

## Woman An Intimate Geography

#1 NEW YORK TIMES BESTSELLER \* #1 SUNDAY TIMES BESTSELLER \* #1 INDIE NEXT PICK Named a Best Book of the Year: The Washington Post \* NPR \* The Atlantic \* New York Public Library \* Vanity Fair \* PBS \* Time \* Economist \* Entertainment Weekly \* Financial Times \* Shelf Awareness \* Guardian \* Sunday Times \* BBC \* Esquire \* Good Housekeeping \* Elle \* Real Simple \* And more than twenty additional outlets “Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book.” —Entertainment Weekly “A breathtaking and important book...What a fine thing it is to be enthralled by another writer’s sentences. To be stunned by her intellect and heart.” —Cheryl Strayed “Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as Three Women.” —Elizabeth Gilbert “A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed.” —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its

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messy, complicated nuance” (The Washington Post), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

### Publisher description

In *Muddying the Waters*, Richa Nagar uses stories, encounters, and anecdotes as well as methodological reflections, to grapple with the complexity of working through solidarities, responsibility, and ethics while involved in politically engaged scholarship. Experiences that range from the streets of Dar es Salaam to farms and development offices in North India inform discussion of the labor and politics of co-authorship, translation and genre blending in research and writing that cross multiple--and often difficult--borders, Nagar links the implicit assumptions, issues, and questions involved with scholarship and political action, and explores the epistemological risks and possibilities of creative research that brings these into intimate dialogue. Daringly self-conscious, *Muddying the Waters* reveals a politically engaged research and writer working to become "radically vulnerable," and on the ways a focus on such radical vulnerability could allow a re-imagining of collaboration that opens new avenues to collective dreaming and laboring across sociopolitical, geographical, linguistic, and institutional borders. According to the myth of matriarchal prehistory, men and women lived together peacefully before recorded history. Society was centered around women, with their mysterious life-giving powers, and they were honored as incarnations and priestesses of the Great Goddess. Then a transformation occurred, and men thereafter dominated society. Given the universality of

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patriarchy in recorded history, this vision is understandably appealing for many women. But does it have any basis in fact? And as a myth, does it work for the good of women? Cynthia Eller traces the emergence of the feminist matriarchal myth, explicates its functions, and examines the evidence for and against a matriarchal prehistory. Finally, she explains why this vision of peaceful, woman-centered prehistory is something feminists should be wary of.

"Using scientific facts, personal anecdotes, and wisdom gained from the world around us, Mayim Bialik, the star of *The Big Bang Theory*, shares what she has learned from her life and her many years studying neuroscience to tell you how you grow from a girl to a woman biologically, psychologically, and sociologically"--Amazon.com.

In the 70 years between the Civil War and World War II, the women of Boston changed the city dramatically. From anti-spitting campaigns and demands for police mothers to patrol local parks, to calls for a decent wage and living quarters, women rich and poor, white and black, immigrant and native-born struggled to make a place for themselves in the city. Now, in *Women and the City* historian Sarah Deutsch tells this story for the first time, revealing how they changed not only the manners but also the physical layout of the modern city. Deutsch shows how the women of Boston turned the city from a place with no respectable public space for women, to a city where women sat on the City Council and met their beaux on the street corners. The book follows the efforts of working-class, middle-class, and elite matrons, working girls and "new women" as they struggled to shape the city in their own interests. And in fact they succeeded in breathtaking fashion, rearranging and redefining the moral geography of the city, and in so doing broadening the scope of their own opportunities. But Deutsch reveals that not all women shared equally in this new access to public space, and even those who did walk

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the streets with relative impunity and protested their wrongs in public, did so only through strategic and limited alliances with other women and with men. A penetrating new work by a brilliant young historian, *Women and the City* is the first book to analyze women's role in shaping the modern city. It casts new light not only on urban history, but also on women's domestic lives, women's organizations, labor organizing, and city politics, and on the crucial connections between gender, space, and power. "

After being overheard cursing the bear droppings near her village by two black bears, a young woman is taken away by them and forced to marry the Bear Chief's nephew where she learns about their way of life and, in turn, begins to appreciate them in ways she never thought possible.

The story of freedom pivots on the choices black women made to retain control over their bodies and selves, their loved ones, and their futures. The story of freedom and all of its ambiguities begins with intimate acts steeped in power. It is shaped by the peculiar oppressions faced by African women and women of African descent. And it pivots on the self-conscious choices black women made to retain control over their bodies and selves, their loved ones, and their futures. Slavery's rise in the Americas was institutional, carnal, and reproductive. The intimacy of bondage whet the appetites of slaveowners, traders, and colonial officials with fantasies of domination that trickled into every social relationship—husband and wife, sovereign and subject, master and laborer. Intimacy—corporeal, carnal, quotidian—tied slaves to slaveowners, women of African descent and their children to European and African men. In *Wicked Flesh*, Jessica Marie Johnson explores the nature of these complicated intimate and kinship ties and how they were used by black women to construct freedom in the

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Atlantic world. Johnson draws on archival documents scattered in institutions across three continents, written in multiple languages and largely from the perspective of colonial officials and slave-owning men, to recreate black women's experiences from coastal Senegal to French Saint-Domingue to Spanish Cuba to the swampy outposts of the Gulf Coast. Centering New Orleans as the quintessential site for investigating black women's practices of freedom in the Atlantic world, *Wicked Flesh* argues that African women and women of African descent endowed free status with meaning through active, aggressive, and sometimes unsuccessful intimate and kinship practices. Their stories, in both their successes and their failures, outline a practice of freedom that laid the groundwork for the emancipation struggles of the nineteenth century and reshaped the New World.

A Chicago Tribune "Best Books of 2014" • A Slate "Best Books 2014: Staff Picks" • A St. Louis Post-Dispatch "Best Books of 2014" The fascinating story of one of the most important scientific discoveries of the twentieth century. We know it simply as "the pill," yet its genesis was anything but simple. Jonathan Eig's masterful narrative revolves around four principal characters: the fiery feminist Margaret Sanger, who was a champion of birth control in her campaign for the rights of women but neglected her own children in pursuit of free love; the beautiful Katharine McCormick, who owed her fortune to her wealthy husband, the son of the founder of International Harvester and a schizophrenic; the visionary scientist Gregory Pincus, who was dismissed by Harvard in the 1930s as a result of his experimentation with in vitro fertilization but who, after he was approached by Sanger and McCormick, grew obsessed with the idea of inventing a drug that could stop ovulation; and the telegenic John Rock, a Catholic doctor from Boston who battled his own church to become an enormously effective advocate in

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the effort to win public approval for the drug that would be marketed by Searle as Enovid. Spanning the years from Sanger's heady Greenwich Village days in the early twentieth century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes. Brilliantly researched and briskly written, *The Birth of the Pill* is gripping social, cultural, and scientific history.

"An impressive new volume. . . . Rich's admirers will recognize the complex symbiosis between the activist and the maker of new language, each propelling, describing, provoking the other's words."—*Publishers Weekly* "Look: with all my fear I'm here with you, trying what it means, to stand fast; what it means to move." In these astonishing new poems, Adrienne Rich dares to look and to extend her poetic language as witness to the treasures—the midnight salvage—we rescue from fear and fragmentation. Rich's work has long challenged social plausibilities built on violence and demoralizing power. In *Midnight Salvage*, she continues her explorations at the end of the century, trying, as she has said, "to face the terrible with hope, in language as complex as necessary, as communicative as possible—a poetics which can work as antidote to complacency, self-involvement, and despair. I have wanted to assume a theater of voices rather than the restricted I. To write for both readers I know exist and those I can only imagine, finding their own salvaged beauty as I have found mine." "In her vision of warning and her celebration of life, Adrienne Rich is the Blake of American letters."—Nadine Gordimer This ground-breaking volume assesses the contemporary epidemic of intimate partner violence and explores how and why cultural and religious beliefs serve to excuse battering and to work against survivors' attempts to find safety. Theological interpretations of sacred texts have

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been used for centuries to justify or minimize violence against women. The authors recover historical and especially medieval narratives whose protagonists endure violence that is framed by religious texts or arguments. The medieval theological themes that redeem battering in saints' lives—suffering, obedience, ownership and power—continue today in most religious traditions. This insightful book emphasizes Christian history and theology, but the authors signal contributions from interfaith studies to efforts against partner violence. Examining medieval attitudes and themes sharpens the readers' understanding of contemporary violence against women. Analyzing both historical and contemporary narratives from a religious perspective grounds the unique approach of Nienhuis and Kienzle, one that forges a new path in grappling with partner violence. Medieval and contemporary narratives alike demonstrate that women in abusive relationships feel the burden of religious beliefs that enjoin wives to endure suffering and to maintain stable marriages. Religious leaders have reminded women of wives' responsibility for obedience to husbands, even in the face of abuse. In some narratives, however, women create safe places for themselves. Moreover, some exemplary communities call upon religious belief to support their opposition to violence. Such models of historical resistance reveal precedents for response through intervention or protection.

Edited by Meda Chesney-Lind and Lisa Pasko, *Girls, Women and Crime: Selected Readings, Second Edition* is a compilation of journal articles on the female offender written by leading researchers in the field of criminology and women's studies. The individual sections in the book survey four major areas: theories of female criminality, literature on female juvenile delinquents, women as offenders and women in prison. The readings in *Girls, Women, and Crime* focus on two central questions: How does gender matter in crime and the justice

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system? What characterizes women's and girls' pathway to crime? In answering these key questions, the contributors reveal the complex worlds females in the criminal justice system must often negotiate—worlds that are frequently riddled with violence, victimization, discrimination, and economic marginalization.

“An awe-inspiring tour of nature” from a Pulitzer Prize–winning science writer (San Francisco Examiner). Natalie Angier has taken great pains to learn her science from the molecule up. She knows all that scientists know—and sometimes more—about the power of symmetry in sexual relations, about the brutal courting habits of dolphins, about the grand deceit of orchids, and about the impact of female and male preferences on evolution. *The Beauty of the Beastly* takes the pulse of everything from the supple structure of DNA to the erotic ways of barn swallows, queen bees, and the endangered, otherworldly primate called the aye-aye. Few writers have ever covered so many facets of biology so evocatively in one book. Timothy Ferris, author of the acclaimed *Coming of Age in the Milky Way*, says Angier is “one of the strongest and wittiest science writers in the world today.” “Like Alan Lightman or Lewis Thomas,” writes Nobel laureate David Baltimore, “she draws from science a meaning that few scientists see, and her writing takes on an unusual dimension of artistry.” And Sherwin Nuland, author of *How We Die*, believes that “Natalie Angier is in the tradition of the great nature writers.” “A gold mine.” —The New York Times “From cockroaches to cheetahs, DNA to elephant dung, Angier gives us intimate and dramatic portraits of nature that readers will find rewarding.” —Publishers Weekly

An impressive lineup of lesbian authors examines the mother-daughter relationship in essays, poems, dramatic monologues, and even one photo essay. As women who love women, these

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writers bring passionate intensity and complicated depths to this fundamental first love. Contributors include Claudia Bepko, Jyl Lynn Felman, Meg Daly, Joan Nestle, Laura Markowitz, Jane Miller, Linda Niemann, Mattie Richardson, Maureen Seaton and Shay Youngblood. Photos.

A close friendship is one of the most influential and important relationships a human life can contain. Anyone will tell you that! But for all the rosy sentiments surrounding friendship, most people don't talk much about what it really takes to stay close for the long haul. Now two friends, Aminatou Sow and Ann Friedman, tell the story of their equally messy and life-affirming Big Friendship in this honest and hilarious book that chronicles their first decade in one another's lives. As the hosts of the hit podcast Call Your Girlfriend, they've become known for frank and intimate conversations. In this book, they bring that energy to their own friendship—its joys and its pitfalls. Aminatou and Ann define Big Friendship as a strong, significant bond that transcends life phases, geographical locations, and emotional shifts. And they should know: the two have had moments of charmed bliss and deep frustration, of profound connection and gut-wrenching alienation. They have weathered life-threatening health scares, getting fired from their dream jobs, and one unfortunate Thanksgiving dinner eaten in a car in a parking lot in Rancho Cucamonga. Through interviews with friends and experts, they have come to understand that their struggles are not unique. And that the most important part of a Big Friendship is making the decision to invest in one another again and again. An inspiring and entertaining testament to the power of society's most underappreciated relationship, Big Friendship will invite you to think about how your own bonds are formed, challenged, and preserved. It is a call to value your friendships in all of their

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complexity. Actively choose them. And, sometimes, fight for them.

Nominated for the 2012 Distinguished Publication Award of the Association for Women in Psychology! Why are women more likely to be positioned or diagnosed as mad than men? If madness is a social construction, a gendered label, as many feminist critics would argue, how can we understand and explain women's prolonged misery and distress? In turn, can we prevent or treat women's distress, in a non-pathologising women centred way? The Madness of Women addresses these questions through a rigorous exploration of the myths and realities of women's madness. Drawing on academic and clinical experience, including case studies and in-depth interviews, as well as on the now extensive critical literature in the field of mental health, Jane Ussher presents a critical multifactorial analysis of women's madness that both addresses the notion that madness is a myth, and yet acknowledges the reality and multiple causes of women's distress. Topics include: The genealogy of women's madness – incarceration of difficult or deviant women Regulation through treatment Deconstructing depression, PMS and borderline personality disorder Madness as a reasonable response to objectification and sexual violence Women's narratives of resistance This book will be of great interest to students and scholars of psychology, gender studies, sociology, women's studies, cultural studies, counselling and nursing.

The author explores the essence of what it means to be a woman--in body and mind--as she shares her thoughts on everything from organs to orgasm and menopause

This acclaimed text has been fully revised and updated, now incorporating issues including aging of the reproductive system, and updates on the chapters on conception and Gamete Transport and Fertilization, and Pregnancy. Human Reproductive Biology, Third Edition

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emphasizes the biological and biomedical aspects of human reproduction, explains advances in reproductive science and discusses the choices and concerns of today. Generously illustrated in full color, the text provides current information about human reproductive anatomy and physiology. The ideal book for courses on human reproductive biology - includes chapter introductions, sidebars on related topics of interest, chapter summaries and suggestions for further reading. All material completely updated with the latest research results, methods, and topics now organized to facilitate logical presentation of topics New chapters on Reproductive Senescence, Conception: Gamete Transport, Fertilization, Pregnancy: Maternal Aspects and Pregnancy: Fetal Development Full color illustrations

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK!**

• Finalist for the WOMEN'S PRIZE Yaa Gyasi's stunning follow-up to her acclaimed national best seller Homegoing is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive. Transcendent Kingdom is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love.

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Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

A “riveting” (The Wall Street Journal) biography of one of the most influential and controversial scientists in Western history Acclaimed historian and biographer Paul Johnson turns his keen eye on Charles Darwin, the towering figure whose work continues to spur scientific debate. With his publication of *On the Origin of Species*, Darwin forever changed our concept of the world. While Johnson praises Darwin’s extraordinary skills as a natural scientist and his monumental achievements, he does not sidestep Darwin’s tragic failures as an anthropologist. Johnson argues that by applying his theory of natural selection to humans, Darwin provided a platform for the burgeoning eugenics movement. Lay readers and academics alike will enjoy this concise and unflinching exploration of Charles Darwin, a genius whose discoveries—even the flawed ones—add significant dimension to our understanding of his mind, the era in which he lived, and his everlasting impact on our world.

Winner of a 2017 NAACP Image Award for Outstanding Literary Work, this moving manifesto “empowers women to access a fearlessness that will enable community progress” (Essence). Through one incredible woman’s journey from a small Zimbabwe village to becoming one of the world’s most recognizable voices in women’s empowerment and education, this book “can help any woman achieve her full potential” (Kirkus Reviews). Before Tererai Trent landed on Oprah’s stage as her “favorite guest of all time,” she was a woman with a forgotten dream. As a young girl in a cattle-herding village in Zimbabwe, she dreamed of receiving an education but instead was married young and by eighteen, without a high school graduation, she was already a mother of three. Tererai encountered a visiting American woman who assured her

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that anything was possible, reawakening her sacred dream. Tererai planted her dreams deep in the earth and prayed they would grow. They did, and now not only has she earned her PhD but she has also built schools for girls in Zimbabwe, with funding from Oprah. *The Awakened Woman: A Guide for Remembering & Igniting Your Sacred Dreams* is her accessible, intimate, and evocative guide that teaches nine essential lessons to encourage all women to reexamine their dreams and uncover the power hidden within them—power that can recreate our world for the better. Tererai points out that there is a massive, untapped, global resource in women who have, for one reason or another, set aside their wisdom, their skills, and their dreams in order to take care of the personal business of their lives. Not only is this a type of invisible suffering experienced by countless women, this rich resource is a secret weapon for improving our world. Women have the capacity to inspire, to create, to transform—and Tererai’s call to action “shines as a beacon of hope to women everywhere” (Danica McKellar, actress and New York Times bestselling author).

Go beyond the headlines and the hype to get the newest findings in the burgeoning field of gender studies. Drawing on disciplines that include evolutionary science, anthropology, animal behavior, neuroscience, psychology, and endocrinology, Deborah Blum explores matters ranging from the link between immunology and sex to male/female gossip styles. The results are intriguing, startling, and often very amusing. For instance, did you know that. . .

- Male testosterone levels drop in happy marriages; scientists speculate that women may use monogamy to control male behavior
- Young female children who are in day-care are apt to be more secure than those kept at home; young male children less so
- Anthropologists classify Western societies as "mildly polygamous" The Los Angeles Times has called *Sex on the Brain*

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"superbly crafted science writing, graced by unusual compassion, wit, and intelligence, that forms an important addition to the literature of gender studies."

An ancient title of respect for women, the word "cunt" long ago veered off this noble path. Inga Muscio traces the road from honor to expletive, giving women the motivation and tools to claim "cunt" as a positive and powerful force in their lives. With humor and candor, she shares her own history as she explores the cultural forces that influence women's relationships with their bodies. Sending out a call for every woman to be the Cuntlovin' Ruler of Her Sexual Universe, Muscio stands convention on its head by embracing all things cunt-related. This updated edition features a new foreword by Betty Dodson, an introduction by Derrick Jensen, a new afterword by the author and an updated and expanded resource section.

This updated edition of the bestselling *Girls Think of Everything*, by Sibert-winner Catherine Thimmesh and Caldecott Honor winner Melissa Sweet, retains all the integrity of the original but includes expanded coverage of inventions (and inventors) to better reflect our diverse and technological world. In kitchens and living rooms, in garages and labs and basements, even in converted chicken coops, women and girls have invented ingenious innovations that have made our lives simpler and better. What inspired these girls, and just how did they turn their ideas into realities? Retaining reader-tested favorite inventions, this updated edition of the best-selling *Girls Think of Everything* features seven new chapters that better represent our diverse and increasingly technological world, offering readers stories about inventions that are full of hope and vitality--empowering them to think big, especially in the face of adversity.

*WOMAN* explores the essence of what it means to be female. In mapping the inner woman - from organs to orgasms - Natalie Angier presents an extraordinary new vision of the female

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body as an evolutionary masterpiece. 'Anyone living in or near a female body should read this book' - Gloria Steinem 'Women have long been regarded as slaves to biology and evolution, prisoners in a hormonal swamp. But now, some of the sacred tenets of evolutionary psychology . . . have come under fresh challenge. As the century turns, it could be Goodbye women's lib; hello female liberation! . . . WOMAN is a delicious cocktail of estrogen and amphetamine designed to pump up the ovaries as well as the cerebral cortex' - Barbara Ehrenreich, Time magazine 'Drawing on science, literature and history, Angier provides valuable insight into the power of hormones, breast milk and the all-important clitoris. A must for every woman's bookshelf' - Woman's Journal

Battering by men is the most significant cause of injury to women in our society. It is also a major cause of child abuse, murder, substance abuse and female suicide attempts. This volume, the result of 15 years of research conducted by the authors - a social worker and physician respectively - explores the theoretical perspectives of this dramatic expression of male domination, together with health consequences for women and clinical interventions. The authors found that the traditional resources women turn to for help reinforce male domination: the medical, psychiatric and behavioural problems presented by battered women arise because male strategies of coercion, isolation and control converge with discriminatory structure

THE STORY: Evolution and emotion collide in Sarah Treem's thought-provoking and sharp play about science, family, and survival of the fittest. On the eve of a prestigious conference, an up-and-coming evolutionary biologist wrestles for the truth with

Geography is a subject which throughout its history has been dominated by men; men have undertaken the heroic explorations which form the mythology of its foundation,

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men have written most of its texts and, as many feminist geographers have remarked, men's interests have structured what counts as legitimate geographical knowledge. This book offers a sustained examination of the masculinism of contemporary geographical discourses. Drawing on the work of feminist theories about the intersection of power, knowledge and subjectivity, different aspects of the discipline's masculinism are discussed in a series of essays which bring influential approaches in recent geography together with feminist accounts of the space of the everyday, the notion of a sense of place and views of landscape. In the final chapter, the spatial imagery of a variety of feminists is examined in order to argue that the geographical imagination implicit in feminist discussions of the politics of location is one example of a geography which does not deny difference in the name of a universal masculinity. Alexandra Finley adds crucial new dimensions to the boisterous debate over the relationship between slavery and capitalism by placing women's labor at the center of the antebellum slave trade, focusing particularly on slave traders' ability to profit from enslaved women's domestic, reproductive, and sexual labor. The slave market infiltrated every aspect of southern society, including the most personal spaces of the household, the body, and the self. Finley shows how women's work was necessary to the functioning of the slave trade, and thus to the spread of slavery to the Lower South, the expansion of cotton production, and the profits accompanying both of these markets. Through the personal histories of four enslaved women, Finley explores the

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intangible costs of the slave market, moving beyond ledgers, bills of sales, and statements of profit and loss to consider the often incalculable but nevertheless invaluable place of women's emotional, sexual, and domestic labor in the economy. The details of these women's lives reveal the complex intersections of economy, race, and family at the heart of antebellum society.

The author explores the essence of what it means to be a woman--in body and mind--as she shares her thoughts on everything from organs to orgasm and menopause.

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community.

Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the

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city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

This cutting-edge volume advances theories, methodologies and policy analyses relating to various forms of violence against women. Topics covered include: the nature, importance and variety of cultural contexts in which violence occurs, is reproduced and may be challenged or changed; the nature and variety of sexualized violence; and a range of theoretical perspectives on perpetrators of violence. Taking an interdisciplinary focus on issues that affect community and state responses, the book includes individual accounts, and incorporates themes related to authority, sexual proprietariness, asymmetry of violence, socialization, patterns and deviations of victims and offenders, and social and cultural contexts.

**AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK** A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement,

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must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

As dramatic as *The Double Hex* and as absorbing as *The Soul of a New Machine*, *Natural Obsessions* explores the advanced reaches of molecular biology, the nature of the human cell, and the genes that control cancer. It unforgettably portrays some of the best young scientists in the world, the rewards and discouragements of scientific research, and the very process of scientific inquiry.

*Public Privates* focuses on public and private acts and spaces in media to explore the formation of geographies. Situated at the intersections of cultural geography, feminist geography, and media studies, Marcia R. England's study argues that media both reinforce and subvert traditional notions of public and private spaces through depiction of behaviors and actions within those spheres. Though popular media contribute to the

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erosion of indistinct edges between spaces, they also frequently reinforce the traditional dualism through particular codings that designate the normed and gendered socio-spatial actions appropriate in each sphere—producing geographical imaginations and behaviors. England applies her immensely readable construction to a diverse and wide-ranging array of media including *Buffy the Vampire Slayer*, *The Fast and the Furious*, *J-Horror*, sitcoms, *Degrassi*, and reality TV. By examining the gendered representations of public and private spaces in media and how images influence imagined and lived geographies, England shows how popular culture, specifically visual media, transmits ideologies that disintegrate the already blurred boundaries between public and private spaces.

*An Intimate Distance* considers a wide range of visual images of women in the context of current debates which centre around the body, including reproductive science, questions of ageing and death and the concept of 'body horror' in relation to food, consumption and sex. A feminist reclamation of these images suggests how the permeable boundaries between the female body and technology, nature and culture are being crossed in the work of women artists.

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Mariner Books

If, as Matt Ridley suggests, science is simply the search for new forms of ignorance, then perhaps it follows that with science's advances come new questions. Will human genetic engineering become commonplace? Will human

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cloning ever be safe? Are there many universes? How much will the climate change during the coming century? The Best American Science Writing 2002 gathers top writers and scientists covering the latest developments in the fastest-changing, farthest-reaching scientific fields, such as medicine, genetics, computer technology, evolutionary psychology, cutting-edge physics, and the environment. Among this year's selections: In "The Made-to-Order Savior," Lisa Belkin spotlights two desperate families seeking an unprecedented cure by a medically and ethically unprecedented means -- creating a genetically matched child. Margaret Talbot's "A Desire to Duplicate" reveals that the first human clone may very likely come from an entirely unexpected source, and sooner than we think. Michael Specter reports on the shock waves rippling through the field of neuroscience following the revolutionary discovery that adult brain cells might in fact regenerate ("Rethinking the Brain"). Christopher Dickey's "I Love My Glow Bunny" recounts with sly humor a peculiar episode in which genetic engineering and artistic culture collide. Natalie Angier draws an insightful contrast between suicide terrorists and rescue workers who risk their lives, and finds that sympathy and altruism have a definite place in the evolution of human nature, David Berlinski's "What Brings a World into Being?" ponders the idea of biology and physics as essentially digital technologies, exploring the mysteries encoded in

the universe's smallest units, be they cells or quanta. Nicholas Wade shows how one of the most controversial books of the year, *The Skeptical Environmentalist*, by former Greenpeace member and self-described leftist Bjorn Lomborg, debunks some of the most cherished tenets of the environmental movement, suggesting that things are perhaps not as bad as we've been led to believe. And as a counterpoint, Darcy Frey's profile of George Divoky reveals a dedicated researcher whose love of birds and mystery leads to some sobering discoveries about global warming and forcefully reminds us of the unsung heroes of science: those who put in long hours, fill in small details, and take great trouble. In the end, the unanswered questions are what sustain scientific inquiry, open new frontiers of knowledge, and lead to new technologies and medical treatments. *The Best American Science Writing 2002* is a series of exciting reports from science's front lines, where what we don't know is every bit as important as what we know.

This volume critically analyses political strategies, civil society initiatives and modes of representation that challenge the conventional narratives of women in contexts of violence. It deepens into the concepts of victimhood and agency that inform the current debate on women as victims. The volume opens the scope to explore initiatives that transcend the pair abuser–victim and explore the complex

relations between gender and violence, and individual and collective accountability, through politics, activism and cultural productions in order to seek social transformation for gender justice. In innovative and interdisciplinary case studies, it brings attention to initiatives and narratives that make new spaces possible in which to name, self-identify, and resignify the female political subject as a social agent in situations of violence. The volume is global in scope, bringing together contributions ranging from India, Cambodia or Kenya, to Quebec, Bosnia or Spain. Different aspects of gender-based violence are analysed, from intimate relationships, sexual violence, military contexts, society and institutions. *Re-writing Women as Victims: From Theory to Practice* will be a key text for students, researchers and professionals in gender studies, political sciences, sociology and media and cultural Studies. Activists and policy makers will also find its practical approach and engagement with social transformation to be essential reading.

Drawing on her experiences working at a woman's health clinic, a nurse-practitioner offers a poetic and intimate study of the workings of the female body as seen through the lives of four patients as they deal with pregnancy and childbirth, illness and recovery, sexual dysfunction and sexual joy. Reprint. The New York Times bestseller that makes scientific subjects both

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understandable and fun: “Every sentence sparkles with wit and charm.”  
—Richard Dawkins From the Pulitzer Prize–winning New York Times science journalist and bestselling author of *Woman*, this is a playful, passionate guide to the science all around us (and inside us)—from physics to chemistry, biology, geology, astronomy, and more. Drawing on conversations with hundreds of the world’s top scientists, Natalie Angier creates a thoroughly entertaining guide to scientific literacy. For those who want a fuller understanding of some of the great issues of our time, *The Canon* offers insights on stem cells, bird flu, evolution, and global warming. For students—or parents whose kids ask a lot of questions about how the world works—it brings to life such topics as how the earth was formed, or what electricity is. Also included are clear, fascinating explanations of how to think scientifically and grasp the tricky subject of probability. *The Canon* is a joyride through the major scientific disciplines that reignites our childhood delight and sense of wonder—and along the way, tells us what is actually happening when our ice cream melts or our coffee gets cold, what our liver cells do when we eat a caramel, why the horse is an example of evolution at work, and how we’re all really made of stardust.

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