

Paper Book Covers For Textbooks

"Shari Hiller and Matt Fox, stars of HGTV's Room by Room, show you how to transform your home into a haven that reflects your personality, fits your lifestyle and wins you rave reviews--room by beautiful room!"--Cover, P. [4].

Add inspiration and enlightenment to your journal, calendar, or scrapbook!

From the creators of the popular education blogs Teach Mama and No Time for Flash Cards comes a must-have parents' guide for raising lifelong readers and learners. Written for today's time-crunched parents, this book is filled with easy-to-implement tips for creating a literate environment and fun, quick activities for building children's oral language and early reading and writing skills. Just five minutes a day every day is all it takes to foster a child's love of reading and learning. For use with Grades K-5.

In 1993, William Pannell called the evangelical church to account on issues of racial justice. Now, nearly thirty years later, his words are as timely as ever. Both pastoral and prophetic, this new edition will inspire today's readers take a deeper look at the complexities of institutional racism and address the unjust systems that continue to confound us.

A Spanish-English dictionary for students.

An Economist Book of the Year Every minute of every day, our data is harvested and exploited... It is time to pull the plug on the surveillance economy. Governments and hundreds of corporations are spying on you, and everyone you know. They're not just selling your data. They're selling the power to influence you and decide for you. Even when you've explicitly asked them not to. Reclaiming privacy is the only way we can regain control of our lives and our societies. These governments and corporations have too much power, and their power stems from us--from our data. Privacy is as collective as it is personal, and it's time to take back control. Privacy Is Power tells you how to do exactly that. It calls for the end of the data economy and proposes concrete measures to bring that end about, offering practical solutions, both for policymakers and ordinary citizens.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

At the turn of the twentieth century book design was more than a craft. It was a labour of love at the forefront of art. Readers accustomed to today's more utilitarian book covers will find breathtaking images here - gold leaf patterns intricate enough t

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about This Hour Has 22 Minutes, Made in Canada, Talking to Americans and the coming of the mega-hit Rick Mercer Report. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

Winner of ASJA's (American Society of Journalists and Authors) 2018 Annual Writing Awards for Children/Young Adult Nonfiction. 50 Wacky Things Animals Do is loaded with all the wacky, interesting, and sometimes gross things animals do that seem too crazy to be true, but are! The planet Earth is a big place, and it's filled with all kinds of animals that do some pretty crazy things! For example, did you know that giraffes clean their ears with their tongues? Or that food passes through a giant squid's brain before going to its stomach? It's true! 50 Wacky Things Animals Do describes 50 unbelievable animals and the things they do that seem too crazy to be true - but are! Whether incredible, funny, or just plain gross, these peculiar and fascinating animal behaviors will surprise and delight fun-fact lovers and future zoologists alike. You'll have so much fun you'll be doing handstands like you were a skunk (something they really do!) and laughing like a hyena (how they really communicate!).

The American Story of the Bookstores on Fourth Avenue from the 1890s to the 1960s New York City has eight million stories, and this one unfolds just south of Fourteenth Street in Manhattan, on the seven blocks of Fourth Avenue bracketed by Union Square and Astor Place. There, for nearly eight decades from the 1890s to the 1960s, thrived the New York Booksellers' Row, or Book Row. This richly anecdotal memoir features historical photographs and the rags-to-riches tale of the Strand, which began its life as a book stall on Eighth Street and today houses 2.5 million volumes (or sixteen miles of books) in twelve miles of space. It's a story cast with characters as legendary and colorful as the horse-betting, poker-playing, go-getter of a book dealer George D. Smith; the irascible Russian-born book hunter Peter Stammer; the visionary Theodore C. Schulte; Lou Cohen, founder of the still-surviving Argosy Book Store; and gentleman bookseller George Rubinowitz and his formidably shrewd wife, Jenny. Book Row remembers places that all lovers of books should never forget, like Biblo & Tamen, the shop that defied book-banning laws; the Green Book Shop, favored by John Dickson Carr; Ellenor Lowenstein's world-renowned gastronomical Corner Book Shop (which was not on a corner); and the Abbey Bookshop, the last of the Fourth Avenue bookstores to close its doors. Rising rents, street crime, urban redevelopment, and television are many of the reasons for the demise of Book Row, but in this volume, based on interviews with dozens of the people who bought, sold, collected, and breathed in its rare, bibliodiferous air, it lives again.

This elegant book is perfect to display on your bookshelf or on your coffee table. It is meant for decorative purposes only; the pages inside are blank.

The Baron's son Henry sees things no one else can see.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's We Need to Talk about Kevin."

—Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

At seventh grade, your child will become very busy with school lessons and extra-curricular activities. You can help your child breeze through his lessons on cell biology by giving him a copy of this educational resource. This book combines texts and pictures to make learning as pleasant and effective as possible. Go ahead and grab a copy today.

Bookmaking is one of today's fastest-growing crafts, and this on-the-page gallery presents the unlimited potential of the form, from leather-tooled covers and handmade papers to exotic bindings. The talented contributors include Jeanne Germani, David Hodges, Laura Wait, and a host of other artists. With nearly 100 selections taken from the best-selling *500 Handmade Books*, this pocket-sized book will delight handmade-book devotees!

Wait till you get your hands on this rugged paper that looks, feels, and wears like leather, but sews, cuts, and washes just like fabric. kraft•tex™ is supple, yet strong enough to handle projects that get tough wear, like totes, belts, wallets, book covers, luggage tags, and more. Sew it, stamp it, draw on it, fold it, inkjet print it to bring an exciting new texture to craft-sewing projects, mixed-media arts, and bookmaking. Color may vary slightly between rolls.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

New edition! The perfect dictionary for quick, on-the-go language reference. Features 40,000 entries. Clear, concise, definitions, variant spellings, and pronunciations. Includes a brief guide to punctuation.

#1 NEW YORK TIMES BESTSELLER • A memoir of leadership and success: The executive chairman of Disney, Time's 2019 businessperson of the year, shares the ideas and values he embraced during his fifteen years as CEO while reinventing one of the world's most beloved companies and inspiring the people who bring the magic to life. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Today, Disney is the largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including: • Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. • Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. • Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. • Fairness. Treat people decently, with empathy, and be accessible to them. This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he started as the lowliest studio grunt at ABC. It's also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. "The ideas in this book strike me as universal" Iger writes. "Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives."

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. "Written by three experts in the field, *Deep Learning* is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods,

the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

Every new year of life is an undiscovered country. There's no map through our later years, and the new terrain can bring anxiety and uncertainty, when our souls are more preoccupied with what has been lost than what is to come. While our physical stamina, independence, and career fulfillment decline, each of these losses invites us to grow, inward and upward. God calls us to let go of our need for fulfillment and embrace the gift of fruitfulness so that we might be transformed in this final season of our lives. In *Aging Faithfully*, spiritual director Alice Fryling guides our walk with God in a vulnerable time, listening for his voice and responding. As we age, something unusual happens: God renews us from within, when we allow him access. As we accept our responses to the aging process, we grow closer to God and experience his grace. Are you open to increased hope, joy, and transformation? Would you like to grow in life-giving ways--no matter the circumstances? Do you have the courage to let go of former ways of thinking to receive love and life in new ways? We all age differently, and God calls each of us to new spiritual birth as we mature. Whether you are approaching the beginning, middle, or end of your senior years, you are invited. Come and be transformed.

"Topics include mental toughness techniques, physical conditioning tips, step-by-step application guides, and detailed evolution walkthroughs complete with tactics, techniques, and procedures (TTPs) to ensure you have the best chance at completing training"--Back cover.

The Desk Reference to the Diagnostic Criteria From DSM-5® is a concise, affordable companion to the ultimate psychiatric reference, DSM-5®. It includes the fully revised diagnostic classification, as well as all of the diagnostic criteria from DSM-5® in an easy-to-use paperback format. This handy reference provides quick access to the information essential to making a diagnosis. Designed to supplement DSM-5®, this convenient guide will assist all mental health professionals as they integrate the DSM-5® diagnostic criteria into their diagnoses. The Diagnostic and Statistical Manual of Mental Disorders stands alone as the most authoritative reference available for clinical practice in the mental health field, and the structural and diagnostic changes in the fifth edition are "must-know" material for every clinician. The Desk Reference to the Diagnostic Criteria From DSM-5® distills the most crucial, updated diagnostic information from this volume to provide clinicians with an invaluable resource for effectively diagnosing mental disorders, ranging from the most prevalent to the least common.

Eight gleefully macabre rhyming vignettes by an award-winning comics artist, as delightful as they are deadly. Inspired by the dark imagination of Edward Gorey, *Envious Siblings* is a twisted and hauntingly funny debut. Comics artist Landis Blair interweaves absurdist horror and humor into brief, rhyming vignettes at once transgressive and hilarious. In Blair's surreal universe, a lost child watches as bewhiskered monsters gobble up her fellow train passengers; a band of kids merrily plays a gut-churning game with playground toys; and two sisters, grinning madly, tear each other apart. These charmingly perverse creations take ordinary settings—a living room, a subway car, a playground—and spin them in a nightmarish direction. *Envious Siblings* heralds a brilliant new cartooning talent, and will captivate readers who have thrilled to the lurid fantasies of Roald Dahl, Quentin Blake, Charles Addams, Shel Silverstein, and Tim Burton.

A deluxe special edition of the ancient classic written by the Roman Emperor known as "The Philosopher" *Meditations* is a series of personal journals written by Marcus Aurelius, Emperor of Rome from 169 to 180 AD. The last of the "Five Good Emperors," he was the most powerful and influential man in the Western world at the time. Marcus was one of the leaders of Stoicism, a philosophy of personal ethics which sought resilience and virtue through personal action and responsibility. Stoicism, viewed as a foundation of modern self-help, has inspired many personal development and psychotherapy approaches through to the present day. *Meditations* is perhaps the most important source of our modern understanding of Stoic philosophy. Its twelve books chronicle different stages of Marcus Aurelius' life and ideas. Although he ruled during the Pax Romana, the age of relative peace and stability throughout the empire, his reign was marked by near-constant military conflict and a devastating plague which killed upwards of five million people. Aurelius' writings give modern readers an unprecedented look into the "spiritual exercises" which helped him through his tumultuous life and strengthened his patience, empathy, generosity, self-knowledge and emotional health. The private reflections recorded in the *Meditations* were never meant to be published, rather they were a source for Marcus' own guidance and self-improvement, and jotted down by campfires or in military tents on the Roman front. The lessons, insights and perspectives contained within this remarkable work are just as relevant today as they were two millennia ago. This volume: Presents the timeless wisdom of Emperor Marcus Aurelius and his Stoic philosophy, with new research on his life and times Contains valuable insights on topics such as resilience, moderation and emotional control Discusses how to live "in agreement with nature" and abide by strong ethical principles Part of the bestselling Capstone Classics Series edited by Tom Butler-Bowdon, this attractive, high-quality hardcover volume includes: An original Introduction by Marcus Aurelius authority and Stoicism expert Donald Robertson, author of *How To Think Like A Roman Emperor*. A modernised, up to date version of the classic George Long translation. *Meditations: The Philosophy Classic* is a volume which will occupy a prominent place in any library for years to come.

This revised edition of the popular Barron's Dictionary & Thesaurus packs more than 40,000 words with their definitions and synonyms into a handy pocket-sized book. The new edition is small enough so that students can conveniently fit it into a backpack, carry to classes, and use as a reliable reference when writing essays and term papers. It's a two-in-one word guide, with the top portion of each page serving as a standard pocket dictionary and the bottom part of the page set up in a thesaurus format. Headwords in both sections are printed in color. Each dictionary headword is followed by its part of speech and definition. Every thesaurus headword—in addition to its list of synonyms—comes with an example sentence that uses the word in its standard context. The thesaurus section offers a total of approximately 100,000 synonyms for the book's headwords. Corresponding dictionary and thesaurus entries are always cited on the same page for fast, easy reference.

New York Times best seller Ever since Gabrielle Stanley Blair became a parent, she's believed that a thoughtfully designed home is one of the greatest gifts we can give our families, and that the objects and decor we choose to surround ourselves with tell our family's story. In this, her first book, Blair offers a room-by-room guide to keeping things sane, organized, creative, and stylish. She provides advice on getting the most out of even the smallest spaces; simple fixes that make it easy for little ones to help out around the house; ingenious storage solutions for the never-ending stream of kid stuff; rainy-day DIY projects; and much, much more.

"Microbiology covers the scope and sequence requirements for a single-semester microbiology course for non-majors. The book presents the core concepts of microbiology with a focus on

applications for careers in allied health. The pedagogical features of the text make the material interesting and accessible while maintaining the career-application focus and scientific rigor inherent in the subject matter. Microbiology's art program enhances students' understanding of concepts through clear and effective illustrations, diagrams, and photographs. Microbiology is produced through a collaborative publishing agreement between OpenStax and the American Society for Microbiology Press. The book aligns with the curriculum guidelines of the American Society for Microbiology."--BC Campus website.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Mean Girls meets *Life of Pi* in this darkly humorous, compulsively readable teen novel that's perfect for fans of Libba Bray and Andrew Smith. A hilariously dark and twisted story that sparkles with a remarkably fresh voice, *The Lifeboat Clique* is Kathy Parks's irreverent yet insightful novel about how to survive in the most unthinkable circumstances. Some people might say that Denver has a death wish. Why else would she dare to sneak into a Malibu beach party where she'd be surrounded by enemies? Oh yeah. Croix. Denver never thought in a million years he'd ask her out, but who is she to question this miracle of fate? Well, that isn't the only surprise fate has in store. During the party a tsunami hits the coast of California, and Denver and a handful of others escape death and are swept out to sea. Of course, one of her fellow castaways is none other than her ex-BFF, Abigail, who can barely stand the sight of her. Trapped on a small boat with the most popular kids in school and waiting to be rescued, Denver wonders what might kill her first—dehydration, sunstroke, or the girl she used to think of as a sister?

Joseph Connolly - book collector, antiquarian dealer, and acclaimed novelist - has compiled an impassioned guide and love letter to the designers, artists and authors at the heart of Faber's design story. From its beginnings in the 1920s and 1930s on to the classic years of innovation under Berthold Wolpe after the War, and from the celebrated period of collaboration with Pentagram on to the modern day, here is, as he concludes in his preface, 'a lavish celebration of the art and beauty of these magnificent covers, from just the first eighty years'. Even gazing at these so slim spines, I was taken. And at the foot of each one, the word Faber. The vitality of the design, even on these very narrow spines, compelled me to slide out the books. And the covers! Oh my goodness, the covers ... the colour, strength and typography were not at all brash, but merely dynamic: here, I thought, was splendour. And it was the covers that encouraged me to open the books. And to read. And then to discover.

Bharatvarsha, Land Of The Aryas: 272 BC Bindusar, the second Samrat Chakravartin of all the Aryas, rules the Indian sub-continent from his capital, Patliputra. Fifty years previously, his father, Chandragupta Maurya, had laid the foundations of this vast Samrajya, guided by the famed Guru, Arya Chanakya. But the pinnacle of the Empire's wealth and glory has now passed... As the Samrat's health declines due to a mysterious illness, problems and factions, in-fighting and rebellion, raise their heads across his realm. There is no clear successor as the ninety-nine sons of Bindusar vie to ascend the throne. Bharatvarsha waits for a warrior-king to rise up and lead the Empire once again. Can young Prince Asoka, least favoured of Bindusar's sons, take on his grandfather's mantle? Can Radhagupta, a mere Councillor at Court, be the inspiration Chanakya was to his Emperor and his people? Book I of the epic Asoka Trilogy revolves around the haunting question: Who will be the next Samrat of the revered land of the Aryas? The first book of this riveting narrative captures the decline of a golden age, the upsurge of greed and chaos, the dark aspirations of royal heirs, and the dramatic events in the remarkable life of a man of destiny.

Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's *Bibliophile* will delight in: Touring the world's most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A source of endless inspiration, literary facts and recommendations: *Bibliophile* is pure bookish joy and sure to enchant book clubbers, English majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: *I'd Rather Be Reading: The Delights and Dilemmas of the Reading Life*; *The Written World: The Power of Stories to Shape People, History, and Civilization*; or *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between*

the Lines; then you will want to read and own Jane Mount's Bibliophile.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Seattle Times • The Globe and Mail • Kirkus Reviews • Daily Mail • The Vancouver Sun From the author of The Italian Teacher and The Imperfectionists comes a brilliant, intricately woven novel about a young woman who travels the world to make sense of her puzzling past. Look in the back of the book for a conversation between Tom Rachman and J. R. Moehringer Following one of the most critically acclaimed fiction debuts in years, New York Times bestselling author Tom Rachman returns with a brilliant, intricately woven novel about a young woman who travels the world to make sense of her puzzling past. Tooty Zylberberg, the American owner of an isolated bookshop in the Welsh countryside, conducts a life full of reading, but with few human beings. Books are safer than people, who might ask awkward questions about her life. She prefers never to mention the strange events of her youth, which mystify and worry her still. Taken from home as a girl, Tooty found herself spirited away by a group of seductive outsiders, implicated in capers from Asia to Europe to the United States. But who were her abductors? Why did they take her? What did they really want? There was Humphrey, the curmudgeonly Russian with a passion for reading; there was the charming but tempestuous Sarah, who sowed chaos in her wake; and there was Venn, the charismatic leader whose worldview transformed Tooty forever. Until, quite suddenly, he disappeared. Years later, Tooty believes she will never understand the true story of her own life. Then startling news arrives from a long-lost boyfriend in New York, raising old mysteries and propelling her on a quest around the world in search of answers. Tom Rachman—an author celebrated for humanity, humor, and wonderful characters—has produced a stunning novel that reveals the tale not just of one woman but of the past quarter-century as well, from the end of the Cold War to the dominance of American empire to the digital revolution of today. Leaping between decades, and from Bangkok to Brooklyn, this is a breathtaking novel about long-buried secrets and how we must choose to make our own place in the world. It will confirm Rachman's reputation as one of the most exciting young writers we have. Praise for The Rise & Fall of Great Powers "Ingenious . . . Rachman needs only a few well-drawn characters to fill a large canvas and an impressive swath of history."—Janet Maslin, The New York Times "A superb follow-up to 2010's The Imperfectionists . . . ambitious and engaging."—The Seattle Times "Engaging and inventive . . . full of wonderfully quirky, deeply flawed, but lovable characters . . . On the spectrum of interesting literary childhoods, Tooty Zylberberg—the protagonist of Tom Rachman's second novel—would rank somewhere in the vicinity of Jane Eyre and Oliver Twist."—San Francisco Chronicle "I found it impossible not to fall in love with shape-shifting Tooty. As an adult, she sports an ironical sense of humor and an attraction to dusty old books. As a child, her straight-faced mirth and wordplay are break-your-heart irresistible."—Ron Charles, The Washington Post "[A] read-it-all-in-one-weekend book."—The New Republic "A compelling page-turner . . . intricate, sprawling, and almost Dickensian."—USA Today

Before the age of the paper book jacket, publishers issued their books in cloth-covered boards, which were stamped with designs in gold leaf and color. From around 1860, artists of the Arts and Crafts movement supplied many of the best designs. Dante Gabriel Rossetti, William Morris and Walter Crane led the way, and they were followed in the 1890s by Laurence Housman, Charles Ricketts and Selwyn Image, among others. Prominent Arts and Crafts architects, such as Philip Webb and C.F.A. Voysey, also designed book covers. Malcolm Haslam explores this uncharted territory, investigating not only the designs and designers, but the publishers and binders as well. He introduces some artists, little known today, whose designs filled the bookshops and bookshelves of late Victorian and Edwardian Britain, and he shows how designers in Europe and America were influenced by British book covers decorated in the Arts and Crafts style. Ninety-nine of the best covers are illustrated and described, and details are given of over fifty Arts and Crafts designers who worked in commercial book production, and their marks and monograms are shown."

[Copyright: 5fb7bd5214ed3230a38d10f41981f3e0](#)