

## Research Papers On War

Through its coverage of 19 epidemics associated with a broad range of wars across time and place that blends medical knowledge, demographics, and geographic and medical information with historical and military insights, this book reveals the complex relationship between epidemics and wars throughout history. • Provides readers with a broad understanding of the relationship between disease and epidemics and their impact upon (and by) wars • Helps non-medical professionals grasp some of the important elements of specific epidemics—such as disease vectors and common factors assisting diffusion—through explanations in easily understood language • Blends the perspective from humanistic and social science studies with critical information from science on topics that have continually impacted nations and societies over the ages • Clarifies the confusing details of similar yet different diseases for readers without medical or scientific backgrounds

"The Man Who Ended War" by Hollis Godfrey. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This book tells the story of the great Royal Navy cruiser HMS Sheffield, affectionately known as Old Shiny, before, during, and after World War II. The lives of the common sailors at sea in wartime are realistically portrayed, and a mass of operational history is provided.

This groundbreaking book explores the interpretative potential and analytical capacity of the concept 'fascist warfare'. Was there a specific type of war waged by fascist states? The concept encompasses not only the practice of violence at the front, but also war culture, the relationship between war and the fascist project, and the construction of the national community. Starting with the legacy of the First World War and using a transnational approach, this collection presents case studies of fascist regimes at war, spanning Nazi Germany, Fascist Italy, Francoist Spain, Croatia, and Imperial Japan. Themes include the idea of rapid warfare as a symbol of fascism, total war, the role of modern technology, the transfer of war cultures between regimes, anti-partisan warfare as a key feature, and the contingent nature and limits of fascist warfare.

August 1939 was a time of great flux. The fear of impending war fueled by the aggression of Nazi Germany forced many changes. Young people pursuing academic research were plunged into an entirely different kind of research and development. For Bernard Lovell, the war meant involvement in one of the most vital research projects of the war-radar. Echoes of War: The Story of H2S Radar presents a passionate first-hand account of the development of the Home Sweet Home (H2S) radar systems during World War II. The book provides numerous personal insights into the scientific culture of wartime Britain and details the many personal sacrifices, setbacks, and eventual triumphs made by those actively involved. Bernard Lovell began his work on airborne interception radar in Taffy Bowen's airborne radar group. He was involved in the initial development of the application of the 10 centimeter cavity magnetron to airborne radar that revolutionized radar systems. In the autumn of 1941, the failure of Bomber Command to locate its target over the cloudy skies of Europe prompted the formation of a new group to develop a blind bombing system. Led by Lovell, this group developed the H2S radar system to identify towns and other targets at night or during heavy cloud cover. H2S first saw operational use with the Pathfinder Squadrons in the attack on Hamburg during the night of January 30-31, 1943. Two months later, modified H2S units installed in Coastal Command aircraft operating over the Bay of Biscay had a dramatic tactical effect on the air war against U-boats. The tide had begun to turn. In this fascinating chronicle of the H2S radar project, Sir Bernard Lovell recreates the feel and mood of the wartime years.

First published in 2003, this is the first unclassified official history authored by the U.S. Army Special Operations Command relating to Operation Enduring Freedom. Contains extensive maps and illustrations. Previously difficult to obtain, this extensive study shows what Army Special Operations Forces (ARSOF) accomplished to drive the Taliban from power and to destroy al-Qaeda and Taliban strongholds as part of the global war on terrorism during Operation Enduring Freedom.

A Sino-U.S. war could take various, and unintended, paths. Because intense, reciprocal conventional counterforce attacks could inflict heavy losses and costs on both sides, leaders need options and channels to contain and terminate fighting.

Examines the U.S. Air Force strategic bombing campaign of Iraq & Iraqi armed forces occupying Kuwait from January 17th through February 28th, 1991. Describes the aircraft & weapons, changes in technology & the reexamination & reapplication of traditional strategic bombing theory by USAF planning officers. Provides a chronological review of the campaign with an analysis of the results. Photos, maps, graphs & tables. Includes suggested readings.

The Art of Speculation during Civil War - Sun Tzu Meets Jesse Livermore offers a compelling choice: remain asleep or wake up to the truth; accept whatever major media say or understand how the economy, government, and society are manipulated for the profit of a few and at the expense of the majority. Slavery is dependent upon the consent of the slave. Oppression, to succeed, requires the sanction of the oppressed. No regime, be it democratic, monarchic, socialist, communist, or fascist, can exist for long without the public's consent, irrespective of how that consent is manufactured. If consent is withdrawn, the regime falls. The Art of Speculation during Civil War aims to hasten the day when individuals, communities, countries, and the world withdraw consent from those who would manipulate them for the aggrandizement of their power. This book invites its readers to awaken to the truth and profit from the knowledge and freedom gained. The truth is a solid foundation for any economic activity. Anyone can profit from the truth and extraordinary profits are possible for those who understand why Sun Tzu meets Jesse Livermore.

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute

to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

A cyanide capsule and a bullet to the head. This is how Adolf Hitler is about to kill himself. The date is the 30th of April, the year is 1945. Hitler and his wife of less than two days, Eva Braun, are together in the Fuhrerbunker, an underground complex near the Reich Chancellery in Berlin. Berlin itself is not yet under siege, but it is apparent to all that it soon will be. For the Allies have defeated the Wehrmacht in the Belgian Ardennes and have already crossed the Rhine into Germany. While at the same time, the Red Army are advancing westwards towards the German capital, unstoppable since their decisive victory at Stalingrad. As a result, SS generals are now refusing to obey Hitler's orders. Stuck down in his bunker and feeling powerless, Hitler has begun to suffer a mental breakdown. The war is lost and he knows it now. Germany surrendered, unconditionally, a week after Hitler's death, on the 7th of May, 1945. The following day was declared Victory in Europe Day. The Second World War on the European continent was formally confirmed over. The war would continue in Asia for another three months, eventually ending on the 15th of August, 1945 - just over a week after the dropping of the Little Boy and Fat Man atomic bombs on the Japanese cities of Hiroshima and Nagasaki. Germany was in utter ruins and occupied by the armies of the Soviet Union, France, America, and Britain and her Commonwealth. Meanwhile the world had witnessed the utterly destructive power of atomic weapons. This was how the Second World War ended; it was also how the Cold War began. The Cold War would last nearly half a century, with flashpoints occurring in locations all across the globe; from Afghanistan to Vietnam, Korea to Cuba. The real Cold War battlefield, though, was in Germany. It was here where the militaries of the Soviet Union and the Warsaw Pact countries faced off against the militaries of America and her European NATO allies. It was here where the bulk of the nuclear missiles were located, where the troops were based. Germany - then Germanies - was the true frontier of the Cold War. Following the collapse of the Berlin Wall in 1989, and the dissolution of the Soviet Union shortly after in 1991, the militaries that had based themselves in Germany for the past 50 years started to slowly return to their respective home countries. The military bases, and all the infrastructure that went along with sustaining them, were stripped bare and left behind. The purpose of this book is to document these Cold War sites as they are today, in 2016. They will not be around for much longer; most face imminent demolition, and the ones that don't are decaying and succumbing to nature. The hope is that by documenting how these bases currently are, as well as providing a short history on each of the sites, an audience unable to visit them themselves will learn something new about the Cold War. It was a military stand-off on a scale of which the world has never seen before. We have history books that communicate that scale; that communicate the dangers faced; the close calls and near misses; the fallibility of all those involved. Perhaps this book, and the pictures it contains, can help to communicate some of these things too, but in a different way.

HOW TO NOT TELL A WAR STORY is a collection of short stories about veterans who went to war but left without a war story to tell. Forty years after their experience, these veterans begin to question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and family who helped them shape a new, post-war identity. " . . . when the courage of NFL star Tillman was referred to, or Jessica Lynch was rescued, they all found themselves thinking back to their long-ago tours. Did they have stories? Maybe memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narration of danger, but now, more aware, could they reshape their experience for the new era? What, after all, about their friend, Butterball?" Explore with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a measure of peace, no matter how short the stint, or inglorious. Michael Lund is the author of nine novels about Route 66 and the generation that grew up in the Midwest in the 50s, including *Route 66 to Vietnam: A Draftee's Story*, all published by Beach House Books.

Mugan, an unlikely Hero!! These are perilous times in the beautiful realm of Heaven. His best friend has turned against God and he must make the terrible choice of either choosing his best friend, Lucifer, son of the morning or the Godhead, who he swore to love and protect. He must make this choice and either decision have dire consequences to his relationship between the brother and the Godhead who created him. Mugan is someone we can identify with as he deals with the difficult decisions that we all deal with on a day to day basis. Like Mugan, we all must choose whether we will follow God or our own passions, friends or family.

Originally published in 1918, with the memories of the war still harsh and fresh, Captain Belton and Lieutenant Odell's book of the war will be read with deep and sustained interest by everyone who wants to understand "the real thing." For myself I confess to being thrilled by the simple, direct, conversational style of the chapters describing the preparations for the attack on and ultimate capture of Vimy Ridge. The story is told with the terseness of a despatch. You see the battalion gathering for its deadly work after the training is done; you plod with it in Indian file along the Aux Reitz communication trench; you sprawl with the officers and men in the "jumping off" trench; you wonder whether the missing jar of rum will turn up in time, and, finally, you go "over the top" with what amounts to a sigh of relief that the ghastly period of waiting has ended and that the "Zero Hour" will mark either the end or the beginning of a strangely heroic experience. Here is the truth, and nothing but the truth, so you accept every word for what it is worth.

I have never been one for history. It was the past. But history was dropped in my lap the day two dusty, dirty boxes were discovered in the old farmhouse where my mother was born. As I opened the lids, I was immediately thrown back in time. I was now in the 1940's and caught in the realms of WWII. From the air over the Pacific to the cold harsh winter of the Ardennes in Europe, this is a daughter's story as told to her by her fathers.

Humanoid perspectives will take you through the mind-boggling Holo.World of avatars, black hats, white hats, gaming, and futuristic life in a post-apocalyptic universe. Steve Cylander, a gray rogue working to save Outsiders and the Three Worlds. F8th, just back from retirement, learning that disconnecting for too long has its consequences. Their journeys begin in virtual reality, while well-known Hauk has joined the suspicious Society. What is good or bad blurs as stories intertwine, creating a spiraling adventure, twisting reality and holostereoscopic Chambers. And, a virtual war is brewing... Who is friend and who is foe?

Illustrated with 30 maps. Few lessons are as prevalent in military history as is the adage that tanks don't perform well in cities. The notion of deliberately committing tanks to urban combat is anathema to most. In *Breaking the Mold: Tanks in the Cities*, Mr. Ken Gott disproves that notion with a timely series of five case studies from World War II to the present war in Iraq. This is not a parochial or triumphant study. These cases demonstrate that tanks must do more than merely "arrive" on the battlefield to be successful in urban combat. From Aachen in 1944 to Fallujah in 2004, the absolute need for specialized training and the use of combined arms at the lowest tactical levels are two of the most salient lessons that emerge from this study. When properly employed, well-trained and well-supported units led by tanks are decisive in urban combat. The reverse is also true. Chechen rebels taught the Russian army and the world a brutal lesson in Grozny about what happens when armored units are poorly led, poorly trained, and cavalierly employed in a city. The case studies in this monograph are high-intensity battles in conflicts ranging from limited interventions to major combat



operations. It would be wrong to use them to argue for the use of tanks in every urban situation. As the intensity of the operation decreases, the second and third order effects of using tanks in cities can begin to outweigh their utility. The damage to infrastructure caused by their sheer weight and size is just one example of what can make tanks unsuitable for every mission. Even during peace operations, however, the ability to employ tanks and other heavy armored vehicles quickly can be crucial. A study on the utility of tanks in peace operations is warranted, and planned.- Timothy R. Reese Colonel, Armor

More than 100 Original Illustrations Bonus Content: The Life of John Bunyan, by William Brock For we wrestle not against flesh and blood, but against principalities, against powers, against the lords of this age, rulers of this darkness, against spiritual wickedness in the heavens. (Ephesians 6:12) What if you were able to see your life from a spiritual perspective and see the actual reality of the verse above? How does our enemy, Diabolus, plan and carry out his attacks? How do his demons help, and what are their objectives? Why and how must we petition Emmanuel to get His attention and help in this great, holy war? Written four years after *The Pilgrim's Progress*, John Bunyan followed up with this second allegorical classic, which has touched hearts and minds of readers for generations. The epicenter of this book is the town of Mansoul, its people (such as Conscience, Self-Denial, and Do-Right), and its gates (Eye-gate, Ear-gate, Mouth-gate, Nose-gate, and Feel-gate). The attack by Diabolus and his demons, all of whom have appropriate names, is carefully planned and executed. As still happens to men today, Mansoul fell hard. Emmanuel is of course willing to help, but can only do so on special, seemingly strict terms. As you watch this intense battle unfold, you'll be emboldened to fight with new vigilance, to guard the gates with tenacity, and to rely on Emmanuel's sovereignty like never before. It should be noted that John Bunyan focused not so much on biblical sequence or even perfect accuracy in every aspect. Instead, he honed in specifically on the spiritual battle being waged for each individual soul, filling in other details as needed to create the scenes. In this edition, we updated the text to clarify the meaning of each scene and inserted Bible verses in key areas to bring to light the depth and spiritual meaning of this powerful allegory.

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. *War Kids* is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is *The Works of Anne Frank*. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

When the Civil War threatened to destroy the United States, three brothers from rural Miami County Indiana, Joseph, Abner and Charles Wait, volunteered to fight for their country and help put down the Southern rebellion. This is their story spanning four years of war and the death of the youngest brother, 19-year-old Charles, at a hellish POW camp in Salisbury, North Carolina. The diaries of Joseph Wait, the oldest brother, and Benjamin Booth, a Salisbury survivor, vividly depict the sacrifices made by the Wait brothers--and thousands like them--that saved the Union and gave America a new birth of freedom.

Escaping the Bolsheviks by boat at night as a baby, Russian Jew Leon Aleksandrov, spends his early years with his family seeking a safe haven in an increasingly anti-semitic Europe in the 1920s finally settling for safety in liberal Berlin. With the rise of Nazism Leon flees to France, is imprisoned, escapes to England and joins the army in time for D-Day. He fights his way through Europe into the very bowels of Nazi Germany and Hitler's Reich Chancellery. His war is far from over as his language skills see him translate for Stalin and Churchill at the Potsdam conference and remaining in Berlin to help re-build Germany. A true story of determination and extraordinary events, his tale reads like *Forrest Gump* meets *Saving Private Ryan*. Prepare to be amazed at one man's life story.

The Secret War Council, Germany's spy organization in New York, received orders from Berlin to stop the flow of munitions through terrorism in January 1915. German agents in the U.S. firebombed freighters on the high seas, incited labor unrest, fomented troubles along the Mexican-American border, and damaged or destroyed dozens of American factories and logistics installations. The German secret war against the United States in 1915, its discovery and publication, combined with the disastrous sinking of the *Lusitania* in May of that year, did much to prepare the American public to finally accept joining the Entente powers against Germany in 1917. This is the story of a group of German agents in the United States, who executed this mission.

*The Jade Locket and the Red Star: An Untold History of the Invasion of Okinawa and Why Korea Is Now Two Countries Instead of One* by Joan Uda Few people know that North Korea and South Korea were a single nation until July 1945 as WWII was ending in the Pacific. That was when an American committee, to prevent Joseph Stalin's Red Army from taking all of Korea, drew a line at the 38th Parallel separating the north from the south. In early 1946 the U.S.-U.S.S.R. Joint Commission was formed, to work with the U.S.S.R. to find a way to reunite North and South Korea under a single government. My father, Major Warren W. McAllister, U.S. Army, was Secretary to the American delegation. This memoir, tracks Dad's war years through his service in military intelligence and military government during the Okinawa campaign and into Korea where he served with the Joint Commission and went on to rebuild the casualty insurance part of South Korea's economy. The jade locket, for which the memoir is named, was given to Dad in thanks by four South Korean insurance companies after he was ordered home. The memoir begins with my father's birth on a small Iowa farm in 1911, and ends after his death in 1991. It is also my

own story as Dad's adopted daughter, and documents my powerful attachment to him from infancy--shown in my recently-obtained adoption papers. It includes my late-in-life curiosity about my birth parents, and the way I at last obtained my adoption file. This memoir is based on Dad's military file of orders and other military documents, plus letters, photos, and other documents.

In this acclaimed book, renowned Harvard scholar Susan Rubin Suleiman discusses individual and collective memories of World War II, as reflected in literary memoirs, autobiographical novels, works of history and philosophy, and films. Suleiman argues that memories of World War II transcend national boundaries, due not only to the global nature of the war but also to the increasingly global presence of the Holocaust as a site of collective memory. Among the works she discusses are Jean-Paul Sartre's essays on the Occupation and Resistance in France; Marcel Ophuls's innovative documentary on the Nazi interrogator Klaus Barbie, who was tried for crimes against humanity in 1987; István Szabó's film "Sunshine," a chronicle of Jewish identity in central Europe; literary memoirs by Jorge Semprun and Elie Wiesel; and experimental writing by child survivors of the Holocaust, Georges Perec and Raymond Federman.

"Soldiers of the Freedom Rock: Stories of Guthrie County Iowa's Combat Veterans" tells the historic tales of 26 veterans from rural, south central Iowa. The battlefield dramas span from World War II through the most current wars in Afghanistan and Iraq, including compelling stories in the air, on the ground, and at sea. Author Brick R. Imerman, a retired Navy F/A-18 Hornet squadron commander, was encouraged by local readers to write this book after penning a six-month veterans series, entitled "The Freedom Rock Series," which appeared in the local newspaper. Imerman's stories of local combat heroism were used as inspiration by nationally-renowned artist Ray "Bubba" Sorensen for his artwork on the Guthrie County Freedom Rock Veterans' Memorial, which was painted in Guthrie Center, Iowa, during the summer of 2014.

"Soldiers of the Freedom Rock" intertwines the tales of combat heroism with the painting of the Freedom Rock to create a moving tribute, not only for the veterans described in the book, but for veterans and freedom lovers everywhere. Full color with over 100 historic photographs, "Soldiers of the Freedom Rock" documents one small corner of the larger mosaic of combat heroism from our nation's military. Included in the book: firsthand accounts from airmen in B-24 and B-17 bombers who braved the skies above Nazi controlled Europe, some who gave their lives, and others who were shot down, but lived to tell about it; the story of a soldier who survived both his Sherman tank sinking off Omaha Beach on D-Day and blazing tank battles in the Ardennes, only to be killed mere weeks before war's end; a sailor's story of bravery firing from a tiny gun mount on the destroyer USS Hoel into the giant Japanese battleship Yamato before perishing beneath the waves at the historic Battle off Samar; the daring tale of a 15-year-old British girl who was nearly killed the first day Nazi bombers attacked London, who went on to serve her nation, ultimately becoming a U.S. citizen; and dozens of other riveting stories spanning through Korea, Vietnam, Iraq, and Afghanistan. Including the stories of eight officers and 18 enlisted personnel - ranking from Private to Major General - from the Navy, Marine Corps, Army, and Air Force, "Soldiers of the Freedom Rock" has a story for every veteran, male or female.

This book includes the author's interesting scientific finding that reverses the present research conclusion about how to traditionally inhibit the tumor growth and her own experiments and testimonies on parasitic fungi. This book is written for healthy families who wish to consciously stay healthy or take care of patients; for unhealthy families and patients who are diagnosed with autoimmune diseases or who struggle with their unknown illnesses; for litigants who were forced to abandon their houses due to mold invasions; for healthcare providers who failed to find a cause of patients' illnesses; and for personal injury or medical malpractice lawyers who are representing ill clients who are struggling with "The Most Common, The Most Deadly" fungal infections. This book is introduced as a landmark to inspire people including cancer patients and healthcare providers about the anciently misdiagnosed illness "Cancer," which is caused by parasitic fungi, is misdiagnosed as flu or a cold in the beginning, and is erroneously treated with wrong medications in the middle of the progress only to discover that the cancer is treated by antifungal medications in the end. This book is intended to educate readers about parasitic fungi that mutate fungal genes to survive in the hosts yielding cancerous cells and that the parasitic fungi are the cause of autoimmune diseases. The main goal of this book is to help children and families who are left behind without treatments under the guise of a false psychological theory "Munchausen Syndrome By Proxy (faking illness)." This book is intended to enlighten readers about risks of parasitic fungi that destruct health, homes, offices, schools, hospitals, and further family relationships, and that construct expensive lawsuits, social distrusts, unnecessary public and medical expenses and secondary victims. This book is aimed at past, present, and future patients who are programmed to fail to get a medical help for early cancer test and treatment under the present insurance policies, immunity laws, and medical malpractice laws that govern millions of health insurance policyholders, healthcare providers, and government-funded medical facilities. The author discusses why GMO (Genetically Modified Organism) Vitamins cause antifungal and antibiotic resistances and why GMO Vitamins may initiate or exacerbate autoimmune diseases. This book discusses "causes and effects" and "possible treatments" of autoimmune diseases that are caused by an untreated fungal infection. This book explains why the early signs of autoimmune diseases are neglected either by patients or by healthcare providers, how autoimmune diseases are initiated by a fungal mutation, why the autoimmune diseases respond to antifungal agents, and how curable diseases turn to incurable diseases. This book explains why fungal disruptions in human metabolisms result in "the various names of illnesses" in the beginning and "autoimmune diseases" in the end. This book suggests that a high level of LDL Cholesterol (known as bad Cholesterol) of patients may be a consequence of chronic and acute fungal infections and the LDL Cholesterol may be a fungal sterol that was horizontally transferred from the parasitic fungi that mutate their genes in the hosts to survive from the hosts' antibodies. This book explains how harmful acids are produced when parasitic fungi are hosted by humans and animals, how alcohol (fungal urine) and tobaccos may chemically make more Ergosterol or Lanosterol in the hosts and how patients can repair their damaged cells. This book explains how cancer tumors and cysts can be treated and how female patients can resume their menopause and become pregnant. This book is not a substitute of a medical diagnosis or a prescription to treat their illness.

Savagery, much attributed to the 'old world' is not entirely absent in the 'new world' but rather it is more prevalent than ever before. Modern civilization has made the 20th century the bloodiest century in human history. Industrialization of wars and violence in the 20th century led to killing of more than 350 million people, directly or indirectly. Science and technology led to discovery and mass usage of lethal weapons. Usage of petroleum expanded the war zone to include several continents. Localized battles of 'old world' turned into global World wars. But world wars haven't stopped for a moment. World has not seen respite from war. Right at this moment there are several countries fighting wars with one another. There is internal war going on in almost half of the countries in the world. All these wars are being fuelled and sustained by billions of tonnes of weapons produced by the Military-industrial complex every year. An impressive array of chemical, biological and nuclear weapons are waiting to be dropped on our heads. What has been produced at great cost and is being stored with great care, is certainly meant for use and will be used one day. But why are we so hell-bent on killing each other? Why is our species so violence-prone? To answer these questions we would do well to think about our exploitation and slaughter of animals and its effect on human civilization. Could it be that we oppress and kill each other so readily because our abuse and slaughter of animals has desensitized us to the suffering and death of others? An ancient Chinese verse so rightly puts it, "For hundreds of thousands of years the stew in the pot has brewed hatred and resentment that is difficult to stop. If you wish to know why there are disasters of armies and weapons in the world, listen to the piteous cries from the slaughterhouse at midnight." Agnes Ryan concurs, "Wars will never cease while men still kill other animals for food, for to turn any living creature into a roast, a steak, a chop, or any other type of 'meat' takes the same kind of violence, the same kind of bloodshed, and the same kind of mental processes required to change a living man into a dead soldier." Peace will be possible only if we live and let others live.

Catalogue of the holdings of the Library of Congress, the Union Research Institute, Hong Kong and the East Asian Library of the Hoover



Institution on War, Revolution and Peace.

In this much anticipated follow-up to *The Sojourn*, Alan Cumyn continues the story of Ramsay Crome, an artist who never quite came home from the First World War. The horrors of his years in a German prisoner of war camp continue to haunt him, as does the idealized memory of his long-lost sweetheart, his beautiful Margaret. It is those memories that literally save his life and keep him from a cold grave in a foreign land. Upon his return home to Montreal, Crome seeks the nourishment of body and soul, sometimes impulsively, after years of torture and deprivation. He meets Lillian, a farm girl from the Eastern Townships and is drawn to her youthful vigour, her innocence, and yes, her beauty. These prove to be a potent elixir and they marry quickly. By the time she is pregnant with their son, she wants nothing more than to escape the dreary poverty of their Depression-era existence and flee back to the farm with her husband and child. She wants him to love only her, to open up about his war experiences, explain the paintings she found of a nude Margaret. To her they are obscenities and provoke the bitter taste of jealousy. *The Famished Lover* is Alan Cumyn's most mature and accomplished novel to date. It explores one man's hunger for love and meaning in a harsh, unforgiving world and the beautiful, yet corrosive, nature of longing.

\*Includes pictures \*Includes accounts of fighting written by soldiers \*Includes a bibliography for further reading \*Includes a table of contents  
"God would never be cruel enough to create a cyclone as terrible as that Argonne battle. Only man would ever think of doing an awful thing like that. It looked like 'the abomination of desolation' must look like. And all through the long night those big guns flashed and growled just like the lightning and the thunder when it storms in the mountains at home. And, oh my, we had to pass the wounded. And some of them were on stretchers going back to the dressing stations, and some of them were lying around, moaning and twitching. And the dead were all along the road. And it was wet and cold. And it all made me think of the Bible and the story of the Anti-Christ and Armageddon. And I'm telling you the little log cabin in Wolf Valley in old Tennessee seemed a long long way off." - Alvin C. York World War I, also known in its time as the "Great War" or the "War to End all Wars," was an unprecedented holocaust in terms of its sheer scale. Fought by men who hailed from all corners of the globe, it saw millions of soldiers do battle in brutal assaults of attrition which dragged on for months with little to no respite. Tens of millions of artillery shells and untold hundreds of millions of rifle and machine gun bullets were fired in a conflict that demonstrated man's capacity to kill each other on a heretofore unprecedented scale, and as always, such a war brought about technological innovation at a rate that made the boom of the Industrial Revolution seem stagnant. The enduring image of World War I is of men stuck in muddy trenches, and of vast armies deadlocked in a fight neither could win. It was a war of barbed wire, poison gas, and horrific losses as officers led their troops on mass charges across No Man's Land and into a hail of bullets. While these impressions are all too true, they hide the fact that trench warfare was dynamic and constantly evolving throughout the war as all armies struggled to find a way to break through the opposing lines. Though World War I is almost synonymous with trench warfare, that method of combat was nothing new. There had been extensive use of trenches during the later stages of the American Civil War (1864-1865), and trench warfare was constant during the Second Boer War (1899-1902), the Russo-Japanese War (1904-1905), and the Balkan Wars (1912-1913). These conflicts showed that modern firepower combined with entrenched positions gave a decisive advantage to the defender, yet European observers failed to learn any lessons from these conflicts, and the scale of trench warfare in World War I far eclipsed anything seen before or since, especially on the Western Front. Since the Industrial Revolution, arms and materiel output had increased by orders of magnitude, as had the quality and uniformity of the products. Several developments had already taken place in the years building up to the conflict, stepping stones towards the vast escalation in military innovation which took place immediately prior to and during World War I. Chief among these was the invention of smokeless gunpowder, which took place concurrently among several powers between 1890 and 1905. This was a crucial development, as it eliminated the literal "fog of war" which in vast quantities obscured the battlefield entirely and on an individual level both gave away the position of marksmen and made it impossible for them to fire accurately unless they moved away from their own smoke-cloud. Further innovations included the adoption into service of the first belt-fed machine guns, predecessors of those which would wreak such slaughter in the trenches, and the development of cannon which did not roll backwards after each shot as 19th century pieces did, but remained fixed in place. A valuable source for those interested with the withdrawal from Dunkirk. Originally published in November 1940 it is an authentic account of the coasters and cargo steamers, yachts, motor cruisers, sailing barges, lifeboats, paddle vessels, destroyers, sloops and dinghies, that took their part and effected what experts had considered impossible.

This book illuminates the evolution of Quaker war tax resistance in America, as told by those who resisted and those who debated the limits of the Quaker peace testimony where it applied to taxpaying. Among the writers featured in this documentary history are Isaac Sharpless, Thomas Story, William Penn, James Logan, Benjamin Franklin, John Woolman, John Churchman, James Pemberton, Joshua Evans, Anthony Benezet, Job Scott, Warner Mifflin, Timothy Davis, James Mott, Isaac Grey, Samuel Allinson, Moses Brown, Stephen B. Weeks, Rufus Hall, Gouverneur Morris, Elias Hicks, Joshua Maule, and Cyrus G. Pringle.

Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives

CMH Pub. 73-3. *The Occupation of Mexico* is the third in a series of pamphlets on the Mexican War, which was the U.S. Army's first experience waging an extended conflict in a foreign land. This brief war is often overlooked by casual students of history since it occurred so close to the American Civil War and is overshadowed by the latter's sheer size and scope. Yet, the Mexican War was instrumental in shaping the geographical boundaries of the United States. At the conclusion of this conflict, the U.S. had added some one million square miles of territory. The Mexican War still has much to teach us about projecting force, conducting operations in hostile territory with a small force that is dwarfed by the local population, urban combat, the difficulties of occupation, and the courage and perseverance of individual soldiers. This is one of eight pamphlets by Stephen A. Carney planned to provide an accessible and readable account of the U.S. Army's role and achievements in the conflict. Other related products: *The Mexican Expedition, 1916-1917* can be found here:

<https://bookstore.gpo.gov/node/50877/edit> Mexican-American War resources collection can be found here:

<https://bookstore.gpo.gov/catalog/us-military-history/battles-wars/mexican-american-war>

Provides an overview and assessment of established research on firms' strategic choices of R&D efforts and their firm-level returns, and explains the consequences for economy-wide technological change and growth.

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