

The Girl Who Walked In The Shadows A Gripping Thriller That Keeps You On The Edge Of Your Seat George Mckenzie Book 3

Of Human Bondage, Jezebel, All About Eve, Whatever Happened to Baby Jane? Just this short list of Bette Davis' films gives an unmistakable sense of the role she played in twentieth-century cinema as one of the finest performers in Hollywood history. Drawing on an extensive series of conversations that took place during the last decade of Bette Davis' life, this biography draws heavily on the actresses own words. Looking back over the decades, from her teenage decision to become an actress to the pain and outrage over her daughter's bitter portrayal of her, Davis speaks with extraordinary candour. She explains how her father's abandonment of her a child reverberated through her four marriages, and discusses the persistent Hollywood legend that she was difficult to work with. Immersing readers in the drama and glamour of movie-making's golden age, *The Girl Who Walked Home Alone* is a startling portrait of an enduring icon.

Would you want to see the future, if you knew what horrors it held? Rhona O'Shea has no choice. She has been afflicted by dreams since she was a young girl; horrifying and graphic dreams that all have one thing in common. They come true. She keeps the truth hidden until a mysterious stranger tells her to write them into her books. Joe Zucco gets a strange request when an old friend goes missing. Can he find Lee? What secrets was he hiding and why did he believe Joe would be the one to find him? The answers lie in the past and in the future, as the two collide and Joe finds himself caught in the middle.

Martha's Vineyard Mysteries now a movie series on Hallmark Channel starring Jesse Metcalfe! J.W. Jackson returns in another unputdownable mystery as he searches for answers on a beloved local's strange death on Martha's Vineyard. Professor Marjorie Summerharp was reborn on Martha's Vineyard—her mind sharpened by the island's gentle waves and whispering breezes. So why would she walk into the ocean on a warm June morning, to be swallowed up forever by the sea? Ex-Boston-cop "J.W." Jackson knows that evil can flourish even in the most serene of settings. And the more he investigates, the more it appears that the mysterious "accidental" death of the renowned local scholar was no accident.

Inspired by true events, the New York Times bestselling novel *The Girl Who Came Home* is the poignant story of a group of Irish emigrants aboard RMS Titanic—a seamless blend of fact and fiction that explores the tragedy's impact and its lasting repercussions on survivors and their descendants. Ireland, 1912. Fourteen members of a small village set sail on RMS Titanic, hoping to find a better life in America. For seventeen-year-old Maggie Murphy, the journey is bittersweet. Though her future lies in an unknown new place, her heart remains in Ireland with Séamus, the sweetheart she left behind. When disaster strikes, Maggie is one of the lucky few passengers in steerage who survives. Waking up alone in a New York hospital, she vows never to speak of the terror and panic of that terrible night ever again. Chicago, 1982. Adrift after the death of her father, Grace Butler struggles to decide what comes next. When her Great Nana Maggie shares the painful secret she harbored for almost a lifetime about the Titanic, the revelation gives Grace new direction—and leads her and Maggie to unexpected reunions with those they thought lost long ago.

I beg the young woman to breathe as I desperately try to save her life. I catch a glimpse of her face and it's like looking in a mirror. We have the same chestnut hair, the same heart-shaped face. She is gripping rose petals, like she had been holding a bouquet. Wake up, please, you could be my sister... My mother disappeared when I was a child, and my father refused ever to speak about her. When I'm called to the scene of a crime and look into victim Ann Hart's

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pretty face, it sends shivers up my spine. I've never met her before, but we could be related. Am I investigating the murder of my own little sister? I know I will never rest until I find the person who did this, but it seems that Ann's killer is not done yet. First someone breaks into my apartment when I am asleep. And then he sends me a bouquet of blood-red roses just like the ones Ann was clutching... I'm leading the case, but am I also the next victim? Just when I think I've got a handle on Ann's killer, he strikes again. I am standing in the freezing morgue as the white sheet is pulled back. It's Bert Gibbons, my close friend and a local journalist who was investigating Ann's death. I know it's a warning: don't come any closer or you'll be next. Can I catch this deadly killer or am I just a dead girl walking? Readers are utterly hooked on *Dead Girl Walking!* "I absolutely devoured this book!... Completely been captivated... I need more. An addictive read which kept me guessing and on the edge of my seat... I absolutely cannot recommend this book highly enough." Little Miss Book Lover 87 ?????? "Wow... It was brilliant! I was hooked from the very first page!... What a book!... I loved it. A rollercoaster read and will leave you sitting on the edge of your seat." Goodreads Reviewer ?????? "A phenomenal novel!... Riveting... I didn't want to stop reading and... finished it the same day. I really can't form words to express how great this book was! Well done to Roberta Gately, you have a new fan!" Goodreads Reviewer ?????? "My heart was racing, the tension building and the excitement exploding. I read this book in a day... I absolutely loved the writing style of this story and cannot wait to be reunited with Jessie Novak in her next adventure." Goodreads Reviewer ?????? "Wow what a fantastic book... An edge-of-the-seat thriller. It had a lot of twists and turns which made this book great... Great book." Goodreads Reviewer ?????? "A wicked and exciting thriller where no one could be trusted, with dangerous situations crossing boundaries between Jessie's working and personal life. It was so good, and I can't wait for book two!" Brianne's Book Reviews ?????? "Loved it!... One of my favorite reads of the year." Goodreads Reviewer ??????

Wedding fever creates plenty of opportunity for heat in Helena S. Paige's sexy and funny *A Girl Walks Into a Wedding*—the interactive erotic novel in which YOU, the reader, make all the rules . . . Your best friend is getting married, and she's asked you to be her bridesmaid. So many decisions: for starters, do you ask the gorgeous but mysterious man you met online to come as your date? Or do you go solo, giving yourself ample opportunity to kick up your heels and scope out the talent? Once the wedding weekend gets underway in a romantic country setting, all kinds of adventures on offer. Will you ditch your date? Duet with the hot DJ? Dodge the disreputable best man? Or perhaps the rugged pilot you meet in the bar will open up unexpected erotic opportunities - and who knew the maid of (dis)honor had such a sultry streak? All this while steering your way through the bachelorette party, the bride's wedding jitters, the Dress From Hell, and more. Perhaps the most tempting option is to flee the entire affair with a tall, dark stranger . . . or maybe an old friend surprises you with a sizzling encounter. YOU make the decisions—fulfillment guaranteed. It's your fantasy. Your rules. The choice is yours . . .

How many times have you heard readers argue about which is better, *Jane Eyre* or *Wuthering Heights*? The works of Charlotte, Emily, and Anne continue to provoke passionate fandom over a century after their deaths. Brontë enthusiasts, as well as those of us who never made it further than those oft-cited classics, will devour Miranda Pennington's delightful literary memoir. Pennington, today a writer and teacher in New York, was a precocious reader. Her father gave her *Jane Eyre* at the age of 10, sparking what would become a lifelong devotion and multiple re-readings. She began to delve into the work and lives of the Brontës, finding that the sisters were at times her lifeline, her sounding board, even her closest friends. In this charming, offbeat memoir, Pennington traces the development of the Brontës as women, as sisters, and as writers, as she recounts her own struggles to fit in as a bookish, introverted, bisexual woman. In the Brontës and their characters, Pennington finally finds the heroines she

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needs, and she becomes obsessed with their wisdom, courage, and fearlessness. Her obsession makes for an entirely absorbing and unique read. *A Girl Walks Into a Book* is a candid and emotional love affair that braids criticism, biography and literature into a quest that helps us understand the place of literature in our lives; how it affects and inspires us.

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

Through her eyes, the moving story of a young Rwandan girl born with clubfeet and the risk she takes for the chance to walk on the bottoms of her feet for the first time.

This National Book Award–winning author's autobiographical novel is a "layered portrait of a family and the historical eras it lived through" (*The Boston Globe*). "Tuck is a genius." —*Los Angeles Book Review* Her father is a German movie producer who lives in Italy. Her mother is a beautiful, artistically talented woman who resides in New York. As their child, Liliane's life is divided between those two very different worlds—worlds that inspire her to find herself in both the present and in her ancestors' pasts. A shy and observant only child with a vivid imagination, Liliane finds herself exploring her family's vibrant history—which includes such renowned and diverse figures as the philosopher Moses Mendelssohn and the tragic Mary Queen of Scots—and piecing together their vivid lives. And in doing so, what is revealed is an astonishing and riveting exploration of self, humanity, and family. Told with Lily Tuck's inimitable elegance and peppered with documents, photos, and a rich and varied array of characters, "this autobiographical novel creates a portrait of the writer as a young woman" (*The New Yorker*).

When Corrie came to England she was expecting cute Brit boys with posh accents and rippling abs. She got that of course, but also a lot more than she bargained for...

A memoir of the sometimes difficult road from girlhood to womanhood describes the author's coming of age amid the skyscrapers of New York and the haven of a low-rent L.A. bar, capturing the complex life of the twenty-first century.

Home, Sweet Home? When Eliza Shaw was sixteen, her life was torn apart. False accusations meant the only home she'd ever known—a foster home—was destroyed, and she and her two foster sisters were separated. That same year, tragedy struck Cade Bennett, Eliza's first love, and it ruined their relationship. Twelve years later Eliza returns to the small Mississippi town where she grew up. Seeing her childhood home brings back emotions Eliza hasn't felt in a long time, and she begins to search for her former foster sisters. Eliza can't ignore the feelings she still has for Cade, either, even though he blames her for his sister's death. But as the truth about the past begins to emerge, Cade and Eliza find themselves growing close. Maybe you really can go home again.

In *Girl Walking Backwards*, Skye wants what all teenagers want—to survive high school. She lives in Southern California, though, which is making that difficult. Her mother has fallen victim to the pseudo-New Age culture and insists on dragging her to consciousness-raising workshops and hypnotists. As if this weren't difficult enough, Skye falls in love with Jessica, a troubled gothic punk girl who cuts herself regularly with sharp objects. When she finds her boyfriend having sex with Jessica in a bathroom stall at a rave, her romantic illusions collapse and she has to face the fact that she's been running away from her mother's insanity. Right when things look their worst though, Skye is helped by Mol, a pagan who becomes her true friend, and Lorri, a graceful volleyball player with whom she finds real love. From them she

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learns how to feel authentic emotions in a culture of poseurs and New Age charlatans. In this anti-coming-of-age novel by Bett Williams, where growing up is irrelevant, this is the best gift of all.

What made me kill and kill again? I can't answer that except like this... Culled from interviews with the lead investigator and the victims' families, and exclusive access to the killer, this is a revealing, shocking, and unflinching portrait of Gerald Eugene Stano, a man who fancied himself one of the greatest lady-killers of them all.

The daughter who nobody wanted learns the truth about the mother she never knew. A page-turning, heart-breaking mystery 'full of surprises ... this is a classic whodunit' (Scotsman). Cal McGill is a unique investigator and oceanographer who uses his expertise to locate things - and sometimes people - lost or missing at sea. His expertise could unravel the haunting mystery of why, twenty-six years ago on a remote Scottish beach, Megan Bates strode out into the cold ocean and let the waves wash her away. Megan's daughter, Violet Wells, was abandoned as a baby on the steps of a local hospital just hours before the mother she never knew took her own life. As McGill is drawn into Violet's search for the truth, he encounters a coastal community divided by obsession and grief, and united only by a conviction that its secrets should stay buried... Praise for *The Woman Who Walked into the Sea*: 'An always entertaining and gripping mystery ... Infinitely better written than the majority of its competitors' Herald 'A classic whodunit. A mystery from the school of Ruth Rendell, and I can't imagine anyone who likes those not delighting in this' Scotsman 'Cal McGill is a triumph ... a wonderfully unique creation' crimefictionlover.com 'Simply intoxicating' Library Journal Praise for *The Sea Detective*: 'Raises the bar for Scottish crime fiction ... elegantly written and compelling' Scotsman 'Promises to be a fine series of detective novels' Sunday Times Crime Book of the Month 'Excellent' Literary Review - top five crime books of the year 'A compelling protagonist' The Times Literary Supplement

This simple yet powerful picture book--from a New York Times bestselling husband-and-wife team--tells the story of one girl who inspires a community to stand up to bullying. The perfect back-to-school read for every kid, family and classroom! Inspired by real events, *I Walk with Vanessa* explores the feelings of helplessness and anger that arise in the wake of seeing a classmate treated badly, and shows how a single act of kindness can lead to an entire community joining in to help. By choosing only pictures to tell their story, the creators underscore the idea that someone can be an ally without having to say a word. With themes of acceptance, kindness, and strength in numbers, this timeless and profound feel-good story will resonate with readers young and old. A New York Public Library Best Book of the Year "This beautifully illustrated story shows young readers how to become caring and supportive upstanders. Love it!" --Trudy Ludwig, bestselling author of *The Invisible Boy*

From appreciating wine to understanding modern art, placing a bet to playing poker, wearing a hat to finding the mains, *HOW TO WALK IN HIGH HEELS* helps you navigate life's challenges with style. Funny and informative, filled with great quotes and fascinating facts, this will transform your approach to everything from getting dressed to hanging wallpaper. Turn your exasperated aaaaarrghs into confident ahhhs!

TFW you wake up and realise you're trending... #GirlOutOftheWoods Arty has always lived in the Clearing, a commune hidden in the forests of south India. But

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her happy life, separate from the rest of the world, is shattered after a terrible event. For the first time, Arty must leave her home, and head into the intriguing but frightening outside world. On the streets of India, a chance encounter leads to her becoming an unwilling overnight celebrity. As she embarks on her journey, she discovers she is being followed by thousands of strangers, who seem to know her every move... Forced to fight against mysterious hashtags and being constantly photographed, how can she find the help she desperately needs? Everything is changing too fast for this girl who came out of the woods... could she be running into a trap? The new thriller from the acclaimed author of *The One Memory of Flora Banks*, perfect for fans of Karen McManus, E. Lockhart and Sophie McKenzie. Praise for *The Girl Who Came Out of the Woods*: 'Compelling and brilliantly written'- *Fabulous Magazine* 'Barr brilliantly captures Arty's naivety and eager innocence as she's swept up in the globalised world of capitalism and social media'- *The Observer* 'A pacey, original thriller' - *The Guardian* 'Arty's fresh insights into the world make for an amusing, poignant story' - *The Sun*

Told through a series of larger-than-life snapshots, a hilarious memoir in essays about love, sex, marriage, motherhood, bikinis, and loving your body, no matter what size you are from the acclaimed blogger and body image advocate. Brittany Gibbons has been a plus size her whole life. But instead of hiding herself in the shadows of thinner women, Brittany became a wildly popular blogger and national spokesmodel—known for stripping on stage at TedX and standing in Times Square in a bikini on national television, and making skinny people everywhere uncomfortable. Talking honestly about size and body image on her popular blog, brittanyherself.com, she has ignited a national conversation. Now in her first book, she shares hilarious and painfully true stories about her life as a weird overweight girl growing up in rural Ohio, struggling with dating and relationships, giving the middle finger to dieting, finding love with a man smaller than her, accidentally having three kids, and figuring out the secret to loving her curves and becoming a nationally recognized body image advocate. And there's sex, lots of it! *Fat Girl Walking* isn't a diet book. It isn't one of those former fat people memoirs about how someone battled, and won, in the fight against fat. Brittany doesn't lose all the weight and reveal the happy, skinny girl that's been hiding inside her. Instead, she reminds us that being chubby doesn't mean you'll end up alone, unhappy, or the subject of a cable medical show. What's important is learning to love your shape. With her infectious humor and soul-baring honesty, *Fat Girl Walking* reveals a life full of the same heartbreak, joy, oddity, awkwardness, and wonder as anyone else's. Just with better snacks. How will your night out end? You make the rules. You're at one of the hottest bars in town, all dressed up for a fabulous girls' night out with your best friend, when she cancels. What do you do now? In this novel, YOU make the decisions. Will you do body shots with a rock star? Cozy up to the hot bartender? Follow a mysterious woman to a rather unusual exhibition? Investigate a suave millionaire's box of tricks? Take a joyride with a buff bodyguard? Or maybe what

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you want is closer to home than you realize. . . . So many options. . . . All you have to do is choose.

A CHOOSE YOUR OWN DESTINY NOVEL When your friend cancels on your girls' night out at the last moment, you suddenly find yourself all dressed up and alone at an exclusive bar. What do you do now? Will you spend the evening drinking tequila with a rock star? Or perhaps the suave and charming millionaire businessman is more your style? But the angelic young barman with a body made for sin has also caught your eye . . . Then there's the bodyguard who has the keys to his boss's sports car and is offering you a ride . . . Maybe you want to head home instead - to your sexy new neighbour. Whichever way you decide to go, each twist and turn will lead to an unforgettable encounter. Can you choose the ultimate sensual experience? Remember: if your first choice doesn't hit the spot, then start over and try something (and someone) new. The power is entirely yours in this fully interactive, choose your own destiny novel.

A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

Thirteen years ago Olivia Adams went missing. Now she's back... or is she? When six-year-old Olivia Adams disappeared from her back garden, the small community of Stoneridge was thrown into turmoil. How could a child vanish in the middle of a cosy English village? Thirteen years on and Olivia is back. Her mother is convinced it's her but not everyone is sure. If this is the missing girl, then where has she been - and what happened to her on that sunny afternoon? If she's an imposter, then who would be bold enough to try to fool a child's own mother – and why? Then there are those who would rather Olivia stayed missing. The past is the past and some secrets must remain buried. An absorbing and gripping psychological thriller that will have you holding your breath until the final page. Read what everyone is saying about *The Girl Who Came Back*: 'OMG this book is so damn good.... gripped from the very first page.... I freaking loved it!' Chelle's Book Reviews 'Cor! Kerry Wilkinson strikes again with this absolutely incredible page turner!' Novel Deelights 'Wow this book just blew me away...it literally had me sitting on the end of the seat.' Sean's Book Reviews 'The Girl Who Came Back is absolutely the most unique and twisted thriller I have ever read... The reader will not be able to put this book down once it captures you... The twist at the end is amazing and one no one will see coming... a wonderfully told tale that kept me reading well past my usual bedtime.' Goodreads reviewer, 5 stars 'This was a fantastic read, as always, by a fantastic author... with enough twists and turns to keep you hooked until the very last word... I guarantee you will be hooked!!! Five stars!' Stardust Book Reviews 'OMG Kerry Wilkinson is on fire! This was awesome I loved it. The story totally captivated me, I couldn't put it down. Everything about this book is fantastic. I want to give it 6 stars!' Goodreads Reviewer 'Just WOW what an excellent read. Two stories in parallel that merge into an explosive ending that I truly didn't see coming.' Goodreads Reviewer 'This is a fantastically written, complex psychological thriller that

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tackles difficult subjects and emotions all in one wonderful narrative. A must-read!' Have Books, Will Read 'This book was wonderful, there were lots of twists and turns that I didn't see coming so it kept me engaged all the way through the book. I really had a hard time putting this one down...Awesome read.'

Bonnie's Book Talk 'This book was really amazing! It kept me gripped... It is amazing how the author weaves the tale and it just keeps the reader engrossed and everything was never what it seemed. An absolutely brilliant book, I highly recommend it.'

Goodreads Reviewer 'A hugely enjoyable page-turner from Kerry Wilkinson: if he's not someone you've read you really are missing out!... I couldn't wait to find out what happened next.'

Cameron Book Reviews 'I love everything Kerry Wilkinson writes - he has such an addictive, page-turning style of writing. And this book is definitely one of his very best! From the first line to very last, this was a superb, mind-blowing read... Absolutely loved this engaging, amazing story.'

Goodreads Reviewer 'This is one of those books that once you start you just have to keep going... this book has some great twists, and I have to say an OMG ending... I just didn't see that coming till it hit me in the face.'

I Love Reading UK 'It was almost as if I had been hypnotised by the book... I just couldn't put the book down.'

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A groundbreaking medical and social history of a devastating hereditary neurological disorder once demonized as “the witchcraft disease” When Phebe Hedges, a woman in East Hampton, New York, walked into the sea in 1806, she made visible the historical experience of a family affected by the dreaded disorder of movement, mind, and mood her neighbors called St.Vitus's dance. Doctors later spoke of Huntington's chorea, and today it is known as Huntington's disease. This book is the first history of Huntington's in America. Starting with the life of Phebe Hedges, Alice Wexler uses Huntington's as a lens to explore the changing meanings of heredity, disability, stigma, and medical knowledge among ordinary people as well as scientists and physicians. She addresses these themes through three overlapping stories: the lives of a nineteenth-century family once said to “belong to the disease”; the emergence of Huntington's chorea as a clinical entity; and the early-twentieth-century transformation of this disorder into a cautionary eugenics tale. In our own era of expanding genetic technologies, this history offers insights into the social contexts of medical and scientific knowledge, as well as the legacy of eugenics in shaping both the knowledge and the lived experience of this disease.

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through

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southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

High-school senior Amber Borden wants to make a name for herself as the talent agent for the adolescent A-list. But after a near-death experience, there's a cosmic accident and Amber returns to someone else's body—the most popular girl in school who just tried to commit suicide. Hmm, maybe being queen bee isn't all it's cracked up to be. *The Woman Who Walked on Water* is a beautifully crafted, dark fable, the story of a woman's search for meaning, from the author of *The Double Life of Liliane*. Adele leaves her comfortable life in Connecticut for India, to follow a guru she has met in Chartres Cathedral. Her departure confounds her family and neighbors: Adele is beautiful; she is lucky; she possesses charisma; she is a champion swimmer whose stamina and grace astound the patrons of the exclusive resort in the Caribbean that her family visits each year. Adele's husband cannot understand what the Indian guru - an elusive, ever-changing man who indeed seems privy to some of life's mysteries - can give Adele that he cannot. Her two children worry as she grows gaunt and begins to look older than her years, and as her letters arrive less and less frequently. As we watch Adele's deepening spirituality, *The Woman Who Walked on Water* compellingly gives life to the writings of Rumi, Laotzu, and the Upanishads, which infuse this work with their wisdom. Yet what also emerges is a troubling portrait of a woman alone in a foreign country, surrounded by a family and culture not her own, in a dry and dusty city. Lily Tuck portrays with acumen, pathos, and humor a woman who may have found enlightenment. She also leaves us questioning Adele's fate, and our own desires for transcendence.

From critically acclaimed Director and Screenwriter, Ana Lily Amirpour comes the graphic novel spin-off of her 96% Certified Fresh on Rotten Tomatoes feature-length debut, *A Girl Walks Home Alone at Night!* Strange things are afoot in Bad City. The Iranian ghost town, home to prostitutes, junkies, pimps and other sordid souls, is a bastion of depravity and hopelessness where a lonely vampire, *The Girl*, stalks the town's most unsavory inhabitants. Collects the first two standalone stories.

A CHOOSE YOUR OWN DESTINY NOVEL Internet dating is a tricky game to play, but you've done your homework and narrowed down your list to three international men of mystery. All that's left to do now is meet them . . . * Will you head to Amsterdam to get hands-on with a bohemian sculptor? * Or does the idea of adventure in New York City with a heroic fireman light your fire? * There's also the impossibly handsome Italian count who sends you poetic praise from his palazzo in Venice . . . Whichever way you decide to go, each twist and turn will lead to an unforgettable encounter. Can you choose the ultimate sensual experience? Remember: if your first choice doesn't hit the spot, then start over and try something (and someone) new. The power is entirely yours in this fully interactive, choose your own destiny novel.

Lisa Smith was a bright, young lawyer at a prestigious firm in NYC in the early nineties when alcoholism started to take over her life. What was once a way of escaping her insecurity and negativity became a means of coping with the anxiety and stress of an impossible workload. *Girl Walks Out of a Bar* is Smith's darkly comic and wrenchingly honest story of her formative years, the decade of alcohol and drug abuse, divorce, and her road to recovery. Smith describes how her spiraling circumstances conspired with

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her predisposition to depression and self-medication, nurturing an environment ripe for addiction to flourish. *Girl Walks Out of a Bar* is a candid portrait of alcoholism through the lens of gritty New York realism. Beneath the façade of success lies the reality of addiction.

The former Saturday Night Live comedienne recounts her midlife career slump, long-distance relationship, and unplanned motherhood, which culminated in uproarious childcare activities and the bewilderment of friends and family members.

"This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, The Oprah Magazine From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her vulnerability and her strength, Roddy Doyle gives Paula a voice that is real and unforgettable.

For readers of Diane Chamberlain and Heather Gudenkauf comes a gripping novel of suspense about a mother determined to avenge her daughter's murder--no matter the cost to her husband, to her family, and to herself. When Jules Bright hears a knock on the door, the last person she expects to find is a detective bringing her the news she's feared for the last three years. Amelia Quentin is being released from prison. Jules's life now is very different from the one she knew before Amelia shattered it completely. Knowing the girl is coming back, Jules must decide what to do. Friends and family gather around, fearing for Jules's safety. They know that justice was never served; each of them wants to make the Quentin girl pay. The question is: What will Jules do? And which of them--she or Amelia--has the most to fear? Praise for *The Girl Who Came Back* "This is an emotionally charged story of justice, revenge and finding peace after a tragedy."--*The Parkersburg News and Sentinel* Praise for Susan Lewis "Powerful."--*Fresh Fiction*, on *No Place to Hide* "A real page-turner."--*Kirkus Reviews*, on *Too Close to Home* "Emotionally charged."--*RT Book Reviews*, on *Behind Closed Doors*

Louie, who was abandoned at Chipchase's Travelling Circus as a baby, dreams of becoming a 'Showstopper', but Mr Chipchase keeps her hidden, tucked away in the ticket booth. No Death-Defying Stunts for her. But Louie has been secretly practising her act; the tightrope and dreams of being the Girl Who Walked on Air - she just needs to be given the chance to shine. And the circus needs her too - Wellbeloved's rival show is stealing their crowds. They need a Showstopper. Desperate, Mr Chipchase reluctantly lets Louie perform. She is a sensation, and gets an offer from the sinister Mr Wellbeloved himself to perform . . . over Niagara Falls. But nothing is quite as it seems and soon Louie's bravery is tested

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not just on the highwire but in confronting her past and the shady characters in the world of the circus . . . Fans of Frost Hollow Hall will love this epic adventure about following your dreams and becoming a showstopper!

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

Fans around the world adore the bestselling No. 1 Ladies' Detective Agency series and its proprietor, Precious Ramotswe, Botswana's premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Precious Ramotswe, the esteemed proprietor of the No. 1 Ladies' Detective Agency, now faces her greatest challenge yet: a vacation! Business is slow at the agency—so slow in fact that, for the first time in her distinguished career, Mma Ramotswe has reluctantly agreed to take a holiday. The week of uninterrupted peace is cut short, however, when she meets Samuel, a wayward young boy with a troubled past. Moreover, Mma Ramotswe can't help but wonder how the agency is faring in her absence. Her worries grow when she discovers that Mma Makutsi is handling a rather delicate case. Ultimately, the situation will require Mma Ramotswe to draw upon her kindness, generosity, and good sense, and will serve to remind them all that ordinary human failings should be treated with a large helping of charity and compassion.

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