

File Type PDF The Girl Who Came Back A Totally Gripping Psychological Thriller With A Twist You Won T See Coming

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Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

For readers of Diane Chamberlain and Heather Gudenkauf comes a gripping novel of suspense about a mother determined to avenge her daughter's murder--no matter the cost to her husband, to her family, and to herself. When Jules Bright hears a knock on the door, the last person she expects to find is a detective bringing her the news she's feared for the last three years. Amelia Quentin is being released from prison. Jules's life now is very different from the one she knew before Amelia shattered it completely. Knowing the girl is coming back, Jules must decide what to do. Friends and family gather around, fearing for Jules's safety. They know that justice was never served; each of them wants to make the Quentin girl pay. The question is: What will Jules do? And which of them--she or Amelia--has the most to fear? Praise for *The Girl Who Came Back* "This is an emotionally charged story of justice, revenge and finding peace after a

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tragedy."--The Parkersburg News and Sentinel Praise for Susan Lewis
"Powerful."--Fresh Fiction, on No Place to Hide "A real page-turner."--Kirkus
Reviews, on Too Close to Home "Emotionally charged."--RT Book Reviews, on
Behind Closed Doors

One of Robin Klein's most important novels the moving, powerful, multi-award-winning story of eleven-year-old Seymour, his friendship with the beautiful Angie, and the terrible secret that Angie hides. 180 pages Paperback

Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven?

Home, Sweet Home? When Eliza Shaw was sixteen, her life was torn apart. False accusations meant the only home she'd ever known—a foster home—was destroyed, and she and her two foster sisters were separated. That same year, tragedy struck Cade Bennett, Eliza's first love, and it ruined their relationship. Twelve years later Eliza returns to the small Mississippi town where she grew up. Seeing her childhood home brings back emotions Eliza hasn't felt in a long time, and she begins to search for her former foster sisters. Eliza can't ignore the feelings she still has for Cade, either, even though he blames her for his sister's death. But as the truth about the past begins to emerge, Cade and Eliza find themselves growing close. Maybe you really can go home again.

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Thirteen years ago Olivia Adams went missing. Now she's back... or is she? When six-year-old Olivia Adams disappeared from her back garden, the small community of Stoneridge was thrown into turmoil. How could a child vanish in the middle of a cosy English village? Thirteen years on and Olivia is back. Her mother is convinced it's her but not everyone is sure. If this is the missing girl, then where has she been - and what happened to her on that sunny afternoon? If she's an imposter, then who would be bold enough to try to fool a child's own mother – and why? Then there are those who would rather Olivia stayed missing. The past is the past and some secrets must remain buried. An absorbing and gripping psychological thriller that will have you holding your breath until the final page. Read what everyone is saying about The Girl Who Came Back: 'OMG this book is so damn good.... gripped from the very first page.... I freaking loved it!' Chelle's Book Reviews 'Cor! Kerry Wilkinson strikes again with this absolutely incredible page turner!' Novel Deelights 'Wow this book just blew me away...it literally had me sitting on the end of the seat.' Sean's Book Reviews 'The Girl Who Came Back is absolutely the most unique and twisted thriller I have ever read... The reader will not be able to put this book down once it captures you... The twist at the end is amazing and one no one will see coming... a wonderfully told tale that kept me reading well past my usual bedtime.' Goodreads reviewer,

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5 stars 'This was a fantastic read, as always, by a fantastic author... with enough twists and turns to keep you hooked until the very last word... I guarantee you will be hooked!!! Five stars!' Stardust Book Reviews 'OMG Kerry Wilkinson is on fire! This was awesome I loved it. The story totally captivated me, I couldn't put it down. Everything about this book is fantastic. I want to give it 6 stars!'

Goodreads Reviewer 'Just WOW what an excellent read. Two stories in parallel that merge into an explosive ending that I truly didn't see coming.'

Goodreads Reviewer 'This is a fantastically written, complex psychological thriller that tackles difficult subjects and emotions all in one wonderful narrative. A must-read!'

Have Books, Will Read 'This book was wonderful, there were lots of twists and turns that I didn't see coming so it kept me engaged all the way through the book. I really had a hard time putting this one down...Awesome read.'

Bonnie's Book Talk 'This book was really amazing! It kept me gripped... It is amazing how the author weaves the tale and it just keeps the reader engrossed and everything was never what it seemed. An absolutely brilliant book, I highly recommend it.'

Goodreads Reviewer 'A hugely enjoyable page-turner from Kerry Wilkinson: if he's not someone you've read you really are missing out!... I couldn't wait to find out what happened next.'

Cameron Book Reviews 'I love everything Kerry Wilkinson writes - he has such an addictive, page-turning style

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of writing. And this book is definitely one of his very best! From the first line to very last, this was a superb, mind-blowing read... Absolutely loved this engaging, amazing story.' Goodreads Reviewer 'This is one of those books that once you start you just have to keep going... this book has some great twists, and I have to say an OMG ending... I just didn't see that coming till it hit me in the face.' I Love Reading UK 'It was almost as if I had been hypnotised by the book... I just couldn't put the book down.' Ginger Book Geek p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #ff2600; min-height: 15.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #414242} p.p5 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Century Gothic'; color: #414242; min-height: 15.0px} span.s1 {color: #414242}

'I loved, loved, loved this so much!!!!' Blue Moon Blogger, ?????? 'Stunning! Impossible to put down!' Goodreads Reviewer, ?????? 'Oh my!... Just Wow!' Red Headed Book Lady, ?????? 'UNPUTDOWNABLE.' Book Reviews by Shalini, ?????? They find her just as the sun is beginning to rise in the early morning mist. They had begun at dawn, the group of searchers keen to get going. A missing child spurred everyone on. In the end, it was a flash of colour, a bright neon pink

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that caught her eye. They had been looking for pink. Nothing tests your faith like being a mother. The first time your children walk to school alone, their first sleepover, when they finally fly the nest. As a parent, you have to believe that everything will be OK. It's why, when Lydia's sixteen-year-old daughter Zoe goes on a school camping trip, she has no idea of the horrors that will unfold. It's why, when Lydia gets a call saying that her daughter has disappeared, she refuses to give up. As she searches the mountains, her voice hoarse from calling Zoe's name, she imagines finding her. She envisions being flooded with relief as she throws her arms around her child, saying, 'you gave us such a scare'. She pictures her precious girl safely tucked in bed that evening. It's why, when they find Zoe's body, Lydia can barely believe it. It is unthinkable. Her little girl has gone. Something terrible happened, she is sure of it. Something made Zoe get out of her sleeping bag in the middle of the night, walk out of the warmth and safety of the cabin, into the darkness of the mountains. Driven by the memory of her youngest child, Lydia needs to find out the truth. What kind of mother would she be if she didn't? A heartbreaking, redemptive and beautifully crafted novel which brings to life a mother's worst nightmare, questioning how well we ever really know the people we love the most. Fans of Jodi Picoult, Kerry Fisher and Liane Moriarty will be blown away by this stirring, unforgettable tale. Readers

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absolutely love The Girl Who Never Come Home: 'Just like wow! So powerful and sad! I have never read a story quite like this one... I am truly blown away... Lots of twists and turns that I never saw coming... So very emotional that I had to have a box of tissues by my side. I stayed up until 5am so that I could finish this book.' Red Headed Book Lady, ?????? 'Wow, what a heartbreaking book... A real page-turner.' NetGalley Reviewer, ?????? 'Brilliant... UNPUTDOWNABLE... So powerful that I had to take a few breaths to calm my heart down... A heart-wrenching tale... to read in one go. How could I stop myself? Like the mother Lydia, I needed to know what happened to Zoé. I had to take a few minutes hugging myself before I could write this review... Left me awed. And the emotions... Oh the feelings, they left me overwhelmed. My heart just overflowed.' Book Reviews by Shalini, ?????? 'I've read many of Nicole Trope's books and this one was by far the best. I'm telling you this woman does not disappoint... I'm a big fan of Nicole Trope and all her books. I don't eat or sleep until it is finished. This one was no exception. I couldn't put this down for the life of me. I had to find out what happened to poor Zoe and why. I can't say enough good things... Definitely going to be in my top reads of the year.' Blue Moon Blogger, ?????? 'Will shock you to your very core! 5+ stars! Another stunning MUST-READ from the mastermind... Masterpiece! It is an emotionally charged, thrilling, and

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suspenseful rollercoaster read that is impossible to put down!... An unforgettable, mind-blowing experience! Keep the tissues nearby, but every tear shed will be well worth it!... Will fill you with a ferocious and intense need to hug your loved ones and never let go!' Goodreads Reviewer, ?????? 'Her heartbreak is shattering. I have lost a son and I can honestly say that the writer hits the emotions perfectly.' Goodreads Reviewer, ?????? 'Shockingly good!... You just don't know when it is going to hit you.' Goodreads Reviewer, ?????? 'Make sure to clear some time in your schedule when you start this. I had to read it all at once.' Book Worm Down Under, ?????? 'Breathtaking. Your worst nightmare come to life and I could not put it down... Full of suspense and begged to be read in one sitting. You cannot put this down until you read the final chapter.' Goodreads Reviewer, ??????

Sue Brinkley will always keep the upper hand when it comes to men, whether it's business or play. Smart, beautiful and with a mouth that can set anyone straight, she's come a long way from the teenager abandoned with a baby. She's determined to provide her son all the advantages she lost when she ended up pregnant. But there's one item that wasn't on her agenda - He wants to meet his dad. Sue agrees, but only on her terms - the man will meet her boy, answer his questions, then get the hell out of town. Too bad control flies out the window as

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soon as Trey Harrison walks back into her life. Trey will forever regret walking out on the girl and baby that needed him. His decision has haunted him for seventeen years. He's spent years treating patients in dangerous and ravaged areas, trying to find redemption. When his son asks to meet him, he's thrilled to have a second chance. But during the fiery reunion, their son discovers a secret that sends him running from his mother, right to Trey. Now Sue must depend on the man who broke her heart if she wants to get her son back.

Gayle Forman meets Francesca Lia Block in this dazzling story about two coma girls and the boy who connects their lives. From the author of *This Raging Light*, a debut that *New York Times* bestselling author Morgan Matson calls "remarkable." "Something does exist. I saw. It's a place. Like this but different." "Okay, so let's say we do reach her, that something like that is even possible. Then what?" "Then we ask her to come back." Eden: As far as coma patients go, Eden's lucky. She woke up. But still, she can't shake the feeling that she might have dragged something back from the near-afterlife. Joe: Joe visits the hospital every day, hoping that Jaz, his lifelong friend, will wake up. More than anything, he wants to hear her voice again. But he's not sure anyone can reach her. Eden & Joe: Even though she knows it sounds crazy, Eden tells Joe that they might be able to talk to Jaz. Opening themselves up to the great

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unknown—and each other—Eden and Joe experience life: mysterious and scary, beautiful and bright.

Poland, 1935. When Syma - a young doctor, an independent woman with a mind of her own, decides to leave home and embark on an adventure in a strange land, she cannot imagine the powerful emotional whirlpool she'll find herself in. Daily life in Palestine is far from comfortable, replete with obstacles. The conflict between the lure of civilized, bourgeois life in Europe and the option of living the Zionist dream while embarking on a love affair is agonizing. She chooses to leave everything behind, and sails back home, to Poland. When WWII breaks out and the situation of Europe's Jews goes from bad to worse, Syma's choice turns out to be unfortunate. November, 1942. In the midst of a harsh winter in Poland, Syma stands waiting at the railway station, on the same platform she was so familiar with in her previous life, a bygone reality. As the train approaches the station, Syma grasps that this voyage will be different. Where is she headed now?

From the bestselling author of *The Girl in the Corner* comes a story that asks: how do you forgive the family that lied to you, and love the mum you never had? When her loving, free-spirited grandmother Primrose passes away, Victoria is bereft, yet resilient--she has survived tragedy before. But even her strength is

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tested when a mysterious woman attends Prim's funeral and claims to be the mother Victoria thought was dead. As the two women get to know each other and Victoria begins to learn more about her past, it becomes clear that her beloved grandmother had been keeping life-changing secrets from her. Desperate for answers, she still struggles to trust anyone to tell her the truth. To live a full and happy life, Victoria knows she must not only uncover the truth, but find a way to forgive her family. But after so many years, is trusting them even possible? Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

When the reporters to a sex-trafficking exposê are murdered and computer hacker Lisbeth Salander is targeted as the killer, Mikael Blomkvist, the publisher of the exposê, investigates to clear Lisbeth's name.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her

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mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

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Your worst nightmare is back on your doorstep. When Jules Bright hears a knock on the door, the last person she expects to find is a detective bringing her the news she's feared for the last three years. Amelia Quentin is being released from prison. Jules's life is very different now to the one she'd known before Amelia shattered it completely. Knowing the girl is coming back she needs to decide what to do. Friends and family gather round, fearing for Jules's safety. They know that justice was never served; every one of them wants to make the Quentin girl pay. The question is, what will Jules do; and which of them - her or Amelia - has the most to fear?

There's always a chance the past will come back. Always a chance for secrets to reveal themselves... Claire Monroe thinks she has it handled. She's moved back to her home town, bought a house and has been commissioned by The King Edward Hotel in Toronto to paint three original works. She never imagined that at the conclusion of her meeting she would see Austin McKinley, love of her life and world-renowned rocker, walk into the lobby. Letting him go six years ago so he could fulfill his rock star dreams was the hardest thing she ever had to do. Seeing him now involves a revelation she isn't prepared to face. All Austin sees in the lobby of his hotel is the woman responsible for sending him into a tailspin. His destructive behavior had been the result of a broken heart and a shattered dream

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that didn't include his music. For six years he's kept up the facade for his band. Yellow Scarlet hit the big time, and he couldn't just up and leave. But he has finally reached his limit. The band is taking a badly needed break to regroup and rest. Seeing Claire is unexpected, and the realization that he still loves her grates at his every nerve. Austin will fall in love again and will quickly find out that they have a bond that can never be severed. Their love is young, it is real and it is irrevocable. Author's note: Due to strong language and scenes of a sexual nature, this book is intended for 18+."

"Iris and Vivi work to uncover their dark, dangerous, and possibly magical past when their older sister Grey goes missing"--

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn

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pages.”—The Boston Globe “Gone Girl fans will devour this psychological thriller.”—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

Escape to the Cornish coast with a new heartwarming Tremarnock novel, perfect for fans of Jill Mansell and Philippa Ashley. The Cornish fishing village of Tremarnock seems to have it all. Charming houses cluster round the harbour where fishermen unload their catch each day. There is a pub, a corner shop and a brilliant restaurant. Everyone knows everyone else and mostly they look out for each other. But throw a stranger – a beautiful stranger – into the mix and all bets are off. Vivacious Chabela

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Penhallow is on holiday from Mexico to find out more about her Cornish roots, but rumours soon start to fly. Why has she really come? What is she running from? Is there more to her than meets the eye? *The Girl Who Came Home to Cornwall* is an engaging story of love, betrayal, despair, happiness and hope. Suddenly a peaceful seaside village is in turmoil and nothing will ever be quite the same again. 'A charming, warm-hearted read ... Pure escapism' ALICE PETERSON. 'The literary equivalent of a gin and tonic on a hot summer's day ... A delicious, delightful and decadent tale' BOOKISH JOTTINGS.

For fans of Jandy Nelson and Rainbow Rowell comes a gorgeous debut novel about family, friends, and first love. Lucille Bennett is pushed into adulthood after her mom decides to take a break from parenting, from responsibility, from Lucille and her little sister, Wren. Left to cover for her absentee parents, Lucille thinks, Wren and Lucille. Lucille and Wren. I will do whatever I have to. No one will pull us apart. Now is not the time for level-headed Lucille to fall in love. But love messy, inconvenient love is what she's about to experience when she falls for Digby Jones, her best friend's brother. With blazing longing that builds to a fever pitch, Estelle Lares' soulful debut will keep readers hooked and hoping until the very last page. "A funny, poetic, big-hearted reminder that life can and will take us all by surprise." Jennifer E. Smith, *The Statistical Probability of Love at First Sight* Lucille may not take down a beast or assassinate any super bads, but she's what heroines look like and love like in real life. *Justine Magazine*

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Look out for Mary Kubica's new twisty psychological thriller, *The Other Mrs.* perfect for fans of "You". Over a million copies sold. "A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale." —Lisa Gardner, #1 New York Times bestselling author "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia's mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: *Pretty Baby Don't You Cry Every Last Lie* *When the Lights Go Out* *The Other Mrs.* *Anusual* is the story of Anu Aggarwal, the dusky Delhi girl who went to Bombay and became an international model, and then a star with her very first Bollywood movie, *Aashiqui*, only to chuck it all up and join a yogashram. Coming back to Bombay, she

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was involved in a horrifying car crash that put her in a coma for twenty-nine days. Miraculously, the girl who broke into a million pieces recovered, and put the pieces of her life back together, first taking sanyas and then returning to Bombay to teach yoga. This fascinating story of a woman's self-discovery, a near-death experience and amazing recovery is told in a straight-from-theheart, unbuttoned style, including details of the men in her life, from millionaire jet-setters to superyogis. In the end, as she says, love is all there is.

The true story of an ordinary boy's most extraordinary journey following a car accident that left him paralyzed offers new insights on miracles, life beyond this world and the power of a father's love.

Thirty-something midwesterner Mark Fife believes he has successfully moved past the accidental death of his young son Brendan, as well as his subsequent divorce from his college sweetheart Chloe. He's successful, he's in love again, and he believes he's mastered his own memories. But then he is contacted by a strange woman who tells him not only that she owns his old house, but that she believes it to be haunted by Brendan's ghost. Will Mark--who does not believe in ghosts--come to accept the mounting evidence that Brendan's is real? Will his engagement to his new love Allison be threatened by the reappearance in Mark's life of Chloe--who does believe? If the ghost is real, what can these two wounded

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parents do to help their son? YOU CAME BACK examines the beauty and danger of belief in all its forms--not only belief in the supernatural, but in the love that binds parents and children, husbands and wives.

Inspired by true events, the New York Times bestselling novel *The Girl Who Came Home* is the poignant story of a group of Irish emigrants aboard RMS Titanic—a seamless blend of fact and fiction that explores the tragedy's impact and its lasting repercussions on survivors and their descendants. Ireland, 1912. Fourteen members of a small village set sail on RMS Titanic, hoping to find a better life in America. For seventeen-year-old Maggie Murphy, the journey is bittersweet. Though her future lies in an unknown new place, her heart remains in Ireland with Séamus, the sweetheart she left behind. When disaster strikes, Maggie is one of the lucky few passengers in steerage who survives. Waking up alone in a New York hospital, she vows never to speak of the terror and panic of that terrible night ever again. Chicago, 1982. Adrift after the death of her father, Grace Butler struggles to decide what comes next. When her Great Nana Maggie shares the painful secret she harbored for almost a lifetime about the Titanic, the revelation gives Grace new direction—and leads her and Maggie to unexpected reunions with those they thought lost long ago.

A book about love and loss, and how to live in a world filled with both...When you

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die, your spirit wakes in the north, in the City of the Dead. There, you wander the cold until one of your living loved ones finds you, says "Goodbye," and Sends you to the next world. After her parents die, 12-year-old Sophie refuses to release their spirits. Instead, she resolves to travel to the City of the Dead to bring her mother and father's spirits back home with her. Taking the long pilgrimage north with her gruff & distant grandmother—by train, by foot, by boat; over ruined mountains and plains and oceans—Sophie struggles to return what death stole from her. Yet the journey offers her many hard, unexpected lessons—what to hold on to, when to let go, and who she must truly bring back to life.

Soon to be a major motion picture starring Claire Foy. Lisbeth Salander and Mikael Blomkvist return in this ripped-from-the-headlines, high-octane follow-up to Stieg Larsson's *The Girl Who Kicked the Hornet's Nest*. One of the Best Books of the Year NPR * USA Today * O, The Oprah Magazine * Esquire A genius hacker who has always been an outsider. A journalist with a penchant for danger. She is Lisbeth Salander, the girl with the dragon tattoo. He is Mikael Blomkvist, crusading editor of *Millennium*. One night, Blomkvist receives a call from a source who claims to have been given information vital to the United States by a young female hacker. Blomkvist, always on the lookout for a story, reaches out to

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Salander for help. She, as usual, has plans of her own. Together they are drawn into a ruthless underworld of spies, cybercriminals, and government operatives—some willing to kill to protect their secrets.

From New York Times bestselling author Penelope Ward, comes a new standalone novel. It was the summer of my life. I'd met the guy of my dreams. Unfortunately, he was the son of my uppity employer—and very much off-limits. But Gavin was a rebel. He knew his mother would disown him if she found out about us; in his eyes, we just had to be careful. He never treated me as his mother did—like hired help. Instead, Gavin put me on a pedestal and loved me harder than I'd ever been loved in my life. What a summer it was. Until it all ended—badly. I was never supposed to see Gavin again. That didn't stop me from thinking about him every day for ten years. I knew little about his life now, just that he was an entrepreneur living an ocean away. When a twist of fate had me working again in the very place our love affair started a decade earlier, I knew it was only a matter of time before I might see him again. But I wasn't prepared. What if he hated me? What if he loved someone else now? I wasn't prepared for all the unknowns. And most of all, I wasn't prepared for today to be the day he came back.

Twenty years ago, eight-year-old Charlotte Abernathy vanished while playing

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near her family's house. Despite a frantic search, no trace of her was found until a year later, when the little girl turned up on the doorstep with no memory of where she'd been. Today, Charlotte has put her mysterious ordeal behind her, even though she's never learned where she was during that missing year.

However, when her eight-year-old niece vanishes in similar circumstances, a fully-grown Charlotte is forced to make a fresh attempt to uncover the truth. The Girl Who Never Came Back is a psychological thriller about a woman who is forced to confront her family's dark past. In the process, she begins to unravel the secret surrounding her disappearance, the horrific truth about her niece's fate, and the identity of the ghostly figure that seems to haunt the family.

Sometimes the truth lies closer than you think. A compelling and heart-rending novel from the Sunday Times Top Ten bestselling author of Behind Closed Doors. Jenna and Jack Moore have moved their family to Wales for a fresh start. For vivacious, happy-go-lucky fifteen-year-old Paige the future is full of promise. But suddenly everything changes. Paige becomes more and more withdrawn. The closeness she once shared with her mother a distant memory. It then becomes clear that Jack has secrets too. Preoccupied with her younger children, her husband's fidelity and their fledgling publishing company, Jenna doesn't realise the extent of her eldest daughter's unhappiness until the unthinkable

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happens. And the nightmare is only just beginning...

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

A little girl has been left for dead. And now my husband is missing. 'I can give you a lift home,' the man says. Little Alice tightens the zip of her big red coat. She's unsure, but the walk will be cold and dark. 'I'm not supposed to get in a stranger's car.' He forces a smile. 'I'm not a proper stranger, am I?' I return home to our beautiful house on a chilly winter evening expecting to find my handsome husband Richard waiting for me by the fire. We're still so in love, and he always takes care of me: buying us this home in the little village where he grew up, making sure I settled in and made friends, and treating my teenage daughter like his own. There's a bit of gossip about our age gap, but the death of his first wife years ago was so tragic that he still gets sympathetic

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looks. Everyone loves Richard. He usually comes straight back from work. But tonight, our antique clock ticks on through the dark evening, with no sign of him. Then a knock at the door shatters my perfect life. A 12-year-old-girl, Alice from the village, has been found unconscious in the field behind our house. They say she was last seen getting into Richard's car. Now rumours are flying. As Alice fights for her life in hospital, nobody will speak to me: and when they do it's to ask if he didn't hurt Alice, why hasn't Richard come home? I know that revealing my own darkest secret about Richard's first wife could prove his innocence... but even if I do, he's still missing. Is everyone right, and is my husband on the run? And will telling the truth about my past turn my own daughter against me, and tear our lives apart for good? Fans of *The Girl on the Train*, *I Am Watching You* and Shari Lapena will adore this absolutely unputdownable read by bestselling author Kerry Wilkinson, about the dark secrets we hide to protect ourselves and the ones we love. Read what everyone's saying about *What My Husband Did*: 'Wow, wow, wow!!!! This author never ceases to amaze me... I raced right through this one... I couldn't believe that ending... so many twists and turns and I loved it. I didn't know which way was up or down by the time I finished the book. That ending will stick with me for a long time... definitely recommend it.' *Blue Moon Blogger*, 5 stars 'Oh my – this kept me guessing all the way through. I was literally gagging to find out the truth... you should have seen my jaw drop... I am so glad I started this book on a day when I had nothing else going on... It hit the ground running, sucked

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me in, chewed me up and spat me out.’ NetGalley Reviewer, 5 stars ‘Close the curtains. Turn on all the lights. Lock the doors. What My Husband Did is a goosebump-causing heart-racing thriller... I desperately flipped pages... expertly crafted and the twists and turns keep readers on edge... like taking a rollercoaster ride... What a ride!’

Goodreads Reviewer, 5 stars ‘Wow what a page-turner... loved loved this book from beginning to end, twists and turns at every corner.’ TarasBookReviews, 5 stars “‘I didn’t see that coming” is the understatement of the year... Wow so many twists and turns I don’t know which way is up. Excellent writing. Excellent character development. Excellent everything!!! Must read!!!’ @joni_loves_reading, 5 stars ‘This was fantastic... a twist I didn’t get until the very last second!... I found myself thoroughly engrossed and wondering w*f was going to happen next!’ Goodreads Reviewer, 5 stars

AN INSTANT NEW YORK TIMES BESTSELLER “A stunning debut.” —Washington Post “Haunting [and] powerful.” —The New York Times “A modern-day classic.” —Jeffery Deaver, New York Times bestselling author of *The Bone Collector* “Fantastic, I loved it.” —Paula Hawkins, New York Times bestselling author of *The Girl on the Train*

She thought she had escaped her past. But there are some things you can’t outrun. Lex Gracie doesn’t want to think about her family. She doesn’t want to think about growing up in her parents’ House of Horrors. And she doesn’t want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It’s been easy enough to avoid her parents--her father never

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made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of *Room* and *Sharp Objects*, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

When Cathy decides to carpool from Norwalk to Greenwich, Connecticut, to study Latin in summer school, she does not expect the shocking events that occurred five years earlier to come flooding back into her relatively settled life.

Austin Edmund can't sleep. He's haunted by nightmares of a man in a dark hat and a little girl, calling him home. His daughter refers to the dark figure in his dreams as the boogeyman, and she's seen the little girl, too. Austin wonders how that could be

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possible are people capable of sharing the same dream? but he's distracted when he receives an invite to head home to Alabama to help his parents fix up the old family cabin. Austin takes his wife, Paige, and their daughter, Beth Ann, back home to Decatur, where they get the chance to rekindle their connection to Austin's parents, Floyd and Opal. Plus, with Austin's experience as an architect and Paige's as a remodeler, the log cabin will soon be livable again. Austin is excited at the prospect, and he scoffs at the silly idea that the cabin is haunted. After all, ghosts aren't real. Beth Ann is visited by the young girl from Austin's dreams. Her name is Sara, and she travels with a dog named Maya. The Edmunds soon realize that Sara isn't a playmate; she's a restless ghost, and she's struggling to protect them from a vengeful character known as Judas. Judas preys on dreams, and he wreaks havoc in their minds. Soon, the line between dream and reality becomes blurred, and Sara is the Edmunds' only hope of staying alive and staying sane.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

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BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.** With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Small-town librarian Kathleen Paulson often seems to get mixed up in murder, but luckily, her very special cats always find a way to help her close a case . . . The charming Minnesota town of Mayville Heights is hosting a music festival, and the whole place is bustling with musicians and tourists. Kathleen is looking forward to taking in

