

The Orchid Thief By Susan Orlean

From a National Book Award–winning “master of short fiction,” a collection of “sharp, funny and insightful” stories (The Atlanta Journal-Constitution). Three middle-aged women set off on a vacation in Italy, but are sidelined along the way by terrorist activity. In post-Katrina, New Orleans, an elderly couple makes a last effort at independence from caretakers and infirmities. These short stories and others, from the acclaimed author of *Victory Over Japan* and *A Dangerous Age*, feature characters dealing with forces beyond their control, yet somehow managing to triumph—even if only in spirit. “Reading Ellen Gilchrist is addictive . . . Her new work is filled with good people who show fortitude and even heroism under duress . . . In this age of edgy irony, her warm-hearted view of humanity is refreshing.” —NPR “The stories in *Acts of God* are great postcards from the world of Ellen Gilchrist. It’s a world of war and strife and surprises, and it is, yes, marvelous to behold.” —The New York Times Book Review “Gilchrist is at her best when the wry and satirical mood strikes her . . . and it’s a pleasure to report that the best of the stories in *Acts of God* rank with the best in her first collection and in her second . . . for which she was awarded a richly deserved National Book Award.” —The Washington Post

Drawn from fragments of historical fact,

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Matthiessen's masterpiece brilliantly depicts the fortunes and misfortunes of Edgar J. Watson, a real-life entrepreneur and outlaw who appeared in the lawless Florida Everglades around the turn of the century.

The bold and boundlessly original debut novel from the Oscar®-winning screenwriter of *Being John Malkovich*, *Adaptation*, *Eternal Sunshine of the Spotless Mind*, and *Synecdoche, New York*.

LONGLISTED FOR THE CENTER FOR FICTION

FIRST NOVEL PRIZE • “A dyspeptic satire that owes much to Kurt Vonnegut and Thomas Pynchon . . .

propelled by Kaufman’s deep imagination, considerable writing ability and bull’s-eye wit.”—The Washington Post “An astonishing creation . . .

riotously funny . . . an exceptionally good [book].”—The New York Times Book Review •

“Kaufman is a master of language . . . a sight to behold.”—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND MEN’S HEALTH B.

Rosenberger Rosenberg, neurotic and underappreciated film critic (failed academic, filmmaker, paramour, shoe salesman who sleeps in a sock drawer), stumbles upon a hitherto unseen film made by an enigmatic outsider—a film he’s convinced will change his career trajectory and rock the world of cinema to its core. His hands on what is possibly the greatest movie ever made—a three-month-long stop-motion masterpiece that took its

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reclusive auteur ninety years to complete—B. knows that it is his mission to show it to the rest of humanity. The only problem: The film is destroyed, leaving him the sole witness to its inadvertently ephemeral genius. All that's left of this work of art is a single frame from which B. must somehow attempt to recall the film that just might be the last great hope of civilization. Thus begins a mind-boggling journey through the hilarious nightmarish escape of a psyche as lushly Kafkaesque as it is atrophied by the relentless spew of Twitter. Desperate to impose order on an increasingly nonsensical existence, trapped in a self-imposed prison of aspirational victimhood and degeneratively inclusive language, B. scrambles to re-create the lost masterwork while attempting to keep pace with an ever-fracturing culture of “likes” and arbitrary denunciations that are simultaneously his *bête noire* and his *raison d'être*. A searing indictment of the modern world, *Antkind* is a richly layered meditation on art, time, memory, identity, comedy, and the very nature of existence itself—the grain of truth at the heart of every joke.

Colton H. Bryant grew up in Wyoming and never once wanted to leave it. Wyoming loved him and he loved it back. Two things helped Colton get through school and the neighbourhood bullies: his best friend Jake and his favourite mantra: Mind over matter-- which meant to him: if you don't mind, it don't matter. Colton and Jake grew up wanting nothing more than

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the freedom to sleep out under the great Wyoming night sky, and to be just like Jake's dad, Bill, a strong, gentle man of few words who can ride rodeo like nobody's business. When Colton started work as a driller on a rig, despite his young wife begging him to quit, he claimed it was in his blood. Colton did die young and he died on the rig -- falling to his death because the oil company neglected to spend the \$2,000 on safety rails. His family received no compensation. The strong, sad story of Colton H. Bryant's life could not be told without the telling of the land that grew him, where there are still such things as cowboys roaming the plains, where it is relationships that get you through and where a simple, soulful and just man named Colton H. Bryant lived and died.

Wendy Bishop and David Starkey have created a remarkable resource volume for creative writing students and other writers just getting started. In two- to ten-page discussions, these authors introduce forty-one central concepts in the fields of creative writing and writing instruction, with discussions that are accessible yet grounded in scholarship and years of experience. Keywords in Creative Writing provides a brief but comprehensive introduction to the field of creative writing through its landmark terms, exploring concerns as abstract as postmodernism and identity politics alongside very practical interests of beginning writers, like contests,

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agents, and royalties. This approach makes the book ideal for the college classroom as well as the writer's bookshelf, and unique in the field, combining the pragmatic accessibility of popular writer's handbooks, with a wider, more scholarly vision of theory and research.

This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today's acceptance of intertextuality as a vital and progressive cultural force. Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as 'unfilmable' texts Includes detailed considerations of Ian McEwan's *Atonement* and Conrad's *Heart of Darkness*

Psychologist and Pittsburgh Police Department consultant Daniel Rinaldi has a new patient. Lisa Harland, a local girl, once made a splash in *Playboy* and the dubious side of Hollywood before bottoming out. Back home, down and out again, she married one of the city's richest and most ruthless tycoons.

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Lisa's challenge to Danny is that she intends to commit suicide by 7:00 PM. His therapist skills may buy some time—but, exiting, she's kidnapped right outside his office. Summoned to the Harland estate, Danny is forced, through a bizarre sequence of events, to be the bag man on the ransom delivery. This draws him into a deadly cat-and-mouse game with a brilliant, lethal adversary. Complicating things is the unhappy Harland family, whose members have dark secrets of their own along with suspect loyalties, as well as one of Danny's other patients, a volatile vet whose life may, like Lisa's, be at risk. What is really at stake here? *Phantom Limb*, fourth in the acclaimed series of Daniel Rinaldi thrillers, will keep readers guessing until the very last page. The acclaimed author of *Motoring with Mohammed* brings us a compelling adventure into the remarkable world of the orchid and the impossibly bizarre array of international characters who dedicate their lives to it. The orchid is used for everything from medicine for elephants to an aphrodisiac ice cream. A Malaysian species can grow to weigh half a ton while a South American species fires miniature pollen darts at nectar-sucking bees. But the orchid is also the center of an illicit international business: one grower in Santa Barbara tends his plants while toting an Uzi, and a former collector has been in hiding for seven years after serving a jail sentence for smuggling thirty dollars worth of orchids into Britain.

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Deftly written and captivatingly researched, *Orchid Fever* is an endlessly enchanting and entertaining tour of an exotic world. "A wonderful book, I've been up all night reading it, laughing and crying out in horror and clucking at the vivid images of bureaucracy with the bit in its teeth." —Annie Proulx "An extraordinary, well-told tale of botany, obsession and plant politics. Hansen's vivid descriptions of the complex techniques some orchids use to pollinate themselves will raise your eyebrows at nature's sexual ingenuity." —USA Today

2012 Florida Book Awards, Silver Medal for Florida Non-Fiction "FANTASTIC. If I did not know most of the main players I would have thought the author had a vivid and twisted imagination." --Paul Martin Brown, author of *Wild Orchids of Florida* "A fascinating true story of obsession, greed, and lust for the unobtainable. Reminds me a great deal of *The Maltese Falcon*. This rare flower is definitely the stuff that dreams are made of." --Ace Atkins, author of *Devil's Garden* and *Infamous* "Pittman has captured the extreme competition, unique characters, and general insanity that often typify the orchid world. *The Scent of Scandal* exemplifies how passion and profit can overrule common sense and the law." --Scott Steward, former associate editor, *North American Native Orchid Journal* After its Peruvian discovery in 2002, *Phragmipedium kovachii* became the rarest and most sought-after orchid in

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the world. Prices soared to \$10,000 on the black market. Then one showed up at Marie Selby Botanical Gardens, where every year more than 100,000 people visit. They come for the lush landscape on Sarasota Bay and for Selby's vast orchid collection, one of the most magnificent in the world. The collision between Selby's scientists and the smugglers of Phrag. Kovachii, a rare lady's slipper orchid hailed as the most significant and beautiful new species discovered in a century, led to search warrants, a grand jury investigation, and criminal charges. It made headlines around the country, cost the gardens hundreds of thousands of dollars in donations, and led to tremendous internal turmoil. Investigative journalist Craig Pittman unravels this tangled web to shine a spotlight on flaws in the international treaties governing trade in endangered wildlife--which may protect individual plants and animals in shipping but do little to halt the destruction of whole colonies in the wild. The Scent of Scandal unspools like a riveting mystery novel, stranger than anything in Susan Orlean's *The Orchid Thief* or the film *Adaptation*. Pittman shows how some people can become so obsessed--with beauty, with profit, with fame--that they will ignore everything, even the law.

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the

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shelves in any local library” (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. “Everybody who loves books should check out *The Library Book*” (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a “delightful...reflection on the past, present, and future of libraries in America” (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the “exquisitely written, consistently entertaining” (The New York Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself;

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and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. “A book lover’s dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories” (Star Tribune, Minneapolis), Susan Orlean’s thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

The volume takes as its starting point the assumption that adapters cannot simply “transpose” or transfer one particular text from one medium to another. They must interpret, re-work, and re-imagine the precursor text in order to choose the various meanings and sensations they find most compelling (or most cost-effective); then, they create scenes, characters, plot elements, etc., that match their interpretation. These very relationships are the subject matter this collection seeks to explore.

Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation. As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality, some of its key assumptions will change. Adaptation scholars will recognize that all film adaptations are intertextual by definition, multivocal by necessity, and adaptive by their nature

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The author, at age eighty-two, was told that he needed immediate surgery to clear his blocked arteries. On what he knew might very well be his deathbed, he reflected on his many losses and accomplishments, and on all that remained to be done. Fortunately, he survived the life-threatening heart surgery to turn those reflections into a book which discusses his affection for his family both departed and still living, his aspirations for his writing, and his hope that he improved the world. Here is a new edition of Orlean's first book, a quirky classic about Saturday night in America that launched the career of the author of "The Orchid Thief."

Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing. With warmth and humor, Paulette Perhach welcomes you into the writer's life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In *Welcome to the Writer's Life*, you will learn how to tap into the powers of crowdsourcing and social media to grow your writing career. Perhach also unpacks the latest research on success,

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gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life.

Considers hundreds of weight loss ideas, including eating disorders, "slow" food, nontraditional exercise, cannibalism, being cold, single-food diets, sleep, and space travel

Perfect for fans of Jane Austen, this engrossing debut novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren't the first team from the future to "go back," their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously

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trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen's circle via her favorite brother, Henry. But diagnosing Jane's fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it...however heartbreaking that may prove.

Featuring more than seventy-five photographs and almost a dozen rarely seen videos from Rin Tin Tin's legendary career, this Enhanced eBook edition of Susan Orlean's Rin Tin Tin vividly illustrates the life and legacy of the canine hero. He believed the dog was immortal. So begins Susan Orlean's sweeping, powerfully moving account of Rin Tin Tin's journey from orphaned puppy to movie star and international icon. Orlean, a staff writer at The New Yorker who has been hailed as "a national treasure" by The Washington Post, spent nearly ten years researching and reporting her most captivating book to date: the story of a dog

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who was born in 1918 and never died. It begins on a battlefield in France during World War I, when a young American soldier, Lee Duncan, discovered a newborn German shepherd in the ruins of a bombed-out dog kennel. To Duncan, who came of age in an orphanage, the dog's survival was a miracle. He saw something in Rin Tin Tin that he felt compelled to share with the world. Duncan brought Rinty home to California, where the dog's athleticism and acting ability drew the attention of Warner Bros. Over the next ten years, Rinty starred in twenty-three blockbuster silent films that saved the studio from bankruptcy and made him the most famous dog in the world. At the height of his popularity, Rin Tin Tin was Hollywood's number one box office star. During the decades that followed, Rinty and his descendants rose and fell with the times, making a tumultuous journey from silent films to talkies, from black-and-white to color, from radio programs to one of the most popular television shows of the baby boom era, *The Adventures of Rin-Tin-Tin*. The canine hero's legacy was cemented by Duncan and a small group of others—including Bert Leonard, the producer of the TV series, and Daphne Hereford, the owner of the current Rin Tin Tin—who have dedicated their lives to making sure the dog's legend will never die. At its core, *Rin Tin Tin* is a poignant exploration of the enduring bond between humans and animals. It is also a richly textured history of twentieth-century entertainment and entrepreneurship. It spans ninety years and explores everything from the shift in status of dogs from working farmhands to beloved family members, from the birth of obedience training to the evolution of dog breeding, from the rise of Hollywood to the past and present of dogs in war. Filled with humor and heart and moments that will move you to tears, Susan Orlean's first original book since *The Orchid Thief* is an irresistible blend of history, human interest, and masterful storytelling—a dazzling celebration of a great

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American dog by one of our most gifted writers.

This anthology looks at a broad, international cross-section of literary talent cut short by the 1914-18 War and is published to coincide with the Armistice Festival on the 80th anniversary of the end of World War I.

"As Charlie struggles to adapt Orlean's best selling book 'The Orchid Thief', he writes himself into his own movie." [box cover note].

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Medusa Uploaded by Emily Devenport offers readers a fast-paced science fiction thriller on the limits of power and control, and the knife-edge between killing for revenge or a greater good. Vulture—10 Best Sci-Fi and Fantasy Books of 2018 io9—28 New Scifi and Fantasy Books to Add to Your Shelves in May The Verge—12 Science Fiction and Fantasy Novles to Check Out This May Kirkus—Best SFF and Horror Out in May My name is Oichi Angelis, and I am a worm. They see me every day. They consider me harmless. And that's the trick, isn't it? A generation starship can hide many secrets. When an Executive clan suspects Oichi of insurgency and discreetly shoves her out an airlock, one of those secrets finds and rescues her. Officially dead, Oichi begins to rebalance power one assassination at a time and uncovers the shocking truth behind the generation starship and the Executive clans. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the New York Times bestselling author of The Orchid Thief comes a smart, hilarious take on what babies contribute—or don't—to the world. Ever experienced stroller

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envy? Ever wished you were applauded just for walking across a room? Ever wanted to loaf about the park on a blanket in the middle of a school day with nothing on your agenda but being relaxed and happy? Then you should be a baby. They've got it made. In this charming, droll story, a world-weary older sister ponders the question, why don't more babies work? Her answers, hilariously tinged with resentment, offer up a wickedly accurate picture of just how great babies have it. Known for her keen and witty observations of various subcultures, Susan Orlean here turns her gaze on babies. The resulting picture book is tongue-in-cheek fun for older siblings and anyone looking for a lazy, praise-filled day. F&P Level: L F&P Genre: RF

ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • "A darkly incantatory tragicomedy of love and betrayal ... Beautifully paced, emotionally wise." —The Boston Globe In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen—Maurice Hearne and Charlie Redmond, longtime partners in the lucrative and dangerous enterprise of smuggling drugs—sit at night, none too patiently. The pair are trying to locate Maurice's estranged daughter, Dilly, whom they've heard is either arriving on a boat coming from Tangier or departing on one heading there. This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals, and serial exiles. Rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today, *Night Boat to Tangier* is a superbly melancholic melody of a novel, full of beautiful phrases and terrible men. Susan Orlean first met John Laroche when visiting Florida to write for the *New Yorker* about his arrest for stealing rare ghost orchids from a nature reserve. Fascinated both by

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Laroche and the world she uncovered of orchid collectors and growers, she stayed on, to write this magical exploration of obsession and the strange world both of the orchid obsessives and of Florida, that haunting and weird 'debatable land' of swamps and condos, retirement communities and real-estate scams. The world of the orchid hunters, breeders and showmen, their rivalries, vendettas and crimes, smuggling, thefts and worse provide the backdrop to a fascinating exploration of one of the byways of human nature, the obsessive world of the collector, and the haunting beauty of the flowers themselves.

"Based on an actual event that occurred during World War II, this heartbreaking narrative poem about history, immortality, and the power of song is accompanied by magnificent full-color paintings by award-winning artist Mark Podwal. It is the evening before the holiday of Purim, and the Nazis have given the ghetto's leaders twenty-four hours to turn over ten Jews to be hung to "avenge" the deaths of the ten sons of Haman, the villain of the Purim story, which celebrates the triumph of the Jews of Persia over potential genocide some 2,400 years ago. If they refuse, the entire ghetto will be liquidated. The terrified leaders go to the ghetto's rabbi for advice; he tells them to return the next morning. Over the course of the night the rabbi calls up the spirits of rabbis from centuries past for advice; each is rendered speechless by what the rabbi describes. The 18th century mystic and founder of Hasidism, the Ba'al Shem Tov, tries to intercede with God by singing a niggun, a wordless, joyful melody with the power to break the chains of evil, but his efforts end in failure. Then the beloved Rabbi Levi Yitzhak of Berdichev appears. There is only one possible response, he says. And the ghetto rabbi agrees. That evening, everyone in the ghetto is herded into the synagogue courtyard. When no one steps forward, they are informed that in an hour they will all be

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killed. How does one prepare to die? The question is laid before the ghetto rabbi, and he teaches them the song that the Ba'al Shem Tov taught him the night before. As their voices soar upward, they are joined by Jews from centuries past from all over the world, all singing the Ba'al Shem Tov's niggun as the massacre begins. And as the souls of these men, women, and children rise to the heavens, their song continues, uninterrupted, to the end of time and beyond"--

A New York Times Bestseller

Oh, Florida! That name. That combination of sounds. Three simple syllables, and yet packing so many mixed messages. To some people, it's a paradise. To others, it's a punch line. As Oh, Florida! shows, it's both of these and, more important, it's a Petri dish, producing trends that end up influencing the rest of the country. Without Florida there would be no NASCAR, no Bettie Page pinups, no Glenn Beck radio rants, no USA Today, no "Stand Your Ground," . . . you get the idea. To outsiders, Florida seems baffling. It's a state where the voters went for Barack Obama twice, yet elected a Tea Party candidate as governor. Florida is touted as a carefree paradise, yet it's also known for its perils--alligators, sinkholes, pythons, hurricanes, and sharks, to name a few. It attracts 90 million visitors a year, some drawn by its impressive natural beauty, others bewitched by its manmade fantasies. Oh, Florida! explores those contradictions and shows how they fit together to make this the most interesting state. It is the first book to explore the reasons why Florida is so wild and weird--and why that's okay. Florida couldn't be Florida without that sense of the unpredictable, unexpected, and unusual lurking behind every palm tree. But there is far more to Florida than its sideshow freakiness. Oh, Florida! explains how Florida secretly, subtly influences all the other states in the Union, both for good and for ill.

"A tour de force – a gripping, twisting, furiously clever read

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that asks all the right questions, and keeps you guessing until the very end. I loved it." — Ruth Ware "Haunting. Mesmerizing. Unforgettable." — Gillian Flynn In the summer of 1999, Kit and Laura travel to a festival in Cornwall to see a total eclipse of the sun. Kit is an eclipse chaser; Laura has never seen one before. Young and in love, they are certain this will be the first of many they'll share. But in the hushed moments after the shadow passes, Laura interrupts a man and a woman. She knows that she saw something terrible. The man denies it. It is her word against his. The victim seems grateful. Months later, she turns up on their doorstep like a lonely stray. But as her gratitude takes a twisted turn, Laura begins to wonder—did she trust the wrong person? 15 years later, Kit and Laura married are living under new names and completely off the digital grid: no Facebook, only rudimentary cell phones, not in any directories. But as the truth catches up to them, they realize they can no longer keep the past in the past. From Erin Kelly, queen of the killer twist, *He Said/She Said* is a gripping tale of the lies we tell to save ourselves, the truths we cannot admit, and how far we will go to make others believe our side of the story.

Set in the state of Florida, this book traces the history and detail of the enigmatic orchid through the tale of John Laroche, an orchid thief.

The "irresistible" New York Times bestseller that "features heartwarming stories of interspecies love and adorable photographs" (The New York Times Book Review). Written by National Geographic magazine writer Jennifer Holland, *Unlikely Friendships* documents one heartwarming tale after another of animals who, with nothing else in common, bond in the most unexpected ways. A cat and a bird. A mare and a fawn. An elephant and a sheep. A snake and a hamster. The well-documented stories of Koko the gorilla and All Ball the kitten; and the hippo Owen and the tortoise Mzee. And almost

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inexplicable stories of predators befriending prey—an Indian leopard slips into a village every night to sleep with a calf. A lioness mothers a baby oryx. Holland narrates the details and arc of each story, and offers insights into why—how the young leopard, probably motherless, sought maternal comfort with the calf, and how a baby oryx inspired the same mothering instinct in the lioness. Or, in the story of Cashew, the lab mix that was losing his eyesight, and Libby, the stray cat who began to guide the dog’s way through the house and yard. With Libby, Cashew lived out his last few years with loving support and a lasting friendship. These are the most amazing friendships between species, collected from around the world and documented in a selection of full-color candid photographs. “The feel-good book of the summer—maybe the year—may very well be Unlikely Friendships.” —USA Today “With aww-inducing photographs, the book highlights the most improbable animal connections.” —National Geographic

From a rising literary star comes a fresh, satirical novel about masculinity and tenderness, fatherhood and motherhood, set in the world of semi-professional wrestling After seven years on the semi-pro wrestling circuit, Ricky Twohatchet, a.k.a. Richard Powell, needs one last match before he gets called up to the big leagues. Unlike some wrestlers who only play the stereotype, Ricky believes he comes by his persona honestly—he’s half white and half Native American—even if he’s never met his father. But the night of the match in Omaha, Nebraska, something askew in their intricate choreography sets him on a course for disaster. He finishes with a neck injury that leaves him in a restrictive brace and a video already going viral: him spewing profanities at his ex-partner, Johnny America. Injury aside, he’s out of the league. Without a routine or identity, Ricky spirals downward, finally setting off to learn about his father, and what he finds will explode everything he knows about who he is—as a man, a

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friend, a son, a partner, and a wrestler. *Go Home, Ricky!* is a sometimes-witty, sometimes-heart-wrenching, but always gripping look into the complexities of identity.

As heard on NPR's *This American Life* "Absorbing . . .

Though it's non-fiction, *The Feather Thief* contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's *Fresh Air* "One of the most peculiar and memorable true-

crime books ever." —*Christian Science Monitor* A rollicking

true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers,

for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*. On a cool June evening in 2009, after

performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train

for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections

in the world, the Tring museum was full of rare bird

specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's

obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird

skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to

gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern

New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the

feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became

of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The

gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a

fascinating exploration of obsession, and man's destructive

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instinct to harvest the beauty of nature.

In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how dangerous it can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure. With a mixture of suspense, insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love.

Debut author Sarah Kozloff offers a breathtaking and cinematic epic fantasy of a ruler coming of age in *A Queen in Hiding* first in the quartet of *The Nine Realms* series. Four books. Four months. Nine Realms. Readers will be able to binge this amazing fantasy series with

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beautiful interlocking art across the spines of all four books. Orphaned, exiled and hunted, Cerulia, Princess of Weirandale, must master the magic that is her birthright, become a ruthless guerilla fighter, and transform into the queen she is destined to be. But to do it she must win the favor of the spirits who play in mortal affairs, assemble an unlikely group of rebels, and wrest the throne from a corrupt aristocracy whose rot has spread throughout her kingdom. The Nine Realms Series #1 A Queen in Hiding #2 The Queen of Raiders #3 A Broken Queen March 2020 #4 The Cerulean Queen April 2020 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A globe-trotting, behind-the-scenes look at the dazzling world of flowers and the fascinating industry it has created. Award-winning author Amy Stewart takes readers on an around-the-world, behind-the-scenes look at the flower industry and how it has sought—for better or worse—to achieve perfection. She tracks down the hybridizers, geneticists, farmers, and florists working to invent, manufacture, and sell flowers that are bigger, brighter, and sturdier than anything nature can provide. There's a scientist intent on developing the first genetically modified blue rose; an eccentric horticultural legend who created the most popular lily; a breeder of gerberas of every color imaginable; and an Ecuadorean farmer growing exquisite roses, the floral equivalent of a Tiffany diamond. And, at every turn she discovers the startling intersection of nature and technology, of sentiment and commerce.

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Berliocchi (1953-1999), former lecturer in garden history at the University of Reggio Calabria, Italy, presents a lively history of orchids, including myths and legends, their uses from prehistory to modern times, patrons and hunters, arts and customs, the plants' habitat and structure, descriptions of the genera, and basic culture. Fine period color plates and b&w illustrations throughout. A translation from Italian of *Il Fiore Degli Dei, L'Orchidea dal Mito Alla Storia*, 1996, Nuovi Equilibri, Viterbo, Italy. Annotation copyrighted by Book News, Inc., Portland, OR.

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK A modern classic of personal journalism, *The Orchid Thief* is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the “orchid thief,” Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for

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The Orchid Thief “Stylishly written, whimsical yet sophisticated, quirkily detailed and full of empathy . . .

The Orchid Thief shows [Orlean’s] gifts in full bloom.”—The New York Times Book Review

“Fascinating . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and

backstabbing.”—Los Angeles Times “Orlean’s snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our

national treasures.”—The Washington Post Book World

“Orlean’s gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description.”—Boston

Sunday Globe “A swashbuckling piece of reporting that celebrates some virtues that made America great.”—The

Wall Street Journal

Chronicles the rise of the iconic German shepherd character while sharing the stories of the real WWI dog and the canine performer in the 1950s television show, and explores Rin Tin Tin's relevance in the military and popular culture.

A brief foray into a moral thicket, exploring why we should protect nature despite tsunamis, malaria, bird flu, cancer, killer asteroids, and tofu. Most of us think that in order to be environmentalists, we have to love nature.

Essentially, we should be tree huggers—embracing majestic redwoods, mighty oaks, graceful birches, etc.

We ought to eat granola, drive hybrids, cook tofu, and write our appointments in Sierra Club calendars.

Nature's splendor, in other words, justifies our protection of it. But, asks Benjamin Hale in this provocative book, what about tsunamis, earthquakes, cancer, bird flu, killer

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asteroids? They are nature, too. For years, environmentalists have insisted that nature is fundamentally good. In *The Wild and the Wicked*, Benjamin Hale adopts the opposite position—that much of the time nature can be bad—in order to show that even if nature is cruel, we still need to be environmentally conscientious. Hale argues that environmentalists needn't feel compelled to defend the value of nature, or even to adopt the attitudes of tree-hugging nature lovers. We can acknowledge nature's indifference and periodic hostility. Deftly weaving anecdote and philosophy, he shows that we don't need to love nature to be green. What really ought to be driving our environmentalism is our humanity, not nature's value. Hale argues that our unique burden as human beings is that we can act for reasons, good or bad. He claims that we should be environmentalists because environmentalism is right, because we humans have the capacity to be better than nature. As humans, we fail to live up to our moral potential if we act as brutally as nature. Hale argues that despite nature's indifference to the plight of humanity, humanity cannot be indifferent to the plight of nature.

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