

Space Team A Comedic Sci Fi Adventure

Everything will definitely go wrong. After trading in a life of crime to run a successful coffee chain, the crew of the Little Princess II realize that legitimate business is their own personal form of hell. All paperwork, no thrill. To fill the void in their lives, they decide to take from the rich to give to the poor. It's a nice sentiment, even though they'll probably just end up using the proceeds to upgrade their own spaceship. With a sleazeball businessman in their sights, they set out to steal some high-value artwork to turn around and sell on black market for a profit. In their usual fashion of leaping without looking, nothing goes according to plan. Old nemeses, incorrect assumptions, and bad luck are just the beginning of their problems. Stealing Trouble is the second installment in Troubled Space, a series of short, comedic space opera novellas perfect for fans of Space Team, Spaceballs, and other funny sci-fi.

A spaceship crashes onto a planet... completely filled with dragons. When crash landing onto a planet filled with flying, fire-breathing beasts, Daniel is uncertain he can step up as the captain his crew needs to escape the strange planet. Daniel is an Unwanted. His parents didn't want him. The Space Academy didn't want him. The shipyard he worked at for years barely wanted him. But here he was, clawing through the ranks of them all to become the captain of his very own ship. The Ghost. After one successful accidental mission, and a second mediocre one, he is now the captain of an exploratory crew. To go where no one has gone before, and all that jazz. It's always been his dream. But when he crash lands on a planet full of dragons. No, not dinosaurs. Dragons. Yes, you heard that right. Dragons. Fire-breathing, Ice-Breathing, and lots of other elemental-breathing, flying dragons. Daniel doesn't know what to do. They may not be intelligent life, but he's stranded with a small crew and they must fight their way out, fix their ship, and get as far away from what Daniel is calling "Dragon Planet" (Original--I know), and onto his next exploratory mission ... if he can survive. If you love Star Trek and The Orville, Science Fiction with snarky characters and humor-filled plot lines with a little bit of hard science, then you'll love Ghost Dragon, because everyone is an explorer at heart! Get it now!

Five years ago, the United States Space Force became a reality. And while those writing the checks took things very seriously, the other military branches did not. As a result, Space Force was populated by undesirables: men and women who made too many mistakes, didn't follow the rules, or...slept with the wrong general's daughter. Three times. On camera. It was a mistake, okay? My name is Captain Ethan Stone, a decorated member of SEAL Team 6 turned Space Force 'recruit.' While the powers-that-be attempted to make Space Force an embarrassment, they also sent some of the very best minds, fighters, and pilots to the program, because sometimes the best of us decide to take a stand against those same powers. Yeah, yeah. Not me. Though I seem to recall I was standing when... Sorry. It's a distracting memory. Flash forward five years and between tenses. President West is in office. Power has shifted. And Space Force is defunded. With just a handful of us still living on base, we find ourselves being evicted. But before all of us can leave, aliens invade. Really ugly ones, too. Super nasty. I don't think I could describe them here without getting the book banned. Anywho, using their advanced technology, they seal off Space Force Command behind a shrinking force field and kick off a battle royale to the death. Human vs. alien. To the victors goes the Earth. While my boy Frank Taylor and I throw down inside the force field, my main squeeze, First Lieutenant Jennifer Hale, leads an international strike team into freekin' space. It's nuts. Crazy action. Super funny, too, in like a Deadpool way, if that's your thing. The only way to really know what went down is to snag a copy of this book and read it for yourself...before it's too late. Or wait for the movie. There is going to be a movie, right?

A job that calls for a hero ... but they're all busy. When your very existence is treason, employment opportunities are thin on the ground. But when one of the biggest crime lords in the city makes The Pan of Hamgee a job offer he can't refuse, it's hard to tell what the dumbest move is: accepting the offer or saying no to Big Merv. Neither will do much for The Pan's life expectancy. Written in British English with a dash of light swearing. Suitable for any reader of any age from 10 up - younger readers who have read all the Harry Potter books without any worries will be fine with the Hamgeean Misfit stories. Suggested cinema rating, PG. INTERVIEW WITH THE AUTHOR Q – So, tell us about K'Barthan Extras. What made you write them? What makes this book special? A – If you want the honest answer I wrote it for me. As a reader, I love British satire and humor (or humour). I love wit; funny epic fantasy series like the Discworld novels and comedic sci fi like Douglas Adams, humorous science fiction reads, or fantasy stories. I like sff and speculative fiction but the best science fiction and fantasy stories, for me, are funny, I like adventure and action and a gripping tale that zips along quickly. And of course, I like genre fiction mashups; Douglas Adams meets StarTrek and James Bond - with a smidgeon of Dr Who and a dash of romance (but no squelchy bits). Think Father Ted meets Red Dwarf or then again ... maybe don't. I wanted a fast paced story, a gripping tale but at the same time a funny one. Comedy in the tradition of all the great humorous British authors, something light and witty and clever. I like to aim high. I wanted protagonists people could love and empathise with, mavericks, misfit characters, real people ... except they're not all people obviously, some of them are other alien (ish) species. The K'Barthan series about misfit heroes and heroines winning the day, it's about good versus evil even when the good guys are on different sides. It's a science fiction fantasy action adventure - it's planet based, so it's a bit of a blend. It's pure comedic portal fantasy, except it's comedy sci fi too. You'll find all sorts of quirky characters and interesting alien species: from 6ft Swamp Things with antennae to cute furry creatures like the Blurpons, with their fluffy ears, big button eyes and penchant for extreme violence. Oh ... and did I mention the flying car chases? Q – Do our readers have to read the K'Barthan Extras in order? A – Nope, you can read these in any order you like Q – What is your favourite kind of Book? Would this one fit on the list? A – Oh yes. As I mentioned earlier, I love humorous novels and comedic sci fi especially. I enjoy science fiction fantasy and I love the idea of stories set in parallel universes or realities - I enjoyed the Narnia books and J R Tolkein, too. I also love a good super villain, a bad guy you love to hate. That said, a lot of my influences come from TV. There was this evening slot in the UK, after homework but

before supper, when they showed old classic stuff on BBC2; original StarTrek, Get Smart, Hogan's Heroes, The Man from U.N.C.L.E. The persuaders, the Avengers, the Saint, Randal and Hopkirk Deceased, The Prisoner, Space 1999. Then there's Star Wars, Blake's Seven and Dr Who, and Red Dwarf, of course. I loved all that. Q – Do you have a target reader? A – Officially it's young adults and teenagers. Now that it's complete the series is certainly proving popular with ya readers and I had my nephew in mind when I wrote them, who was a teenager at the time. However, I firmly believe that all the best books should hold a universal appeal, so I also wrote it for me. Thus far – if the people who contact me are anything to go by – it appeals to a certain type of person across the board. The oldest fan of the my books I know about was in his 90s and the youngest, 10. The kind of readers who review my stuff often compare it to Terry Pratchett's Discworld, Douglas Adams, Harry Potter and Harry Harrison's Stainless Steel Rat series (but don't expect this to be as good as any of those). People who like my stuff also enjoy Barry Hutchieson's Space Team books but again, while mine are good science fiction fantasy books, don't expect them to be as good as all this stuff I've mentioned whatever the reviews might say! This is just to give you a flavour of the kind of tone you might expect. Fans of these other sci fi and fantasy authors may also enjoy this series: Terry Brooks, Robert Rankin, C Gockel, Patty Jansen, JJ Greene, FJ Savage, Terry Gilliam, Grant Naylor, Robin Hobb, Terry Pratchett, Tom Holt, Robert Rankin, Douglas Adams, T M Catron, Scott Bartlett, Iain M Banks, Rebecca Douglass, Elly Griffith, Lindsey Davis, Lindsay Buroker, Jim Webster, Stephen King (stuff like the Green Mile or Shawshank Redemption), Jake Bible, Barry Hutchison, Nick Cole, Jason Anspach, Mark Tufo, Zen DePietro, PG Wodehouse, Bill Bryson, Micheal Palin, Anne McCaffrey, David Eddings, Terry Brooks, Jasper Fforde, Heide Goodey, Terry Brooks, Robert Rankin, C Gockel, Donald Swan, EM Foner, John Scalzi, Hugh Laurie, Stephen Fry, Robert A. Heinlein, Ben Bova, Jay Allan, Nick Webb, Neil Gaiman, Piers Anthony, Robert Asprin, Mercedes Lackey, C S Lewis, Eric Asher, Kev Partner, John Flanagan, Eoin Colfer, JK Rowling, Jane Austen, Darren Humphries, David Weber, John Ringo, Larry Correia, Anne McCaffrey, A G Riddle, Jodi Taylor, Jim Butcher, Michael Campling, Simon Dunn, Scott Sigler, T L Charles, Simon Haynes, Mike Resnick, John Russell Fearn, Benjamin Wallace, Carol Van Natta, Kerrie Noor, Spencer Honor, Joseph J Bailey

Keywords that apply to this humorous science fiction fantasy action adventure series: Humor, humorous, humour, science fiction, sci-fi, sci fi fantasy, humorous science fiction, humorous sci fi, comedic science fiction, laugh, witty, quirky characters, misfit characters, alien races, aliens, first contact, British comedy, British, British humour, satire, satirical, K'Barthan Series, comedic, comedy, sci fi adventure, sci fi action, action adventure, anti hero, fast paced, british comedy story, story, series, reads, fun, funny, reality, world, alternate, parallel, alternative, parallel world, alternate world, alternative reality, parallel reality, alternate reality, witty characters, super villain, flying car, exciting, gripping, thrilling, action packed, laugh, hilarious, errors, comedy of errors, bumbling hero, strong female, strong heroine, brave woman character, car chase, cops and robbers, light hearted sci fi, young adult, teen fiction, juvenile fiction, madcap capers, cops and robbers, quirky, laugh out loud, crazy antics, pratchett, adams, stainless steel rat, compelling, absurdist science fiction fantasy

Based on the smash-hit audio serial, Bubble is a hilarious high-energy graphic novel with a satirical take on the “gig economy.” Built and maintained by corporate benevolence, the city of Fairhaven is a literal bubble of safety and order (and amazing coffee) in the midst of the Brush, a harsh alien wilderness ruled by monstrous Imps and rogue bands of humans. Humans like Morgan, who’s Brush-born and Bubble-raised and fully capable of fending off an Imp attack during her morning jog. She’s got a great routine going—she has a chill day job, she recreationally kills the occasional Imp, then she takes that Imp home for her roommate and BFF, Annie, to transform into drugs as a side hustle. But cracks appear in her tidy life when one of those Imps nearly murders a delivery guy in her apartment, accidentally transforming him into a Brush-powered mutant in the process. And when Morgan’s company launches Huntr, a gig economy app for Imp extermination, she finds herself press-ganged into kicking her stabby side job up to the next level as she battles a parade of monsters and monstrously Brush-turned citizens, from a living hipster beard to a book club hive mind.

NEW YORK TIMES BESTSELLER • Pierce Brown’s relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender’s Game by Orson Scott Card. “Red Rising ascends above a crowded dystopian field.”—USA Today **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS** “I live for the dream that my children will be born free,” she says. “That they will be what they like. That they will own the land their father gave them.” “I live for you,” I say sadly. Eo kisses my cheek. “Then you must live for more.” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity’s overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society’s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender’s Game. . . [Red Rising] has everything it needs to become meteoric.”—Entertainment Weekly “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—Richmond Times-Dispatch Don’t miss any of Pierce Brown’s Red Rising Saga: **RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE**

"A laugh-out-loud space adventure you don't want to miss!" - P. Dixon, Amazon They may have recently averted a full-

scale galactic war, but Cal Carver and Space Team just can't stay out of trouble. When a 'Weird Space Thing™' threatens to destroy planet Earth, Cal is determined to stop it. But when they get there, they find the place is still swarming with parasitic extra-terrestrial bugs, and that there isn't a whole lot left to save. While battling an unexpected ghost of the past, Cal is abducted by aliens. Again. Brought before their covert High Council, Cal is given a choice: save his Earth and doom countless others to oblivion, or sacrifice it, so that parallel Earths may live. Cal opts for none of the above, but his proposed solution might well doom not just his universe, but all universes everywhere. Featuring familiar strangers, unfamiliar friends, and an angry talking sheep named Duggie, Return of the Dead Guy is the reality-shattering sixth book in the Space Team saga.

The Pan of Hamgee needs answers, although he's not even sure he knows the questions. He has a chance to go straight but it's been so long that he's almost forgotten how. Despite a death warrant over his head he is released, given a state-sponsored business, and a year's amnesty for all misdemeanours while he adjusts. On the down side, Ruth has thrown in her lot with his nemesis, Lord Vernon. The Pan doesn't have a year, either. In only five days Lord Vernon will gain total power and destroy K'Barth. Unless The Pan can stop him. Because even though the Candidate, the person prophesied to save K'Barth, has finally appeared it's still going to be down to The Pan to make things right. But he has no clue where to start or whether he even can. The future hangs by a thread and the only person who can fix it is The Pan: a man without a plan. Written in British English with a dash of light searing. Suggested cinema rating PG

INTERVIEW WITH THE AUTHOR Q – So, tell us about the K'Barth Series. What made you write it? What makes it special? A – I wanted to write the books I wanted to read that hadn't been written. This is still why I write. I also wanted it to reflect the books I love, Terry Pratchett's discworld, Douglas Adams, Jasper Fforde, Tom Holt, Robert Rankin ... Also stuff like Heide Goody's Clovenhoof series, The Stainless Steel Rat series and strains of Harry Potter. The hero, The Pan of Hamgee, had to be normal; someone who is aware of the risks he is taking and human – ie scared – for whom bravery costs. In Ruth, the heroine, I wanted to create someone pragmatic, sensible and grounded. She's not going to lose a shoe and fall over, so the hero has to go back and help her, and they both get caught by the monster. She's a strong female protagonist who is a bit more of a hero than The Pan, frankly – to start with at any rate. I think he catches her up as the story unfolds. Q – Do our readers have to read the K'Barth Series in order? A – Yes otherwise the character development – and some of the technology – will make less sense. That said, the series of K'Barth Extras I'm currently writing to go with it can be read any time. The rest of the books go in this order: - Unlucky Dip, K'Barth Series: Prequel - Few Are Chosen, K'Barth Series: Part 1 - The Wrong Stuff, K'Barth Series: Part 2 - One Man: No Plan, K'Barth Series: Part 3 - Looking For Trouble, K'Barth Series: Part 4 Q – Will the scary bits frighten me? Hopefully not.

Basically, if you have read the Harry Potter series and weren't freaked out by the scary bits in that, you should be fine with the K'Barth Series. Q – What will readers enjoy most about The K'Barth Series? A – Hopefully, the same things as I do: the laughs, the romance – where it appears – the fast pace and the action – especially the flying car chases – and I hope they will like its deeper side. Q – What is your favourite kind of Book? Would The K'Barth Series fit on the list? A – Oh yes. As I mentioned earlier, I love humorous novels although a lot of my influences come from TV. There was this evening slot in the UK, after homework but before supper, when they showed old stuff on BBC2; original StarTrek, Get Smart, Hogan's Heroes, The Man from U.N.C.L.E. The persuaders, the Avengers, the Saint, Randal and Hopkirk Deceased, Space 1999. Then there's Blake's Seven and Dr Who, and Red Dwarf, of course. I loved all that. Q – Do you have a target reader? A – Officially it's young adults and teenagers but it's turning out to be age 10 and up. Sure, now that it's complete the series is certainly proving popular with teens and young adults and I had my nephew in mind when I wrote them, who was a teenager at the time. However, I firmly believe that all the best books should hold a universal appeal, so I also wrote it for me. Thus far – if the people who contact me are anything to go by – it appeals to a certain type of person across the board. The oldest fan of the series I know of is in his 90s and the youngest is 10. Basically, if you like British Comedy you will probably enjoy the K'Barth Series. If you enjoyed the Narnia books and the Harry Potter books you will probably like it. You might even like it if you enjoy historical novels like The Children of the New Forest, or Moonfleet.

It's the 25th Century and the President of Earth is about to be arrested for tax evasion. Meanwhile... as Detective Inspector Capstan becomes increasingly used to his new life in the future, he's asked to track down a mad and rather disgruntled scientist who's just escaped from a maximum security prison asteroid. But when the scientist in question threatens to travel back in time to punish the person he feels responsible for having had him locked up, it's up to Capstan and Dewbush to do whatever they can to stop him. This, the third in the brand new Space Police series, is a hilariously funny Sci Fi space comedy that's just perfect for fans of Douglas Adams Hitchhiker's Guide to the Galaxy, Terry Pratchett, and the Space Team books.

All The Pan of Hamgee wants is a quiet life. So why did he have to fall in love with a woman living a different version of reality, upset a murderous tyrant and then run out of places to hide? Now all he has to do is face his inner demons, rescue everything he holds dear and save the world, or die trying. Oh yes, and he's an abject coward. Great. No pressure then. Written in British English with a little light swearing. Suggested cinema rating: PG This is the box set version of a completed science fiction series. INTERVIEW WITH THE AUTHOR Q - Who would like this book? Written in British English with a dash of light searing. Suitable for ages 10 and up - any younger readers who have read all the Harry Potter books without any worries will be fine with the K'Barth Series. Suggested cinema rating, PG. INTERVIEW WITH THE AUTHOR Q – So, tell us about the K'Barth Series. What made you write it? What makes it special? A – I wanted to write the books I wanted to read that hadn't been written. This is still why I write. I also wanted it to reflect the books I love, Terry Pratchett's discworld, Douglas Adams, Jasper Fforde, Tom Holt, Robert Rankin ... Also stuff like Heide Goody's Clovenhoof series, The Stainless Steel Rat series and strains of Harry Potter. The hero, The Pan of Hamgee,

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Space Team: The Wrath of VajazzleZertex Media Ltd

When trouble comes knocking, meet the one man dumb enough to answer the door. When The Pan of Hamgee encounters some mudlarkers trying to land a box on the banks of the River Dang he is happy to help. Having accepted a share of the contents as a reward he cannot believe his luck. It contains one of the most expensive delicacies available in K'Barth, Goojan spiced sausage. If he can sell it, the sausage might spell the end of his troubles. On the other hand, knowing his luck, it could bring a whole load more. Written in British English with a dash of light swearing. Suitable for any reader of any age from 10 up - younger readers who have read all the Harry Potter books without any worries will be fine with the Hamgeean Misfit stories. Suggested cinema rating, PG. INTERVIEW WITH THE AUTHOR Q – So, tell us about K'Barthan Extras. What made you write them? What makes this book special? A – If you want the honest answer I wrote it for me. As a reader, I love British satire and humor (or humour). I love wit; funny epic fantasy series like the Discworld novels and comedic sci fi like Douglas Adams, humorous science fiction reads, or fantasy stories. I like sff and speculative fiction but the best science fiction and fantasy stories, for me, are funny, I like adventure and action and a gripping tale that zips along quickly. And of course, I like genre fiction mashups; Douglas Adams meets StarTrek and James Bond - with a smidgeon of Dr Who and a dash of romance (but no squelchy bits). Think Father Ted meets Red Dwarf or then again ... maybe don't. I wanted a fast paced story, a gripping tale but at the same time a funny one. Comedy in the tradition of all the great humorous British authors, something light and witty and clever. I like to aim high. I wanted protagonists people could love and empathise with, mavericks, misfit characters, real people ... except they're not all people obviously, some of them are other alien (ish) species. The K'Barthan series about misfit heroes and heroines winning the day, it's about good versus evil even when the good guys are on different sides. It's a science fiction fantasy action adventure - it's planet based, so it's a bit of a blend. It's pure comedic portal fantasy, except it's comedy sci fi too. You'll find all sorts of quirky characters and interesting alien species: from 6ft Swamp Things with antennae to cute furry creatures like the Blurpons, with their fluffy ears, big button eyes and penchant for extreme violence. Oh ... and did I mention the flying car chases? Q – Do our readers have to read the K'Barthan Extras in order? A – Nope, you can read these in any order you like Q – What is your favourite kind of Book? Would this one fit on the list? A – Oh yes. As I mentioned earlier, I love humorous novels and comedic sci fi especially. I enjoy science fiction fantasy and I love the idea of stories set in parallel universes or realities - I enjoyed the Narnia books and J R Tolkein, too. I also love a good super villain, a bad guy you love to hate. That said, a lot of my influences come from TV. There was this evening slot in the UK, after homework but before supper, when they showed old classic stuff on BBC2; original StarTrek, Get Smart, Hogan's Heroes, The Man from U.N.C.L.E. The persuaders, the Avengers, the Saint, Randal and Hopkirk Deceased, The Prisoner, Space 1999. Then there's Star Wars, Blake's Seven and Dr Who, and Red Dwarf, of course. I loved all that. Q – Do you have a target reader? A – Officially it's young adults and teenagers. Now that it's complete the series is certainly proving popular with ya readers and I had my nephew in mind when I wrote them, who was a teenager at the time. However, I firmly believe that all the best books should hold a universal appeal, so I also wrote it for me. Thus far – if the people who contact me are anything to go by – it appeals to a certain type of person across the board. The oldest fan of the my books I know about was in his 90s and the youngest, 10. The kind of readers who review my stuff often compare it to Terry Pratchett's Discworld, Douglas Adams, Harry Potter and Harry Harrison's Stainless Steel Rat series (but don't expect this to be as good as any of those). People who like my stuff also enjoy Barry Hutchieson's Space Team books but again, while mine are good science fiction fantasy books, don't expect them to as good as all this stuff I've mentioned whatever the reviews might say! This is just to give you a flavour of the kind of tone you might expect. Fans of these other sci fi and fantasy authors may also enjoy this series: Terry Brooks, Robert Rankin, C Gockel, Patty Jansen, JJ

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"This series just keeps getting better and better!" - PRBC, Amazon The galaxy is at war, and Space Team just can't seem to stay out of trouble. Following one close-call too many, the team hides out on a tiny backwater moon, hoping the hostilities between Zertex and the Symmorium will all just blow over. But when first officer Loren's brother is taken prisoner and sentenced to death by the Symmorium, Cal and the others must make a choice - a choice that could spell the end of Space Team forever... Packed with space battles, giant robots, and a dangerously obese man being sponged down with soup, The Guns of Nana Joan is the hilarious fifth book in the Space Team saga, and the perfect jumping on point for new readers.

"The classic of modern science fiction"--Front cover.

"Tillie Walden is the future of comics, and On a Sunbeam is her best work yet. It's a 'space' story unlike any you've ever read, with a rich, lived-in universe of complex characters." —Brian K. Vaughan, Saga and Paper Girls Two timelines. Second chances. One love. A ragtag crew travels to the deepest reaches of space, rebuilding beautiful, broken structures to piece the past together. Two girls meet in boarding school and fall deeply in love—only to learn the pain of loss. With interwoven timelines and stunning art, award-winning graphic novelist Tillie Walden creates an inventive world, breathtaking romance, and an epic quest for love. LA Times Festival of Books 2018 Book Prize Winner, Graphic Novel/Comics A Publisher's Weekly Best Book of 2018 One of The Washington Post's "10 Best Graphic Novels of 2018" A School Library Journal Best Book of 2018 A YALSA Top Ten Great Graphic Novel A 2019 Hugo Award Nominee, Best Graphic Story A Harvey Award Nominee, Book of the Year A Harvey Award Nominee, Best Children's or Young Adult Book

The Pan of Hamgee is not a natural knight in shining armour. Yet he has escaped from police custody in K'Barth, switched realities and foiled Lord Vernon's attempt to kidnap Ruth, the Chosen One, from the Festival Hall. Pretty good, he thinks. However, Ruth thinks otherwise. Being pursued by Lord Vernon is bad enough. Now, thanks to The Pan, she's on the run. They are both alive, of course, but with Lord Vernon on their tail neither of them can be sure how long for. To save K'Barth and Ruth, the woman of his dreams, The Pan must introduce her to the Candidate, who is prophesied to be the man of her dreams. And he must do it fast – before Lord Vernon finds her. But the gentleman in question is in hiding and no-one knows where. Only The Pan can find him, if he can bring himself to unite them. Written in British English with a dash of light swearing. Suggested cinema rating PG. A QUICK WORD WITH THE AUTHOR Q - So, tell us about the K'Barthan Series. What made you write it? What makes it special? A - As a reader, I have always loved British satire and humor or humour. I love comedic sci fi and fantasy and I love funny; funny epic fantasy series like the Discworld novels and comedic sci fi like Douglas Adams totally floats my boat. But I also like a gripping tale that zips along quickly in the time honoured tradition of unputdownable adventure. And of course, I like genre fiction mashups; Douglas Adams meets StarTrek and James Bond - and a dash of romance (but no squelchy bits). Therefore, my cunning gambit was fantasy that was also science fiction and would surprise even me. I wanted a fast paced story and gripping tale but comedy in the tradition of all the great funny British authors. The K'Barthan series does have a deeper side. Sure on one level it's a light piece of witty comedy fiction but on another level it's about teamwork; team action in science fiction - or fantasy. Our heros and heroines work together across the series to bring down the indomitable forces of evil (bit of an untrendy epic fantasy trope there but I like it). You won't find standard mythic creatures in my sci fi - I couldn't face the deluge of emails I'd inevitably get from those who knew more about them than I do, telling me I'd got them wrong. However, you will find all sorts of quirky characters and interesting alien species. From six feet Swamp Things with antennae to cute furry creatures like the Blurpons, with their fluffy ears, big button eyes and penchant for extreme violence. The K'Barthan population has variety. Q – Should this series be read in order? A – Yes. The character development – and some of the technology – will make the most sense if it is. That said, the short series prequel can be read any time. The books go in this order: - Unlucky Dip: Prequel - Few Are Chosen, K'Barthan Series: Part 1 - The Wrong Stuff, K'Barthan Series: Part 2 - One Man: No Plan, K'Barthan Series: Part 3 - Looking For Trouble, K'Barthan Series: Part 4 Q – What is your favourite kind of Book? Would The K'Barthan Series fit on the list? A – Oh yes. I wrote it

entirely for me. If anyone else likes it, that's gravy. I love British humour, especially satire and parody in sci fi and fantasy: people like Pratchett and Adams. There's so much texture and depth in their books. I think if you're funny you can be harder hitting and setting it all in a parallel reality helps. Q – Do you have a target reader? A – It's more a mind set and an approach to life I'm reaching out to. Sure, I wrote it with my (then) teenage nephew in mind - but to give you an idea; the oldest fan of the series I know of is in his 90s and the youngest is 10. Q – Thanks for giving our readers a look inside The K'Barthan Series. A – Thank you!

A radio transmission deep in space... a surveillance mission is ordered ... Daniel finally has his chance to prove himself with his first official planetary exploration mission. It isn't going to be Daniel's first time to a new planet, but it will be his first time leading an expedition from the beginning. In the past, he led missions to asteroids, and one planetary exploration since there were no nearby captains. But this time, he is chosen to go on his first official planet exploratory mission. He is ready to prove himself a capable ship captain. What could possibly go wrong with a simple surveillance mission? Daniel is an Unwanted, surrounded by a galaxy of clones. He desires nothing more than to prove himself, but no one takes him seriously. He uses humor as a defense mechanism and stumbles his entire way through being a captain. But this is his first serious mission. He needs to make sure it succeeds at all cost. If you love Star Trek and The Orville, Science Fiction with snarky characters and humor-filled plot lines with a little bit of hard science, then you'll love Ghost Surveillance, because everyone is an explorer at heart! Get it now!

WALL STREET JOURNAL, LOS ANGELES TIMES, AND USA TODAY BESTSELLER • Anyone—even you!—can learn how to harness the power of humor in business (and life), based on the popular class at Stanford's Graduate School of Business. Don't miss the authors' TED Talk, "Humor, Seriously," coming soon. "The ultimate guide to using the magical power of funny as a tool for leadership and a force for good."—Daniel H. Pink, #1 New York Times bestselling author of *When and Drive There* exists a mistaken belief in today's corporate world: that we have to be serious all the time in order to be taken seriously. But the research tells a different story: that humor can be one of the most powerful tools we have for accomplishing serious things. Studies show that humor makes us appear more competent and confident, strengthens relationships, unlocks creativity, and boosts our resilience during difficult times. Plus, it fends off a permanent and unsightly frown known as "resting boss face." Top executives are in on the secret: 98 percent prefer employees with a sense of humor, and 84 percent believe that these employees do better work. But even for those who intuitively understand humor's power, few know how to wield it with intention. As a result, humor is vastly underleveraged in most workplaces today, impacting our performance, relationships, and health. That's why Jennifer Aaker and Naomi Bagdonas teach the popular course *Humor: Serious Business* at the Stanford Graduate School of Business, where they help some of the world's most hard-driving, blazer-wearing business minds build levity into their organizations and lives. In *Humor, Seriously*, they draw on findings by behavioral scientists, world-class comedians, and inspiring business leaders to reveal how humor works and—more important—how you can use more of it, better. Aaker and Bagdonas unpack the theory and application of humor: what makes something funny and how to mine your life for material. They show how to use humor to make a strong first impression, deliver difficult feedback, persuade and motivate others, and foster cultures where levity and creativity can thrive—not to mention, how to keep it appropriate and recover if you cross a line. President Dwight David Eisenhower once said, "A sense of humor is part of the art of leadership, of getting along with people, of getting things done." If Dwight David Eisenhower, the second least naturally funny president ever (after Franklin Pierce), thought humor was necessary to win wars, build highways, and warn against the military-industrial complex, then you might consider learning it too. Seriously.

Captain Quasar is out of time. Pursued by vengeful Goobalob toll collectors, savage Arachnoid bounty hunters, and formidable Amazonians, Captain Bartholomew Quasar must do whatever he can to keep the crew of the Effervescent Magnitude out of harm's way. All in a day's work—except time is not on his side. Torn from the present to relive his past, he vows to keep mistakes from occurring the second time around. But is he doomed to repeat history? Or can he erase his regrets? Villains will be vanquished. Lives will be lost. Bonds will be betrayed. Heroes will be heroic. Join the crew of the Effervescent Magnitude for a hilarious time-travel space adventure the likes of which you've never seen! The Hitchhiker's Guide meets Star Trek in this series for fans of *Galaxy Quest*, *Guardians of the Galaxy*, and *Star Wars Legends*. Featuring unexpected stabbings, maniacal puppets, and a dog with a head like a testicle, *Space Team: The Hunt for Reduk Topa* is the twelfth book in the Space Team series, and the perfect jumping on point for new readers. Sick of the stress, aggravation, and multiple genocides they've had to put up with lately, accidental space hero Cal Carver and his crew set off to start a new life in a distant corner of the galaxy. Six tedious days of warp-speed and board games later, they arrive in a sector filled with new hope, new opportunities, and new adventures. Too broke to take advantage of any of these things, they are forced to accept a series of increasingly demeaning jobs just to make ends meet. When one such job leads them to the offices of a sector-wide TV network, Cal signs-up to star in smash-hit gameshow, *The Hunt*, confident of winning the big cash prize. What he fails to realize is that the show's premise involves him being chased and killed for the amusement of the viewing public and so Cal must run, fight, and occasionally beg for his life as he attempts to win the game, the money, and his freedom. But in the entire history of the show, no competitor has ever survived *The Hunt*, and the network will stop at nothing to keep that record intact... *Space Team: The Hunt for Reduk Topa* is the twelfth book in the internationally bestselling series from award-winning author, Barry J. Hutchison, and perfect for fans of *Guardians of the Galaxy*, *The Hitchhiker's Guide to the Galaxy*, and *The Golden Girls*.

Captain Quasar is on a mission. Centuries have passed since evil Emperor Zhan attacked Earth and sent humankind packing in a mass exodus. Now the human race is scattered throughout the galaxy, and United World Space Command is no more. Captain Bartholomew Quasar and the crew of the Effervescent Magnitude have one purpose: to reunite the descendants of Earth's diaspora and save their planet from the monstrous machines Zhan left behind to ensure Earth's ultimate demise. Quasar and his intrepid crew will have to brave dangerous aliens, killer robots, vicious space pirates, and a mysterious artificial intelligence in order to build the United Earth Fleet and return home, where all new perils await. The Captain Quasar series continues with this hilarious romp through space.

Accidental space adventurer Cal Carver has had a rough few months. He's fought spider-dragons, battled space clowns, and been repeatedly tortured by the galaxy's oldest assassin. And don't even get him started on the squirrel-tits. Now all that's behind him, Cal just wants to kick back and relax. The universe, however, has other ideas. He and his crew find themselves in possession of the Symmorium Sentience, a once god-like entity now stripped of its power. The Sentience needs help to return home and restore the Symmorium species, which recently found itself the subject of an unfortunate genocide. But with dark forces seeking to turn the Sentience's power into a planet-pulverizing weapon, the team's trek across the galaxy becomes a desperate race against time, with the fate of the very cosmos at stake. Featuring awkward space-dates, gene-splicing villains, and a packet of coconut fingers as old as time itself, *Space Team: Sentiented to Death* is the eleventh book in the bestselling Space Team series by multi-award-winning author Barry J. Hutchison, and perfect for fans of funny stuff happening in space.

Thena Khole and Cody Blue are among the universe's most-wanted felons. Each the leader of their own criminal ops, they run heists across the galaxies hopping from ship to ship to fleece everyone inside. But when both women are betrayed by their crews, the bandits only have one thing on their minds: REVENGE. Collects *SPACE BANDITS #1-5*

Ace Tucker is a man who was raised in outer space and taught how to be human by a Russian cyborg chimpanzee. Ace earns a living as a rock-and-roll roadie and cargo hauler for the greatest band in the galaxy, Mustache Supernova. His world is turned upside down the night he

meets Elvis Presley, the very not-dead King of Rock 'n' Roll. When Ace saves Elvis from an alien assassin he must travel to Memphis, Tennessee to restore Presley's health. But things are not what they seem at Elvis's pastoral home, Graceland. There, Ace makes a discovery that has the power to shape the future (and potentially undo the past).

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

On the technological, decadent world of Proton, someone was trying to destroy Stile, serf and master Gamesman. His only escape lay through a mysterious "curtain" revealed by a loving robot. Beyond the curtain lay Phaze—a world totally ruled by magic. There, his first encounter was with an amulet that turned into a demon determined to choke him to death. And there, he soon learned, his alternate self had already been murdered by sorcery, and he was due to be the next victim. "Know thyself!" the infallible Oracle told him. But first he must save himself as he shuttled between worlds. On Proton, his fate depended on winning the great Games. On Phaze, he could survive only by mastering magic. And if he used any magic at all, the werewolf and the unicorn who were his only friends were determined to kill him at once! Nothing could possibly go wrong. Probably. Well, maybe... When you go to the trouble of legitimately buying a ship for your illegitimate smuggling operation, and that ship turns out to be stolen from a powerful weapons dealer... well, you might figure the universe hates you. But not Jack Tressler, an aspiring smuggler; he's used to taking misfortune in stride. Given the choice to die-or get an ill-fitting cybernetic eye and join a crew of thieves on a crazy heist-he opts for the unpleasant modification. After all, it's just another day in the life. With rabid pirates, ruthless corporations, and a scorned former employer all vying for the same bounty, Jack and his new friends will need all their wits and snark to survive until their next meal in this farcical space opera adventure. *Brewing Trouble* is the first installment in *Troubled Space*, a series of short, comedic space opera novellas perfect for fans of *Space Team*, *Spaceballs*, and other funny sci-fi.

The Snarkiest Sci-Fi Series in the Galaxy is Back! After saving an alien race and its god from a sentient zombie virus, Cal Carver and the crew of the Dread Ship Shatner are feeling pretty pleased with themselves. Unfortunately, the creator of the zombie virus is out for revenge, and has recruited the galaxy's deadliest - and oldest - assassin, Lady Vajazzle, to hunt Space Team down. But when Vajazzle discovers the crew is under the protection of a wolf-like species known as the Greyx, she is forced to implement a Plan B so diabolical it threatens to plunge the entire star system into chaos. With time running out, Cal must find a way to outmaneuver and outgun the galaxy's greatest killer before she murders his friends, butchers the Greyx, and buys the whole galaxy a one-way ticket to total annihilation. Featuring murderous senior citizens, a moon of death, and a pointy stick that could change the fate of the universe, *Space Team: The Wrath of Vajazzle* is the second relentlessly funny science fiction book in the bestselling *Space Team* series by award-winning author, Barry J. Hutchison.

Roads?! Where we're going, we don't need roads! When a strange radio signal is detected in deep space, the president needs his finest officers to check it out. Unfortunately, the closest vessel is a lowly asteroid miner staffed with a ragtag crew of misfits. The leader of this crew is Captain Daniel, an "Unwanted." In the future, the rigors of space travel are reserved for two sets of people. Clones of the best and brightest officers, and the products of unplanned pregnancies. As one of the latter, Daniel is considered inferior to his peers and sees this exploratory mission as a chance to prove himself to the galaxy. Full of tongue-in-cheek humor, "Ghost Probe" will have you chuckling and smiling as the crew of the ship attempts to answer one of humanity's biggest existential questions. With comic dialogue and situations, "Ghost Probe" will appeal to fans of "The Orville" and other sci-fi that doesn't take itself too seriously. Get it now!

A not-quite epic science fiction adventure about a down-on-his luck galactic pilot caught in a cross-galaxy struggle for survival! Space travel just isn't what it used to be. With the invention of Quantum Teleportation, space heroes aren't needed anymore. When one particularly unlucky ex-adventurer masquerades as famous pilot and hate figure Jacques McKeown, he's sucked into an ever-deepening corporate and political intrigue. Between space pirates, adorable deadly creatures, and a missing fortune in royalties, saving the universe was never this difficult! From the creator of *Mogworld* and *Jam! Benjamin Richard "Yahtzee" Croshaw* is a British-Australian comedic writer, video game journalist, author, and video game developer. He is perhaps best known for his acerbic video game review series, *Zero Punctuation*, for *The Escapist*.

"SECRET WAR," Part Five In this final issue, Vasquez and Captain Kongre go head-to-head in a battle to decide the future of the human species. The Seraphim Suits are the ultimate battle armor, but wearing them means feeling the pain of every blow, and the pain only stops when one of them is dead.

When trouble comes knocking, be out. It's midwinter and preparations for the biggest religious festival in the K'Barthan year are in full swing. Yes, even though, officially, religious activity has been banned, no-one's going to ignore Arnold, The Prophet's Birthday, especially not Big Merv. He orders The Pan of Hamgee to deliver the traditional Prophet's Birthday gift to his accountants and lawyers. As usual, The Pan has managed to elicit the unwanted attention of the security forces. Can he make the delivery and get back to the Parrot and Screwdriver pub in time for an unofficial Prophet's Birthday celebration with his friends? Written in British English with a dash of light searing. Suitable for any reader of any age from 10 up - younger readers who have read all the Harry Potter books without any worries will be fine with the Hamgeean Misfit stories. Suggested cinema rating, PG. INTERVIEW WITH THE AUTHOR Q – So, tell us about K'Barthan Extras. What made you write them? What makes this book special? A – If you want the honest answer I wrote it for me. As a reader, I love British satire and humor (or humour). I love wit; funny epic fantasy series like the *Discworld* novels and comedic sci fi like Douglas Adams, humorous science fiction reads, or fantasy stories. I like sff and speculative fiction but the best science fiction and fantasy stories, for me, are funny, I like adventure and action and a gripping tale that zips along quickly. And of course, I like genre fiction mashups; Douglas Adams meets *StarTrek* and James Bond - with a smidgeon of *Dr Who* and a dash of romance (but no squelchy bits). Think *Father Ted* meets *Red Dwarf* or then again ... maybe don't. I wanted a fast paced story, a gripping tale but at the same time a funny one. Comedy in the tradition of all the great humorous British authors, something light and witty and clever. I like to aim high. I wanted protagonists people could love and empathise with, mavericks, misfit characters, real people ... except they're not all people obviously, some of them are other alien (ish) species. The K'Barthan series about misfit heroes and heroines winning the day, it's about good versus evil even when the good guys are on different sides. It's a science fiction fantasy action adventure - it's planet based, so it's a bit of a blend. It's pure comedic portal fantasy, except it's comedy sci fi too. You'll find all sorts of quirky characters and interesting alien species: from 6ft Swamp Things with antennae to cute furry creatures like the *Blurpons*, with their fluffy ears, big button eyes and penchant for extreme violence. Oh ... and did I mention the flying car chases? Q – Do our readers have to read the K'Barthan Extras in order? A – Nope, you can read these in any order you like although this one has a kind of Christmas flavour so it's a good read around holiday time. They don't have Christmas in K'Barth of course, they have Arnold, The Prophet's Birthday but it's meant to be a parallel. Q – What is your favourite kind of Book? Would this one fit on the list? A – Oh yes. As I mentioned earlier, I love humorous novels and comedic sci fi especially. I enjoy science fiction fantasy and I love the idea of stories set in parallel universes or realities - I enjoyed the *Narnia* books and J R Tolkein, too. I also love a good super villain, a bad guy you love to hate. That said, a lot of my influences come from TV. There was this evening slot in the UK, after homework but before supper, when they showed old classic stuff on BBC2; original *StarTrek*, *Get Smart*, *Hogan's Heroes*, *The Man from U.N.C.L.E.* *The Persuaders*, *The Avengers*, *The Saint*, *Randal and Hopkirk Deceased*, *The Prisoner*, *Space 1999*. Then there's *Star Wars*, *Blake's Seven* and *Dr Who*, and *Red Dwarf*, of course. I loved all that. Q – Do you have a target reader? A – Officially it's young adults and teenagers. Now that it's complete the series is certainly proving popular with ya readers and I had my nephew in mind when I wrote them, who was a teenager at the time. However, I firmly believe that all the best books should hold a universal appeal, so I also wrote it for me. Thus far – if the people who contact me are anything to go by – it appeals to a

certain type of person across the board. The oldest fan of the my books I know about was in his 90s and the youngest, 10. The kind of readers who review my stuff often compare it to Terry Pratchett's Discworld, Douglas Adams, Harry Potter and Harry Harrison's Stainless Steel Rat series (but don't expect this to be as good as any of those). People who like my stuff also enjoy Barry Hutchieson's Space Team books but again, while mine are good science fiction fantasy books, don't expect them to be as good as all this stuff I've mentioned whatever the reviews might say! This is just to give you a flavour of the kind of tone you might expect. Fans of these other sci fi and fantasy authors may also enjoy this series: Terry Brooks, Robert Rankin, C Gockel, Patty Jansen, JJ Greene, FJ Savage, Terry Gilliam, Grant Naylor, Robin Hobb, Terry Pratchett, Tom Holt, Robert Rankin, Douglas Adams, T M Catron, Scott Bartlett, Iain M Banks, Rebecca Douglass, Elly Griffith, Lindsey Davis, Lindsay Buroker, Jim Webster, Stephen King (stuff like the Green Mile or Shawshank Redemption), Jake Bible, Barry Hutchison, Nick Cole, Jason Anspach, Mark Tufo, Zen DePietro, PG Wodehouse, Bill Bryson, Micheal Palin, Anne McCaffrey, David Eddings, Terry Brooks, Jasper Fforde, Heide Goodey, Terry Brooks, Robert Rankin, C Gockel, Donald Swan, EM Foner, John Scalzi, Hugh Laurie, Stephen Fry, Robert A. Heinlein, Ben Bova, Jay Allan, Nick Webb, Neil Gaiman, Piers Anthony, Robert Asprin, Mercedes Lackey, C S Lewis, Eric Asher, Kev Partner, John Flanagan, Eoin Colfer, JK Rowling, Jane Austen, Darren Humphries, David Weber, John Ringo, Larry Correia, Anne McCaffrey, A G Riddle, Jodi Taylor, Jim Butcher, Michael Campling, Simon Dunn, Scott Sigler, T L Charles, Simon Haynes, Mike Resnick, John Russell Fearn, Benjamin Wallace, Carol Van Natta, Kerrie Noor, Spencer Honor, Joseph J Bailey

Keywords that apply to this humorous science fiction fantasy action adventure series: Humor, humorous, humour, science fiction, sci-fi, sci fi fantasy, humorous science fiction, humorous sci fi, comedic science fiction, laugh, witty, quirky characters, misfit characters, alien races, aliens, first contact, British comedy, British, British humour, satire, satirical, K'Barthan Series, comedic, comedy, sci fi adventure, sci fi action, action adventure, anti hero, fast paced, british comedy story, story, series, reads, fun, funny, reality, world, alternate, parallel, alternative, parallel world, alternate world, alternative reality, parallel reality, alternate reality, witty characters, super villain, flying car, exciting, gripping, thrilling, action packed, laugh, hilarious, errors, comedy of errors, bumbling hero, strong female, strong heroine, brave woman character, car chase, cops and robbers, light hearted sci fi, young adult, teen fiction, juvenile fiction, madcap capers, cops and robbers, quirky, laugh out loud, crazy antics, pratchett, adams, stainless steel rat, compelling, absurdist science fiction fantasy, christmas story, christmas books

As adventurers of the grand cosmos, Mr. Jason Space and Captain Helena Galaxy seek to discover new worlds and new adventures and to have fun while doing it. They will never do paid mercenary work, no matter how good the offer, for they are explorers and not mercenaries. They will complete every mission they undertake, no matter how much trouble it gets them into. And they will never give up, regardless of whatever menacing aliens or dangerous obstacles they run into. In order to earn more money to fuel their adventures, Galaxy and Space travel to the jungles of Shizor in search of ancient ruins that might hold valuable artifacts that they can sell to museums. But with Galaxy suffering from sleep deprivation, the two explorers must escape the ruins before the mysterious Phantom of the Jungle claims both of their lives. KEYWORDS: science fiction action adventure series, science fiction action adventure humor, science fiction serial, science fiction humorous, science fiction humor serial, science fiction comedy, science fiction comedy adventure

They'll do the right thing--so long as there's a good payday. Jack Tressler and the crew of the Little Princess II are bored. Despite repeated attempts to go legit, they're drawn to the allure of black market dealings. Their latest venture: covertly transporting passengers. With their spaceship not quite up to snuff for a high-paying client, they decide to get the vessel detailed. However, through a series of miscommunications, the crew inadvertently finds themselves taking on more passengers than they'd planned--and being the latest addition to a human trafficking ring. With a dangerous pirate gang known as the Blue Rabbits expecting delivery of their human cargo, Jack and his friends hatch a daring plan to free the innocent workers. That is, so long as they get to take home some loot in the process. Making Trouble is the third installment in Troubled Space, a series of short, comedic space opera novellas perfect for fans of Space Team, Spaceballs, and other funny sci-fi.

Bounty hunters. Ninjas. Anthropomorphic musk oxen from the moons of Gartosh. Welcome to the gut busting and page turning universe of Duke LaGrange! How to Pick Up Women with a Drunk Space Ninja is the first book in the Adventures of Duke LaGrange, a series of hilarious sci-fi adventure romps from the creative mind of Jay Key.

Acclaimed artist Darick Robertson (The Boys, HAPPY!) joins writers Eric Peterson and Joe Aubrey to bring you the tale of the galaxy's most dangerous employers: The IPS!

In space, no one can hear you clean Most people want fame and fortune, but not Triana Moore. She prefers programming maintenance bots and eating vendo food in the solitude of the space station's control center. But when a highly connected security agent interrupts her routine with stories of murder and missing bodies, Triana can't ignore him; it's cooperate or find a new job. A girl has to pay the rent, even on a crappy studio compartment. Since working with a shiny detective beats a shuttle dirt-side, Triana lends her programming skills to Agent O'Neill's investigation. Together, they find more victims and evidence of a major cover-up. A killer with a clean-up crew means money--lots of money, and connections--just the kind of notice Triana tries to avoid. Following the clues leads them to the wealthiest levels of the station, uncovers long-hidden secrets, and puts the killer on notice. It will take all Triana's technical talents, most of O'Neill's connections, and some really excellent croissants to stop the murders, save her job, and ultimately, her life.

It's the 25th Century, and the American President has taken over the world. Meanwhile... after a cleaner unplugged his cryogenic freezing machine by accident, Detective Inspector Capstan wakes up to find that he's been in a state of suspended animation for over four hundred years. As he's forced to adjust to life in the future he finds himself reinstated as a policeman, and together with the great great great great grandson of his former subordinate, Sergeant Dewbush, he's put on the case of a missing cow. This, the first in the brand new Space Police series, is a hilariously funny Sci Fi space comedy that's just perfect for fans of Douglas Adams Hitchhiker's Guide to the Galaxy, Terry Pratchett, and the Space Team books. WHAT PEOPLE ARE SAYING ABOUT DAVID BLAKE'S WORK "Absurd comedy of the style Douglas Adams used to grace us with has been in short supply since he left for what has been, I must say, an unreasonably long tea time. Though many have attempted to fill in during his absence, this work comes closer than anything I've since read without sounding like it's specifically trying to fill those sweaty, beer-soaked loafers." Clifford Hall, Amazon.com "This has all the characteristics to make it a cult classic and I can't wait to start the follow ups." Read it Ray, Amazon.co.uk "Funny, quirky, absurd, and silly and altogether BRILLIANT." Ldub, Amazon.com "Just read it, honestly, its great. Odd. But great." ALT31, Amazon.co.uk "Very funny, unpredictable, good pace. I'm now reading his second book and so far just as good and just as unpredictable. If you have a sense of humour and want to be amused and entertained this is the writer for you." Amazon Customer, Amazon.co.uk "What an amazing book - I loved it! It really is laugh out, and was a most hilarious read - great fun! Love Becky, and enjoyed all her exploits - poor Cat Spam! More like this one please David Blake, and very well done. One of the funniest and most entertaining reads I've been lucky enough to find in ages." Inga Pooler, Amazon.com "Tom Sharpe

you ain't David, different you are. Keep it up."Hugh, Amazon.co.uk" Funny, Flirty, Frantic and Ferocious: A fast read that will almost certainly have you laughing out loud! It's witty, sarcastic, politically incorrect and sexy in a hysterically funny way!!!! You are left wondering what in the world our crazy heroine will get up to next!!!! It's just a sheer blast of fun and solid laughs!!!!"JRTLVR, Amazon.com" Fantastically funny, loved every page."Mark Anderson, Amazon.co.uk" I was laughing out loud within the first 5 minutes. The humor is extremely reminiscent of John Cleese in his best era. Absolutely ludicrous situations in fun settings poking humor at established institutions. Terrifically funny much of the way. Occasionally lost the perspective of what this story was about because there were so many odd bits and characters, many of which were not fully developed or fleshed out, but worth the read. Bought another and expecting/hoping to laugh!"Georgia Brousseau, Amazon.com

In the fading light of a dying star, a soldier for hire searches for a missing refugee ship and uncovers a universe-shattering secret. Orphan, refugee, and soldier-for-hire Asala Sikou doesn't think too much about the end of civilization. Her system's star is dying, and the only person she can afford to look out for is herself. When a ship called The Vela vanishes during what was supposed to be a flashy rescue mission, a reluctant Asala is hired to team up with Niko, the child of a wealthy inner planet's president, to find it and the outer system refugees on board. But this is no ordinary rescue mission; The Vela holds a secret that places the fate of the universe in the balance, and forces Asala to decide—in a dying world where good and evil are far from black and white, who deserves to survive? From award-winning science fiction authors Becky Chambers (The Long Way to a Small, Angry Planet, A Closed and Common Orbit, and Record of a Spaceborn Few), Yoon Ha Lee (Ninefox Gambit, Raven Stratagem, Revenant Gun, Dragon Pearl), Rivers Solomon (An Unkindness of Ghosts), SL Huang (Zero Sum Game.) Don't miss the sequel to the Vela, coming in 2020 from Serial Box (serialbox.com)

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