

The People Of Paper

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

What does it take to win success and influence?

Some people think that in today's hyper-competitive world, it's the tough, take-no-prisoners type who comes out on top. But in reality, argues New York Times bestselling author Dave Kerpen, it's actually those with the best people skills who win the day.

Those who build the right relationships. Those who truly understand and connect with their colleagues, their customers, their partners. Those who can teach, lead, and inspire. In a world where we are constantly connected, and social media has become the primary way we communicate, the key to getting ahead is being the person others like, respect, and trust. Because no matter who you are or what profession you're in, success is contingent less on what you can do for yourself, but on what other people are willing to do for you. Here, through 53 bite-sized, easy-to-execute, and often counterintuitive tips, you'll learn to master the 11 People Skills that will get you more of what you want at work, at home, and in life. For example, you'll learn:

- The single most important question you can ever ask to win attention in a meeting
- The one simple key to networking that nobody talks about
- How to remain top of mind for thousands of people,

everyday · Why it usually pays to be the one to give the bad news · How to blow off the right people · And why, when in doubt, buy him a Bonsai A book best described as “How to Win Friends and Influence People for today’s world,” The Art of People shows how to charm and win over anyone to be more successful at work and outside of it.

A challenging new work of cultural and political theory rethinks the concept of hegemony.

A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of Nothing to Envy “A brilliantly reported and eye-opening work of narrative nonfiction.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times • The New York Times Book Review •

The Washington Post • NPR • The Economist • Outside Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong’s Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted

monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

All They Will Call You is the harrowing account of

“the worst airplane disaster in California’s history,” which claimed the lives of thirty-two passengers, including twenty-eight Mexican citizens—farmworkers who were being deported by the U.S. government. Outraged that media reports omitted only the names of the Mexican passengers, American folk icon Woody Guthrie penned a poem that went on to become one of the most important protest songs of the twentieth century, “Plane Wreck at Los Gatos (Deportee).” It was an attempt to restore the dignity of the anonymous lives whose unidentified remains were buried in an unmarked mass grave in California’s Central Valley. For nearly seven decades, the song’s message would be carried on by the greatest artists of our time, including Pete Seeger, Dolly Parton, Bruce Springsteen, Bob Dylan, and Joan Baez, yet the question posed in Guthrie’s lyrics, “Who are these friends all scattered like dry leaves?” would remain unanswered—until now. Combining years of painstaking investigative research and masterful storytelling, award-winning author Tim Z. Hernandez weaves a captivating narrative from testimony, historical records, and eyewitness accounts, reconstructing the incident and the lives behind the legendary song. This singularly original account pushes narrative boundaries, while challenging perceptions of what it means to be an immigrant in America, but more importantly, it renders intimate portraits of the individual souls who,

despite social status, race, or nationality, shared a common fate one frigid morning in January 1948. "Set in Chandler, Arizona, during the city's infamous 1997 migrant sweeps, *Ocotillo Dreams* delivers a wallop that resonates in today's volatile immigration debate. But this is no run-of-the-mill border-debate tale. In this captivating first novel, author Melinda Palacio skillfully weaves a story of politics, intrigue, love, and trust. Isola, a young woman who inherits her mother's Chandler home, relocates from California only to find that her mother had lived a secret life of helping undocumented immigrants and that one such immigrant apparently was involved with her. Isola must confront her own confusion and sense of loyalty in a strange and overtly hostile environment. As she gets to know her mother from clues left behind, she grapples with issues of identity and belonging that eventually lead her to explore her life's meaning and to reconnect with her roots."--Jacket.

The People of the Abyss (1903) is a work of nonfiction by American writer Jack London. Written after the author spent three months living in London's poverty-stricken East End, *The People of the Abyss* bears witness to the difficulties faced by hundreds and thousands of people every day in one of the wealthiest nations on earth. Inspired by Friedrich Engels's *The Condition of the Working Class in England* (1845) and Jacob Riis's *How the*

Other Half Lives, London hoped to expose the indignities faced by those left behind by industrialization. In 1902, Jack London traveled to England to live in the slums of London's East End. Hoping to learn about the lives and experiences of the city's working class, he spent three months staying in workhouses, sleeping on the streets, and lodging with a poor family in the area. Drawing on his own experience as a working-class American, and informed by his dedicated understanding of socialism, London recorded what he saw of the lives of London's poor, the hundreds of thousands of humans held back from the nation's progress toward modernization. The People of the Abyss was a popular and critical success upon publication and would inspire the young George Orwell to conduct his own research on poverty and urban life, which he recorded in his groundbreaking work Down and Out in Paris and London. Although he is known more for his contributions to fiction, London was a talented journalist whose experiences as a world traveler and worker allowed him to capture the deprivations of impoverished life while preserving a sense of humanity and advocating for much needed change. With a beautifully designed cover and professionally typeset manuscript, this edition of Jack London's The People of the Abyss is a classic of American literature reimagined for modern readers.

REESE'S BOOK CLUB PICK INSTANT #1 NEW

YORK TIMES BESTSELLER THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Aprix Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that

have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

Clutter has a negative effect on your life. You want to live differently, but you haven't been able to make progress. Marcie Lovett, author of *The Clutter Book*, will motivate you to make the changes you want. Learn to let go of what you don't need and find room for what you value. The direct, accessible writing style and interactive exercises will inspire you to succeed. In this book, Marcie guides you through the process of letting go of the clutter that is keeping you from achieving success. Whether your clutter is caused by things, commitments or thoughts, Marcie encourages you to make the choices to conquer your challenges. If previous attempts at letting go of clutter have not been successful for you, you will benefit from the motivation and wisdom Marcie offers. Written in a straightforward and accessible style, filled with insight and real-life stories, the book enables readers to learn from the experience of others and overcome obstacles to success. You will understand why you keep clutter, save time and money by avoiding unnecessary purchases, discover the habits that hold you back, find ways to fight procrastination and create systems that allow you to retrieve and return items. Whether you want to live with less or live with what you have, this is the book for you.

A cult classic in the making. *253* is the novel about everyone you've ever met and wished you hadn't or wished you could again.

In the first volume of the *To Shine with Honor* trilogy, Galien de Coudre, scholarly third son in a family of minor nobility,

comes of age in the perilous world of late 11th century France, where powerful noblemen massacre the other and innocents in unending petty warfare over lands and silver, despite the efforts of the Church to control their violence. Galien, educated for the priesthood, trained at arms and horse by his father and older brothers, all knights, finds his once-certain future as a high Church official compromised by family misfortunes. Through a series of oft-wrenching events, he discovers his own destiny as events in France and the distant Holy Land draw inexorably toward the great war of faiths known in history as the First Crusade.

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred Winner of the 2017 Newbery Award The New York Times

Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to Kirkus Reviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . .

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize-winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by Newsweek, Los Angeles Times, New York Magazine, Chicago Tribune, BuzzFeed, BookPage, Goodreads, Literary Hub, The Millions, New Statesman, and Times of London The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife.

Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet? "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD • "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To

do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE
NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE
NEW YORKER, THE WASHINGTON POST, REAL SIMPLE,
THE GUARDIAN, AND MORE FINALIST FOR: THE STORY
PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN
WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE

“Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker
“Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice
“Danielle Evans demonstrates, once again, that she is the finest short story writer working today.”

—Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist*
The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters’ lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are

experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

"More like a tapestry than a traditional novel, *The Book of Kane and Margaret* by Kiik Araki-Kawaguchi blends magical elements with stories based on the oral narratives of the author's grandparents and their experiences during the 1940s at the Tulare Assembly Center and the Gila River War Relocation Center, two WWII relocation camps in Arizona. The author's technique gives the novel the effect of working through accretion, collecting one-breath fictions and conversations with recurring names, voices, and themes that explore a carceral setting"-- Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Donna Tartt's huge selling second novel, follow up to the worldwide bestseller *The Secret History*.

"Perfectly wonderful." —Becky Albertalli, New York Times—bestselling author of *Simon vs. the Homo Sapiens Agenda* In *Sophie Gonzales' Perfect on Paper*, Leah on the Offbeat meets *To All the Boys I've Loved Before*: a bisexual girl who gives anonymous love advice to her classmates is hired by the hot guy to help him get his ex back Her advice, spot on. Her love life, way off. *Darcy Phillips*: • Can give you the solution to any of your relationship woes—for a fee. • Uses her power for good. Most of the time. • Really cannot stand Alexander Brougham. • Has maybe not the best judgement when it comes to her best friend, Brooke...who is in love with someone else. • Does not appreciate being blackmailed. However, when Brougham catches her in the act of collecting letters from locker 89—out of which she's been running her questionably legal, anonymous relationship advice service—that's exactly what happens. In exchange for keeping her secret, Darcy begrudgingly agrees to become his personal dating coach—at a generous hourly rate, at least. The goal? To help him win his ex-girlfriend back. Darcy has a good reason to keep her identity secret. If word gets out that she's behind the locker, some things she's not proud of will come to light, and there's a good chance Brooke will never speak to her again. Okay, so all she has to do is help an entitled, bratty, (annoyingly hot) guy win over a girl who's already fallen for him once? What could go

wrong?

The complex nature of globalization increasingly requires a comparative approach to literature in order to understand how migration and commodity flows impact aesthetic production and expressive practices. This special issue of *Symbolism: An International Journal of Critical Aesthetics* explores the trans-American dimensions of Latina/o literature in a trans-Atlantic context. Examining the theoretical implications suggested by the comparison of the global North-global South dynamics of material and aesthetic exchange, this volume highlights emergent Latina/o authors, texts, and methodologies of interest in for comparative literary studies. In the essays, literary scholars address questions of the transculturation, translation, and reception of Latina/o literature in the United States and Europe. In the interviews, emergent Latina/o authors speak to the processes of creative writing in a transnational context. This volume suggests how the trans-American dialogues found in contemporary Latina/o literature elucidates trans-Atlantic critical dialogues. Each of these 14 charming models is developed from the same basic shape but they are all very different from each other. There are hours of fun in making such characters as Jeff the Chef, Clint the Cowboy, Molly Mischief, Tansy Tambourine, etc. A pull-out section gives further ideas about the art of paper sculpture.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

An examination of why paper continues to fill our offices and a proposal for better coordination of the paper and digital worlds. Over the past thirty years, many people have proclaimed the imminent arrival of the paperless office. Yet even the World Wide Web, which allows almost any computer to read and display another computer's documents, has increased the amount of printing done. The use of e-mail in an organization causes an average 40 percent increase in paper consumption. In *The Myth of the Paperless Office*, Abigail Sellen and Richard Harper use the study of paper as a way to understand the work that people do and the reasons they do it the way they do. Using the tools of ethnography and cognitive psychology, they look at paper use from the level of the individual up to that of organizational culture. Central to Sellen and Harper's investigation is the concept of "affordances"—the activities that an object allows, or affords. The physical properties of paper (its being thin, light, porous, opaque, and flexible) afford the human actions of grasping, carrying, folding, writing, and so on. The concept of affordance allows them to compare the affordances of paper with those of existing digital devices. They can then ask what

kinds of devices or systems would make new kinds of activities possible or better support current activities. The authors argue that paper will continue to play an important role in office life. Rather than pursue the ideal of the paperless office, we should work toward a future in which paper and electronic document tools work in concert and organizational processes make optimal use of both.

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever. Devastated by the abandonment of his wife, Federico de la Fe moves with his young daughter from Mexico to California, where he is unable to

break free of feelings of oppression, encounters an unusual woman, and meets another heartbroken man. A first novel. Reprint.

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-

winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

This carefully crafted ebook: "*Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)*" is formatted for your eReader with a functional and detailed table of contents. This ebook is a series of loosely linked short stories set in the fictional town of Winesburg, mostly written from late 1915 to early 1916. The stories are held together by George Willard, a resident to whom the community confide their personal stories and struggles. The townspeople are withdrawn and emotionally repressed and attempt in telling their stories to gain some sense of meaning and dignity in an otherwise desperate life. The work has received high critical acclaim and is considered one of the great American works of the 20th century. Sherwood Anderson (1876 – 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry. He may be most influential for his effect on the next generation of young writers, as he

inspired William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe.

Presents a collection of essays about lessons learned and using them to overcome life's obstacles. If you liked Bridgewater County, you don't want to miss the wild mountain men of Cutthroat, Montana! We wanted forever with Kit Lancaster. Instead of getting her between us, she left town, bolted like a horse from a barn on fire. A year later, she's back and she's going to be ours. To have, to hold and to f-ing keep. Forever. What could get in the way? Oh yeah, a little thing called murder. Get this book FREE today!

From award-winning author Paul Yoon comes a “spellbinding” (The Washington Post) novel about three kids orphaned in 1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as “one of those rare novels that stays with us to become a standard with which we measure other books.” Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads

have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the country. It's a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades, this “richly layered” (The New York Times Book Review, Editors’ Choice) book weaves together storylines laced with beauty and cruelty. Paul Yoon’s “greatest skill lies in crafting subtle moments that underline the strange and specific sadness inherent to trauma” (Time) and this book is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that Publisher's Weekly calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls

learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

Thirty-year-old Azucena Salcido attends her father's deathbed while remembering how their family was entangled in the politics, racial polarization, and corrupt power struggles that marked late twentieth-century California.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardiest dare go,

to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

A masterful and unsettling history of “Indian Removal,” the forced migration of Native Americans across the Mississippi River in the 1830s and the state-sponsored theft of their lands. In May 1830, the United States formally launched a policy to expel Native Americans from the East to territories west of the Mississippi River. Justified as a humanitarian enterprise, the undertaking was to be systematic and rational, overseen by Washington’s small but growing bureaucracy. But as the policy unfolded over the next decade, thousands of Native Americans died under the federal government’s auspices, and thousands of others lost their possessions and homelands in an orgy of fraud, intimidation, and violence. Unworthy Republic reveals how expulsion became national policy and describes the chaotic and deadly results of the operation to deport 80,000 men, women, and children. Drawing on firsthand accounts and the voluminous records produced by the federal government, Saunt’s deeply researched book argues that Indian Removal, as advocates of the

policy called it, was not an inevitable chapter in U.S. expansion across the continent. Rather, it was a fiercely contested political act designed to secure new lands for the expansion of slavery and to consolidate the power of the southern states. Indigenous peoples fought relentlessly against the policy, while many U.S. citizens insisted that it was a betrayal of the nation's values. When Congress passed the act by a razor-thin margin, it authorized one of the first state-sponsored mass deportations in the modern era, marking a turning point for native peoples and for the United States. In telling this gripping story, Saunt shows how the politics and economics of white supremacy lay at the heart of the expulsion of Native Americans; how corruption, greed, and administrative indifference and incompetence contributed to the debacle of its implementation; and how the consequences still resonate today.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself

falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

WINNER OF A NATIONAL JEWISH BOOK AWARD

A USA TODAY BESTSELLER "A gifted writer, astonishingly adept at nuance, narration, and the politics of passion."—Toni Morrison Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive "Aleph." Electrifying and ambitious, *The Weight of Ink* is about women separated by centuries—and the choices and sacrifices they must make in order to reconcile the life of the heart and mind.

Last Days is a practice of radical imagination for our current political and environmental crises. It

excavates the conditions that have brought us here—white supremacy, heteropatriarchy, corporate power, capitalism—and calls ancestors, birds, organizers, and lovers to conjure a new world. It explores how to transform our future to be more beautiful, more just, and more compassionate than we can imagine.

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