

Teacher Created Materials Renaissance

The Renaissance was a time of cultural rebirth. Readers will learn all about Renaissance life and Renaissance education in this engaging title that explores how artists created masterpieces and explored subjects like music, architecture, Renaissance religion, and new artistic movements like naturalism. The intriguing facts and beautiful images allow readers to see examples of Renaissance art from great artists like Michelangelo and Leonardo da Vinci. The easy-to-read text, accessible glossary, and helpful index work together to create a captivating reading experience.

This book invites readers to consider the possibilities for learning and growth when artists and arts educators come into a classroom and work with teachers to engage students in drama, dance, visual art, music, and media arts. It is a nuts-and-bolts guide to arts integration, across the curriculum in grades K-12, describing how students, teachers, and artists get started with arts integration, work through classroom curriculum involving the arts, and go beyond the typical "unit" to engage in the arts throughout the school year. The framework is based on six years of arts integration in the Chicago Arts Partnerships in Education (CAPE). Renaissance in the Classroom: *fully explains the planning, implementation, and assessment processes in arts integration; *frames arts integration in the larger context of curriculum integration, problem-based learning, and the multiple intelligences; *provides the theoretical frameworks that connect standards-based instruction to innovative teaching and learning, and embeds arts education in the larger issue of whole school improvement; *blends a description of the arts integration process with personal stories, anecdotes, and impressions of those involved, with a wealth of examples from diverse cultural backgrounds; *tells the stories of arts integration from the classroom to the school level and introduces the dynamics of arts partnerships in communities that connect arts organizations, schools, and neighborhoods; *offers a variety of resources for engaging the arts--either as an individual teacher or within a partnership; and *includes a color insert that illustrates the work teachers, students, and artists have done in arts integration schools and an extensive appendix of tools, instruments, Web site, contacts, and curriculum ideas for immediate use. Of primary interest to K-12 classroom teachers, arts specialists, and visiting artists who work with young people in schools or community arts organizations, this book is also highly relevant and useful for policymakers, arts partnerships, administrators, and parents.

Practical strategies, activities, and assessments help teachers differentiate lessons to meet the individual needs, styles, and abilities of students. Each unit of study includes key concepts, discussion topics, vocabulary, and assessments in addition to a wide range of activities for visual, logical, verbal, musical, and kinesthetic learners. Helpful extras include generic strategies and activities for differentiating lessons and McREL content standards.

Develop students' critical-thinking skills through analysis of issues from different perspectives. Students make comparisons, draw analogies, and apply knowledge. Document-based assessment includes background information and key questions.

Written to address all grade levels, this K-12 classroom resource provides teachers with strategies to support their culturally and linguistically diverse students. This highly readable book by Dr. Sharroky Hollie explores the pedagogy of culturally responsive teaching, and includes tips, techniques, and activities that are easy to implement in today's classrooms. Both novice and seasoned educators will benefit from the helpful strategies described in this resource to improve on the following five key areas: classroom management, academic literacy, academic vocabulary, academic language, and learning environment. This updated 2nd edition is grounded in the latest research, and includes an updated reference section and resources for further reading.

Math Renaissance is for teachers and parents of children ages six and up. The authors share their insights on how math experience might be improved at home, school, and math circle. It is based upon Rodi Steinig's experiences teaching math and leading math circles, and Rachel Steinig's experiences as a school student and homeschooler.

Reading Comprehension, Level 3 Homework Booklet was designed to help students build comprehension skills through high-interest stories and activities.

Designed to help students acquire basic knowledge about each continent.

This graph art activity book is a compilation of holiday pictures which are designed to fit graph paper squares. The child colors in the squares on graph paper according to the direction sheet, and a mystery picture appears.

An annotated listing of activities books for use with social studies curriculums, focusing on elementary and middle school grades, arranged by curriculum area, topic, and grade level. Includes contact information for publishers and distributors of appropriate books, and an index.

Act out the story of a girl named Allison who has to write an autobiography for class. Her friends and her recently divorced parents encourage her to remember who she is and to be thoughtful and honest with this assignment. Allison struggles at first, but decides to write about the challenges her family has faced after her parents' divorce and how she has become stronger despite these challenges. This script features roles written to match different reading levels, supporting differentiation and English language learner strategies. By utilizing these strategies, teachers can assign specific roles to their readers based on everyone's current reading level. This feature allows everyone to get involved in the same activity and feel successful! All readers can gain confidence in their reading fluency through performance, regardless of their current reading ability. While performing with others, students will practice interacting cooperatively, reading aloud, and using expressive voices and gestures to better tell the story. This script also features an accompanying poem and song to give readers additional fluency practice. This dynamic, colorful script is the perfect tool for a classroom of diverse readers. It will surely get everyone participating and confidently practicing fluency!

One of the hardest things for teachers to do is to inspire their students. In this groundbreaking book, authors Andi Stix and Frank Hrbek show teachers how to do just that by adapting proven coaching strategies in class. Students in

extracurricular activities often have coaches, yet it is students in the classroom who are most in need of the motivation and support that coaches provide. In *Teachers as Classroom Coaches: How to Motivate Students Across the Content Areas*, you'll learn how to apply the same methods that professional coaches use to help students achieve more in all subjects and at all grade levels. These strategies, which have been used successfully in some of the most diverse classrooms in the country, can help to * Ensure harmonious group work, * Improve organizational and note-taking skills, * Overcome emotional and environmental roadblocks, * Resolve conflicts among students, and * Empower students by allowing them ownership of their work. In addition to the coaching strategies, the book provides sample assessment forms, student-teacher dialogues, real-life examples of coaching in action, and a wealth of cross-curricular project ideas. Whether you teach elementary, middle, or high school, and no matter the content area, this book has everything you need to fire up students' imaginations and get them engaged, inspired, and motivated to succeed.

This whole language thematic unit intergrates the history of the Renaissance.

Leonardo da Vinci lived during the Italian Renaissance, a time of great ideas and innovation. This enlightening biography allows readers to discover how Da Vinci perfectly embodied the spirit of the Renaissance. Through detailed, stunning photos and images, easy-to-read text, and captivating facts, children will learn about some of Da Vinci's greatest creations as an artist, including *The Last Supper* and the *Mona Lisa*. Readers will also discover details about Da Vinci's early life, including his apprenticeship with artist Andrea del Verrocchio. A glossary and index is provided to aid in better understanding of the content and vocabulary.

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Make history in your classroom with an engaging, integrated approach to active social studies learning. You'll motivate your students with powerful strategies for brainstorming, language arts integration, discussion, primary sources, and deductive reasoning. The included Teacher Resource CD features modifiable students pages, and assessment materials. This resource is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills. 304pp.

Organized by specific reading skills, this book is designed to enhance students' reading comprehension. The focused, meaningful practice and entertaining topics motivate students to learn.

The Renaissance was a time of cultural rebirth. Allow students to learn all about life and education during the Renaissance in this engaging title. Readers will explore how artists created masterpieces and explored subjects like music, architecture, Renaissance religion, and new artistic movements like naturalism. The intriguing facts and beautiful images allow readers to see examples of Renaissance art from great artists like Michelangelo and Leonardo da Vinci. The easy-to-read text, table of contents, accessible glossary, and helpful index work together to create a captivating reading experience. This book also includes an in-class writing activity to further students' understanding of the trade of painting during the Renaissance.

Practicing skills has never been so easy! This ready-to-use resource includes more than 40 fun practice pages. The simple directions and fun exercises make them perfect for kids to use independently in school or as homework. For use with Grade 5.

Dive deep into your exploration of the history of the Harlem Renaissance with this social studies book that piques students' curiosity about history through dynamic primary sources. Primary sources give students unique insights and personal connections to history. Examples of primary sources include paintings, posters, advertisements, and images of Ella Fitzgerald, Louie Armstrong, Langston Hughes, Zora Neale Hurston, and many more. This 32-page book includes text features that help students increase reading comprehension and their understanding of the subject. Packed with interesting facts, sidebars, and essential vocabulary, this book is perfect for reports or projects.

Twelve specialists examine the dissemination of Greek studies and its cultural impact in various areas of early modern Europe from the fifteenth to the early sixteenth century

Langston Hughes is often thought of as one of the greatest and most influential African American authors. This fascinating and inspiring biography will have readers enthralled by the life of Hughes as they learn how he became known as the voice of the Harlem Renaissance. Featuring lively images, photos, and captivating facts, this book allows readers to gain insight into how the Civil Rights Movement had an effect on Hughes' life and writing as well as important movements in the Harlem Renaissance like jazz, poetry, music, and clubs. The easy-to-read, supportive text works in conjunction with the accessible glossary and index to give readers the tools they may need to better understand the content and vocabulary.

Learn from the Engagement Masters Education is a battle for attention. Whether you are a teacher trying to reach a classroom full of students or a parent trying to prepare your child for the world to come, getting our audience to just listen can be a real challenge. When students have access to personalized entertainment sitting in their pockets, anything that doesn't jump out and grab their attention right away is easily drowned out. But there is a place where even today all those modern distractions melt away--Disneyland. When you're there, you're not only in a different world, you're in Walt Disney's world. Whether you are Peter Pan flying over London in Fantasyland or a rebel fighter struggling against the First Order in *Galaxy's Edge*, you are 100% engaged. Sights, sounds and even smells ensure that your brain is locked into the experience. If we can bring those techniques into our teaching, we can create engaging experiences for our students, grab their attention, and boost their learning. You'll improve your teaching and create a place students want to visit. In this book we'll learn from the world's greatest engagement masters--the Disney Imagineers. Through narrative visits to attractions throughout Disneyland and Disney California Adventure, you'll experience a visit to the park as we share memories and see how the Imagineers make it all work. We'll be guided by Imagineering icon Marty Sklar's *Mickey's 10 Commandments of Theme Park Design* as we turn our classrooms into the most engaging places on Earth!

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A series that let's young readers explore the lives and influence of important individuals whose stories and contributions have left an imprint on United States History. Includes primary source photographs, high-interest nonfiction text, fun facts, timelines, glossary and index. Motivate readers to become budding scientists with a variety of strategies to help them read and better understand science content. This resource brings it all together in one easy-to-use format featuring an overview of reading comprehension skills, practical and detailed strategies to improve these skills, and activities with classroom examples by grade ranges. Specific suggestions are included with every strategy to help differentiate instruction for various levels of readers and learning styles. Includes a Teacher Resource CD of activity reproducibles and graphic organizers. This resource is correlated to the Common Core State Standards and is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills. 208 pages + CD

Apply rules of perspective to create drawings representative of the Renaissance style. Experience the many talents of a true universal man, Leonardo da Vinci. Act as Venetian merchants purchasing goods in foreign ports and reaping high profits. After reading profiles of a variety of Renaissance women, compare and contrast their lives with one another and with women of today. Write and act in a play about Martin Luther's attempts to reform the Roman Catholic Church in the 16th century. The bonus items are two full-color charts: The Renaissance: A Chronology of Events (22 x34) and Artists of the Renaissance (34 x 22).

Meet six women who did great things. They were leaders in politics, civil rights, healthcare, science, and sports. They helped and inspired others. All of them followed their dreams. Discover the journeys they took. This inspiring book introduces students to the lives of notable women including Marie Curie, Clara Barton, Wilma Rudolph, Rosa Parks, and more. Engaging images in conjunction with easy-to-read text and basic text features provide readers with an inviting reading and learning experience.

Save time and take the hassle out of finding multimedia resources. The CD contains hundreds of exportable items--photographs, clip art, documents, video clips, and audio clips. Teachers and students can search by keyword or browse by topic or media type. A 48-page User's Guide includes thumbnails of all images plus listings of all documents and video & audio clips. It also provides illustrated installation and running instructions for both Windows and Macintosh.

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