

The History Of The Medieval World From The Conversion Of Constantine To The First Crusade

The Routledge History Handbook of Medieval Revolt charts the history of medieval rebellion from Spain to Bohemia and from Italy to England, and includes chapters spanning the centuries between Imperial Rome and the Reformation. Drawing together an international group of leading scholars, chapters consider how uprisings worked, why they happened, whom they implicated, what they meant to contemporaries, and how we might understand them now. This collection builds upon new approaches to political history and communication, and provides new insights into revolt as integral to medieval political life. Drawing upon research from the social sciences and literary theory, the essays use revolts and their sources to explore questions of meaning and communication, identity and mobilization, the use of violence and the construction of power. The authors emphasize historical actors' agency, but argue that access to these actors and their actions is mediated and often obscured by the texts that report them. Supported by an introduction and conclusion which survey the previous historiography of medieval revolt and envisage future directions in the field, The Routledge History Handbook of Medieval Revolt will be an essential reference for students and scholars of medieval political history.

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This volume examines the history of a complex and varied body of ideas over a period of more than a thousand years.

Sample Text

A thousand years before Isaac Asimov set down his Three Laws of Robotics, real and imagined automata appeared in European courts, liturgies, and literary texts. Medieval robots took such forms as talking statues, mechanical animals, and silent metal guardians; some served to entertain or instruct while others performed disciplinary or surveillance functions. Various ascribed to artisanal genius, inexplicable cosmic forces, or demonic powers, these marvelous fabrications raised fundamental questions about knowledge, nature, and divine purpose in the Middle Ages. *Medieval Robots* recovers the forgotten history of fantastical, aspirational, and terrifying machines that captivated Europe in imagination and reality between the ninth and fourteenth centuries. E. R. Truitt traces the different forms of self-moving or self-sustaining manufactured objects from their earliest appearances in the Latin West through centuries of mechanical and literary invention. Chronicled in romances and song as well as histories and encyclopedias, medieval automata were powerful cultural objects that probed the limits of natural philosophy, illuminated and challenged definitions of life and death, and epitomized the transformative and threatening potential of foreign knowledge and culture. This original and wide-ranging study reveals the convergence of science, technology, and imagination in medieval culture and demonstrates the

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striking similarities between medieval and modern robotic and cybernetic visions. This concise and balanced survey of heresy and inquisition in the Middle Ages examines the dynamic interplay between competing medieval notions of Christian observance, tracing the escalating confrontations between piety, reform, dissent, and Church authority between 1100 and 1500. Jennifer Kolpacoff Deane explores the diverse regional and cultural settings in which key disputes over scripture, sacraments, and spiritual hierarchies erupted, events increasingly shaped by new ecclesiastical ideas and inquisitorial procedures. Incorporating recent research and debates in the field, her analysis brings to life a compelling issue that profoundly influenced the medieval world.

The second volume of *The History of Evil* explores the philosophy of evil in the long Middle Ages. Starting from the Augustinian theme of evil as a deprivation or perversion of what is good, this period saw the maturation of concepts of natural evil, of evil as sin involving the will, and of malicious agents aiming to increase evil in general and sin in particular. Comprising fifteen chapters, the contributions address key figures of the Christian Middle Ages or traditions sharing some similar cultural backgrounds, such as medieval Judaism and Islam. Other chapters examine contemporaneous developments in the Middle East, China, India and Japan. The volume concludes with an overview of contemporary transpositions of Dante, illustrating the remarkable cultural influence of medieval accounts of evil today. This outstanding treatment of the history of evil at the

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crucial and determinative inception of its key concepts will appeal to those with particular interests in the ideas of evil and good.

The Routledge History of Medieval Magic brings together the work of scholars from across Europe and North America to provide extensive insights into recent developments in the study of medieval magic between c.1100 and c.1500. This book covers a wide range of topics, including the magical texts which circulated in medieval Europe, the attitudes of intellectuals and churchmen to magic, the ways in which magic intersected with other aspects of medieval culture, and the early witch trials of the fifteenth century. In doing so, it offers the reader a detailed look at the impact that magic had within medieval society, such as its relationship to gender roles, natural philosophy, and courtly culture. This is furthered by the book's interdisciplinary approach, containing chapters dedicated to archaeology, literature, music, and visual culture, as well as texts and manuscripts. The Routledge History of Medieval Magic also outlines how research on this subject could develop in the future, highlighting under-explored subjects, unpublished sources, and new approaches to the topic. It is the ideal book for both established scholars and students of medieval magic.

The Oxford Handbook of Medieval Christianity takes as its subject the beliefs, practices, and institutions of the Christian Church between 400 and 1500AD. It addresses topics ranging from early medieval monasticism to late medieval mysticism, from the material wealth of the Church to the spiritual exercises through which certain

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believers might attempt to improve their souls. Each chapter tells a story, but seeks also to ask how and why 'Christianity' took particular forms at particular moments in history, paying attention to both the spiritual and otherworldly aspects of religion, and the material and political contexts in which they were often embedded. This Handbook is a landmark academic collection that presents cutting-edge interpretive perspectives on medieval religion for a wide academic audience, drawing together thirty key scholars in the field from the United States, the UK, and Europe. Notably, the Handbook is arranged thematically, and focusses on an analytical, rather than narrative, approach, seeking to demonstrate the variety, change, and complexity of religion throughout this long period, and the numerous different ways in which modern scholarship can approach it. While providing a very wide-ranging view of the subject, it also offers an important agenda for further study in the field.

This is an introduction to the history of the Muslim East from the rise of Islam to the Mongol conquests. It explains and indicates the main trends of Islamic historical evolution during the Middle Ages, and will help the non-Orientalist to understand something of the relationship between Islam and Christendom in those centuries. Studying Late Medieval History is an accessible introduction for undergraduate history students wishing to understand the major topics of late medieval history. Examining the period from 1300–1550, this introductory guide offers an overview of 250 years of transformation, which saw technology, borders and ruling dynasties across the

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continent change. The book focuses on ten key themes to explain what happened, who the important personalities were and the significance of these events in shaping medieval Europe. Each chapter is a thematic essay which looks at the central topics covered at undergraduate level including the Church, the monarchy, nobility, parliaments, justice, women, children, warfare, and chivalry. The chapters are supported by a detailed evaluation of the key events students need to know and a guide to further reading for each topic. Studying Late Medieval History will be essential reading for all those beginning their studies of the late medieval period.

R.C. Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

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The Church was the central institution of the European Middle Ages, and the foundation of medieval life. Professor Lynch's admirable survey (concentrating on the western church, and emphasising ideas and trends over personalities) meets a long-felt need for a single-volume comprehensive history, designed for students and non-specialists. A masterful narrative of the Middle Ages, when religion became a weapon for kings all over the world. From the schism between Rome and Constantinople to the rise of the T'ang Dynasty, from the birth of Muhammad to the crowning of Charlemagne, this erudite book tells the fascinating, often violent story of kings, generals, and the peoples they ruled. In her earlier work, *The History of the Ancient World*, Susan Wise Bauer wrote of the rise of kingship based on might. But in the years between the fourth and the twelfth centuries, rulers had to find new justification for their power, and they turned to divine truth or grace to justify political and military action. Right thus replaces might as the engine of empire. Not just Christianity and Islam but the religions of the Persians and the Germans, and even Buddhism, are pressed into the service of the state. This phenomenon—stretching from the Americas all the way to Japan—changes religion, but it also changes the state.

"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of *The History of the Ancient World*."

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Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the trouvères and troubadours. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

History writing in the Middle Ages did not belong to any particular genre, language or class of texts. Its remit was wide, embracing the events of antiquity; the deeds of saints, rulers and abbots; archival practices; and contemporary reportage. This volume addresses the challenges presented by medieval historiography by using the diverse methodologies of medieval studies: legal and literary history, art history, religious studies, codicology, the history of the emotions, gender studies and critical race theory. Spanning one thousand years

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of historiography in England, Wales, Ireland and Scotland, the essays map historical thinking across literary genres and expose the rich veins of national mythmaking tapped into by medieval writers. Additionally, they attend to the ways in which medieval histories crossed linguistic and geographical borders. Together, they trace multiple temporalities and productive anachronisms that fuelled some of the most innovative medieval writing.

"The word "medieval" is often used in a negative way when talking about contemporary issues; Why the Middle Ages Matter refreshes our thinking about this historical era, and our own, by looking at some pressing concerns from today's world, asking how these issues were really handled in the medieval period, and showing why the past matters now. The contributors here cover topics such as torture, animal rights, marriage, sexuality, imprisonment, refugees, poverty and end of life care. They shed light on relations between Christians and Muslims and on political leadership. This collection challenges many negative stereotypes of medieval people, revealing a world from which, for instance, much could be learned about looking after the spiritual needs of the dying, and about integrating prisoners into the wider community with the emphasis on reconciliation between victim and criminal. It represents a new level of engagement with issues of social justice by medievalists and provides a highly

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engaging way into studying the middle ages for students"--

The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

The first cultural history of early modern cryptography, this collection brings together scholars in history, literature, music, the arts, mathematics, and

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computer science who study ciphering and deciphering from new materialist, media studies, cognitive studies, disability studies, and other theoretical perspectives. Essays analyze the material forms of ciphering as windows into the cultures of orality, manuscript, print, and publishing, revealing that early modern ciphering, and the complex history that preceded it in the medieval period, not only influenced political and military history but also played a central role in the emergence of the capitalist media state in the West, in religious reformation, and in the scientific revolution. Ciphered communication, whether in etched stone and bone, in musical notae, runic symbols, polyalphabetic substitution, algebraic equations, graphic typographies, or literary metaphors, took place in contested social spaces and offered a means of expression during times of political, economic, and personal upheaval. Ciphering shaped the early history of linguistics as a discipline, and it bridged theological and scientific rhetoric before and during the Reformation. Ciphering was an occult art, a mathematic language, and an aesthetic that influenced music, sculpture, painting, drama, poetry, and the early novel. This collection addresses gaps in cryptographic history, but more significantly, through cultural analyses of the rhetorical situations of ciphering and actual solved and unsolved medieval and early modern ciphers, it traces the influences of cryptographic writing and reading on literacy broadly defined as well

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as the cultures that generate, resist, and require that literacy. This volume offers a significant contribution to the history of the book, highlighting the broader cultural significance of textual materialities.

What is it that medieval historians do? And how - and why - do they do it? What is Medieval History? provides an accessible, far-ranging and passionate guide to the study of medieval history. The book discusses the creation of the academic field, the nature of the sources, the intellectual tools used by medievalists, and some key areas of thematic importance from the fall of the Roman Empire to the Reformation. Students, teachers, researchers and interested general readers will find the book an invaluable guide. The author explores his field through numerous fascinating case studies, including a magical plot against a medieval pope, a fourteenth-century insurrection, and the importance of a kiss exchanged between two tenth-century noblemen. Throughout the book, readers are shown not only what medieval history is, but the cultural and political contexts in which medieval history has been written. And, above all, What is Medieval History? demonstrates why the pursuit of medieval history continues to be important to the present and future world.

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: "A dazzling race through a complex

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millennium.”—Publishers Weekly The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne’s reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe’s medieval period and a provocative revision of exactly how and why the Middle Ages matter. “Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe.”—Kirkus Reviews, (starred review) Includes maps and illustrations Middle Ages What do you think of when you consider the Middle Ages? Knights in armor and damsels in distress? Vikings plundering monasteries? Religious dissenters burning at the

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stake? The dead bodies piling up as war, famine, and plague devastated Europe? Think again. While all these are part of the tapestry of the medieval era, the threads of politics, personality and war, culture, religion, education and the arts are vastly more intricate and fascinating. Think Charlemagne, Eleanor of Aquitaine, Joan of Arc, Peter Abelard, Geoffrey Chaucer and a riveting cast of thousands. After the fall of the Roman Empire, Western Europe had to reinvent itself and redefine its philosophical parentage. Inside you will read about...? The Early Middle Ages ? Advancing to Empire with Charlemagne ? The High Middle Ages ? The Flowering of the Church ? Times of Change ? The Late Middle Ages ? The End and the Beginning As the Christian Church filled the void left by the loss of Roman authority, nations would emerge out of blurred geographical boundaries and dynastic kings would evolve from warlords. Rome gets the glory, and the Renaissance gets the glamor, but they are bookends for the dynamic centuries that are known as the Middle Ages.

"Will always hold an honorable place for bibliophiles." — The University of Chicago Press One of the earliest treatises on the value of preserving neglected manuscripts, building a library, and book collecting, Richard De Bury's *The Philobiblon* was written in 1345 and circulated widely in manuscript form for over a century. The first printed edition appeared in Cologne in 1473, and several others soon followed as the invention of the printing press spread throughout the late Medieval world. The chapter titles of this legendary work reflect its nature, combining the author's love for and commitment to the importance of books and the knowledge they contain with thoughts on collecting them, lending them, teaching with them, and simply enjoying them: "That the Treasure of Wisdom is chiefly contained in books," "What we are to think of the price in the buying of books," "Who ought to be special lovers of books," and "Of

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the manner of lending all our books to students." The Prologue ends with the following thought: "And this treatise (divided into twenty chapters) will clear the love we have had for books from the charge of excess, will expound the purpose of our intense devotion, and will narrate more clearly than light all the circumstances of our undertaking. And because it principally treats of the love of books, we have chose after the fashion of the ancient Romans fondly to name it by a Greek word, Philobiblon." This volume offers modern bibliophiles a splendid edition of one of the first books ever to study, define, and, above all, praise their passion: the all-encompassing love of books.

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

Inleiding in de geschiedenis van de Middeleeuwen.

A history of philosophy from 1100-1600 concentrating on the Aristotelian tradition in the Latin Christian West. "will long remain the major guide to later medieval philosophy and related

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topics. Most of the essays are exciting and challenging, some of them truly brilliant."

--Speculum

This book explores why Ethiopian kings pursued long-distance diplomatic contacts with Latin Europe in the late Middle Ages. It traces the history of more than a dozen embassies dispatched to the Latin West by the kings of Solomonic Ethiopia, a powerful Christian kingdom in the medieval Horn of Africa. Drawing on sources from Europe, Ethiopia, and Egypt, it examines the Ethiopian kings' motivations for sending out their missions in the fifteenth and early sixteenth centuries – and argues that a desire to acquire religious treasures and foreign artisans drove this early intercontinental diplomacy. Moreover, the Ethiopian initiation of contacts with the distant Christian sphere of Latin Europe appears to have been intimately connected to a local political agenda of building monumental ecclesiastical architecture in the North-East African highlands, and asserted the Ethiopian rulers' claim of universal kingship and rightful descent from the biblical king Solomon. Shedding new light on the self-identity of a late medieval African dynasty at the height of its power, this book challenges conventional narratives of African-European encounters on the eve of the so-called 'Age of Exploration'. Medieval Spain is brilliantly recreated, in all its variety and richness, in this comprehensive survey. Likely to become the standard work in English, the book treats the entire Iberian Peninsula and all the people who inhabited it, from the coming of the Visigoths in the fifth century to the reign of Ferdinand and Isabella. Integrating a wealth of information about the diverse peoples, institutions, religions, and customs that flourished in the states that are now Spain and Portugal, Joseph F. O'Callaghan focuses on the continuing attempts to impose political unity on the peninsula. O'Callaghan divides his story into five compact historical

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periods and discusses political, social, economic, and cultural developments in each period. By treating states together, he is able to put into proper perspective the relationships among them, their similarities and differences, and the continuity of development from one period to the next. He gives proper attention to Spain's contacts with the rest of the medieval world, but his main concern is with the events and institutions on the peninsula itself. Illustrations, genealogical charts, maps, and an extensive bibliography round out a book that will be welcomed by scholars and student of Spanish and Portuguese history and literature, as well as by medievalists, as the fullest account to date of Spanish history in the Middle Ages.

This collection of literature attempts to compile many classics that have stood the test of time and offer them at a reduced, affordable price in an attractive volume so that everyone can enjoy them.

Apreface is best written last, after a book is done and its author may look back to survey what he hopes he has accomplished and what he must admit he has not. In hindsight virginity by itself has seemed a very large field to till, but with that reflection also comes a sense of misgiving, the awareness that a really comprehensive treatment of that subject would somehow have to encompass an enormous terrain, the whole length and breadth of Christianity's attitude toward sexuality from the earliest times down to the high Middle Ages. It could be argued that no small book could cover so much ground, and I would be the first to agree. As its subtitle is meant to suggest, the present work is, in at least two senses of the word, an essay: both an initial and tentative effort to get at the meaning of an extremely important but as yet unprobed

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medieval belief in the perfective value of the virginal life; and an interpretive study of a complex subject from a limited point of view, specifically, that in which the virgin appears in devotional literature as the bride of Christ.

Originally published in 1925. The detailed contents also deal with both the social and personal aspects of church history. Contents include: Gregory the Great - The Secular and Monastic Clergy 600-750 - The Missionaries - The Carolingian Renaissance - Relations of Eastern and Western Churches - Growth of Papal Power - The Crusades - Twelfth Century Monasticism - Canon Law - The Friars - Scholastic Philosophy - Avignon Popes - Fourteenth Century Diocese and Parish in England - Medieval Heresy - The Conciliar Movement - Etc. Plus two maps. Many of the earliest books on religion, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Home Farm Books are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

A new narrative history of medieval Christianity, spanning from A.D. 500 to 1500, focuses on the role of women in Christianity; the relationships among Christians, Jews and Muslims; the experience of ordinary parishioners; the adventure of asceticism, devotion and worship; and instruction through drama, architecture and art.

This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization:

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from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

A “marvelous history”* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize–winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal*

The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise

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for A Distant Mirror “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—The New York Review of Books “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary NOTE: This edition does not include color images.

An introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth covers England's social, cultural, political, and religious life during the Middle Ages.

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