

Punched Paper By Josie Fonesca

My Mommy Medicine is a picture book about the comfort and love a mama offers when her child isn't feeling well, from renowned author Edwidge Danticat. Whenever I am sick, Or just feel kind of gloomy or sad, I can always count on my Mommy Medicine. When a child wakes up feeling sick, she is treated to a good dose of Mommy Medicine. Her remedy includes a yummy cup of hot chocolate; a cozy, bubble-filled bath time; and unlimited snuggles and cuddles. Mommy Medicine can heal all woes and make any day the BEST day! Award-winning memoirist Edwidge Danticat's rich and lyrical text envelops the reader in the security of a mother's love, and debut artist Shannon Wright's vibrant art infuses the story with even more warmth. A Parent's Choice Recommended Award Winner 2019 2020 Bank Street College of Education Best Children's Books of the Year List

Follow Joan & The Man through their epic journey as they pull themselves out of isolation and into utopia. In these spellbinding stories, Yiyun Li, a Hemingway Foundation/PEN Award winner, a MacArthur Fellow, and one of The New Yorker's top 20 fiction writers under 40, gives us exquisite stories in which politics and folklore magnificently illuminate the human condition. A professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in

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lyrical prose and with stunning honesty, *Gold Boy, Emerald Girl* introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life.

Like an old friend who's turned up in town, Stuart McLean returns with "*Stories from the Vinyl Cafe*," his bestselling collection of tales based on his enormously popular Vinyl Cafe radio program. The collection features Canada's much-loved fictional family: Dave, Morley, Stephanie and Sam. *Stories from the Vinyl Cafe* also introduces a host of other wonderfully imagined characters, such as Margaret Dwyer, a suburban housewife who startles herself by shoplifting a pepperoni sausage, and Flora Perriton, who is consumed with thoughts of lost opportunities when an old friend passes away. Then there's Ed, who-overcome by the death of his favourite rock star-embarks on a pilgrimage to New York City to meet the singer's widow. As always, the stories in this rewarding and irreverent collection prove that Stuart McLean is indeed a national treasure.

"One afternoon in 1994, I had an idea." So begins Stuart David's magical, evocative memoir about the indie pop band Belle and Sebastian. Determined to make his living writing stories and songs, Stuart had spent several years scraping by on the dole in his small, industrial home town. Then he had the fateful idea to learn bass guitar, and to head for Glasgow in search of like-minded artists. Within one extraordinary year he had helped create one of the most influential, beloved bands of all time. Set against the vivid background of early nineties Glasgow, *In the All-Night Café* describes Stuart's fortuitous

meeting with the group's cofounder Stuart Murdoch in a course for unemployed musicians. It tells of their adventures in two early incarnations of Belle and Sebastian and culminates in the recording of their celebrated debut album, *Tigermilk*. This portrait of the group and its origins will resonate with anyone who has put together--or thought of putting together--a band. It is a story of a group of friends who wanted to create a different kind of music, and how--against all expectations--they succeeded. Written with wit, affection and a novelist's observant eye, *In the All-Night Café* brings to life the early days of this most enigmatic and intriguing of bands. Stuart David is a Scottish musician, songwriter and novelist. After cofounding Belle and Sebastian, he went on to front *Looper*. He is the author of the novels *Nalda Said*, *The Peacock Manifesto*, and *A Peacock's Tale*.

Hypnotism has been a source of fascination since the Victorian era, when it was simultaneously taken up by sensationalist performers and respected members of the medical establishment. In the hundred years since, it has remained alluring and mysterious—while also being subjected to powerful scientific skepticism. This beautifully illustrated book is the first major popular history of hypnotism, exploring its many guises, from pseudoscience and showmanship to serious inquiry into the practice and its effects on the conscious and unconscious mind. Christopher Green—an accredited hypnotherapist and performer—delves into the questions that have long accompanied hypnosis, asking just what it is that we are looking for from this surrender of control,

and what it means that we're willing to allow someone else to attempt to alter our behavior through such mysterious means. Accessible and engaging, and full of illustrations from throughout the history of hypnotism, *Overpowered!* will charm, entertain, and educate anyone interested in the science or showmanship of hypnosis. When you hear the sound of our fingers snapping, you will go to the nearest bookstore and place an order.

Harper Stevenson wants crisp, white, clean walls in his office. But walls have a history and a memory that can't simply be painted over. *A Short History of Indians in Canada*, Thomas King's bestselling collection of twenty tales, is a comic tour de force, showcasing the author at his hilarious and provocative best. With his razor-sharp observations and mystical characters, including the ever-present and ever-changing Coyote, King pokes a sharp stick into the gears of the Native myth-making machine, exposing the underbelly of both historical and contemporary Native-White relationships. Through the laughter, these stories shimmer brightly with the universal truths that unite us. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Martin Moone is eleven and completely fed up with being the only boy in a family of girls. He's desperate for a decent wingman to help him navigate his idiotic life. So when best mate Padraic suggests Martin get an

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imaginary friend—or "IF" for short—he decides to give it a go. His first attempt is Loopy Lou, a hyperactive goofball who loves writing rubbish rap songs. But Martin soon gets fed up with Lou's loopiness and decides to trade in his IF for someone a little less wacky. Enter Sean "Caution" Murphy, an imaginary office clerk in a bad suit with a passion for laziness and a head full of dodgy jokes. Sean is full of tips and tricks to guide Martin through the perils of the playground, from dealing with his sisters' pranks to besting the bullying Bonner boys. But getting rid of Lou is not that easy, and having TWO imaginary friends is a recipe for trouble!

Strange things happen around Glister Butterworth. A young girl living on her family's English estate, Glister has unusual adventures every day, from the arrival of a teapot haunted by a demanding ghost, a crop of new relatives blooming on the family tree, a stubborn house that walks off its land in a huff, and a trip to Faerieland to find her missing mother. •

Perfect for ages 8 and up! • All four Glister stories collected into one new edition! (Glister: The Haunted Teapot, Glister: The Family Tree, Glister: The House Hunt, and Glister: The Faerie Host) Praise for Glister

• "The art is simply a delight, perfectly capturing the quirkiness of the world Glister lives in."--Inis Magazine

• "An absolutely charming, beautifully drawn series featuring a wonderfully inventive, eccentric and downright cool female heroine. It's great for children, especially young girls, but has equal appeal to any existing fan of Watson's work, or

any fan of really great comics..." --Forbidden Planet blog • "What I really appreciate, apart from the immaculate cartooning with its incredibly sturdy architecture, is that the language is far from patronising with a vocabulary that puts most superhero comics to shame..." --Page 45 • "A sweet little tale with masses of quirky detail."--Financial Times

A full-color graphic novel about growing up, growing apart, and monster hunting, perfect for fans of Real Friends and All's Faire in Middle School. Andrew and Russ are best friends obsessed with finding the legendary Jersey Devil that supposedly lives in the Pine Barrens of New Jersey, right in their own backyards. They're even making a movie about their desperate search for any sign of the mythical creature. But when Russ starts spending less time on their movie, and more time with artsy, first-chair violinist Tara, Andrew feels the cracks in their friendship begin to form. Suddenly, all of Andrew's favorite things are too babyish for Russ, and Andrew is left trying to figure out where he belongs without his best friend by his side. Then a rash of Jersey Devil sightings excite their small town, and the boys are thrown back together on a fevered hunt. Can Andrew and Russ put aside their differences for one last chance to find the monster of their dreams, or will the break in their friendship be too big to mend? Klawde, the exiled ruler of the planet Lyttyrboks, and

Raj, who just moved from Brooklyn to tiny Elba, Oregon, forge an unlikely friendship as they find their footing in a strange new world.

A cheeky tale of revenge, dogs and poo by a seriously famous writer. Laugh out loud.

The ultimate tribute to the mid-Atlantic region's favorite treat, with more than 50 tantalizing recipes featuring pork roll! This book is a celebration of Pork Roll, the pork-based treat originating and commonly available in New Jersey and Philadelphia. It was developed in 1856 by John Taylor of Trenton, New Jersey. The Pork Roll Cookbook explores the world of pork roll and its history, and features more than 50 dishes made with this unique regional delicacy! Pork roll is typically eaten as part of a sandwich, with popular condiments including salt, pepper, ketchup, mustard, hot sauce, lettuce, and tomato, and it's often enjoyed as a popular breakfast sandwich known in the region as a "Jersey Breakfast," or "Pork Roll, Egg, and Cheese," in which fried pork roll is topped with a fried egg and American cheese and served on a hard roll or bagel. However, today, pork roll is branching out! The Pork Roll Cookbook features such wonderful recipes as Pork Roll Hawaiian Pizza and Pork Roll Jambalaya, as well as tantalizing Pork Roll recipes from popular mid-Atlantic restaurants, and so much more!

When Sonny's mother loses her job in New Orleans during the Depression, Smilin' Jack, a jazz musician,

tells him how to organize a rent party to raise the money they need.

Collecting the first four issues of Natalie Riess's delectable series, **SPACE BATTLE LUNCHTIME!** Earth baker Peony gets the deal of a lifetime when she agrees to be a contestant on the Universe's hottest reality TV show, *Space Battle Lunchtime!* But that was before she knew that it shoots on location... on a spaceship... and her alien competitors don't play nice! Does Peony really have what it takes to be the best cook in the Galaxy? Tune in and find out! Finally back in print--David Foster Wallace and Mark Costello's exuberant exploration of rap music and culture. Living together in Cambridge in 1989, David Foster Wallace and longtime friend Mark Costello discovered that they shared "an uncomfortable, somewhat furtive, and distinctively white enthusiasm for a certain music called rap/hip-hop." The book they wrote together, set against the legendary Boston music scene, mapped the bipolarities of rap and pop, rebellion and acceptance, glitz and gangsterdom. *Signifying Rappers* issued a fan's challenge to the giants of rock writing, Greil Marcus, Robert Palmer, and Lester Bangs: Could the new street beats of 1989 set us free, as rock had always promised? Back in print at last, *Signifying Rappers* is a rare record of a city and a summer by two great thinkers, writers, and friends. With a new foreword by Mark Costello on his experience writing with

David Foster Wallace, this rerelease cannot be missed.

Shows highlights of the collection, including sculpture, paintings, furniture, photographs, American Indian art, and artifacts of ancient cultures

New York, the city. New York, the magazine. A celebration. The great story of New York City in the past half-century has been its near collapse and miraculous rebirth. A battered town left for dead, one that almost a million people abandoned and where those who remained had to live behind triple deadbolt locks, was reinvigorated by the twinned energies of starving artists and financial white knights. Over the next generation, the city was utterly transformed. It again became the capital of wealth and innovation, an engine of cultural vibrancy, a magnet for immigrants, and a city of endless possibility. It was the place to be—if you could afford it. Since its founding in 1968, New York Magazine has told the story of that city's constant morphing, week after week. Covering culture high and low, the drama and scandal of politics and finance, through jubilant moments and immense tragedies, the magazine has hit readers where they live, with a sensibility as fast and funny and urbane as New York itself. From its early days publishing writers like Tom Wolfe, Jimmy Breslin, and Gloria Steinem to its modern incarnation as a laboratory of inventive magazine-making, New York has had an extraordinary knack for catching the Zeitgeist and getting it on the page. It was among the originators of the New Journalism, publishing legendary stories whose authors infiltrated a Black Panther party in Leonard Bernstein's

apartment, introduced us to the mother-daughter hermits living in the dilapidated estate known as Grey Gardens, launched Ms. Magazine, branded a group of up-and-coming teen stars “the Brat Pack,” and effectively ended the career of Roger Ailes. Again and again, it introduced new words into the conversation—from “foodie” to “normcore”—and spotted fresh talent before just about anyone. Along the way, those writers and their colleagues revealed what was most interesting at the forward edge of American culture—from the old Brooklyn of Saturday Night Fever to the new Brooklyn of artisanal food trucks, from the Wall Street crashes to the hedge-fund spoils, from *The Godfather* to *Girls*—in ways that were knowing, witty, sometimes weird, occasionally vulgar, and often unforgettable. On “The Approval Matrix,” the magazine’s beloved back-page feature, New York itself would fall at the crossroads of highbrow and lowbrow, and more brilliant than despicable. (Most of the time.) Marking the magazine’s fiftieth birthday, *Highbrow, Lowbrow, Brilliant, Despicable: 50 Years of New York* draws from all that coverage to present an enormous, sweeping, idiosyncratic picture of a half-century at the center of the world. Through stories and images of power and money, movies and food, crises and family life, it constitutes an unparalleled history of that city’s transformation, and of a New York City institution as well. It is packed with behind-the-scenes stories from New York’s writers, editors, designers, and journalistic subjects—and frequently overflows its own pages onto spectacular foldouts. It’s a big book for a big town.

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Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.

"Pure pulp pugilism." -- Rue Morgue "Lost Dogs is rough, it is raw as hell, but it's rough like a bareknuckle fist fight and raw like a rusty knife into your gut... Lemire's stories pour out of him on to the page, his id spilling out into the world."-- from the introduction by Timothy Callahan Long out of print, Jeff Lemire's Xeric-Award-winning LOST DOGS now returns in a newly remastered edition, soaked with blood and ink. This 104-page mythic yarn follows a family man who's larger than life... but even he may not be powerful enough to prevent the loss of everything he's ever known. Bold, brutal, and emotionally raw, LOST DOGS represents an acclaimed storyteller's first professional work -- an early exhibition of the gifts that have made his ESSEX COUNTY and SWEET TOOTH so phenomenally popular.

What's in a name? In order to defeat the Nightmare Knight, legend dictates that the Dream Sword must be

autographed by seven princesses. But things get a bit complicated when our heroes discover that the Flower Kingdom has no royalty! Luckily, the "king" of fashion, Mr. R is on the hunt for the new face of his style empire, and whoever catches his eye will be named... (wait for it...) "Princess R"! Who will claim the coveted title? And why does it feel like we're forgetting something important...? Adapted from the popular webcomic series, Cucumber Quest: The Flower Kingdom is the fourth graphic novel in a clever, adorable, and hilarious four-volume heroic adventure series from Gigi D.G. that is sure to make you hungry for sweets and action.

'Perfect for fans of Lemony Snicket' - a Book of the Year in the i News 'A whirligig of adventure' - The Telegraph

_____ Bronte Mettlestone is ten years old when her parents are killed by pirates. This does not bother her much: her parents ran away to have adventures when she was a baby. She has been raised by her Aunt Isabelle, with assistance from the Butler, and has spent a pleasant childhood of afternoon teas and riding lessons. Now, however, her parents have left detailed instructions for Bronte in their will. (Instructions that, annoyingly, have been reinforced with faery cross-stitch, which means that if she doesn't complete them, terrible things could happen) She must travel the kingdoms alone, delivering gifts to ten other aunts: a farmer aunt who owns an orange orchard, a veterinarian aunt who specializes in dragon care, a pair of aunts who captain a cruise ship, and a former rock star aunt who is now the reigning monarch of a small kingdom. But as she travels from aunt to aunt, Bronte suspects there

might be more to this journey than the simple delivery of treasure; though little does she suspect that she will have to play such a big part in the extraordinary events that follow.

Explore William Kentridge's remarkable performance piece, *The Head & The Load*, and discover how music, dance, writing, and fine art are combined to tell the haunting story of Africans during WWI. For over thirty years, William Kentridge has been combining fine arts, performance, theatre, and opera to create dreamlike, political, and humanist works. His installations, films, and drawings often deal with the political situation in South Africa, apartheid, and the consequences of colonialism. This book gives an in-depth examination of his performance piece *The Head & The Load*, which explores the role of Africa during World War I.

Throughout the war, more than one million Africans carried provisions and military equipment in hazardous conditions for British, French, and German troops at minimal or no pay. William Kentridge tells the story of these African porters who ensured the success of the victors, but remain in the shadows. This history, rarely studied today, unfolds in a staged tableau combining music, dance, acting, screenings, and mechanized sculptures. The book includes photos and text from the performance, essays, and artworks created specifically by Kentridge to complement the play. Accompanied by an international cast of singers, actors, and dancers, and with music composed by Philip Miller, *The Head & The Load* is a powerful and multifaceted work that reconsiders colonial history and its repercussions in

today's world.

The myth continues in the tenth year of the fabled Trojan War where two infamous gods of war go to battle. The spotlight is thrown on Ares, god of war, and primarily focuses on his battle with the clever and powerful Athena. As the battle culminates and the gods try to one-up each other to win, the human death toll mounts. Who will win this epic clash of power? And how many will have to die first? This title has Common Core connections.

The bullies from season one of hit Netflix series try to uncover the mystery of Eleven's psychic powers in this scary all-ages comic! Troy has been having nightmares about El ever since she embarrassed him in front of the school and broke his arm in season one. Powerless and anxious, Troy is determined to prove that what happened between him and El is only some form of trickery. That is until he and James encounter demodogs! Written by best-selling author Greg Pak (Mech Cadet Yu, The Incredible Hulk, Star Wars: Age of Rebellion) and drawn by Valeria Favocchia (Assassin Creed: Reflections, Doctor Who: The Tenth Doctor).

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes.

To all my fans, readers and followers! This book is part of the same, best-selling series by Alex Brian that was previously published as "Diary of a Minecraft Creeper" by "Alex Brian". Your favorite unofficial Minecraft series is now available as "Hugs of a Creeper". Ever wondered how the life of a Minecraft Creeper would be? In this book, you will meet a Minecraft Creeper and get to know if creepers are any

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different than us. Do they have a heart? Do they have feelings? Well, only a creeper could answer this question! If you are a Minecraft fanatic, you would definitely want to know more about what it takes to be a Minecraft creeper. This diary written by a Minecraft Creeper will help you uncover the many secrets and mysteries related to the Creeper's life. ***

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Mojang AB/Notch

The first full length graphic novel from the author of Shrimpy and Paul Enter the strange and wordplay-loving world of cartoonist and fine artist Marc Bell (Shrimpy and Paul, Hot Potatoe), where the All-Star Schnauzer Band runs things and tiny beings hold signs saying "It's under control." Our hapless hero Stroppey is minding his business, working a menial job in one of Monsieur Moustache's factories, when a muscular fella named Sean blocks up the assembly line. Sean's there to promote an All-Star Schnauzer Band-organized songwriting contest, which he does enthusiastically, and at the expense of Stroppey's livelihood, home, and face. In hopes for a cash prize, Stroppey submits a work by his friend Clancy The Poet to the contest. Mishaps and hilarity ensue and Stroppey is forced to go deep into the heart of Schnauzer territory to rescue his poet friend. Stroppey is Marc Bell's triumphant return to comics; it's also his first full-length graphic novella, one that thrums with jokes, hashtags, and made-up song lyrics. Densely detailed not-so-secret underground societies, little robots, and heavy weight humdingers leap off the page in full color. With Stroppey, Bell continues to explode the divide between fine art, doodling, and comics.

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With over one million copies sold, this series of modern classics about the charming Penderwick family from National Book Award winner and New York Times bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. When summer comes around, it's off to the beach for Rosalind . . . and off to Maine with Aunt Claire for the rest of the Penderwick girls, as well as their old friend, Jeffrey. That leaves Skye as OAP (oldest available Penderwick)—a terrifying notion for all, but for Skye especially. Things look good as they settle into their cozy cottage, with a rocky shore, enthusiastic seagulls, a just-right corner store, and a charming next-door neighbor. But can Skye hold it together long enough to figure out Rosalind's directions about not letting Batty explode? Will Jane's Love Survey come to a tragic conclusion after she meets the alluring Dominic? Is Batty—contrary to all accepted wisdom—the only Penderwick capable of carrying a tune? And will Jeffrey be able to keep peace between the girls . . . these girls who are his second, and most heartfelt, family? It's a rollicking ride as the Penderwicks continue their unforgettable adventures in a story filled with laughs and joyful tears!

A collection of traditional Latin-American songs and rhymes, in Spanish and English, with the music included.

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one

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to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

The Planet Express crew and the citizens of New York City in the 31st century meet up with the Simpsons and the citizens of Springfield, in a run-amok story enhanced with supplemental stories, preliminary sketches, character designs and more.

Book on baseball films in American cinema

Look up in the sky! It's a graphic novel about SUPERHERO PETS from CALDECOTT MEDALIST DAN SANTAT! Captain Amazing, superhero and savior of Metro City, is getting old. He's out all hours battling arch-villains, catching thieves, and helping little old ladies cross the street. He doesn't even have time for his house full of pets. He needs - a SIDEKICK! Captain Amazing's four pets agree. But each one of them thinks HE should get the sidekick spot - and a chance for one-on-one time with the Captain. Get ready for sibling rivalry royale as pets with superpowers duke it out for the one thing they all want - a super family. A BOLD and BRILLIANT graphic novel romp by Caldecott Medalist Dan Santat. It's almost time for the season finale of Space Battle Lunchtime, and finalist Peony (the only Earth contestant) is nowhere to be found! That's because she's been

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kidnapped and taken to the set of Space Battle Lunchtime's biggest rival, Cannibal Coliseum, where chefs compete to cook... each other. Up against some of the most dangerous aliens in the galaxy, will Peony even make it to the end of the show? Stay tuned!

Douglas Coupland takes his sparkling literary talent in a new direction with this crackling collection of takes on life and death in North America -- from his sweeping portrait of Grateful Dead culture to the deaths of Kurt Cobain, Marilyn Monroe and the middle class. For years, Coupland's razor-sharp insights into what it means to be human in an age of technology have garnered the highest praise from fans and critics alike. At last, Coupland has assembled a wide variety of stories and personal "postcards" about pivotal people and places that have defined our modern lives. Polaroids from the Dead is a skillful combination of stories, fact and fiction -- keen outtakes on life in the late 20th century, exploring the recent past and a society obsessed with celebrity, crime and death. Princess Diana, Nicole Brown Simpson and Madonna are but some of the people scrutinized.

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