

Trinity Leon Uris

Did you know that Brahma once had five faces? Why do snakes have a forked tongue? Do gods cheat? Why does Shiva sport a crescent moon on his head? The Trinity, consisting of Brahma, Shiva and Vishnu, is the omnipresent trio responsible for the survival of the human race and the world as we know it. They are popular deities of worship all over India, but what remain largely unknown are some of their extraordinary stories. Award-winning author Sudha Murty walks by your side, weaving enchanting tales of the three most powerful gods from the ancient world. Each story will take you back to a magical time when people could teleport, animals could fly and reincarnation was simply a fact of life.

An epic tale-within-a-tale based on the history of Ireland finds a traditional wandering Storyteller revealing his life experiences while forging a poignant new relationship in the home of an eight-year-old boy. A first novel. Reprint.

Gideon Zadok arrives in Israel with every intention to research a new book, mend a broken marriage, and improve his dysfunctional family. But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure Mitla Pass and finds himself in the midst of one of the largest global crises of the twentieth century. A sweeping novel of love, passion, and freedom, Mitla Pass stands as an epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work.

This is the 14th issue in the Battle Cry series from Key Publications. Stories in this issue include: "To the Victors!," "Buddies!," "The Glory Hound" and more.

Explores the saga of the Irish people through the Larkin family in an epic that ranges from Ireland to New Zealand, Egypt, and Gallipoli

In the spring of 1949, Stella O'Riain flees her home - a sheep property on the barren edge of the Strzelecki Desert. She leaves behind the graves of her husband Joe and her baby daughter. With no money and limited options, Stella accepts her brother-in-law Harry's offer to live at the O'Riain cane farm in the Richmond Valley. There she hopes to get answers to the questions that plague her about her marriage. However Harry refuses to discuss Joe or the family's secrets, even forbidding her to speak to the owner of the neighbouring property. Nearly a century earlier in County Tipperary, Irish cousins Brandon and Sean O'Riain also fled their homes - as wanted criminals. By 1867, they are working as cedar-cutters in New South Wales's lush green Richmond Valley. But while Brandon embraces the opportunities this new country offers, Sean refuses to let go of the past. And one cousin is about to make a dangerous choice that will have devastating consequences down the generations . . .

Bestselling author Joseph Girzone returns to the reflections on his personal spirituality typical of *Never Alone* and *A Portrait of Jesus*, his most popular books since the original *Joshua*. With *Trinity*, Joseph Girzone guides readers to a deeper understanding of this foundational concept, explaining why it is not antiquated theological dogma, but a living expression of the very essence of God. He offers support and clarity to those who already believe in God, and invites those who profess not to believe on a journey to find "an image of a God who is believable, and perhaps, even lovable." For centuries, Christians have struggled to understand the nature of God as three persons in one. But with grace similar to that which allowed Saint Patrick to explain the Trinity by using a shamrock, Girzone takes a step back from the most arcane explanations to offer a simple, useful understanding. He begins by showing the ways God was perceived by the ancient Hebrews and reveals how Jesus forever changed that image of God. As he chronicles the growth from the time of Jesus and the early Church, writing about the challenges Christianity faced from both within and without, Girzone elucidates the mysterious ways the Trinity works in the world and especially, in the Church, as an extension of Jesus' presence in history. Writing with passion and insight, he helps readers understand how the Father, the Son, and the Holy Spirit work within individuals as well, guiding them as they struggle along the pathways of life on Earth.

Reproduction of the original: *The Alaskan* by James Oliver Curwood

For fans of Liane Moriarty comes a story of a community in crisis from best-selling Australian author Fiona Lowe. When a deadly wildfire tears through small town Myrtle, nestled along Australia's breathtaking Great Ocean Road, the town's buildings — and the lives of its residents — are left as smoldering ash. Eighteen months later, Myrtle stands restored, shiny and new. But is the outside polish just a veneer? For four women in particular, the fire fractured their lives and their relationships. Julie thinks tourism could bring some financial stability to their town and soon prods Claire, Bec and Sophie into joining her women's support group. But the scars of trauma run deep. As family secrets and town lies emerge, and each woman faces the damage the wildfire wrought, a shocking truth will emerge that will shake the town to its newly rebuilt foundations... With her sharp eye for human flaws, bestselling author Fiona Lowe writes an evocative, page-turning tale of everyday people fighting for themselves, their families and their town. See for yourself; read *Home Fires* today.

In *Cat Burglar Caper*, someone is stealing kittens from the local pet store! Fortunately for the cats, Nancy and her friends are on the case....

Edward Rutherfurd's stirring account of Irish history, the *Dublin Saga*, concludes in this magisterial work of historical fiction. Beginning where the first volume, *The Princes of Ireland*, left off, *The Rebels of Ireland* takes us into a world transformed by the English practice of "plantation," which represented the final step in the centuries-long British conquest of Ireland. Once again Rutherfurd takes us inside the process of history by tracing the lives of several Dublin families from all strata of society — Protestant and Catholic, rich and poor, conniving and heroic. From the time of the plantations and Elizabeth's ascendancy Rutherfurd moves into the grand moments of Irish history: the early-17th-century "Flight of the Earls," when the last of the Irish aristocracy fled the island; Oliver Cromwell's brutal oppression and confiscation of lands a half-century later; the romantic, doomed effort of "The Wild Geese" to throw off Protestant oppression at the Battle of the Boyne. The reader sees through the eyes of the victims and the perpetrators alike the painful realities of the anti-Catholic penal laws, the catastrophic famine and the massive migration to North America, the rise of the great nationalists O'Connell and the tragic Parnell, the glorious Irish cultural renaissance of Joyce and Yeats, and finally, the triumphant founding of the Irish Republic in 1922. Written with all the drama and sweep that has made Rutherfurd the bestselling historical novelist of his generation, *The Rebels of Ireland* is both a necessary companion to *The Princes of Ireland* and a magnificent achievement in its own right.

A magnificent historical tribute to the city of Jerusalem encompasses the five turbulent millennia of its history, and is accompanied by numerous photographs that illuminate every facet of the amazing city. *Asbestos in Australia* presents for the first time a multi-dimensional view of Australia's asbestos story featuring contributions from experts in the disciplines of history, journalism, medicine, law and public health. It also includes first-hand accounts of those whose lives have been touched by the mineral, as workers, asbestos disease sufferers, and lawyers and campaigners directly engaged in the struggle to ban its use. The writers track the history of asbestos from the early 20th century, when asbestos was mined in Australia, to the post-war housing boom which saw asbestos become the material of choice in

cities and suburbs around the country. They then deal with its controversial legacy: the dire medical consequences from exposure, the cover-ups and the protracted legal battles for compensation, and the ongoing risks to public health from the asbestos that remains in our workplaces, schools and homes to this day.

Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

The story of Ireland today with 388 photographs, including 108 in full color.

Fifty years after his first novel, *Battle Cry*, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's *Choice* is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as *Exodus*, *Trinity*, and *Battle Cry*. A riveting, sweeping tale in inimitable Uris style, *O'Hara's Choice* is this master of the historical novel at his most brilliant.

Six years ago, private investigator Sid Halley retired. He'd been harassed, beaten, shot, even lost a hand—enough was enough. For the sake of his wife and new daughter, he gave up that life, and he thought nothing would ever lure him back into the game. He thought wrong. Sir Richard Stewart, chairman of the racing authority, begs Sid to investigate a series of dodgy races. Sid refuses. Then Sir Richard is found dead under suspicious circumstances. And then a man with an Irish accent contacts Sid, telling him to deliver a whitewashed report about the suspected race-fixing...or else. At first Sid ignores these warnings. But as the intimidation tactics escalate—and his own family comes under threat—Sid realizes he must meet his enemy head-on...or he might pay the ultimate price for his refusal.

The first full-length critical study of Leon Uris, who in eleven novels written over four decades, has chronicled the unceasing fight of dedicated individuals against the forces of oppression.

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, *A God in Ruins* is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart—a secret buried for over a half century—that even he does not know...

Looks at the lives and motivations of Bobby Sands and the other 1981 IRA hunger strikers, and their families, and examines the effects of the ten deaths on the situation in Northern Ireland

Rich in historical detail, Heather Terrell's mesmerizing novel *Brigid of Kildare* is the story of the revolutionary Saint Brigid and the discovery of the oldest illuminated manuscript in the annals of the Church, a manuscript that contains an astonishing secret history. Fifth-century Ireland: Brigid is Ireland's first and only female priest and bishop. Followers flock to her Kildare abbey and scriptorium. Hearing accounts of Brigid's power, the Church deems her a threat and sends Decius, a Roman priest and scribe, on a secret mission to collect proof of Brigid's heresy. As Decius records the unorthodox practices of Brigid and her abbey, he becomes intrigued by her. When Brigid assigns Decius a holy task—to create the most important and sacred manuscript ever made—he finds himself at odds with his original mission and faces the most difficult decision of his life. Modern day: Alexandra Patterson, an appraiser of medieval relics, has been summoned to Kildare to examine a reliquary box believed to belong to Saint Brigid. Hidden within the sacred box is the most beautiful illuminated manuscript Alex has ever seen. But even more extraordinary is the contents of the manuscript's vellum pages, which may have dire repercussions for the Catholic Church and could very well rewrite the origins of Christianity.

Battle Cry is the riveting Marine epic by the bestselling author of such classics as *Trinity* and *Exodus*. Originally published in 1953, Leon Uris's *Battle Cry* is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men – Marines – at the beginning of World War II. They are a rough—and-ready tangle of guys from America's cities and farms and reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail, we follow them into intense battles – Guadalcanal and Tarawa – and through exceptional moments of camaraderie and bravery. *Battle Cry* does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.

This Edgar Award-winning debut kicks off a cult favorite crime series with a noirish tale of murder set along Canada's Sunshine Coast. To Karl Alberg, the coastal town of Sechelt, just north of Vancouver, looks like the perfect place to soothe a psyche that's been battered by big-city police work. Bees buzz among the roses, and the local librarian is attractive, intriguing, and unattached. Perhaps he has at last come in from the cold. But sunny towns can conceal a lot of secrets—some of them bleak enough to make a man yearn for some nice straightforward urban crime. In 1986 L.R. Wright's *The Suspect* became the first Canadian novel to win an Edgar award, beating out titles by Ruth Rendell and Jonathan Kellerman. It went on to become a cult favorite among mystery fans, who prized its delicately etched sense of melancholy and intriguing character studies of the cop, his quarry, and the enigmatic librarian who proves an unlikely bridge between the two.

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror*, *How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its

knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. BONUS MATERIAL: This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

From the acclaimed author who enthralled the world with *Exodus*, *Battle Cry*, *QB VII*, *Topaz*, and other beloved classics of twentieth-century fiction comes a sweeping and powerful epic adventure that captures the "terrible beauty" of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost -- a magnificent portrait of a people divided by class, faith, and prejudice -- an unforgettable saga of the fires that devastated a majestic land . . . and the unquenchable flames that burn in the human heart. As the best-selling author of *Exodus*, *Mila 18*, *QB VII*, and *Trinity*, Leon Uris blazed a path to celebrity with books that readers could not put down. Uris's thirteen novels sold millions of copies, spent months on the best-seller lists, appeared in fifty languages, and have been adapted into equally popular movies and TV miniseries. Few other writers equaled Uris's fame in the mid-twentieth century. His success fueled the rise of mass-market paperbacks, movie tie-ins, and celebrity author tours. Beloved by the public, Uris was, not surprisingly, dismissed by literary critics. Until now, his own life—as full of drama as his fiction—has never been the subject of a book. In *Leon Uris: Life of a Best Seller*, Ira Nadel traces Uris from his disruptive youth to his life-changing experiences as a marine in World War II. These experiences, coupled with Uris's embrace of his Judaism and desire to write, led to his unprecedented success and the lavish excesses of a career as a best-selling author. Nadel reveals that Uris lived the adventures he described, including his war experiences in the Pacific (*Battle Cry*), life-threatening travels in Israel (*Exodus*), visit to Communist Poland (*Mila 18*), libel trial in Britain (*QB VII*), and dangerous sojourn in fractious Northern Ireland and the Irish Republic (*Trinity*). Nadel also demonstrates that Uris's talent for writing action-packed, yet thoroughly researched, novels meshed perfectly with the public's desire to revisit and understand the tumultuous events of recent history. This made him far more popular (and wealthy) than more literary authors, while paving the way for writers such as Irving Wallace and Tom Clancy.

King, warrior, and lover Brian Boru was stronger, braver, and wiser than all other men—the greatest king Ireland has ever known. Out of the mists of the country's most violent age, he merged to lead his people to the peak of their golden era. His women were as remarkable as his adventures: Fiona, the druidess with mystical powers; Deirdre, beautiful victim of a Norse invader's brutal lust; Gormlaith, six-foot, red-haired goddess of sensuality. Set against the barbaric splendors of the tenth century, *Lion of Ireland* is a story rich in truth and legend—in which friends become deadly enemies, bedrooms turn into battlefields, and dreams of glory are finally fulfilled. Morgan Llywelyn has written one of the greatest novels of Irish history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An American nurse becomes involved in the dramatic events leading to the establishment of the Israeli nation

Before he was "Big Texas," he was "Zac the Snack Pack." Bianca Brannen knows time mostly heals all wounds. Including those your once loved ones might have unintentionally given you. (Those just take longer.) She thinks she's ready when a call has her walking back into her old friend's life. Or at least as prepared as possible to see the starting quarterback in the National Football Organization. Before the lights, the fans, and the millions, he'd been a skinny kid with a heart of gold. Waltzing out of Zac Travis's life should be easy. Just as easy as he walked out of hers.

A #1 New York Times bestseller, *Topaz* follows French intelligence chief André Devereaux and NATO intelligence chief Michael Nordstrom. On the eve of the Cuban Missile Crisis in Paris, 1962, Devereaux and Nordstrom uncover Soviet plans to ship nuclear arms. But when nobody acts after sharing his findings, Devereaux becomes the target of an assassination attempt and soon realizes the plot extends far beyond Cuba—and himself. A thrilling and well-paced novel filled with Cold War intrigue, *Topaz* features two agents on a journey around the world to save NATO and themselves.

THE YELLOW HOUSE delves into the passion and politics of Northern Ireland at the beginning of the 20th Century. Eileen O'Neill's family is torn apart by religious intolerance and secrets from the past. Determined to reclaim her ancestral home and reunite her family, Eileen begins working at the local mill, saving her money and holding fast to her dream. As war is declared on a local and global scale, Eileen cannot separate the politics from the very personal impact the conflict has had on her own life. She is soon torn between two men, each drawing her to one extreme. One is a charismatic and passionate political activist determined to win Irish independence from Great Britain at any cost, who appeals to her warrior's soul. The other is the wealthy and handsome black sheep of the pacifist family who owns the mill where she works, and whose persistent attention becomes impossible for her to ignore.

Examines the phenomenon of *Exodus* and its influence on post-World War II understandings of Israel's beginnings.

Master storyteller Leon Uris, internationally acclaimed author of such bestsellers as *Exodus*, *Topaz*, *QB VII*, *Trinity*, *the Haj* and *Mitla Pass*, continues the epic story of the Irish struggle for freedom in *Redemption*. A dramatic saga set against the backdrop of growing unrest in Ireland and a world on the brink of the First World War, *Redemption* weaves together a cast of unforgettable characters that form the heart and soul of three extraordinary Irish families. They love freedom more than life, and they will fight to the death to win it. From the magnificence of New Zealand's green mountains, to the bloody beaches and cliffs of Gallipoli, to the streets of Dublin and the shipyards of Belfast, *Redemption* follows three Irish Patriots on their odysseys of freedom and passion—in a monumental tale of the men and women who loved, fought, and died for the chance to be free.

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