

Superfuture London Superguide

Showcases the author's creation of calligraffiti, which combines graffiti and calligraphy, through a collection of pieces that he has done for clients and exhibitions.

The author provides anecdotes of her life as an independent bookstore owner, from her dinner party with Isabel Allende, to relationships with customers and struggles to stay open in the face of competition from chain bookstores.

This book is aimed at garden lovers and anyone keen to turn their gardening talent into a business. It's for those who, while stuck in an office, have always dreamed of making a living outdoors, for second career-ers who have a flair for gardening and want a job that makes them happy and for anyone who would like to combine a love of plants of gardens with the freedom of being their own boss. Uniquely, the book looks at the diverse opportunities that exist in gardening, from running a nursery to building a garden maintenance business, and from training to be a landscape designer to writing about gardening for a living. Taking the reader through how to pursue each type of business successfully, it looks at everything from researching the competition, training and internships, to how to get your first job, develop a network and grow the business. As well as all the practical information required to start a gardening business, this essential guide profiles 20 individuals and tells their inspiring stories - from the doctor who became a garden designer and whose work ended up on national television, to the high-flying fashion director who gave up the rat race to make a living from growing traditional roses. Packed with advice, tips and resources, this book offers everything you need to start your own successful gardening business.

Winner of the 2010 William C. Morris Award! Fifteen-year-old Blake has a girlfriend and a friend who's a girl. One of them loves him; the other one needs him. When he snapped a picture of a street person for his photography homework, Blake never dreamed that the woman in the photo was his friend Marissa's long-lost meth addicted mom. Blake's participation in the ensuing drama opens up a world of trouble, both for him and for Marissa. He spends the next few months trying to reconcile the conflicting roles of Boyfriend and Friend. His experiences range from the comic (surviving his dad's birth control talk) to the tragic (a harrowing after-hours visit to the morgue). In a tangle of life and death, love and loyalty, Blake will emerge with a more sharply defined snapshot of himself.

THE SUNDAY TIMES BESTSELLER 'I've been waiting for this book all my life and everyone needs to read it' Claudia Winkleman Anya Hindmarch is a mother of five, stepmother, entrepreneur and globally renowned businesswoman. In *If In Doubt, Wash Your Hair*, she shares what she has learned during her busy and eclectic life, what she still worries about, and what advice she has received along the way. From practical tips and quick fixes, to profound observations about confidence and creativity, this inspiring handbook will show you how to live a little better – and why sometimes, the answer can be as simple as washing your hair. 'Comforting, practical and beautifully personal. This book feels like your best friend telling you it's all going to be ok' Fearné Cotton 'Warm, friendly, and packed to the rafters with excellent advice – I loved it' India Knight 'A charming mix of memoir and manifesto' Grazia 'A hands-on, practical guide to managing the stresses of daily life' Evening Standard, Highlights for 2021 'Warm and refreshingly honest' Julia Samuel 'I loved this book - it's really unusual, surprising and inspiring' Viv Groskop 'A treasure trove of inspiring, down-to-earth and practical advice shared with humour and honesty' Alexandra Shulman

The first book from celebrated interior and furniture designer Kate Hume. Kate Hume's passion for interiors stems from her lifelong love affair with color and her respect for anything artisanal. Color, light, and texture inform all of Hume's projects to create a distinctive style that is casually luxurious; bold patterns are expressed in rich, elemental hues. Though color drives her design schemes, it is never dominant. For Hume there is no wrong color, only wrong combinations. Hume's inimitable approach to design favors tactile materials such as linen, grass cloth, silk, jute, and impeccably sourced homespun fabrics. Unabashedly mixing different furniture genres, Hume prefers vintage over brand-new, considering for instance the best dining tables to look as if they've witnessed countless lunches and dinners. That is why she and her husband and collaborator, Frans van der Heijden, design their own pieces from sandblasted wood and brushed timbers where signs of age already exist. Exquisitely employing beautifully crafted furniture, intriguing objects, engaging color schemes, and seductive, ambient lighting, Hume consistently demonstrates her mastery of eclectic, warm, and sophisticated design.

Swiss-born Nicolas Party is an artist known for his color-saturated paintings of everyday objects. He captures the essence of his subjects in surprising ways, heightening their physical and emotional resonance. Fascinated by the power of paint to alter our perception of the built environment and, within a gallery context, how we experience art, Party regularly paints murals, either as stand-alone works or as carefully orchestrated settings for his work. This is the first book to examine his career to date and will be a must-read for collectors and followers of the contemporary art scene.

Funny, suspenseful, and fast-paced, *The Sisters Grimm* continues to charm readers with its outrageous take on familiar fairy tales. In Ferryport Landing everyone gets a day in court—even the Big Bad Wolf, a.k.a. Mr. Canis. When Canis is put on trial for past crimes, Mayor Heart's kangaroo court is determined to find him guilty. It's up to the Grimms to uncover evidence to save their friend, though Sabrina starts to wonder whether they would all be safer with the Wolf in jail. Despite her misgivings, Sabrina and her sister, Daphne, investigate what actually happened in the Big Bad Wolf's most famous tale—and the real story is full of surprises! F&P level: U

Fifteen years ago, Dorion Cairns concluded an article on phenomenology with a cautious appraisal of its influence in America. "Thus far," he wrote, "it continues to be an exotic." The situation today has changed: translations of the writings of Husserl, Heidegger, Marcel, Sartre, and Merleau-Ponty have appeared, and commentaries on these and related thinkers are not uncommon. Moreover, discussion of phenomenological problems is increasingly becoming part of the American (if not the British) philosophical scene. Phenomenology is in danger of domestication! Signs of its accommodation include a willingness to pay tribute to Husserl's *Logical Investigations* by those who find relatively little to interest them in his later work, a location of what are taken to be common themes and underlying convergences of emphasis in Continental phenomenology and Anglo-American philosophy of the more nearly Wittgensteinian and Austinian varieties, and a growing impatience (shared by some phenomenologists) with expositions, explications, and interpretations of Husserl's work at the expense of original applications of phenomenology. Most bluntly put, the attitude is: Don't talk about it; do it! It would seem that we have arrived at a point where introductions to phenomenology are of doubtful value, if not superfluous. The present collection of essays is based on different assumptions and points to an alternative conception of the role of both methodology and originality in phenomenological work.

*This is a new adult romance not meant for those under 18. It contains sex, drugs, and under age drinking. The first time I ever saw Caden Harper I'm pretty sure I fell in love. All that golden hair and pale blue eyes. He was mysterious and covered in paint. I found it endearing and wanted nothing more than to find out all his secrets. I gave that man things I would never give anyone else. He blew it though. Which I shouldn't be surprised considering he is a womanizer. So I moved on, well kind of. Jaden Harper wasn't what I expected. I found myself drawn to him

almost as much as his brother. Maybe it's the fact they are twins or maybe it was the fact I wanted to live on the wrong side for once in my life. Now I've found myself dug deep in this game. There's no end in sight and I wonder when all the lies I have told will come back to haunt me. Neither man should know the things I've gone through. Neither should trust me. I'm not who I say I am. My past is full of things I won't ever share. But where will that lead me when Caden wants nothing more than to consume me? He won't wake up to see he has the wrong kind of love. My Name is Grace Breadfield and this is my story.*While this title is a part of the Young Love series, it can be read as a standalone. There is a HEA and no cliffhanger.

A powerful and compelling new voice in Christian publishing, with a message urgently needed by today's Christian men. Every man encounters significant struggles in life—struggles that result in poor choices and decisions. Frequently these mistakes can be traced back to a common problem—a father who (even unintentionally) failed to provide counsel or a positive role model. In *What Every Man Wishes His Father Had Told Him*, author Byron Yawn offers vital input many men wished they had received during their growing-up years. This collection of 30 simple principles will help men to... Identify and fill the gaps that occurred in their upbringing Benefit from the hard-earned wisdom of others so they don't make mistakes Prepare their own sons for the difficult challenges of life The 30 principles in this book are based in Scripture and relevant to every man. They include affection, courage, balance, consistency, and more. A true must-read!

With this book, the authors support content-area and language arts teachers alike by pairing more than 75 short, kid-tested reproducible nonfiction texts with 33 simple, ready-to-go lessons that deepen comprehension and support effective collaboration.--[book cover]

The design, development, analysis, and evaluation of new aircraft technologies such as fly by wire, unmanned aerial vehicles, and micro air vehicles, necessitate a better understanding of flight mechanics on the part of the aircraft-systems analyst. A text that provides unified coverage of aircraft flight mechanics and systems concept will go a long

The official, Guidance Software-approved book on the newest EnCE exam! The EnCE exam tests that computer forensic analysts and examiners have thoroughly mastered computer investigation methodologies, as well as the use of Guidance Software's EnCase Forensic 7. The only official Guidance-endorsed study guide on the topic, this book prepares you for the exam with extensive coverage of all exam topics, real-world scenarios, hands-on exercises, up-to-date legal information, and sample evidence files, flashcards, and more. Guides readers through preparation for the newest EnCase Certified Examiner (EnCE) exam Prepares candidates for both Phase 1 and Phase 2 of the exam, as well as for practical use of the certification Covers identifying and searching hardware and files systems, handling evidence on the scene, and acquiring digital evidence using EnCase Forensic 7 Includes hands-on exercises, practice questions, and up-to-date legal information Sample evidence files, Sybex Test Engine, electronic flashcards, and more If you're preparing for the new EnCE exam, this is the study guide you need.

The impending marriage of Elm Creek's most renowned quilting instructor prompts the stitching of a perfect commemorative bridal quilt, an endeavor that is challenged by closely guarded secrets among the Elm Creek Quilters.

It is December 1944 and Europe is still gripped by war. In the densely forested mountains of Belgium one of the conflict's most brutal battles is raging. Cut off from the front, a ragtag group of young British and American soldiers finds itself being hunted by a patrol of elite German Special Forces, including a newly commissioned officer called Kreuz—a teenage boy who will grow up to become Warden Cross (the fearsome prison director who will one day rule Furnace Penitentiary, the terrifying underground prison specially built for teen offenders). As both sides fight for their lives in the unforgiving terrain, however, they start to realize that there are worse things hiding in the snow than soldiers. There are creatures out there with gas masks and piggy eyes (ancestors of Furnace prison's "wheezers")—demonic entities that cannot be killed by guns and grenades, monsters who do not care what uniforms their victims are wearing so long as they bleed, and so long as they scream . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Daniella Clark has lived blissfully unaware of her heritage, but as her true nature reveals itself, a need rises that she cannot control. Her sexy-as-sin neighbor, Owen, eases her carnal heat and introduces her to a world she never even suspected existed. But the weretiger prime, Erick, wants her for his own. And he is more than willing to fight his second-in-command for the woman he claimed the moment he laid eyes on her luscious form. He will do anything to protect his people, and their future rests in Daniella's hands. Even as Daniella revels in the sensuality of the weretiger males, she fights to maintain her sense of self. But when old enemies arise, the battle for her heart isn't the only fight they must face. And Daniella will have to decide how much she is willing to risk for the men who want her for their mate.

Lizzy and Jane couldn't be further from Jane Austen's famous sisters for whom they are named. Elizabeth left her family's home in Seattle fifteen years ago to pursue her lifelong dream—chefing her own restaurant in New York City. Jane stayed behind to raise a family. Estranged since their mother's death many years ago, the circumstances of their lives are about to bring them together once again. Known for her absolute command of her culinary domain, Elizabeth's gifts in the kitchen have begun to elude her. And patrons and reviewers are noticing. In need of some rest and an opportunity to recover her passion for cooking, Elizabeth jumps at the excuse to rush to her sister's bedside when Jane is diagnosed with cancer. After all, Elizabeth did the same for their mother. Perhaps this time, it will make a difference. As Elizabeth pours her renewed energy into her sister's care and into her burgeoning interest in Nick, Jane's handsome coworker, her life begins to evolve from the singular pursuit of her own dream into the beautiful world of family, food, literature, and love that was shattered when she and Jane lost their mother. Will she stay and become Lizzy to her sister's Jane—and Elizabeth to Nick's Mr. Darcy—or will she return to the life she has worked so hard to create?

Women historically have been denigrated as lower than men or viewed as privileged. Dr. Alice von Hildebrand characterizes the difference between such views as based on whether man's vision is secularistic or steeped in the supernatural. She shows that feminism's attempts to gain equality with men by imitation of men is unnatural, foolish, destructive, and self-defeating. The Blessed Mother's role in the Incarnation points to the true privilege of being a woman. Both virginity and maternity meet in Mary who exhibits the feminine gifts of purity, receptivity to God's word, and life-giving nurturance at their highest. ABOUT THE AUTHOR Alice von Hildebrand received a master's degree and doctorate in philosophy from Fordham University in New York. She taught at the Hunter College of the City in New York, the Catechetical Institute in Arlington, Virginia, the Thomas More College in Rome, Italy, Franciscan University in Steubenville, Ohio, and Ave Maria College in Ypsilanti, Michigan. She lectures in Canada, South America, Western Europe and the United States, and is the author of several books including *Greek Culture: The Adventure of the Human Spirit*, *A Philosophy of Religion*, *By Love Refined*, *By Grief*

Refined, and Soul of a Lion. She co-authored several books with her husband, Dietrich von Hildebrand, including *The Art of Living*, *Morality and Situation Ethics*, and *Graven Images*.

In this “gripping psychological thriller” (New York Post), two best friends at an exclusive Manhattan girls’ school make a pact: they will lose their virginity before graduation. Carole is a shy, overweight scholarship student who finds herself under the spell of the charismatic, pedigreed Naomi—it’s an unlikely friendship that will set in motion a series of events with dire and far-reaching consequences. Enter Eddie, a slick Upper East Side prep school dropout, expelled from a half-dozen private schools on the East Coast. Eddie is handsome, fatally charming, and more than willing to help the girls accomplish their goal. But something about him is not quite right—his overly familiar way with Naomi, his hair-trigger temper, the stories that just don’t add up—and on one bitterly cold holiday weekend in an isolated cabin deep in the Vermont woods, a horrifying twist develops in the girls’ plan. #1 bestselling author Wally Lamb says, “Pam Lewis is a sly and sure-footed storyteller whose literary tale of treachery, deception, and truth sits comfortably alongside Donna Tartt’s *The Secret History* and Patricia Highsmith’s *The Talented Mr. Ripley*.”

Ever since he picked the graffiti name Shoe in 1979, Niels Meulman has been carving out his own path towards the international art world. Being a graffiti pioneer from Amsterdam, he worked with American counterparts such as Dondi White, Rammellzee and Keith Haring in the 1980s. He made the transition from the streets to fine art with a unique fusion of calligraphy and graffiti, which he named Calligraffiti. This soon became a worldwide phenomenon and now plays a significant role within Urban Contemporary Art. It also sparked the catchphrase 'A word is an image, writing is painting'. In recent years Niels Shoe Meulman moved towards a style he calls Abstract Vandalism. Influenced by the great painters of Abstract Expressionism, his work has been shown in count-less exhibitions all over the world and is included in the permanent collections of museums and private collections. `Shoe Is My Middle Name celebrates three decades of art by a legendary graffiti artist, painter, writer, designer and calligrapher. A striking book that offers an overview of his career, showcasing his evolution through a masterful mixture of paintings, murals, poetry, interviews, graphics and insights about his identity as an artist and art itself.

This guide to diagnosing and treating skin conditions commonly encountered by the non-specialist, incorporates colour photographs, concise descriptions, best treatment options and patient handout pages detailing the aetiology and treatment of the skin conditions described in the text.

In this volume, a distinguished set of international scholars examine the nature of collaboration between life partners in the sciences, with particular attention to the ways in which personal and professional dynamics can foster or inhibit scientific practice. Breaking from traditional gender analyses which focus on divisions of labor and the assignment of credit, the studies scrutinize collaboration as a variable process between partners living in the nineteenth and twentieth centuries who were married and divorced, heterosexual and homosexual, aristocratic and working-class and politically right and left. The contributors analyze cases shaped by their particular geographical locations, ranging from retreat settings like the English countryside and Woods Hole, Massachusetts, to university laboratories and urban centers in Berlin, Stockholm, Geneva and London. The volume demonstrates how the terms and meanings of collaboration, variably shaped by disciplinary imperatives, cultural mores, and the agency of the collaborators themselves, illuminate critical intellectual and institutional developments in the modern sciences.

Presents the Chicano experience of living within, between, and sometimes outside two cultures, exploring the damnation, salvation, and celebration of it all.

Examines the shoe trends of Paris, offers insight on how pantyhose and socks can make legs look great, and provides instruction on how to properly clean and shine footwear.

Could you lose weight if you put \$20,000 at risk? Would you finally set up your billing software if it meant that your favorite charity would earn a new contribution? If you’ve ever tried to meet a goal and came up short, the problem may not have been that the goal was too difficult or that you lacked the discipline to succeed. From giving up cigarettes to increasing your productivity at work, you may simply have neglected to give yourself the proper incentives. In *Carrot and Sticks*, Ian Ayres, the New York Times bestselling author of *Super Crunchers*, applies the lessons learned from behavioral economics—the fascinating new science of rewards and punishments—to introduce readers to the concept of “commitment contracts”: an easy but high-powered strategy for setting and achieving goals already in use by successful companies and individuals across America. As co-founder of the website *stickK.com* (where people have entered into their own “commitment contracts” and collectively put more than \$3 million on the line), Ayres has developed contracts—including the one he honored with himself to lose more than twenty pounds in one year—that have already helped many find the best way to help themselves at work or home. Now he reveals the strategies that can give you the impetus to meet your personal and professional goals, including how to • motivate your employees • create a monthly budget • set and meet deadlines • improve your diet • learn a foreign language • finish a report or project you’ve been putting off • clear your desk Ayres shares engaging, often astounding, real-life stories that show the carrot-and-stick principle in action, from the compulsive sneezer who needed a “stick” (the potential loss of \$50 per week to a charity he didn’t like) to those who need a carrot with their stick (the New York Times columnist who quit smoking by pledging a friend \$5,000 per smoke . . . if she would do the same for him). You’ll learn why you might want to hire a “professional nagger” whom you’ll do anything to avoid—no, your spouse won’t do!—and how you can “hand-tie” your future self to accomplish what you want done now. You’ll find out how a New Zealand ad exec successfully “sold his smoking addiction,” and why Zappos offered new employees \$2,000 to quit cigarettes. As fascinating as it is practical, as much about human behavior as about how to change it, *Carrots and Sticks* is sure to be one of the most talked-about books of the year.

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' *Arena* _____ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR. _____ 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' *Daily Telegraph* 'A big novel, full of bold ideas . . . races along like an expert thriller' *GQ* 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' *USA Today* 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' *Financial Times*

An application of differential forms for the study of some local and global aspects of the differential geometry of surfaces. Differential forms are introduced in a simple way that will make them attractive to "users" of mathematics. A brief and elementary introduction to differentiable manifolds is given so that the main theorem, namely Stokes' theorem, can be presented in its natural

setting. The applications consist in developing the method of moving frames expounded by E. Cartan to study the local differential geometry of immersed surfaces in R^3 as well as the intrinsic geometry of surfaces. This is then collated in the last chapter to present Chern's proof of the Gauss-Bonnet theorem for compact surfaces.

“Julie Anne Long reinvents the historical romance for modern readers, delivering intense, passionate characters and high adventure. Her writing glows.” —Amanda Quick *I Kissed an Earl* is another installment in rapidly rising star Julie Anne Long’s sensual and emotionally charged Pennyroyal Green series, centered around the longstanding feud of the wealthy Eversea and Redmond families of Pennyroyal Green, Sussex. *I Kissed an Earl* absolutely brims with romance, adventure, and, of course, intense passion, as a beautiful, willful Regency lady searching for her lost brother stows away on a sailing ship—and ends up enchanting the vessel’s highborn, hard-headed Captain.

BOOK TWO of the EVERY LIFE SERIES After witnessing Makenna's journey to find herself again, Callie is reminded of her own struggles with love. No, Wes wasn't always the easy going guy that he is today. He was moody and unpredictable in the worst of ways, and she was certain to call him out on it every chance she got. Looking back, she's amazed at how much their lives have changed since they met. Before tragedy shook them to the very core of their lives. Before her dream career began. And before Wes wasn't a broody jerk with a closet full of personalities. Yes, just four years ago, everything was different... Makenna and Shane are just a couple of lovesick college students, and Callie is doing her best to keep up with the demands of her junior year. Life is boring, and she is totally fine with that. But boring flies right out the window the day Makenna cons Callie into helping with Shane's brother's birthday party. She expects a gangly pimple-faced teenager, but Wes is far from it. He is temperamental and opinionated, but he is also incredibly hot and thoroughly enjoys pushing her buttons. And she pushes his right back. Even though their undeniable attraction draws them to one another, Wes is clear with Callie about one thing. Relationships are off limits. Friendship is all he has to offer, unless of course, Callie is willing to add a few benefits to that. He works hard to keep the reasons for his aversion hidden, but secrets have a way of making themselves known sometimes, no matter how deep you bury them. Two of those secrets hold the key to unlocking Wes' fears of the ultimate betrayal. And the other secret has Callie falling even deeper than she ever dreamed. But she's unsure of one thing . . . is she enough to save him from himself?

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