

## Thy Neighbors Wife

An up-close account of the devastating conflict in Bosnia, 1992-3

Single mom of twin boys, Olivia Banner, has her hands full juggling life's demands. She doesn't have time for her mysterious new neighbor or all the questions his presence conjures up, even if he is a handsome devil. Toss in a complicated relationship with her ex-husband, meddlesome family members, and going back to school to provide a stable financial future for her and her boys and Olivia turns to her gal pals for guidance. Sometimes playing it safe is the right choice, and other times leaping into the unknown can lead to all the dreams you never knew you had coming true. Don't fall for your coworker...especially when he's your roommate. Sutton Barnes thinks he's Prince Charming, but he's really the Prince of Hell. He's egotistical. A user. A complete douchecanoe. And unfortunately now my coworker. Did I mention he's also my new roommate? It's all because I can't turn down a challenge. I never have, and I won't start now. When Sutton bets me I can't live in the same apartment as him and resist the "temptation"...well, game on. He'll be the first to cave. There is no way I'm falling for his charm...not again.

From the Spanish Inquisition to Nazi Germany to the United States today, ordinary people have often chosen to turn in their neighbors to the authorities. What motivates citizens to inform on the people next door? In *Judge Thy Neighbor*, Patrick Bergemann provides a theoretical framework for understanding the motives for denunciations in terms of institutional structures and incentives. In case studies of societies in which denunciations were widespread, Bergemann merges historical and quantitative analysis to explore individual reasons for participation. He sheds light on Jewish converts' shifting motives during the Spanish Inquisition; when and why seventeenth-century Romanov subjects fulfilled their obligation to report insults to the tsar's honor; and the widespread petty and false complaints filed by German citizens under the Third Reich, as well as present-day plea bargains, whistleblowing, and crime reporting. Bergemann finds that when authorities use coercion or positive incentives to elicit information, individuals denounce out of self-preservation or to gain rewards. However, in the absence of these incentives, denunciations are often motivated by personal resentments and grudges. In both cases, denunciations facilitate social control not because of citizen loyalty or moral outrage but through the local interests of ordinary participants. Offering an empirically and theoretically rich account of the dynamics of denunciation as well as vivid descriptions of the denounced, *Judge Thy Neighbor* is a timely and compelling analysis of the reasons people turn in their acquaintances, with relevance beyond conventionally repressive regimes.

Charlie Henry and his friends are enjoying a cookout on a relaxing Sunday afternoon. But when a gunshot rings out in the neighborhood, Charlie is abruptly brought back to a world he's all too familiar with. As he and best friend Gordon run to the source of the shot, they happen upon two masked intruders in their next-door neighbor's house. The men seem to be there to kidnap Sam Randall, the owner of the home, but upon the interruption from Charlie and Gordon, they abandon their mark and get away in a waiting van outside. Detective DuPree has been investigating a string of similar home invasions in the area, but this one seems out of the ordinary. Sam Randall hires Charlie and Gordon to investigate the crime, not trusting the police to keep him and his wife safe. Detective Dupree warns Charlie and Gordon not to overstep their bounds in police business, but he needs all the help he can get. The investigation reveals Ray Geiger, son of retired NYPD cop Frank Geiger, as the prime suspect. As the simple home invasion case continues to turn into something more, it is up to Charlie and Gordon to protect the Randall's and themselves as they attempt to uncover the truth.

Based on a popular New York Times Op-Ed piece, this is the quirky, heartfelt account of one man's quest to meet his neighbors--and find a sense of community. \*\*As seen in Parade, USA Today, The Washington Post, The Chicago Sun-Times, and more. \*\*Winner of the Zocalo Square Book Prize, and recently named a first selection by Action Book Club. "It's impossible to read this book without feeling the urge to knock on neighbors' doors." -Chicago Sun-Times Journalist and author Peter Lovenheim lived on the same street in suburban Rochester, NY, most of his life. But it was only after a brutal murder-suicide rocked the community that he was struck by a fact of modern life in this comfortable enclave: No one knew anyone else. Thus begins Peter's search to meet and get to know his neighbors. An inquisitive person, he does more than just introduce himself. He asks, ever so politely, if he can sleep over. In this smart, engaging, and deeply felt book, Lovenheim takes readers inside the homes, minds, and hearts of his neighbors and asks a thought-provoking question: Do neighborhoods matter--and is something lost when we live among strangers?

Lesley becomes intrigued by her new next-door neighbor Cole, who doesn't want to be disturbed but displays compassion for the deer in his backyard.

Love stories. Lesbian Fiction. Alex Foster's life is exactly as she wants it. She's quit her job as an English teacher and has decided to hole up in her newly acquired lake house for the summer to try her hand at writing a novel. She has close friends; she has her dog;she plays volleyball. She is content. Jennifer Wainwright is a young, wealthy suburbanite who's life is exactly as she expected it would be. She's married to her high school sweetheart who is about to inherit his father's law firm. She has friends. And she has the whole summer to work on decorating the new house on the lake she and her husband have just purchased as their summer home. She is content. A chance meeting over a runaway pooch is the start of a journey for each woman. Over the course of one unbelievable summer set on the beautiful shores of Canandaigua Lake in upstate New York, these two women will teach one another, learn from one another, question their own beliefs and expectations, and unwittingly fall in love.

Over the last three years Europe and North America have been hit by an unprecedented wave of terrorist attacks perpetrated by individuals motivated by jihadist ideology. Who are the individuals who have carried out these attacks? Were they born and raised in the West? Or were they an "imported threat", refugees and migrants? How did they radicalize? Were they well educated and integrated, or social outcasts? Did they act alone? What were their connections to the Islamic State? The answers to these and

other questions have large implications for our understanding of the threat facing us and, consequently, help us design sounder policy solutions built on empirical evidence. This study, the first of its kind, seeks to analyze the demographic profile, radicalization trajectories and connections to the Islamic State of all the individuals who have carried out attacks inspired by jihadist ideology in North America and Europe in the three years since the proclamation of the caliphate in June 2014.

A powerful new romance from a best-selling writer of lesbian fiction.

Despite increasing racial tolerance and national diversity, neighborhood segregation remains a very real problem in cities across America. Scholars, government officials, and the general public have long attempted to understand why segregation persists despite efforts to combat it, traditionally focusing on the issue of "white flight," or the idea that white residents will move to other areas if their neighborhood becomes integrated. In *Hate Thy Neighbor*, Jeannine Bell expands upon these understandings by investigating a little-examined but surprisingly prevalent problem of "move-in violence:" the anti-integration violence directed by white residents at minorities who move into their neighborhoods. Apprehensive about their new neighbors and worried about declining property values, these residents resort to extra-legal violence and intimidation tactics, often using vandalism and verbal harassment to combat what they view as a violation of their territory. *Hate Thy Neighbor* is the first work to seriously examine the role violence plays in maintaining housing segregation, illustrating how intimidation and fear are employed to force minorities back into separate neighborhoods and prevent meaningful integration. Drawing on evidence that includes in-depth interviews with ordinary citizens and analysis of Fair Housing Act cases, Bell provides a moving examination of how neighborhood racial violence is enabled today and how it harms not only the victims, but entire communities. By finally shedding light on this disturbing phenomenon, *Hate Thy Neighbor* not only enhances our understanding of how prevalent segregation and this type of hate-crime remain, but also offers insightful analysis of a complex mix of remedies that can work to address this difficult problem.

Fresh out of a failed engagement, Olivia Hales is in dire need of a fresh start. Tired of being the charming and accommodating girl that always gets stomped on, she's determined to change her outlook on life. When she finds her dream job in a small town in California, she thinks she's finally found her place in life. That is, until she meets her new neighbor. Roman Banks. Moody. Foul-mouthed. Jerk. And the hottest man on the planet. At a sprawling six foot five, he was coldly distant and physically intimidating. Not only was her new neighbor a God that was good with his hands, he was also a grade-A jerk. Trapped on the same street, sharing the same space together, they've become entrenched in an addictive, ridiculous, never-ending game of insults and pranks that result in the destruction of two perfectly good homes. The tension between them is as thick as the walls of their houses are thin. Roman's touch burned like fire even when his words were ice, and both of them will stop at nothing to make the others life hell. In the midst of the pranks and the hate they harbor for each other, Olivia slowly pulls back the layers of the man next door and finds herself consumed with wanting to fix him and his past. When both enemies start to catch feelings for each other, Olivia finds herself hiding her own secrets, not wanting to lose another man in her life. Lines are drawn. Strict rules put into place. But that doesn't stop Olivia from wanting to save the quiet, broody man next door. They say you're supposed to love thy neighbor, but that was the furthest emotion she felt when thinking about Roman. Hate was all there was to their relationship. At the very least, that's what she tried to tell herself. *Hate Thy Neighbor* is a full length Enemies-to-Lovers standalone.

A satisfying category romance from Entangled's Lovestruck imprint... He's designed for delicious trouble... Interior designer Nikki Norris is at the end of her rope. She's lost her business, and her fiancé who called off their engagement. Now she's broke and on her own, living in a loft apartment she can barely afford. But something in her feng shui must be working, because her new neighbor across the hall is a sexy Brit fashion photographer...and he has just the thing to turn Nikki's bad luck around. Dallas is tired of stick-thin fashion models with no personality. So when his curvaceous new neighbor, Nikki, seeks his help in making her ex jealous, Dallas is only too happy to oblige the woman who sets his libido on fire every time she walks into a room. Dallas, not being one to make commitments, thinks all he wants is a little taste of Nikki. But will it be enough? Just as Nikki and Dallas hatch their plan, the wicked chemistry between them—growing more irresistible by the second—complicates things. Now the lines between make-believe and making love blur. Have Nikki and Dallas found a perfect arrangement... or have they designed the perfect plan for disaster?

Don't fall for your enemy...especially when he's your new roommate. Dean Evans is the worst. Not only does the devil in disguise steal my pie on a regular basis, he also lives in the apartment right. Next. Door. I see him all the time. At the mailboxes. In the elevator. Every single morning. It's exhausting because he's exhausting. Now, after setting his apartment on fire, he's my roommate...and he's the worst at that too. I don't know what possessed me to let him stay with me. Pity, perhaps? I do know that I won't be falling for his charm. Or that panty-dropping smirk. His quick wit. That body he works so hard for. Nope. Not falling for any of it...least of all him. There might be a fine line between love and hate, but I know exactly where I stand.

"Opposites attract, but heaven help these two." Tattoo artist Seth Wheeler thinks he's struck gold when Darren Romero rents the apartment across the hall. The new guy is gorgeous, witty, and single, plus he's just the right blend of bold and flirtatious. Perfect. Except then Darren reveals that he moved to Tucker Springs to take a job as the youth pastor at the New Light Church. Seth is not only an atheist, but was thrown out by his ultra-religious family when he came out. He tends to avoid believers, not out of judgment but out of self-preservation. But Darren doesn't give up easily, and he steadily chips away at Seth's defenses. Darren is everything Seth wants in a man . . . except for that one massive detail he just can't overlook. Is Darren's religion the real problem, or is it just a convenient smoke screen to keep him from facing deeper fears? It's either see the light, or risk pushing Darren away forever. The provocative classic work newly updated An intimate personal odyssey across America's changing sexual landscape When first published, Gay Talese's 1981 groundbreaking work, *Thy Neighbor's Wife*, shocked a nation with its powerful, eye-opening revelations about the sexual activities and proclivities of the American public in the era before AIDS. A marvel of journalistic courage and craft, the book opened a window into a new world built on a new moral foundation, carrying the reader on a remarkable journey from the Playboy Mansion to the Supreme Court, to the backyards and bedrooms of suburbia—through the development of the porn industry, the rise of the "swinger" culture, the legal fight to define obscenity, and the daily sex lives of "ordinary" people. It is the book that forever changed the way Americans look at themselves and one another.

Asher 'Ghost' Collins and Natalie Kovac shared a passionate night together. One neither of them can forget. Why is it so hard for them to be around each other? With no hope of the two getting along they decide to go their separate ways. And somehow end up closer than they've ever been. Will friendship ever be enough for the pair?

The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of *Thy Neighbor's Wife*. On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy Neighbor's Wife*, Gay Talese received

an anonymous letter from a man in Colorado. "Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an "observation platform" through which he could peer down on his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him a pioneering researcher into American society and sexuality. Through his Voyeur's motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In *The Voyeur's Motel*. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times

'Hard to put down, I tore through it in two sittings. This tale of an illicit one-night stand with devastating consequences is a hugely enjoyable read.' ALEX MICHAELIDES, author of *The Silent Patient* 'Bears comparison with his 2000 novel, *Man and Boy* ... Laced with humanity and the shadow of guilt, this is Parsons at his very best.' DAILY MAIL 'Such a compelling read - and a brilliant depiction of both marriage and infidelity. There's unputdownable and there's walking-into-lamp-posts with the latest Tony Parsons in your hand.' CELIA WALDEN

What do you do when your perfect life spins out of control? A gripping psychological thriller that combines the emotional warmth of *Man and Boy* with the page-turning excitement of *The Murder Bag*. Tara Carver seems to have the perfect life. A loving mother and wife, and a business woman who runs her own company, she's the sort of person you'd want to live next door to, who might even become your best friend. But what sort of person is she really? Because in one night of madness, on a work trip far from home, she puts all this at risk. And suddenly her dream life becomes a living nightmare when the married man she spent one night with tells her he wants a serious relationship with her. And that he won't leave her or her precious family alone until she agrees. There seems to be only one way out. And it involves murder...

'Emotionally powerful, beautifully written and observed, this is one to savour.' CARA HUNTER, author of *Close to Home* and *All the Rage* 'Tony Parsons excels at presenting his narratives in the clearest possible prose while revealing the toughest of human emotions ... fast-moving and involving' LITERARY REVIEW 'I can testify it is a real humdinger!' PIERS MORGAN '100% unputdownable. High on my list for a lockdown read so an ideal gift to send to your locked-down Valentines ... No gift like the gift of an up to the Insta moment page-turner' OLIVIA COLE 'A roller-coaster read' BELLA

At first glance, Barbara Kalish fit the stereotype of a 1950s wife and mother. Married at eighteen, Barbara lived with her husband and two daughters in a California suburb, where she was president of the Parent-Teacher Association. At a PTA training conference in San Francisco, Barbara met Pearl, another PTA president who also had two children and happened to live only a few blocks away from her. To Barbara, Pearl was "the most gorgeous woman in the world," and the two began an affair that lasted over a decade. Through interviews, diaries, memoirs, and letters, *Her Neighbor's Wife* traces the stories of hundreds of women, like Barbara Kalish, who struggled to balance marriage and same-sex desire in the postwar United States. In doing so, Lauren Jae Gutterman draws our attention away from the postwar landscape of urban gay bars and into the homes of married women, who tended to engage in affairs with wives and mothers they met in the context of their daily lives: through work, at church, or in their neighborhoods. In the late 1960s and 1970s, the lesbian feminist movement and the no-fault divorce revolution transformed the lives of wives who desired women. Women could now choose to divorce their husbands in order to lead openly lesbian or bisexual lives; increasingly, however, these women were confronted by hostile state discrimination, typically in legal battles over child custody. Well into the 1980s, many women remained ambivalent about divorce and resistant to labeling themselves as lesbian, therefore complicating a simple interpretation of their lives and relationship choices. By revealing the extent to which marriage has historically permitted space for wives' relationships with other women, *Her Neighbor's Wife* calls into question the presumed straightness of traditional American marriage.

"An Italian ROOTS." —The Washington Post Book World At long last, Gay Talese, one of America's greatest living authors, employs his prodigious storytelling gifts to tell the saga of his own family's emigration to America from Italy in the years preceding World War II. Ultimately it is the story of all immigrant families and the hope and sacrifice that took them from the familiarity of the old world into the mysteries and challenges of the new.

NATIONAL BESTSELLER Clark Hayden is a graduate student trying to help his mother navigate through the loss of his father while she continues to live in their house near Washington DC. With his mother's diminishing mental capacity becoming the norm, Clark expects a certain amount of craziness as he heads home for the holidays. What he couldn't possibly anticipate, though, is that he would find himself catapulted into the middle of the terrorist operation. As the holiday festivities reach a crescendo, a terrorist cell - which happens to be across the street - is activated. Suddenly Clark is discovering things he never knew about deadly chemicals, secret government operations, suspiciously missing neighbors, and the intentions of a gorgeous IRS auditor. Clark's quiet suburban neighborhood is about to become one of the most deadly places on the planet, and it's up to Clark to prevent the loss of hundreds of thousands of innocent lives in the nation's capital. Fast, acerbic, wise and endlessly exciting, *LOVE THY NEIGHBOR* marks the unforgettable debut of a startling new voice in suspense fiction. A 2014 NATIONAL INDIE EXCELLENCE BOOK AWARD WINNER

A powerful true story about a Muslim doctor's service to small-town America and the hope of overcoming our country's climate of hostility and fear. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In 2013, Ayaz Virji left a comfortable job at an East Coast hospital and moved to a town of 1,400 in Minnesota, feeling called to address the shortage of doctors in rural America. But in 2016, this decision was tested when the reliably blue, working-class county swung for Donald Trump. Virji watched in horror as his children faced anti-Muslim remarks at school and some of his most loyal patients began questioning whether he belonged in the community. Virji wanted out. But in 2017, just as he was lining up a job in Dubai, a local pastor invited him to speak at her church and address misconceptions about what Muslims practice and believe. That invitation has grown into a well-attended lecture series that has changed hearts and minds across the state, while giving Virji a new vocation that he never would have expected. In *Love Thy Neighbor*, Virji relates this story in a gripping, unforgettable narrative that shows the human consequences of our toxic politics, the power of faith and personal conviction, and the potential for a renewal of understanding in America's heartland.

Nearly one hundred years after the Henry Street Settlement was founded, this venerable institution still serves the people of the lower East Side of New York. Much of the credit for its survival may be attributed to its founder, Lillian Wald, who is also the author of this book. "The House on Henry Street" was written at the height of the Progressive Era, when economic prosperity and an expansive spirit were pervasive, but when poverty and misery were the lot of countless new immigrants and families in urban areas. This book is the story of the early years of the Settlement and of the personal involvement of Lillian Wald in the social reform activities of the Settlement and the Progressive movements. From the first it was considered a significant work, and was widely and favorably reviewed. It remains significant. The story of the Henry Street Settlement is part of the history of New York City, as well as a key moment in the growth of social work in the United States. It is integrally related to the story of progressivism and social reform. Although the book's style is simple, it tells a complex story, both of one woman's indomitable nature, and of a special institution in a particular neighborhood of New York City. "The House on Henry Street" reflects the spirit of an optimistic era in which actors were part of larger social and political changes. It is also a history that moves easily from the personal, through the community, and finally to the national levels of American government. Professionals in the fields of volunteerism and

philanthropy, progressivism, women's studies, and social welfare will find this an absorbing document.

-High Notes draws from six decades of Talese's work, from his long-form pieces for *Esquire* to his more autobiographical writings of the eighties and nineties to his twenty-first-century reflections on New York, New Yorkers, and the institution of which he is the longtime chronicler, the *New York Times*---

Fred Rogers (1928–2003) was an enormously influential figure in the history of television and in the lives of tens of millions of children. As the creator and star of *Mister Rogers' Neighborhood*, he was a champion of compassion, equality, and kindness. Rogers was fiercely devoted to children and to taking their fears, concerns, and questions about the world seriously. *The Good Neighbor*, the first full-length biography of Fred Rogers, tells the story of this utterly unique and enduring American icon. Drawing on original interviews, oral histories, and archival documents, Maxwell King traces Rogers's personal, professional, and artistic life through decades of work, including a surprising decision to walk away from the show to make television for adults, only to return to the neighborhood with increasingly sophisticated episodes, written in collaboration with experts on childhood development. An engaging story, rich in detail, *The Good Neighbor* is the definitive portrait of a beloved figure, cherished by multiple generations.

Since Darwin's day, we've been told that sexual monogamy comes naturally to our species. Mainstream science—as well as religious and cultural institutions—has maintained that men and women evolved in families in which a man's possessions and protection were exchanged for a woman's fertility and fidelity. But this narrative is collapsing. Fewer and fewer couples are getting married, and divorce rates keep climbing as adultery and flagging libido drag down even seemingly solid marriages. How can reality be reconciled with the accepted narrative? It can't be, according to renegade thinkers Christopher Ryan and Cacilda Jethå. While debunking almost everything we "know" about sex, they offer a bold alternative explanation in this provocative and brilliant book. Ryan and Jethå's central contention is that human beings evolved in egalitarian groups that shared food, child care, and, often, sexual partners. Weaving together convergent, frequently overlooked evidence from anthropology, archaeology, primatology, anatomy, and psychosexuality, the authors show how far from human nature monogamy really is. Human beings everywhere and in every era have confronted the same familiar, intimate situations in surprisingly different ways. The authors expose the ancient roots of human sexuality while pointing toward a more optimistic future illuminated by our innate capacities for love, cooperation, and generosity. With intelligence, humor, and wonder, Ryan and Jethå show how our promiscuous past haunts our struggles over monogamy, sexual orientation, and family dynamics. They explore why long-term fidelity can be so difficult for so many; why sexual passion tends to fade even as love deepens; why many middle-aged men risk everything for transient affairs with younger women; why homosexuality persists in the face of standard evolutionary logic; and what the human body reveals about the prehistoric origins of modern sexuality. In the tradition of the best historical and scientific writing, *Sex at Dawn* unapologetically upends unwarranted assumptions and unfounded conclusions while offering a revolutionary understanding of why we live and love as we do.

Thy Neighbor's Wife Harper Collins

As a young reporter for *The New York Times*, in 1961 Gay Talese published his first book, *New York-A Serendipiter's Journey*, a series of vignettes and essays that began, "New York is a city of things unnoticed. It is a city with cats sleeping under parked cars, two stone armadillos crawling up St. Patrick's Cathedral, and thousands of ants creeping on top of the Empire State Building." Attention to detail and observation of the unnoticed is the hallmark of Gay Talese's writing, and *The Gay Talese Reader* brings together the best of his essays and classic profiles. This collection opens with "New York Is a City of Things Unnoticed," and includes "Silent Season of a Hero" (about Joe DiMaggio), "Ali in Havana," and "Looking for Hemingway" as well as several other favorite pieces. It also features a previously unpublished article on the infamous case of Lorena and John Wayne Bobbitt, and concludes with the autobiographical pieces that are among Talese's finest writings. These works give insight into the progression of a writer at the pinnacle of his craft. Whether he is detailing the unseen and sometimes quirky world of New York City or profiling Ol' Blue Eyes in "Frank Sinatra Has a Cold," Talese captures his subjects—be they famous, infamous, or merely unusual—in his own inimitable, elegant fashion. The essays and profiles collected in *The Gay Talese Reader* are works of art, each carefully crafted to create a portrait of an unforgettable individual, place or moment.

In Greenmarsh, Massachusetts, in 1774, thirteen-year-old Prudence Emerson keeps a diary of the troubles she and her family face as Tories surrounded by American patriots at the start of the American Revolution.

From the *New York Times* bestselling author, a first novel as spellbinding as her acclaimed nonfiction. At thirty-four, Nick Walsh is a broken, deeply cynical man. Since the violent deaths of his parents thirteen years earlier, he has been living alone in his childhood home in the suburban Midwest, drinking, drugging, and debauching himself into oblivion. A measure of solace is provided by his newly found relationship with Monica, a mysterious woman who seems to harbor as many secrets as he does. Obsessed with understanding the circumstances surrounding his parents' deaths and deranged by his relentless sorrow, Nick begins a campaign of spying on his neighbors via hidden cameras and microphones he has covertly installed in their houses. As he observes with amusement and disbelief all the strange, sad, and terrifying things that his neighbors do to themselves and to one another, and as he, in turn, learns that he is being stalked, he begins to slowly unravel the shocking truth about how and why his parents died. At once unsettling and moving, humorous and horrifying, *Thy Neighbor* explores the nature of grief, the potential isolation of suburban life, and who we really are when we think no one is watching. What readers and critics have admired in Norah Vincent's nonfiction is completely unleashed in this vivid and provocative novel.

The inner workings of a writer's life, the interplay between experience and writing, are brilliantly recounted by a master of the art. Gay Talese now focuses on his own life—the zeal for the truth, the narrative edge, the sometimes startling precision, that won accolades for his journalism and best-sellerdom and acclaim for his revelatory books about *The New York Times* (*The Kingdom and the Power*), the Mafia (*Honor Thy Father*), the sex industry (*Thy Neighbor's Wife*), and, focusing on his own family, the American immigrant experience (*Unto the Sons*). How has Talese found his subjects? What has stimulated, blocked, or inspired his writing? Here are his amateur beginnings on his college newspaper; his professional climb at *The New York Times*; his desire to write on a larger canvas, which led him to magazine writing at *Esquire* and then to books. We see his involvement with issues of race from his student days in the Deep South to a recent interracial wedding in Selma, Alabama, where he once covered the fierce struggle for civil rights. Here are his reflections on the changing American sexual mores he has written about over the last fifty years, and a striking look at the lives—and their meaning—of Lorena and John Bobbitt. He takes us behind the scenes of his legendary profile of Frank Sinatra, his writings about Joe DiMaggio and heavyweight champion Floyd Patterson, and his interview with the head of a Mafia family. But he is at his most poignant in talking about the ordinary men and women whose stories led to his most memorable work. In remarkable fashion, he traces the history of a single restaurant location in New York, creating an ethnic mosaic of one restaurateur after the other whose dreams were dashed while a successor's were born. And as he delves into the life of a young female Chinese soccer player, we see his consuming interest in the world in its latest manifestation. In these and other recollections and stories, Talese gives us a fascinating picture of both the serendipity and meticulousness involved in getting a story. He makes clear that every one of us represents a good one, if a writer has the curiosity to know it, the diligence to pursue it, and the desire to get it right. Candid, humorous, deeply impassioned—a dazzling book about the nature of writing in one man's life, and of writing itself.

As seen on ID, these two true-crime thrillers follow a neighbors' quarrel that turns violent and cyber-bullying that explodes in a double murder. *Murder Thy Neighbor*: Ann Hoover is a nice woman but she's come to hate her neighbor. Roy Kirk moved in next door with plans to renovate. But as the weeks go by, his DIY construction turns to shambles. When Ann takes him to court, Kirk's retaliation will be shockingly gruesome (with Andrew Bouelle). *Murder IRL*: Jenelle Potter has always been better at connecting

with people through social media. With overprotective parents, she hasn't had very many options to meet people, until she links up with Billy. But her feelings for Billy are unreciprocated, causing Jenelle to start a virtual war—a war that enters the real world (with Max DiLallo).

From one of the most gifted and beloved storytellers of her time comes a riveting new novel of suspense where one woman's picture-perfect island sanctuary reveals itself to be filled with dangers... At twenty-nine, Alison Marshall is ready to find a place to call home. With no family and no ties, she's drifted from one small Florida town to another since high school, working odd jobs, saving hard, and building a nest egg. Once she finds the right place to settle down, she'll know. And when she reaches beautiful Palmetto Island, she thinks she may have found it. The small, close-knit island community seems to have everything Alison needs. On a hunch, she contacts the island's only realtor, and learns that an old beach house is on the market. Miraculously, it's in her budget, and Alison takes it as another sign that she's in the right place. At first, home is everything she hoped it would be. But as days turn into weeks, she uncovers a dark side to this supposedly peaceful haven. The locals have a secret, and once Alison discovers what it is, she faces a stark choice. She can stay and join them-- or escape. But leaving brings its own risks, and Alison is starting to wonder if coming to Palmetto Island is the last mistake she'll ever make...

Don't fall for your roommate...especially when it's only temporary. Nolan Brooks is off limits. Sure, he's insanely attractive and funny and I might have almost gone home with him one night to relieve a little stress. Big deal. It was all just a momentary lapse in judgment...just like the kiss we shared. He's my temporary roommate while I wait for my new apartment to be ready. That's it. He's doesn't do relationships, and he doesn't do attachments. So what if I have a crush on him? We'll only be there for two months. Surely I can survive that long. Crave Thy Neighbor is a full-length standalone single mom, slow burn, light angst, temporary roommates romantic comedy.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Don't fall for your roommate...especially when he's your best friend. Cooper Bennett is my best friend. That's all he is and all he ever will be. Nothing will change that. Accidentally seeing him naked? Please. So not a big deal. Having less-than-tame thoughts? I mean, have you seen this guy? Who could blame me? Kissing him? It was a one-time mistake, and it will not be repeated. Falling into bed with him? Uh-oh... It's fine. We're fine. We're Caroline and Cooper. Best friends until the end. Nothing has ever come our way that we couldn't survive together. Surely, we can handle this too...

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