

The Lord Of Heartbreak Reluctant Regency Brides Book 2

A lady willing to do anything to escape death. A long lost earl determined to stay adrift. Fates meet and a cursed journey begins, sparking to life an attraction that will consume both of them in this newest novel from USA Today Bestseller, K.J. Jackson. A lady willing to do anything to escape death. Ripped from her family years ago by a pirate captain, Lady Julianna knows a thing or two about surviving. But she's grasping at the last threads of staying alive after the captain dies and leaves her at the mercy of the pirate crew. She hides his death—as the second the crew of the Red Dragon discovers the captain is dead, survival will be the least of her worries. But the ruse can only work for so long. Just when her hope is nearly lost, their ship is attacked and she spies a way out. A way out in the form of one tall, strong sailor that just may be her salvation—or her biggest mistake. A long lost earl determined to stay adrift. Desmond Phillips gave up any hope of living a normal life years ago when his wife and unborn baby died. Losing himself among the crew of a privateering ship, all in England gave him up for dead—just as he and his shattered heart preferred it. Two lost souls meet. In the

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midst of a battle at sea, a sprite of a woman drops onto Des, begging for his help. He saves her and inherits the duty to bring her home safely. As the journey to deliver Lady Julianna home to England unfolds, these two lost souls find unlikely kindred spirits in each other, and the cold, broken shards of Des's heart begin to heal. But the curse of an ancient box haunts their every move—their very lives. If they manage to break the curse of the Box of Draupnir, they may just be rewarded with an undying love. Join the adventure today! You'll love *The Heart of an Earl*, the first in the Box of Draupnir series and a can't-miss enthralling regency romance by USA Today bestselling author, K.J. Jackson. Note: The novels in the Box of Draupnir series by K.J. Jackson are each stand-alone stories and can be read individually in any order. These historical romances are set in the Regency and Victorian eras, and do not shy away from scenes with steamy heat, occasional naughty language, and moments that might possibly make you squirm.

'A very readable account of a fascinating woman who dared to stand up to Henry VIII and survived. It is thoroughly researched, admirably written and the author's love of the Tudor period shines through.' Historical Novels Review One NOT about any of the six wives! Henry had plenty of other relatives, most of whom, given his short-lived dynasty and shaky right to the crown, the always insecure

Henry had executed throughout his reign in order to secure his throne. Can you imagine what it must be like to be the little sister of infamous, English king, Henry VIII? Remember, this is the king who went on to have six wives, two of whom he had beheaded. And although the teenage Mary Rose is his favourite sister (he even named his famous ship after her), his shifting alliances and ruthless desire to have his own way, made him push the young and lovely Mary into a hateful state marriage with the ailing and ancient King Louis XII of France. But, a reluctant Mary Rose, as strong-willed as Henry and passionately in love, for the first time, doesn't give in easily. Before agreeing to the match, after a relentless campaign to get her to say yes, by her loving brother, Mary Rose extracts a promise from Henry. A promise she is determined he will keep. 'Very easy to read, very hard to put down. This made a Mary Tudor so accessible and relatable to the reader.' READER REVIEW 'Thoroughly enjoyable.' READER REVIEW Geraldine Evans also writes the Rafferty & Llewellyn and the Casey & Catt Mystery Series.

After a traumatic illness robs her of her looks, Rose Davenport has little expectation of making a good marriage—until her feckless father, Miles, unexpectedly brokers a dazzling match for her with the heir to the Earl of Stanhope. Unfortunately, the marriage doesn't live up to her hopes. Instead of

the kindly bridegroom she's expecting, Rose gets a sullen young husband who can barely stand to look at her. Gil Truman is in love with the beautiful Tilly when his father informs him that he must instead marry plain, sickly Rose. Forced to agree to the marriage to recover the family fortune his father lost to Miles Davenport in a game of cards, Gil is bitter and heartbroken. Their wretched wedding trip ends with him abandoning Rose at his remote Northumbrian estate, intending never to return. After five years of exile, Rose loses patience and travels to London to make a bid at seducing her errant, faithless husband. But their first encounter at a masked ball changes everything. When Rose learns the secret truth of how Gil was blackmailed into their marriage, her appetite for revenge dissolves. It's too late to turn back, though. Their night of passion has had consequences that force Rose to confront Gil again. Gil's discovery that the lovely, masked stranger he fell for is none other than his own wife, leaves him feeling sick and betrayed. As for Rose, she has deep wounds of her own from years of Gil's neglect. With such unpromising beginnings, can Rose and Gil make any kind of life together? Or are some wrongs too painful to ever be forgiven?

Fallon has had a long and rough couple of years. She's ready now to work on putting the past behind her and focus on putting her life back together. A trip to

see her best friend to hang out and create some new happy memories seems just the way to start off her new life. However, the first person she meets is Reid Snow, who threatens her peace of mind. Fallon does everything to resist his bad boy charm. The last thing she needs is someone else bringing drama into her life. But, when tragedy strikes Reid is the one who she turns to. Reid Snow has gone from an unknown to a well known. He never had a problem in the female department until he's taken in by a gold digger who is after more than just his good looks. Before becoming a well known actor, women always wanted him for himself. Determined not to be suckered again, he finds himself extremely attracted to his the best friend of his best friend's sister. The only problem is, he's not interested in anything more than casual hook-ups. But, even if Fallon would give him the time of day, which she doesn't seem inclined to do, starting something with her could jeopardize his friendship with his best friend.

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she

struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

Cold, ruthless. I'm Paulo García's monster, and I'd swallowed that bitter pill whole, learned to deal with it... until she stormed into the house like some avenging Valkyrie. Brave, beautiful. Nicky just wants to save her brother. She showed up with an envelope full of cash and a smart mouth and found herself in a den of monsters. I wish I could say I was the best of them, I wish I could protect her — but I'm far from perfect.

Jason Jarrard Stowe, a thirty-year-old Type-A personality, was happy with his

life. He had a great relationship with his family, was successfully climbing the corporate ladder of an international company, worked with his best friend Charley, was engaged to a beautiful lady, and anticipated a fantastic future. That is, until at work one day, Charley brought to his attention a website that would shake his secure world. To convince Charley to stay off the Internet and protect his job, Jason made decisions that would affect their friendship, his family, a challenging career, future marriage ... and his sanity. When Yardley Esther White, a dedicated lawyer, uses all her capabilities to fulfill a commitment that involved Jason, his integrity, good manners, and emotions are tested. His reactions are totally out of character. Jason's determination to find answers to two strange questions leads him on an intense journey that threatens his ability to trust anyone now-or ever. During his most intense moments, he is shown unconditional love and amazing patience. He also learns about faith that even death cannot defy, and experiences forgiveness. But can he forgive? Is it possible to undo all the hurt and hate caused by someone he loves?

Briggs, Remember when we parted ways in Germany? It was the day I broke your heart. What you didn't know was that I was breaking mine too. I thought the When Lady Emma Percival's father dies, leaving her penniless and alone, she fears that she will end up on the streets. Help is at hand, albeit from an unlikely

source, when it transpires that her father has appointed his greatest enemy to be her guardian. The Duke of Liscarroll is a cold-hearted brute whom Emma spars with at every turn, but soon their angry altercations turn to something else entirely...Peter William Brazil, Sixth Duke of Liscarroll, finds himself strong-armed by his mother into accepting Lady Emma as his ward. Though he is loath to have anything to do with the Percival family, he does want to get his hands on the priceless manuscript the late Earl bequeathed him in his will, on condition that he finds Lady Emma a suitable husband. Peter fully intends to have Lady Emma married off and out of his house within a fortnight, but there's something about the fiery, young lady that sparks his interest and soon he's not sure that he wants to let her go at all. When someone attempts to shoot him and the ton label Emma as the prime suspect, Peter knows that he must clear her name before he makes her his bride. The only problem is, there's more than one person with reason to want him dead, and his bride-to-be is less than enamoured with the idea of becoming his...Can these two warring enemies find the culprit and a happily ever after? Find out in the sweet, Regency Read!

David Worthington, Viscount Fairly, has inherited a brothel he does not want, but hesitates to sell for fear his employees will not be treated well by the establishment's next owner. He hires Letty Banks, a courtesan currently without

protector, to serve as madam, but soon finds himself attracted to her on more than just a physical level. When serious harm befalls Letty, David realizes he cannot continue to ignore the dreams of a woman he cares for. He arranges a way for Letty to return to obscure respectability, and prepares to walk out of her life, only to find he cannot leave her undefended against the trouble bearing down from her past

Abducted and sold into slavery, Chantelle Burke has been brought to the palace of the mighty Pasha. Vowing never to bow to this ruthless master's will, the young Englishwoman weakens within the silken splendor of his chambers, and after on glance into his piercing emerald eyes. The stunningly handsome Pasha is a powerful, muscular figure yet he caresses the lovely addition to his harem with a fond tenderness that only succeeds in driving her wild. But beneath his exotic eastern garb, the cryptic Pasha shrouds his true identity -- one that he finds difficult to conceal when he wants so much to surrender his hearty and soul to the irresistible Chantelle.

e-artnow offers you this warm and meticulously edited collection for these stressful times: Romeo & Juliet by William Shakespeare (Play) Romeo & Juliet (Prose Version) Evelina (Fanny Burney) Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park

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Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L'Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin) Dallas He was the beginning of my heart . . . and the end of it. I was only fifteen years old when he claimed it and twenty when he took it with him. They say what is meant to be will find a way. But when you have changed to the point of no return, how can anything ever be the same? Seven years later, Dean Martin waltzed back into my life in hopes of resuming what I had fought so hard to forget, but he was in for a wake-up call. I was no longer the naïve woman he had left . . . and I was no longer his. I met the love of my life and my soul mate when I was fifteen. I knew that; he knew that. He wanted that girl back. I wanted to forget she ever existed. Dean What I thought was my pre-destined path was very much an illusion. Living seven years with regret, I realized too late that I was broken, and that I only had myself to blame. I thought love could wait . . . but it didn't. We'd had it all those years ago, and then I foolishly left it behind. She was all that mattered. She was all there ever was. There was no life without Dallas, no reason . . . except her. No matter how hard she tried to convince me, I knew I had to once again make her mine, to make her remember . . . the fall. Mature audiences only. Explicit sex and language

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Discover an extraordinary tale of innocence, friendship and the horrors of war. 'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? 'A small wonder of a book' Guardian BACKSTORY: Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany. When Lord Greene wagers his daughter's hand in marriage in a card game, no one is less surprised the woman herself. The only thing that shocks Olive is that the man that he has gambled her away to is none other than The Duke of Ruin. Rumours abound that the Sixth Duke of Everleigh callously murdered his late wife and killed her lover in a duel --and now Olive is to become his bride. Ruan Ashford took one look at Olive Greene and knew that he had to have her in his bed. The beautiful, auburn-haired temptress will make a perfect Duchess; there's only one problem - his new wife despises him. When a chance

arises for Olive to disappear she readily grabs hold of it, and soon the Duke of Ruin is hunting the Cornish countryside for his runaway bride. When he finds her can he convince her that he's not the dreadful villain the world thinks him to be and that his love for her is real?

Conveniently Wed Marriage for any reason but love was once unthinkable to Maryland councilman Henry Nash. But when an innocent encounter with a criminal puts Henry's reputation in jeopardy, he'll make any sacrifice to maintain custody of his orphaned nieces. And an alliance with a powerful politician's daughter could secure the little girls' futures. As long as gentle Rebekah Van der Geld never hears the rumors surrounding her new groom... Refusing her father's choice of husband wasn't an option for dutiful Rebekah. But Henry's kindness is a happy revelation, and she's quickly falling for his adorable nieces--so she allows herself to hope this unconventional arrangement could become much more. But can it survive a shattering revelation that puts their new family in danger?

"The Wynns are an unforgettable family. The details of their struggle to survive the Great Depression will linger long after the last page has been read."-Ann M. Martin, winner of the Newbery Honor for *A Corner of the Universe* A stunning debut novel about the true meaning of home Sadie Wynn doesn't want a new life; her old one suits her just fine. But times are hard in drought-plagued Missouri,

and Daddy thinks they'll be better off in Texas. Sadie hates this strange new place, where even children must work at the cannery to help make ends meet and people are rude to her disabled father. Yet when trouble comes, it is the kindness of these new neighbors that helps the family make it through. And no one helps more than Dollie, a red-headed chatterbox of a girl who just might become a good friend-if Sadie gives her half a chance. *The Truth About Sparrows* is a 2005 Bank Street - Best Children's Book of the Year.

This Signet Regency Romance from Elizabeth Powell offers “the perfect balance of romance, humor and intriguing characters.” (The Road to Romance) Available Digitally For the First Time Stuck in London for her sister’s coming-out, Jane Rutledge would much prefer riding horses in the country—but a handsome nobleman soon changes her mind. Sebastian Carr, Viscount Langley has quite a dilemma. His father has threatened to cut him off if he doesn’t marry within two months. He decides to win over Jane in order to woo her sister—never suspecting that the delightful imp is the most precious treasure of all.

For fans of Wendelin van Draanen and Cynthia Lord, a touching and funny middle-grade story about family, friendship, and growing up when you're one step away from homelessness. Twelve-and-three-quarter-year-old Felix Knutsson has a knack for trivia. His favorite game show is Who What Where When; he even

named his gerbil after the host. Felix's mom, Astrid, is loving but can't seem to hold on to a job. So when they get evicted from their latest shabby apartment, they have to move into a van. Astrid swears him to secrecy; he can't tell anyone about their living arrangement, not even Dylan and Winnie, his best friends at his new school. If he does, she warns him, he'll be taken away from her and put in foster care. As their circumstances go from bad to worse, Felix gets a chance to audition for a junior edition of *Who What Where When*, and he's determined to earn a spot on the show. Winning the cash prize could make everything okay again. But things don't turn out the way he expects. . . . Susin Nielsen deftly combines humor, heartbreak, and hope in this moving story about people who slip through the cracks in society, and about the power of friendship and community to make all the difference.

Union army officer Cameron Scott is used to being obeyed, but nothing about this journey to Lake Tahoe has gone as expected. He's come to fetch his daughter and nephew, and seek revenge on the people who killed his brother. Instead he finds himself trapped by a blizzard with two children who are terrified of him and stubborn but beautiful Gwen Harkness, who he worries may be trying to keep the children. When danger descends on the cabin where they're huddled, Cam is hurt trying to protect everyone and now finds Gwen caring for him too. He soon

realizes why the kids love her so much and wonders if it might be best for him to move on without them. When she sees his broken heart, Gwen decides to help him win back their affection--and in the process he might just win her heart as well.

Gabriel North has spent two years allowing his family to believe him dead, while he assumes the identity of a hardworking steward on the neglected Three Springs estate. When Gabriel falls in love with Polonaise Hunt, cook at Three Springs, he realizes he must solve the mystery of who tried repeatedly to kill him, before he can ask any woman to share his life. Gabriel resumes his proper identity as Marquess of Hesketh only to find that Polonaise has also resumed her calling, that of talented portrait artist, and she's been commissioned to paint Gabriel's heir. While Gabriel tries to untangle the mystery of his attempted murder, he finds Polonaise has been keeping secrets of her own. She can capture Gabriel's likeness on canvas, but can he capture her heart?

Miss Jane Deveraux is in a bind; her brother, Viscount Jarvis, has married and his new wife does not want her bookish sister-in-law encroaching on their wedded bliss. The Viscountess makes it very clear that Jane must find a husband, but at five and twenty the confirmed spinster doesn't have many suitors lining up to claim her hand. What Jane needs is a large sum of money, so that

she can buy the local boarding house, and live out her days holding intellectual saloons for the egalitarian set. Though where she'll find this money is anyone's guess...James Fairweather, Lord Payne is the heir to the Ducal seat of Hawkfield. Tall, handsome and with a roguish charm that has women falling at his feet, he should be living the easy life of an entitled bachelor. The only problem is that his father has tired of his rakish ways and declares that unless Payne cleans up his act he will be disinherited. What Payne needs is a respectable --dare he say boring-- woman that he can parade around for a season to convince his father that he has changed his ways. The only person who fits the bill is his friend's sister Jane, who reluctantly agrees to go along with the charade --for a price, of course. Though when the Lord of Heartbreak finds himself falling in love with the clever, bookish young woman, he realises that he's very much so at risk of having his own heart broken. This sweet, Regency comes with a guaranteed Happily Ever After and can be read as part of the series or as a stand-alone novel.

RELUCTANT QUEEN: A TUDOR BIOGRAPHICAL NOVEL ABOUT HENRY VIII'S LITTLE SISTER 'A very readable account of a fascinating woman who dared to stand up to Henry VIII and survived. It is thoroughly researched, admirably written and the author's love of the Tudor period shines through.'

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Historical Novels Review One NOT about any of the six wives! Henry had plenty of other relatives, most of whom, given his short-lived dynasty and shaky right to the crown, the always insecure Henry had executed throughout his reign in order to secure his throne. Can you imagine what it must be like to be the little sister of infamous, English king, Henry VIII? Remember, this is the king who went on to have six wives, two of whom he had beheaded. And although the teenage Mary Rose is his favourite sister (he even named his famous ship after her), his shifting alliances and ruthless desire to have his own way, made him push the young and lovely Mary into a hateful state marriage with the ailing and ancient King Louis XII of France. But a reluctant Mary Rose, as strong-willed as Henry, and passionately in love for the first time, doesn't give in easily. After a relentless campaign by her loving brother to get her to say yes, before agreeing to the match, Mary Rose extracts a promise from Henry. A promise she is determined he will keep. 'Very easy to read, very hard to put down. This made a Mary Tudor so accessible and relatable to the reader.' READER REVIEW 'Thoroughly enjoyable.' READER REVIEW Geraldine Evans also writes the Rafferty & Llewellyn British Mystery Series and the Casey & Catt British Mystery Series. KEYWORDS: Tudor, Renaissance, 16 Century, Coming of Age, religious and inspirational historical, Christian historical, literature classics, historical fiction

british, british biographical historical fiction, historical fiction, Tudor historical, Honore Bainbridge has been courted by two men, one of whom turned out to be a traitor, the other a murderer. Banished to her family's country estate, where she will hopefully stay out of trouble, she finally meets the man she is sure is exactly right for her: Lord Ashmoor. Tall, dark, and handsome--what more could a girl ask for? But he too is under suspicion because of his American upbringing and accusations that he has helped French and American prisoners escape from Dartmoor Prison. For his part, Lord Ashmoor needs a wife beyond reproach, which Honore certainly is not. Amid a political climate that is far from friendly, Honore determines to help Ashmoor prove his innocence--if she can do so and stay alive. From the rocky cliffs of Devonshire, England, comes the exciting conclusion to the lush Daughters of Bainbridge House series. Award-winning author Laurie Alice Eakes thrusts her readers into high drama from the very first sentence and keeps them on their toes until the final page.

Since her father's death, Miss Hestia B. Stockbow has been living a lie. Working as a companion, under an assumed name, all she wants to do is keep her head down and forget about the scandalous tragedy that haunts her past. There's only one problem...After two delicious, stolen kisses, the usually icy and aloof Alexander Delaney, Marquess of Falconbridge, finds himself entranced by Belinda Bowstock, a lowly paid companion. When he

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discovers that she is, in fact, his missing ward, Alex realises there's only one thing he can do: Marry the girl and help her solve the mystery of her father's suspicious death. There's only one problem, Belinda has absolutely no desire to wed the cold Lord Delaney—and she's not the type of lady to take orders from anyone...even a Marquess.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

He must master the wolf within... Edinburgh, 1820. Thirty years after leaving Scotland, Drew Nicol is forced to return when the skeleton of a monster is found. The skeleton is evidence of werewolves—evidence that Marguerite de Carcassonne, the leader of Drew's pack, is determined to suppress. Marguerite insists that Drew accompany her to Edinburgh. There they will try to acquire the skeleton while searching for wolf-hunters—wolf hunters who may be holding one of their pack prisoner. But Drew has reason to be wary about returning to Edinburgh—Lindsay Somerville now lives there. Lindsay who taught Drew about desire and obsession. Lindsay who Drew has never been able to forgive for turning him. Lindsay who vowed to stay away from Drew twelve years ago... and who has since taken drastic steps to

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sever the bond between them. Marguerite's plan will throw Drew and Lindsay together again—and into a deadly confrontation with Lindsay's enemy, Duncan MacCormaic. They will be tested to their limits and forced to confront both their past mistakes and their true feelings. But it may be too late for them to repair the damage of the past. The consequences of Lindsay's choices are catching up with him, and he's just about out of time...

When poor orphan Ava Smith comes face to face with a girl who looks exactly like her, she is certain she has seen a ghost! But, Lady Emily Fairfax, is no ghost and is sure that she and Ava must be long lost twins. Despite her better judgement, Ava allows Emily to convince her to swap lives for a month, in order for Ava to scupper Emily's engagement to a cold-hearted, brute of a man. Imagine Ava's surprise when Emily's betrothed turns out to be none other than her unrequited crush, the Duke of Kilbride! Raff Alexander Hamilton, the Sixth Duke of Kilbride, knows that he must do his duty to the line by marrying and procuring an heir. Love was never in the equation in his search for a bride. All that he required was a lady who was well-bred, quiet and biddable--and he thought that he had found just what he was looking for in Lady Emily Fairfax. Imagine his surprise, when overnight, his betrothed goes from meek and compliant to outspoken, alluring, and decidedly unimpressed with him. As Raff battles to woo his bride to be, Ava must navigate the sumptuous world of Regency London, while trying desperately not to fall in love - no matter how much her heart wants it.

When an eligible earl Meets a plain music teacher... Max Fenton, Earl of Burnham, needs someone to attend a house party with him to keep an eye on his willful, romantically inclined stepsister. Though he must have taken leave of his senses when he persuades his sister's prickly piano teacher, Miss Lucy Lambert, into the job! Especially when they are inadvertently

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compromised together...and his only option is a much more permanent proposal! From Harlequin Historical: Your romantic escape to the past. Liberated Ladies Book 1: Least Likely to Marry a Duke Book 2: The Earl's Marriage Bargain Book 3: A Marquis in Want of a Wife Book 4: The Earl's Reluctant Proposal

Twelve-year-old Ambrose is a glass-half-full kind of guy. A self-described “friendless nerd,” he moves from place to place every couple of years with his overprotective mother, Irene. When some bullies at his new school almost kill him by slipping a peanut into his sandwich — even though they know he has a deathly allergy — Ambrose is philosophical. Irene, however, is not and decides that Ambrose will be home-schooled. Alone in the evenings when Irene goes to work, Ambrose pesters Cosmo, the twenty-five-year-old son of the Greek landlords who live upstairs. Cosmo has just been released from jail for breaking and entering to support a drug habit. Quite by accident, Ambrose discovers that they share a love of Scrabble and coerces Cosmo into taking him to the West Side Scrabble Club, where Cosmo falls for Amanda, the club director. Posing as Ambrose's Big Brother to impress her, Cosmo is motivated to take Ambrose to the weekly meetings and to give him lessons in self-defense. Cosmo, Amanda, and Ambrose soon form an unlikely alliance and, for the first time in his life, Ambrose blossoms. The characters at the Scrabble Club come to embrace Ambrose for who he is and for their shared love of words. There's only one problem: Irene has no idea what Ambrose is up to. In this brilliantly observed novel, author Susin Nielsen transports the reader to the world of competitive Scrabble as seen from the honest yet funny viewpoint of a boy who's searching for acceptance and for a place to call home.

You've read it as a biblical tale of courage. Experience it anew as a heart-stirring love story.

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She was a simple girl faced with an impossible choice. He was a magnificent king with a lonely heart. Their love was the divine surprise that changed the course of history. The beloved story of Esther springs to fresh life in this inspired novel that vibrates with mystery, intrigue, and romance. "Joan Wolf never fails to deliver the best!" —Nora Roberts

Mail-order bride Edwina Ladoux is grateful for the three-month courtship period she agreed to with Declan Brodie and his four rambunctious children, but experiences a change of heart when Declan's first wife suddenly returns.

There's none so blind as she who can see . . . Esther is blessed, and cursed, with a rare gift: the ability to see the fates of those around her. But when she escapes her peasant upbringing to become a priestess of the Order, she begins to realise how valuable her ability is among the power-hungry nobility, and what they are willing to do to possess it. Haunted by the dark man of her father's warnings, and unable to see her own destiny, Esther is betrayed by those sworn to protect her. With eyes newly open to the harsh realities of her world, she embarks on a path that diverges from the plan the Gods have laid out. Now she must choose between sacrificing her own heart's blood, and risking a future that will turn the lands against each other in bloody war. The Reluctant Prophet is the story of one woman who holds the fate of the world in her hands, when all she wishes for is a glimpse of her own happiness.

Book three in my Invitation To ...Regency romance series...Consummate rake,

Lord Richard Craven, has his heartbroken when the woman he loves is forced into an arranged marriage to a violent brute. To make matters worse, circumstances force him to marry Lady Madeline Knight—a woman he views more like a sister-only for fate to play the cruelest of tricks. Shortly after his wedding his former lover is widowed, and Richard learns she could be pregnant with his child. Madeline Knight thought she was doing the right thing when she saved Richard Craven from his lover's irate husband. Now her silly schoolgirl crush has left her married to a man who's in love with another woman. Consumed with guilt over trapping Richard, she tries her best to be the perfect wife and win his heart. Failure is not an option. For if she fails she loses everything, she loves him too much not to set him free... While Richard and Madeline confront the reality of their marriage, Madeline's life comes under threat. A family enemy is set on revenge. Will Richard learn the truth of his heart, and what is truly precious to him, before the unknown enemy destroys their world?

The King had a good head on his shoulders—for the moment, anyway. Everyone agreed that King Jorian of Xylar had been a good and just ruler. In fact, many also agreed that, in this case, it was a pity that the laws of Xylar decreed that each randomly chosen King must reign for only five years and then, after due pomp and ceremony, have his head cut off! Understandably, Jorian himself was

wholeheartedly in agreement with the second sentiment, so with the help of a spell provided by the wizard Karadur, he escaped from the beheading ceremony with his head still on his shoulders. Unfortunately, his beloved wife, Queen Estrildis, was left behind, and getting her out of Xylar would be anything but simple—particularly with the Royal Guard of Xylar hot on the trail of their fugitive monarch. With Karadur's magic, Jorian might be able to pull off the rescue. But first, he would have to locate a trove of ancient spells, deal with an enemy wizard, steal an item from a 500-year-old (but still beautiful) princess who turns into a giant serpent at inopportune moments, repair the giant tower clocks of Iraz to fulfill a prophecy, break a pirate siege, and finally fly back to Xylar in an enchanted bathtub and whisk away his beloved Estrildis before the Royal Guard notices that their King (not to mention his head) has returned. Then things began to get complicated... At the publisher's request, this title is sold without DRM (Digital Rights Management).

A retelling of fascinating Bible stories--including Beginnings, Moses, Solomon, Parables of Jesus, Peter, and Paul--offers a unique way for individuals to get to the know the Bible, bringing out the original humor, inspiration, and pathos within each story. Original.

Luke, the new Viscount Enstone, has found it hard to sort out his late father's

affairs after arriving home after selling out of the army. A dishonest secretary and ailing land agent have left the family estates in disorder. With new people in place he sets off to one of his smaller properties to discover the extent of an obligation that seems out of keeping with the cold-hearted father he remembers. Who is the young woman living at Shepley Hall and what was her connection to his father. Miss Kitty Davenport has waited for a long time to find out if the new Viscount Enstone will continue the support his father gave to her family and her patience is wearing thin. Will he carry on paying for her young brother's education and even assist him in finding a career? For herself, all she needs is help to find suitable employment and to escape from the unwanted attentions of a persistent suitor.

A Season of Shakespeare Continues...Miss Violet Havisham is in a bind. Having agreed to help her twin brother disappear from London for a spell, she now finds that his presence is needed by Whitehall, to help them catch a spy. Not only that, but the man who has summoned him, is none other than the formidable Duke of Orsino. Afraid of letting Sebastian down, Violet foolishly decides to try and impersonate her brother, but quickly finds that this involves sharing very close quarters with a devilishly handsome duke. To further add to her woes, Orsino decides that he has taken a shine to the real Violet, and soon she is battling against her attraction to the duke on two fronts. Jack Pennelegion, the sixth Duke

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of Orsino, assumed his title following his brother's tragic death. Having spent a decade on the continent, fighting under Wellington, Jack has little to no experience in dealing with the female of the species. But once he spots Violet Havisham, Jack knows that he will have to cast his nerves aside, in order to make her his bride. When chance hands Jack the opportunity to work with Violet's brother, he seizes it, hoping that the lad might help him with his cause. But Sebastian is oddly set against the duke wooing his sister, and the lady herself seems determined to fight against her attraction to him. As Violet struggles to navigate her two roles, she begins to fall in love with the duke, who is not so fearsome as he first appears. But when the truth is revealed, will Orsino forgive her for trying to fool him? This sweet Regency Romance is based on Shakespeare's Twelfth Night and is sure to delight readers of laugh-out-loud Regency Romps.

Ranald was her childhood nemesis. He remembers Riona as a pest. Will they change their opinions of each other now that they're adults? Or will old memories ruin their chance at love? With Laird Macrory on his deathbed and his son missing on the battlefields of France, Ranald Scott is sent by King Robert II to guard Scaurness Castle. If the son cannot be found before the old laird dies, Ranald will take over the clan-and marry Laird Macrory's headstrong daughter. Lady Caitriona

sees no reason she cannot rule the clan in her brother's stead. Bitter disappointment with the king's decree turns to panic when she realizes she is part of the bargain. She's not been entirely truthful with Ranald, and a word from him could destroy her world. What will happen when Ranald discovers the secret Riona protects? Will he act on her worst fears and destroy the fragile bond between them? Or will his loyalty offer her the happiness she deserves? The Highlander's Reluctant Bride is the fast-paced love story of a woman with a secret past and the man who will stop at nothing to win her heart. If you like pirates, intrigue, and a plot with enough twists to keep you reading long after bedtime, you'll love this heart-warming, edge-of-your-seat romance.

Twenty years ago, I loved a woman. Twenty years ago, I also loved a man. And twenty years ago, rather than choose, I abandoned them both. Now, I'm living a lonely life, luckless in love and unwilling to confront the truth of what I left behind. When my brother passes, I become responsible for my four-year-old niece. Uprooting her isn't an option which means heading back to the sticks of New Hampshire, to the small town I fled. Because of Charlotte. Because of Liam. My two best friends, the ones I'd been reluctant to pursue but couldn't deny. Attempting to avoid facing my past doesn't work, and I see them both together. They appear to have moved on while I can't. I still want her. I still want

him. But secrets lay between us, betrayals that threaten to crack the egg shells we walk on. I've got more than my own heart to look out for now, and I'll protect those I love this time around. No matter the cost.

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