

The Faery Teachings

Within every human as within the whole of creation, there exist major fundamental directive and working energetic programmes. Some call these massive force fields of influence the Archetypes, whilst others call them Morphological Fields. Ancient cultures recognised them as their Gods & Goddesses. These force fields define the blueprints for the building blocks of matter as well as the actual mechanisms or "technology" which operate throughout the Cosmos. To understand these Fundamental force fields is to understand the Energy Blueprint from which the Cosmos is both structured & driven. Some call the sum of these Force fields ; the "Mind of God". These fundamental energy fields are perhaps best understood, as the "bits" of Prime Creator (Great Spirit) & the "parts of soul" within humans, plants, animals, & the elements throughout creation. As you read Book 1 and Book 2 describing the Major Archetypes of Creation, you will gain a profound understanding of yourself & the force field which permeates the very "Stuff of Creation". The content within these 2 books is divided into four "stand-alone parts" which allow you the reader the freedom to explore any single group of archetypes in any order you wish. Included, are sections for those who wish to use the Vibrational Essences & Elixirs which are designed to activate & enhance these same Archetypal Energies within you should you wish it. The material is channeled & may at times break grammatical rules. Just read as is you will understand the reason.

The Faery sigils are formed from a blend of iconic faery elements and principles, with human (Latin) letter forms, which latter have roots in the ancient Phoenician alphabet that is the forebear of most of the world's alphabets. This fusion of human & faery elements is both apropos and effective as an expression of the renewed Covenant between Faery and human that is currently coming into being from many different quarters and in many different forms today. Green Fire Folios The Green Fire Folios Series of full-colour chapbooks was founded in 2013 by Coleston Brown. Destined to be to become collectors' items, each volume combines succinct, insightful text with appealing, meaningful illustrations. Much more than introductory essays on important themes, Green Fire Folios are condensed, profound, practical guides to the essential teachings of the Magical Way and the Faery Tradition.

A precious treasure of lost Lemurian wisdom is found in the forest. It is a book, clad in worn white deerskin, and within on pages of bark is inscribed a mysterious and glowing script. It is written in the language of the Elven Ones, who so long ago vanished from our world. SILVER WHEEL is an exquisite mandala of wisdom teachings from the Elven realms of Lemuria, that declares the Golden Dawn of a New Earth. It announces the return of the Shining Ones, and guides us into their ancient knowledge, their harmony with the earth and stars. ELEN TOMPKINS received these teachings during her years of shamanic training in the forests of Wales. These beautiful teachings offer navigational tools for the New Earth. They activate our own otherworldly gifts and memories, and our intuitive grace of connection to the elemental and star realms.

Introduces the philosophy and practices of old world witchcraft, which relies on plant magic and the use of shadow, dispelling the myths about witches and presenting the tradition's tools, charms, spells, rituals, and correspondences.

There is renewed fascination in all things Celtic. Discussing lore, traditions, beliefs, and customs, this book answers readers' desires to reaffirm their ancestral roots, bringing Celtic myth, legend, and modern practices to life. It discusses everything from the ancient Druids and faery traditions, right up to the beliefs and practices of today's neo-Pagans. Tales of the Celtic goddesses and gods, and the stories of their descendants, thrive in the pages of this fascinating book. Focusing upon Celtic roots, goddesses, gods, and the Druids, as well as the Underworld of the faeries, and modern Celtic Wicca, Celtic Traditions explores how humanity and the land are connected as one, as inseparable energies. Celtic Traditions provides hands-on ways for making a positive difference in the world today, and for thousands of years to come.

Witchcraft practices around the world and from many periods in history are defined and explained.

Have you ever felt that you were 'different'? That the Otherworld was closer for you than it is for other folk? Have you ever wondered how you can tap into the wild, untamed magic of your own faery heart? Then this book is for you. Once upon a time 'Fey' meant both the spirits of the natural world and the nature of those humans that were in touch with that magic in themselves; the seers, the spirit workers, the ones who walked between. This is your guide to finding that Fey magic which sings in your heart. Through this book you will meet your guide, visit faeryland, learn about the beings of the faery worlds and develop your own faery craft to work in harmony with the power and cycles of the earth by unlocking the nature of your Fey spirit. Time for you to become the Fey you truly are.

An in-depth manual for practicing Fairy Witchcraft including theology, fairy lore, rituals, holidays, and magical practices. This book aims to pick up where Pagan Portals - Fairy Witchcraft leaves off and teach interested people the comprehensive practice of this system of honoring the Fair Folk and liminal Gods by blending the old Fairy Faith with modern paganism.

An introductory book on connecting with the mystical, magical world of the Fairies. In parallel with our world is another ancient and mystical realm which holds the answers to the imbalance we see in our modern, fractured society. This is the realm of the Fairies. In Connecting with the Fairies Made Easy, readers who feel a deep bond with the natural world will learn to reconnect with the old ways of the Fairies to restore balance and harmony in their lives. Fairies are nature spirits and the guardian angels of the natural world. Flavia Kate Peters - known as the Faery Seer -has been communing with them since childhood and is a wisdom keeper of the fairy realm. In this book, she shares where to find fairies and how to communicate with them through spells, meditations, invocations and magical ceremonies. She leads the reader through unique exercises such as Fire Scrying, Moon Bathing and Fairy Circling. Having communicated with many different kinds of fairies, she explains the differences between them - from gnomes and sylphs to salamanders and undines - and what their roles are in the natural world. For those new to the Fairy realm, this book is an essential resource to help them reopen the gates to the mystical world of the Fairies. This title was previously published within the Hay House Basics series.

In a wide variety of pagan paths, many forms of modern magic and mystery hold an expectation that all parties are heterosexual, cisgender, and, in many cases, white. In Queer Magic: Power Beyond Boundaries, Lee Harrington and Tai Fenix Kulystin bring together a diverse and passionate collection of authors and artists who break out beyond that belief and explore how being LGBT+ is not just acceptable when exploring magic, but powerful. Using the diverse tools of queer activism, education, and storytelling, through academic essays and first-person narratives to comics and poster-style art, this intersectional group exposes a world beyond what so many magical practitioners have presumed is "normal." The reality is that magic, whether in Wicca or Vodou, Heathenry or Polytheism, has been fueled by people and systems beyond the binary for millennia. For many within, magic and queerness are not separate, but deeply entwined pieces of identity, worldview, and culture experienced together, always. Drag queen magic, Inclusive

witchcraft, and magic for healing and survival. Gender transition in Rome, possession practices, and DIY divination. Social justice, queer black tantra, and polarity beyond gender. Honoring ancestors, fluidity of consciousness, and reimagining the Great Rite. Queer sex magic, power sigils, deities that reflect diversity... and more. Whether you identify as lesbian, gay, bisexual, asexual, transgender, agender, genderqueer, or some other queer orientation, or you are curious about tools to access magic beyond what is often discussed, this book is for you. Each piece is a unique and passionate chance to look into your own relationship with magic, break out of the tales of what your practice "should" look like, and expand your awareness into the queer magic as well as your own power beyond boundaries.

This book examines the fairies, demons, and nature spirits haunting the margins of Christendom from late-antique Egypt to early modern Scotland to contemporary Amazonia. Contributions from anthropologists, folklorists, historians and religionists explore Christian strategies of encompassment and marginalization, and the 'small gods' undisciplined tendency to evade such efforts at exorcism. Lurking in forest or fairy-mound, chuckling in dark corners of the home or of the demoniac's body, the small gods both define and disturb the borders of a religion that is endlessly syncretistic and in endless, active denial of its own syncretism. The book will be of interest to students of folklore, indigenous Christianity, the history of science, and comparative religion.

For a thirteen-year period, the reclusive Scottish writer Fiona Macleod enthralled the Victorian reading public with a deluge of stories, novels, poems and essays drawn from the wildly romantic Highland and Island landscape. Although it was later revealed that these works had issued from the pen of William Sharp, it was clear that Fiona Macleod was more than a pseudonym; to Sharp she was very much an autonomous entity. What's more, the wealth of previously unknown and unheard of myths, names, traditions and beliefs in her writings, while shone through a Celtic prism, show every sign of having emanated from the Realm of Faery. Steve Blamires presents a ground-breaking assessment of the Faery lore within Fiona Macleod's literary output as part of his ongoing study of this enigmatic writer. Building on the established groundwork of his biography of Sharp, *The Little Book of the Great Enchantment*, he explores the mythology and traditions of Faery, their symbolic and magical significance, and the devices employed by Fiona in the transmission of Faery teachings and inspirations. Using examples from Fiona's rich and resonant body of work, his detailed interpretation will enable the reader to tease out the Faery gems that are still to be found woven into the lines and verse of her writings.

The Faery Teachings offer the reader a unique and rare compilation of academic research, oral tradition and contemporary practices associated with Faery Seership as it is currently practiced and taught by a traditionally trained Faery Seer. Its roots draw from the age-old practices of the conjurers, seers, cunningmen and hedge-witching women of America and northern and western Europe. It deals with potent magic, the second sight and building an intimate relationship with the spirit world and the soul of nature.

Few words entice and incite like the word witchery. Thousands of self-identified witches, pagans, and magical practitioners embrace the word, but seldom go beyond the practice of the well-accepted and learned forms of "traditional" witchcraft to explore the path of old-witchery. Orion Foxwood invites readers to walk on the path of old-style witchery, a nature-based practice that is as old as the swamps and as wild as the woods. For the first time, Foxwood reveals some of his own deeply personal rituals and spells directly from his own grimoire of witchery; he highlights the differences (and similarities) between Wicca, "traditional" witchcraft, and old style witchery. By weaving his own path to witchery throughout the book, he gives readers examples of how to identify the way toward this path. There is a revolution among the Pagan and Witchcraft communities, a movement away from prescribed ritual and neopagan practices and a reaching back toward what Foxwood says is in the heart of any true witch: a thundering call deep within their very blood to become a healer, a reckoner, a protector of magical arts, and a guardian of the wild woods.

Reconnect with the natural world using the magick of the five elements of earth, air, water, fire, and spirit—written by one of the grand dames of witchcraft and magick. For more than a thousand years, alchemists and magicians have worked with the four elements of the universe. While most spiritual seekers have a basic knowledge of these four elements, and the more nebulous fifth element, spirit, few realize that the energies of the elements are a key to their magical practice. *Elemental Magick* offers readers insight into the inner teachings of the elements. Author D. J. Conway explains in depth the forces behind the elements and how they provide a framework for literally everything in the universe. She also explains the all-important and powerful element of spirit that belongs to each of the other elements and how these intimate connections allow the magickal energy to flow in a continuous circle of existence. By learning how to work with and balance the elements and their spirits, readers will better understand the larger process of balancing one's life with the world around them.

The only book on Wicca you will ever need! Learn about Wiccan festivals, history and Wheel of the Year. Perform your own magic so you will never need to buy another spell book again. A comprehensive guide to herbs, crystals, rituals, chants and incantations. Set up an altar in your own personal way. A rundown on the many Gods and Goddesses. Information on every other aspect of Wicca - from birth and death to the significance of full moons. It doesn't matter if you're new to Wicca or have been practising for years; this book, unlike any other on the market, will benefit you in many ways. Uncover all there is to know about being Wiccan, learn about nature and rediscover your place within this beautiful world.

This book presents the journey to religious pluralism from the perspective of a Wiccan Interfaith chaplain. It explores the origins of world religions, the unique differences and the profound similarities among the various faith paths.

Traditional Southern root magic and conjure from someone who learned the old ways growing up in rural Appalachia. Folk magic conjurer and root worker Orion Foxwood invites

you to take a walk through his native Appalachia, through moonlit orchards and rural farms, to the dark of the crossroads. From the oral tradition of his ancestors to the voices of the spirits themselves, Foxwood brings readers the secrets of Southern magic: • Working by the signs (the ability to synchronize work such as farming, fertility, and orcharding) • Faith healing • Settling the light (candle magic) • Doctoring the root (the ability to use herbs, roots, stones, or animal parts for magic or for clearing, cleansing, and blessing a person) • Praying or dreaming true (blessings of spirit/God to a person, place, or thing as well as prophetic or predictive dreaming) • Blessing or cursing Mountain Conjure and Southern Root Work shows how to create magic in today's world with the old ways and traditions of Appalachia.

The spirituality of a fey person may be quite anarchic and entirely private, having no basis in any organised religion. So it can be a secret spirituality that informs the fey type and this may be largely experiential. It has often been perceived as a threat by people who like ideas to be tied down and under control, and by the organisations that such people have created. Meanwhile, in much of today's world, fey people have been thoroughly marginalized. In this book, Rae Beth suggests ways in which we might understand Otherworldly realities without abandoning commonsense. Drawing upon her knowledge of traditional faerie lore, she shows how fey perceptions and psychic skills can serve and enhance life. Rae Beth draws on her knowledge of traditional faerie lore and shows how fey perceptions and psychic skills can serve and enhance life. She suggests ways in which we might understand Otherworldly realities without abandoning commonsense. Will be of interest to witches and those interested in the Other world.

It's strongly advised that you don't try to get your head around this book. Instead, let this multi-layered, mythological story wrap itself around you. Because, despite the deep richness of its mythological and astrological content, this is not a spiritual teaching for dusty old scholars in ivory towered libraries. It's a snapshot in Time of an infinite and ineffable Mystery that is for Lovers and Dreamers and window cleaners. The whole macrocosm can never be understood by the finite mind. But this heroic extra-dimensional adventure through the microcosm, which is its fractal holographic reflection, will help you to better envision the whole beyond the shrouded horizon. What we have here is a triskele knot of a tale, based on Celtic myths and inspired by the spirit peoples of the Faery Ring of Avalon, otherwise known as the Glastonbury Zodiac. So just relax and wander through its enchanted hills and dales, and let it permeate into your own inner landscapes and do its magic there, thus giving you insights into your destiny, and the meaning of your life.

In Faery Seership the truths we seek can only be found within ourselves, within nature, and within our relationships to nature. At the centre of the Faery Tradition lies the Tree of Enchantment: the symbol for these relationships and for the threefold life of humanity. At each level of the tree, there are attending spirit forces that vary from beings of light to beings of shadow, from the ancestors of humanity to the architects of form and nature, from the destiny of our planet to the creation forces of the universe. The tree's roots grow through the lower world, where all life originates and the dead travel, its trunk and lower branches reach out across the middle world, where elemental forces and the four directions guide us, and its highest branches reach the into the upper world and the Star realm. Weaving together folk tradition and extensive academic research, Orion Foxwood has created an accessible, beautifully written pathway into the Old Religion of Faery Seership. Based on Appalachian traditions, Wiccan studies, Celtic oral traditions, and the Craft from Western and Northern Europe, The Tree of Enchantment offers the student of Faery Tradition both introductory and advanced visionary practices and authentic tools to learn to navigate the three realms of humanity. With diligence and an open heart, the reader will learn to cross The River of Blood, pass through The Gate of Awakening, and over The River of Stars.

Learn the ways of magic and healing from the living, oral tradition of Appalachian Conjure in The Candle and the Crossroads. Orion Foxwood offers a primer on the real magic and techniques of Southern root magic, knowledge he learned first-hand growing up in rural Appalachia. Foxwood explains magical techniques including: Spirit Sight Working by the Signs (the ability to synchronize work such as farming, fertility of humans and animals, orcharding) Conjuring Faith Healing Settling the Light (candle magic) Doctoring the Root (the ability to use herbs, roots, stones, or animal parts—bones, claws, fur, etc. for magic or the clearing, cleansing, and blessing of the spirit of a person, also known as his or her root) Praying or Dreaming True (Blessings of spirit/God to a person, place, or thing as well as prophetic or predictive dreaming) Blessing or Cursing The Candle and the Crossroads shows how to create magic in today's world with the old ways and traditions of Appalachia.

Draw on your inner darkness and unlock the secrets of the Hidden Kingdom Whether your demons are ancient spirits or demons of your own making, you must confront them in order to reclaim the power they have stolen. Guiding you through enchantments, demonic rituals, divine possession, necromancy, and occultus maleficum, this book helps you cultivate and explore your forsaken shadows. When you peer behind the veil of comfort and face your most powerful fears, you can truly begin to refine and strengthen your own magical will. In Forbidden Mysteries of Faery Witchcraft, you will learn how to: Summon primal underworld goddesses of the elemental powers Walk the bone road and help trapped spirits cross over Become a worthy vessel for divine possession Perform as an oracle, speaking the wisdom of the gods on earth Cast and break curses, the dark art of offensive magic The powerful techniques of the Faery Tradition of Witchcraft await. Through these rituals, you will glimpse the secret inner workings of nature herself and open the doorway to unimagined sources of energy.

Have you ever taken a walk in the woods and felt like you were not alone? That's because you weren't! Forests, lakes, mountains, caves—even your garden—are alive with the spirits of nature. Faeries are real, and you can learn to commune with a whole world of unseen beings, including elves, devas, and nature spirits. With an open mind and a little patience, you can begin to recognize their presence all around you. This book will help you deepen your connection to the natural world as you explore the magical, mystical

world of the faerie folk. Discover hidden truths in faerie tales and use them as pathways into the faerie realm Learn the basic habitats, powers and behaviors of faeries, elves, and other nature spirits Read personal accounts of actual faerie encounters Invoke fire spirits for traditional psychic readings Share the magic and knowledge of twenty tree spirits Find the elementals—gnomes, undines, sylphs and salamanders—with which you resonate most Contact water sprites, mermaids and other water spirits Find wood nymphs and the "lady of the woods" raw dragons into your environment with the right fragrances Attract a faerie godmother into your life Recapture the magic and wonder of a world where trees still speak and every flower tells a story. Explore the faerie realm—a place where faerie tales can and do come true.

Productive Remembering and Social Agency examines how memory can be understood, used and interpreted in forward-looking directions in education to support agency and social change. The edited collection features contributions from established and new scholars who take up the idea of productive remembering across diverse contexts, positioning the work at the cutting edge of research and practice. Contexts range across geographical locations (Canada, China, Rwanda, South Africa) and across critical social issues, from HIV & AIDS to the legacy of genocide and Indian residential schools, from issues of belonging, place, and media to interrogations of identity. This interdisciplinary collection is relevant not only to education itself but also to memory studies and related disciplines in the humanities and social sciences.

Begin your apprenticeship in Faery Wicca. Now you can receive the wisdom of Witchcraft's most elusive branch in the first book ever to publish its teachings. Faery Wicca unveils the authentic beliefs and practices of Irish Faery Wicca, the ancient earth-centered religion that by oral tradition survived centuries of oppression and provided the basis for many forms of Celtic Wicca. Lessons cover Faery Wicca's history, evolution, philosophy, and mechanics in a format that facilitates learning. Because initiation can only be acquired under the direction of an Ollamh (Elder Priestess) of the Faery-Faith, instruction in this guide is presented by a traditionally initiated Ollamh and Faith expert.

Faeries, gnomes, elves, and sprites have been a part of ancient Celtic lore for centuries. These nature spirits protect and offer guidance to those who truly believe in their power. This book explores the mystical world of the Fey (nature spirits and guardians) and provides training to become a Faery shaman. Readers learn how to use the energy of nature spirits to heal their bodies, minds, and hearts. This complete guide illustrates the journey to becoming a Faery shaman, offers tips to strengthen partnership with Faery, provides lessons for productive Faery healing sessions, and includes Faery magick for physical, emotional, and spiritual well-being. Bestselling author and Faery shaman Edain McCoy lifts the veil between our world and the world of the Faery to show readers the benefits of a truly magical relationship.

This book marks twenty years since the publication of Professor Ronald Hutton's *The Triumph of the Moon*, a major contribution to the historical study of Wicca. Building on and celebrating Hutton's pioneering work, the chapters in this volume explore a range of modern magical, occult, and Pagan groups active in Western nations. Each contributor is a specialist in the study of modern Paganism and occultism, although differ in their embrace of historical, anthropological, and psychological perspectives. Chapters examine not only the history of Wicca, the largest and best-known form of modern Paganism, but also modern Pagan environmentalist and anti-nuclear activism, the Pagan interpretation of fairy folklore, and the contemporary 'Traditional Witchcraft' phenomenon.

Presents a guide to following the fairie lifestyle, covering such topics as faery spirits, etiquette, the zodiac, magick, altars, costumes, shrines, offerings, and faery festivals held around the world.

Discover the Ways of the Spirits And Master the Art of Command and Influence
Profound spiritual insights and powers await beyond the material world. In *The Witch's Book of Spirits*, Devin Hunter invites you to perform rituals and magic with spirit guides, familiars, angels, the deceased, faeries, and demons. Develop and enhance your relationships to your allies in spirit through soul flight, mediumship, and conjuration. Explore the inner workings of the Witch's Tree as well as the planes and peoples who dwell in its many layers. Expand the scope of your magic with the 33 Spirits, a system transmitted to the author by a special priesthood of spirits, his familiar, Malach, and the goddess Hecate. Working with spirits is the cornerstone of the witch's art. This book shows you how to stay in control as you increase your witch power and deepen your connection to forces seen and unseen. Praise: "Devin covers in depth an elusive side of witchcraft that few have explored in great practical detail...Devin presents the material in a very grounded, no-nonsense approach paired with an inherent sense of responsibility. His understanding of mediumship, conjuring, flying, and working with the spirit world displays the truth that he not only talks the talk, but also walks the walk."—Laura Tempest Zakroff, author of *Sigil Witchery* "The Witch's Book of Spirits is the most complete book on working with the dead ever written for Witches, but it's more than a manual for communicating with souls of the departed. It's also a guide to the worlds which generally lay just outside of our grasp and a thorough look at the beings that live there. I'd also like to add that it's just a damn fine book about witchcraft, filled with advice and some much-needed common sense."—Jason Mankey, author of *The Witch's Book of Shadows* "Teaching an art requires a delicate brew of guidance, cautions, and encouragement; Devin Hunter's book hits the right recipe. The Witch's Book of Spirits is a book that captures the author's personal vision and process while providing systems and frameworks that can serve the reader in developing their own way with the spirits."—Ivo Dominguez, Jr., author of *Practical Astrology for Witches and Pagans* "In this book Devin gives not just the rituals necessary to conjure and communicate with spirits, but the tools for building life with them. He uses a method of teaching that alternates between supplying theory and principals that can be applied by almost anyone, with very specific rituals that he has received from the spirits himself. The result is a text that you will return to over and over again whether you are working his rites or developing your own."—Jason Miller, author of *The Sorcerer's Secrets*

The Fairy-Faith in Celtic Countries is a study by W. Y. Evans-Wentz, American anthropologist who studied Celtic mythology and folklore. He performed ethnographic fieldwork

collecting fairy folklore in Wales, Scotland, Ireland, Cornwall, Brittany, and the Isle of Man, and in this book he published his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a product of our imagination, or that they are incorporeal spirits.

The Goddess of Witches, Queen of Shades and Shadows, and the ever-eternal Dark Muse – Hekate, Fair Queen of the Shadow-Lands, haunts the pages of this poetic devotional, enchanting those who love Her with the charm only this Dark Goddess can bring. Join in the journey as we meet Hekate, Queen of Sorcery, in the realms of Dream and Enchantment, weaving magic through the Worlds – Seen and Unseen. We take flight to the Lands Eternal in this part devotional, part grimoire and learn how to venerate this Great Goddess of antiquity and connect with the Spirits of the Shadow-Lands...

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With its own unique origins that pre-date Gardner's Wicca, the Faery tradition of witchcraft is a path of great beauty and power. This book provides the tools you need to begin your own Faery-style magical practice. Discover the foundational prayers, rites, and spirit contacts of the Faery tradition, with an emphasis on personal experimentation and creative exploration. With rituals, recipes, poetry, exercises, and lore, *Betwixt & Between* will inspire your own magical work and provide you with a workable BlueRose Faery-style practice. Faery promises power to those who dare to wield it, but in so doing it changes us forever. This is the real danger, and promise, of Faery: we become more of who we actually are.

"Storm Faerywolf deftly shares powerful teachings and techniques for those who would seek to know the way of Faery, helping Witches on any path find their way deeper into the mysteries."—Christopher Penczak, author of the Temple of Witchcraft series
Faery (also known as Feri) is a tradition of great power and beauty. Originating in the West Coast of the United States separately from the Wicca tradition in England, Faery's appeal is grounded in its focus on power and results. This book provides the tools you need to begin your own Faery-style magical practice. Discover the foundational mythology and rites of the Faery tradition as well as steps and techniques for: Creating an Altar Summoning the Faery Fire Engaging the Shadow? Exploring the Personal Trinity Purifying the Primal Soul Working with the Iron Pentacle Aligning Your Life Force Developing Spirit Alliances Journeying Between the Worlds Exploring Air, Fire, Water & Earth Enhancing Faery Power Personal experimentation and creative exploration are the heart and soul of Faery. The rituals, recipes, exercises, and lore within will help you project your consciousness into realms beyond this world, opening you to the experience of spiritual ecstasy.

The hedge is the symbolic boundary between the two worlds and this book will teach you how to cross that hedge.

The Faery-Faith Tradition is a true living tradition; a modern spiritual pathway that ties into current understandings of life and history, tradition and theology, with roots deeply buried in an ancient past. These things make it a powerful and important spiritual practice for today. *Faery Initiations ~ Stone, Sword, Spear & Cauldron* contains a wealth of information that will lead you back to your Authentic Self by taking you on a mystical journey into the center of the mystic spiral. Come delve into the backbone of the Irish Celt and the glamour of the Faery-Faith Tradition and regain knowledge of what was before, but is no longer part of the memory of humankind. Come learn the magic of Faery.

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