

My Lady Notorious

Praise for Lady Fiasco: "Tyrell and Fiona's journey from desire to deep and lasting emotion makes Kathleen Baldwin's romance enjoyable." - Romantic Times "A winning mix of wit and humor. Baldwin makes delightful mischief in her debut Regency romp." - Elisabeth Fairchild, RT Lifetime Achievement Winner Lady Fiasco, Book 1, My Notorious Aunt Completely revised for eBook A Humorous Traditional Regency Can a lady with a reputation for disaster, stumble into love? An unusual heroine, Fiona Hawthorn grew up running free. Without a mother to restrain her, she spends her days riding her horse neck or nothing across her father's fields and swimming like a sea nymph. But inside a prim and proper Regency sitting room Fiona is bound to overturn the teapot or accidentally trip the footman. Her notorious Aunt Honore decides to take the hoyden in hand, but amidst the strictures of the Beau Monde, Fiona is a fish out of water. When she was younger, Lord Wesmont was her hero. Sadly, he came home from fighting Napoleon a hardened man. Nothing can breathe life back into his cold heart, nothing except, perhaps, the love of an unusual young woman who regularly turns his life upside-down. Lady Fiasco is a Sweet Traditional Regency Romance.

.p.AUTHORS' NOTE: Lady Fiasco was my very first full length novel. Over the years, I've gotten many letters from readers asking where I got the idea for the story. As with all ideas, it was a fusion of elements. First, I drew from real life. My one and only aunt was as wildly unpredictable and outrageous as Lady Alameda. Maybe worse. One never knew what to expect when she blew into town. It is only natural that her bigger than life personality seeped into my creative id and played havoc there, too. A compulsive history buff, I ran across a book of lampoons by the amazing George Cruikshank making fun of the famous people of the day, including the Prince Regent. I could not resist including one or two lampoons in this book. Political and social lampoons were wildly popular in the Regency era even though the drawings were surprisingly bawdy and scandalous. I also loved reading Georgette Heyer's adventurous Regency Romantic comedies. Georgette Heyer inspired me to leave off writing short stories and tackle a Regency. She opened the door to other writers like; the amazing Julia Quinn, and Marion Chesney with her quirky characters, and the incomparable Elisabeth Fairchild, who later became a close friend. I also fell in love with the early writings of Loretta Chase. Ms Chase wrote some very funny traditional romances before she became famous for her iconic long historical Regency romance, Lord of Scoundrels. It is with deepest respect, that I pay homage to all these great writers and say a hearty thank you for the inspiration. I must also mention Jane Austen, whose dry wit and tongue in cheek humor had a profound effect on my writing as far back as High School. I devoured Jane Austen's writing not long after I was introduced to my beloved Oscar Wilde. A rascally fellow in real life but an amazing literary genius. In college, I studied the humorists: P.G. Wodehouse and O'Henry. Wouldn't it be marvelous to arrange a netherworld tea party and invite Oscar Wilde, Jane Austen, Georgette Heyer, Wodehouse and O'Henry? I'd put on my best frock and sit quietly listening to them shoot barbs at one another. What fun! You'd come too, wouldn't you? So there you have it, these few hundred things went into the making of Lady Fiasco. Drop by my website, and let me know what you think of it. KathleenBaldwin.com In the follow-up to the acclaimed series debut The Missing American, PI Emma Djan

investigates the death of a Ghanaian fashion icon and social media celebrity, Lady Araba. Hard-hitting talk show host Augustus Seeza has become a household name in Ghana, though notorious for his lavish overspending, alcoholism, and womanizing. He's dating the imposing, beautiful Lady Araba, who leads a selfmade fashion empire. Fearing Augustus is only after her money, Araba's religious family intervenes to break them up. A few days later, just before a major runway show, Araba is found murdered in her bed. Her driver is arrested after a hasty investigation, but Araba's favorite aunt, Dele, suspects Augustus Seeza was the real killer. Almost a year later, Dele approaches Emma Djan, who has finally started to settle in as the only female PI at her agency. To solve Lady Araba's murder, Emma must not only go on an undercover mission that dredges up trauma from her past, but navigate a long list of suspects with strong motives. Emma quickly discovers that they are all willing to lie for each other—and that one may still be willing to kill.

In the follow-up to the acclaimed series debut *The Missing American*, PI Emma Djan investigates the death of a Ghanaian fashion icon and social media celebrity, Lady Araba. Hard-hitting talk show host Augustus Seeza has become a household name in Ghana, though notorious for his lavish overspending, alcoholism, and womanizing. He's dating the imposing, beautiful Lady Araba, who leads a selfmade fashion empire. Fearing Augustus is only after her money, Araba's religious family intervenes to break them up. A few days later, just before a major runway show, Araba is found murdered in her bed. Her driver is arrested after a hasty investigation, but Araba's favorite aunt, Dele, suspects Augustus Seeza was the real killer. Almost a year later, Dele approaches Emma Djan, who has finally started to settle in as the only female PI at her agency. To solve Lady Araba's murder, Emma must not only go on an undercover mission that dredges up trauma from her past, but navigate a long list of suspects with strong motives. Emma quickly discovers that they are all willing to lie for each other--and that one may still be willing to kill.

Lady Chastity Ware dresses as a highwayman to help her widowed sister and her infant niece escape a treacherous pursuer, and she accosts the first stagecoach she sees--capturing, among others, a handsome aristocrat eager for adventure.

From USA Today bestselling author Sharon Cullen comes a tale of the fiery passion between a noble naval officer and a female pirate that's as tempestuous and as unpredictable as the sea. Nicholas Addison, celebrated captain of the Blackwell Shipping Fleet, has agreed to take Mrs. Emmaline Sutherland aboard the *Pride* and ferry the raven-haired beauty across the Atlantic on what he imagines will be a routine trip. But when the ship is attacked by pirates, the seemingly innocent passenger is revealed to be none other than the infamous marauder Lady Anne, whose name strikes fear in the hearts of sailors everywhere—and whose seductive wiles commandeers Nicholas's affections. Lady Anne, a legend of the high seas, has spent the last eleven years plotting revenge against her father, the owner of Blackwell Shipping. She's targeted the *Pride* in hopes of plundering its captain's company secrets. But beneath her fierce courage and bitter determination, Anne has the delicate heart of a woman—a heart that cannot help falling for Nicholas. Now Anne must make a difficult choice: bring down Blackwell or surrender to love. Look for all of Sharon Cullen's delightful historical romances: *The All the Queen's Spies* series: *WED TO A SPY* | *BOUND TO A SPY* *The Secrets & Seduction* series: *THE NOTORIOUS LADY ANNE* | *LOVING THE EARL*

| PLEASING THE PIRATE | HIS SAVING GRACE | SEBASTIAN'S LADY SPY | THE RELUCTANT DUCHESS The Highland Pride series: SUTHERLAND'S SECRET | MACLEAN'S PASSION | CAMPBELL'S REDEMPTION Includes a special message from the editor, as well as excerpts from these Loveswept titles: The Reluctant Countess, Wild Rain, and Silk on the Skin.

A New York Times bestseller One of the preeminent linguists of our time examines the realms of language that are considered shocking and taboo in order to understand what imbues curse words with such power--and why we love them so much. Profanity has always been a deliciously vibrant part of our lexicon, an integral part of being human. In fact, our ability to curse comes from a different part of the brain than other parts of speech--the urgency with which we say "f&*k!" is instead related to the instinct that tells us to flee from danger. Language evolves with time, and so does what we consider profane or unspeakable. *Nine Nasty Words* is a rollicking examination of profanity, explored from every angle: historical, sociological, political, linguistic. In a particularly coarse moment, when the public discourse is shaped in part by once-shocking words, nothing could be timelier.

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* "One of the best novels I've read in 2021." – Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

Vampires and werewolves roam the streets of Victorian London and only the Nighthawk can keep the world safe He will find her no matter what. As captain of the Nighthawk Guard, his senses are keener than most. Some think he's indestructible. But once he finds the elusive Mercury, what will he do with her? It's his duty to turn her in-she's a notorious spy and traitor. But after one stolen moment, he can't forget the feel of her in his arms, the taste of her, or the sharp sting of betrayal as she slipped off into the night. Little does Mercury know, no one hunts better than the Nighthawk. And his greatest revenge will be to leave her begging for his touch...

This collection of short, action-filled stories of the Old West's most egregiously badly behaved female outlaws, gamblers, soiled-doves, and other wicked women by offers a glimpse into Western Women's experience that's less sunbonnets

and more six-shooters. Pulling together stories of ladies caught in the acts of mayhem, distraction, murder, and highway robbery, it will include famous names like Belle Starr and Big Nose Kate, as well as lesser known characters.

The most frank and intimate portrait of the Trump White House yet Stephanie Grisham rose from being a junior press wrangler on the Trump campaign in 2016 to assuming top positions in the administration as White House press secretary and communications director, while at the same time acting as First Lady Melania Trump's communications director and eventually chief of staff. Few members of the Trump inner circle served longer or were as close to the first family as Stephanie Grisham, and few had her unique insight into the turbulent four years of the administration, especially the personalities behind the headlines.

Joanna Shupe returns to New York City's Gilded Age, where fortunes and reputations are gained and lost with ease—and love can blossom from the most unlikely charade With the fate of her disgraced family resting on her shoulders, Lady Christina Barclay has arrived in New York City from London to quickly secure a wealthy husband. But when her parents settle on an intolerable suitor, Christina turns to her reclusive neighbor, a darkly handsome and utterly compelling inventor, for help. Oliver Hawkes reluctantly agrees to a platonic marriage . . . with his own condition: The marriage must end after one year. Not only does Oliver face challenges that are certain to make life as his wife difficult, but more importantly, he refuses to be distracted from his life's work—the development of a revolutionary device that could transform thousands of lives, including his own. Much to his surprise, his bride is more beguiling than he imagined. When temptation burns hot between them, they realize they must overcome their own secrets and doubts, and every effort to undermine their marriage, because one year can never be enough.

Miss Kate Linnet longs for independence above all else, but Lord Colter is determined to persuade her to marry. Kate adores her younger sisters, but taking care of them ever since her mother died has her yearning for freedom. Or so she thinks. Marriage is most assuredly not the answer. After all, with marriage comes more responsibility and inevitably more children. Even knowing that, two years ago, she agreed to marry Lord Colter. Devil take his boyish charm! And those roguish dark eyes of his. She never should have said yes. And the more he pushed for a wedding date, the more she found fault with him. Finally, having had enough, he broke off their engagement in the middle of the Clapsforth-on-Wye assembly ball. During the cotillion! In front of everyone. Mortifying. After such public humiliation, Kate wants to escape her crumbling life entirely. When her aunt, the notorious Lady Alameda, offers her a London Season, Kate readily accepts, but soon discovers her mischievous aunt is making her already tumultuous life worse. Can Lord Colter rebuild the bridge between them, or will Kate let their chances at love and happiness slip through her fingers again?

The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of

crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as *Lady Writing a Letter with her Maid* by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it's likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.

“Effervesces with romance . . . Moving and complex characters highlight this novel . . . Regency fans will enjoy this stirring adventure.” —Publishers Weekly
Cassandra Benton has always survived by her wits and wiles, even working for Bow Street alongside her twin brother. When injury takes him out of commission, Cass must support the family by taking on an intriguing new case: George, Lord Northbrook, believes someone is plotting to kill his father, the Duke of Ardmore. Decades before, the duke was one of ten who formed a wager that would grant a fortune to the last survivor. But someone can't wait for nature to take its course—and George hopes a seasoned investigator like Cass can find out who. Cass relishes the chance to spy on the ton, shrewdly disguised as handsome Lord Northbrook's notorious “cousin.” What she doesn't expect is her irresistible attraction to her dashing employer, and days of investigation soon turn to passionate nights. But with a killer closing in and her charade as a lady of the ton in danger of collapsing at any moment, Cass has no choice but to put her life—and her heart—in the hands of the last man she ought to trust . . . “An exceptional book; where wonderfully complex characters, a classic English mystery, and an exquisite romance are woven into an elegant tapestry of colors, tastes, and sounds.” —Fresh Fiction “Superbly written . . . It successfully delivers well-developed, refreshingly different characters; an inventive plot richly imbued with danger and desire; and plenty of bold sensuality.” —Booklist “A refreshing historical romance featuring a partnership between equals.” —Kirkus Reviews
Alexander St. James may be a thief of hearts, but he is no burglar. Nevertheless, he must recover an item belonging to his family to avoid a scandal, and so he

has stolen into the home of Lord Hathaway, only to come upon the beguiling and chaste Lady Amelia in her bedroom, wearing little but a look of surprise.

Alexander leaves Amelia breathless-but is it from fear or excitement? Captivated by her beauty and charmed by her intellect, he ignores the scandalous whispers as he sets out to seduce the woman of his dreams...

NATIONAL BESTSELLER "A vivid account of a remarkable life." --The Washington Post In this comprehensive, revelatory biography--fifteen years of interviews and research in the making--historian Jane Sherron De Hart explores the central experiences that crucially shaped Ginsburg's passion for justice, her advocacy for gender equality, and her meticulous jurisprudence. At the heart of her story and abiding beliefs is her Jewish background, specifically the concept of tikkun olam, the Hebrew injunction to "repair the world," with its profound meaning for a young girl who grew up during the Holocaust and World War II. Ruth's journey begins with her mother, who died tragically young but whose intellect inspired her daughter's feminism. It stretches from Ruth's days as a baton twirler at Brooklyn's James Madison High School to Cornell University to Harvard and Columbia Law Schools; to becoming one of the first female law professors in the country and having to fight for equal pay and hide her second pregnancy to avoid losing her job; to becoming the director of the ACLU's Women's Rights Project and arguing momentous anti-sex discrimination cases before the U.S. Supreme Court. All this, even before being nominated in 1993 to become the second woman on the Court, where her crucial decisions and dissents are still making history. Intimately, personally told, this biography offers unprecedented insight into a pioneering life and legal career whose profound mark on American jurisprudence, American society, and our American character and spirit will reverberate deep into the twenty-first century and beyond.

REVISED AND UPDATED WITH A NEW AFTERWORD

Book #1 in a new series of historical romances... with a twist. The Bluestocking Lady Corinna Mowbray has three passions: excellent books, intelligent conversation, and disdaining the libertine Earl of Chance. The Rake Lord Ian Chance has three pleasures: beautiful women, fast horses, and tormenting high-and-mighty Corinna Mowbray. Neighbors for years, they've been at each other's throats since they can remember. But when a twist of fate forces them to trade lives, how long will it be before they discover they cannot live without each other?

"Exquisitely written and richly detailed, My Notorious Life is a marvel. Kate Manning's rags-to-riches Dickensian saga brings to vivid life the world of nineteenth-century New York City, in all its pitiful squalor and glittering opulence. I loved this novel." —Christina Baker Kline, New York Times bestselling author of Orphan Train A brilliant rendering of a scandalous historical figure, Kate Manning's My Notorious Life is an ambitious, thrilling novel introducing Axie Muldoon, a fiery heroine for the ages. Axie's story begins on the streets of 1860s New York. The impoverished child of Irish immigrants, she grows up to become one of the wealthiest and most controversial women of her day. In vivid prose, Axie recounts how she is forcibly separated from her mother and siblings, apprenticed to a doctor, and how she and her husband parlay the sale of a few

bottles of “Lunar Tablets for Female Complaint” into a thriving midwifery business. Flouting convention and defying the law in the name of women’s reproductive rights, Axie rises from grim tenement rooms to the splendor of a mansion on Fifth Avenue, amassing wealth while learning over and over never to trust a man who says “trust me.” When her services attract outraged headlines, Axie finds herself on a collision course with a crusading official—Anthony Comstock, founder of the Society for the Suppression of Vice. It will take all of Axie’s cunning and power to outwit him in the fight to preserve her freedom and everything she holds dear. Inspired by the true history of an infamous female physician who was once called “the Wickedest Woman in New York,” *My Notorious Life* is a mystery, a family saga, a love story, and an exquisitely detailed portrait of nineteenth-century America. Axie Muldoon’s inimitable voice brings the past alive, and her story haunts and enlightens the present.

NEW YORK TIMES BESTSELLER Featured in the forthcoming documentary, *RBG* “The authors make this unassuming, most studious woman come pulsing to life. . . . Notorious *RBG* may be a playful project, but it asks to be read seriously. . . . That I responded so personally to it is a testimony to [its] storytelling and panache.”— Jennifer Senior, *New York Times* Supreme Court Justice Ruth Bader Ginsburg never asked for fame—she has only tried to make the world a little better and a little freer. But nearly a half-century into her career, something funny happened to the octogenarian: she won the internet. Across America, people who weren’t even born when Ginsburg first made her name as a feminist pioneer are tattooing themselves with her face, setting her famously searing dissents to music, and making viral videos in tribute. *Notorious RBG*, inspired by the Tumblr that amused the Justice herself and brought to you by its founder and an award-winning feminist journalist, is more than just a love letter. It draws on intimate access to Ginsburg’s family members, close friends, colleagues, and clerks, as well an interview with the Justice herself. An original hybrid of reported narrative, annotated dissents, rare archival photos and documents, and illustrations, the book tells a never-before-told story of an unusual and transformative woman who transcends generational divides. As the country struggles with the unfinished business of gender equality and civil rights, Ginsburg stands as a testament to how far we can come with a little chutzpah.

Cade March loves his life. Free to do as he likes and wealthy enough to afford whatever his heart desires, he’s all about having fun. As the only son of Stefan March, he’s the spitting image of his father in every way. And that’s the problem. At least for everyone else. Hailey Canton lives a very different life. Still recovering from a betrayal that’s left her shaken and no longer believing in love, she only has the desserts she makes for her parents’ small restaurant to make her feel like she can do anything. The cakes and cookies she lovingly creates are works of art, but to her, they’re simply a lifeline so she doesn’t give up. What happens when the very thing she’s feared comes into her life in the form of a gorgeous man with no idea that life has any limits and who fears nothing? Publisher’s Note: *Notorious* is the first book in Cade and Hailey’s duet. This book ends on a cliffhanger. Their story concludes in *Infamous*. billionaire romance, wealthy hero, opposites attract, family saga, *New York Times* bestseller, *USA Today* bestseller, new adult romance, Tampa, Club X series

A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder—but was it Lord Robert or Lady Frances who

committed the crime? A marriage. A murder. One of them did it. Which of them will die for it? In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life for herself. Whatever the price. Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country's most powerful men. But to get to the top, you cannot help making enemies. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life. Who is telling the truth? Who has the most to lose? And who is willing to commit murder?

Lady Philippa Harte (Pippin to her friends) shocked the folk of the Scottish countryside when she stopped at a public inn owned by Lord Afton. His lordship had caused some scandal of his own in London, and brought his abandoned ways to the country with him. But there was a greater evil than Afton that threatened Pippin. *Regency Romance* by Maggie MacKeever; originally published by Fawcett

Lady Jo Danvers has declared war on her humdrum life. Armed with a list of ways to be wicked, she will step out of her role as never-been-kissed wallflower and experience passion. With the right gentleman, of course. She just has to find him. Mr. Elijah Decker, the handsome businessman she cannot stop thinking about, is definitely no gentleman. And he is decidedly all wrong. Unfortunately for Jo, she has unwittingly given him her list. When Decker discovers Jo's list mistakenly tucked between the pages of a pamphlet for the Lady's Suffrage Society, he is intrigued. And after she realizes her error and storms his office demanding he return it, Decker agrees on one condition: that she accept his aid in crossing off each scandalous act. What begins as a lark quickly sizzles into something deeper and unexpected. But Decker's dark side may tear them apart before Jo's sinful quest is complete...

When Robin Fitzvitry, the fun-loving Earl of Huntersdown, encounters a cursing nun in a French inn, he can't resist the mystery. He offers to help Sister Immaculata reach England, expecting amusement on the tedious journey home from Versailles. Petre d'Avernio is not exactly a nun, though she has spent years in an Italian convent with her mother, whose death has left her in danger. She must find the only person who might protect her—her true father, an English lord who does not know she exists. The gorgeous earl Robin Fitzvitry will be a dangerous ally, but she's glimpsed her pursuers and must race to the coast. She will resist him, use him, and eventually escape him with her virtue and secrets intact—she hopes.

"I want to be swept away into a beautiful romantic world, where men are heroes and there really is such a thing as true love. This book did that . . . A Page turning sizzler packed full of fun!"
~Cindy Fegan, Reader Lord Arcenbryght Malloren is done with love. If he marries it will be for money to invest in his favorite scheme—canal building. Then he meets the impoverished Portia St. Claire, and is soon entangled in her and her family's ruinous affairs. It doesn't take Bryght long to decide that Portia is the woman for him. But can he persuade Portia to trust a rich, devastatingly handsome nobleman who appears to be a reckless gamester? From The Publisher: Author Jo Beverley is known for her consummate attention to historical detail that wisks the reader back in time to a near first-hand experience. Fans of Regency romance and historical British fiction set in the 19th century, as well as readers of Jess Michaels, Mary

Balogh, Christi Caldwell, Stephanie Laurens, Madeline Hunter and Mary Jo Putney will want to read every book by Jo Beverley. "Romance at its best . . ." ~Publisher's Weekly "Intricately plotted, fast-paced, and delightfully wicked . . ." ~Library Journal "A fantastic novel. Jo Beverley shows again why she is considered one of the genre's brightest stars." ~Affaire de Coeur

Accra private investigator Emma Djan's first missing persons case will lead her to the darkest depths of the email scams and fetish priests in Ghana, the world's Internet capital. When her dreams of rising through the Accra police ranks like her late father crash around her, 26-year-old Emma Djan is unsure what will become of her career. Through a sympathetic former colleague, Emma gets an interview with a private detective agency that takes on cases of missing persons, theft, and infidelity. It's not the future she imagined, but it's her best option. Meanwhile, Gordon Tilson, a middle-aged widower in Washington, DC, has found solace in an online community after his wife's passing. Through the support group, he's even met a young Ghanaian widow he's come to care about. When her sister gets into a car accident, he sends her thousands of dollars to cover the hospital bill—to the horror of his only son, Derek. Then Gordon decides to surprise his new love by paying her a visit—and disappears. Fearing for his father's life, Derek follows him across the world to Ghana, Internet capital of the world, where he and Emma will find themselves deep in a world of sakawa scams, fetish priests, and those willing to kill to protect their secrets.

Meet Oswald Hendryks Cornelius, Roald Dahl's most disgraceful and extraordinary character . . . Aside from being thoroughly debauched, strikingly attractive and astonishingly wealthy, Uncle Oswald was the greatest bounder, bon vivant and fornicator of all time. In this instalment of his scorchingly frank memoirs he tells of his early career and erotic education at the hands of a number of enthusiastic teachers, of discovering the invigorating properties of the Sudanese Blister Beetle, and of the gorgeous Yasmin Howcomely, his electrifying partner in a most unusual series of thefts . . . 'Raunchy and cheeky entertainment' Sunday Express 'Immense fun' Daily Telegraph

Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

An critically-acclaimed Iranian author makes his American literary debut with this powerful and harrowing psychological portrait of modern Iran—an unprecedented and urgent work of fiction with echoes of *The Stranger*, 1984, and *The Orphan Master's Son*—that exposes the oppressive and corrosive power of the state to bend individual lives. Yunus Turabi, a bus driver in Tehran, leads an unremarkable life. A solitary man since the unexpected deaths of his father and mother years ago, he is decidedly apolitical—even during the driver's strike and its bloody end. But everyone has their breaking point, and Yunus has reached his. Handcuffed and blindfolded, he is taken to the infamous Evin prison for political dissidents. Inside this stark, strangely ordered world, his fate becomes entwined with Hajj Saeed, his personal interrogator. The two develop a disturbing yet interdependent relationship, with each playing his assigned role in a high stakes psychological game of cat and mouse, where Yunus endures a mind-bending cycle of solitary confinement and interrogation. In their startlingly intimate exchanges, Yunus's life begins to unfold—from his childhood memories growing up in a freer Iran to his heartbreaking betrayal of his only friend. As Yunus struggles to hold on to his sanity and evade Saeed's increasingly undeniable accusations, he must eventually make an impossible choice: continue fighting or submit to the system of lies upholding Iran's power. Gripping, startling, and masterfully told, *Then the Fish Swallowed Him* is a haunting story of life under despotism.

Lord Cynric Malloren sering kali harus mempertahankan harga dirinya karena dianggap terlalu cantik untuk menjadi seorang pria. Setelah mengalami sakit parah dan harus menjalani waktu

berbulan-bulan untuk memulihkan kesehatan, rasa bosan menggelayutinya. Namun rindunya akan petualangan pun terbayar ketika kereta kudanya dihadang perampok bersenjata--yang ternyata bukanlah perampok biasa. Lady Chastity Ware terpaksa berpenampilan seperti seorang pemuda tanggung karena hukuman dari sang ayah yang kejam. Ketika kakak perempuannya datang meminta bantuan untuk melarikan diri dari ayah mereka, Chastity pun dengan sigap menolongnya. Rencana pertamanya untuk menyelamatkan sang kakak adalah dengan menyamar menjadi perampok dan menghadang kereta pertama yang lewat di depannya.

Their lives were perfect . . . Lady Hero Batten, the beautiful sister of the Duke of Wakefield, has everything a woman could want, including the perfect fiancé. True, the Marquis of Mandeville is a trifle dull and has no sense of humor, but that doesn't bother Hero. Until she meets his notorious brother . . . Until they met each other. Griffin Remmington, Lord Reading, is far from perfect - and he likes it that way. How he spends his days is a mystery, but all of London knows he engages in the worst sorts of drunken revelry at night. Hero takes an instant dislike to him, and Griffin thinks that Hero, with her charities and faultless manners, is much too impeccable for society, let alone his brother. Yet their near-constant battle of wits soon sparks desire - desire that causes their carefully constructed worlds to come tumbling down. As Hero's wedding nears, and Griffin's enemies lay plans to end their dreams forever, can two imperfect people find perfect true love?

Helena Laverick is at her wits end! The only man who can help find her eloping young sister is that scoundrel Daniel Brennan—the man who played with her emotions last year and then left. And he used to be a smuggler! Although Mrs. Nunley's Guide to Etiquette for Young Ladies would never approve, Helena forced to go after the runaway in Daniel's company. But something about being with him feels oddly freeing—and a delicious tingle warns Helena that more than her reputation may be in danger . . . Daniel finds most of the prim and proper lovely's rules ridiculous—but when she insists on masquerading as his wife for the sake of appearances, he immediately envisions the delights of sharing a bedchamber. The unexpected smouldering beneath her straitlaced exterior ignites his desire, and the vulnerability hidden beneath her cool control makes him want her even more. Yet Helena's a lady, and he's the son of a highwayman. How can he ever ask her to share his world?

“Riveting! Camilla, high-five! Amazing work!”—Karen Kilgariff and Georgia Hardstark, #1 New York Times bestselling authors of *Stay Sexy & Don't Get Murdered* An audacious novel of feminine rage about one of the most prolific female serial killers in American history--and the men who drove her to it. They whisper about her in Chicago. Men come to her with their hopes, their dreams--their fortunes. But no one sees them leave. No one sees them at all after they come to call on the Widow of La Porte. The good people of Indiana may have their suspicions, but if those fools knew what she'd given up, what was taken from her, how she'd suffered, surely they'd understand. Belle Gunness learned a long time ago that a woman has to make her own way in this world. That's all it is. A bloody means to an end. A glorious enterprise meant to raise her from the bleak, colorless drudgery of her childhood to the life she deserves. After all, vermin always survive.

New York Times bestselling author of *St. Raven* returns to the Georgian period and the irresistible Malloren clan in this sumptuous Christmas romance. Genova Smith accompanies the elderly Trayce ladies and their handsome nephew Ash to a Christmas party at Rothgar Abbey, the home of the Marquess of Rothgar, the man Genova mistakenly believes to be her father. But when she and Ash are caught in a compromising situation, Genova agrees to pretend to be his betrothed. Jo Beverley captures readers in this tale of love, family, and truth.

A Notorious Gentleman . . . Sullivan Waring wants only two things: his rightful inheritance, and revenge against the man who stole it from him. By day, Sullivan is the most respected horse breeder in England; by night, he plunders the ton's most opulent homes to reclaim his late

mother's beautiful paintings. His quest is going swimmingly . . . until the night he's discovered by Lady Isabel Chalsey. Clad only in a revealing nightdress, she's an entrancingly different kind of plunder, and how can a thief resist stealing a kiss? A Curious Lady . . . Surprised by a masked man in her own home, Isabel should be quaking with fear. Instead the sight of the sinfully handsome Sullivan makes her tremble with excitement. Who is this man, and why is he so set on this reckless pursuit? Lady Isabel loves a challenge, and she'll dare anything to uncover Sullivan's secret—but she may instead convince him that she is the greatest prize of all.

When Beth Hawley journeys to Lord Wraybourne's castle to help young Lady Sophie Kyle prepare for her wedding, she has to share her carriage with two unexpected travelers, the rakish Sir Marius Fletcher, who is stranded after his curricule overturns, and an unidentified elderly woman, found unconscious in a wrecked carriage. As the date of Sophie's wedding draws near, Beth realizes some mysterious shadow from the past seems to haunt the bride and groom. The elderly woman, suffering from memory loss, may hold the key. Beth turns to Sir Marius for help, but her efforts are thwarted at every turn as she encounters a most unlikely villain-while her only ally seems to have his mind set more on romance than the danger at hand...

Presents a comprehensive guide for librarians and readers' advisors, provides a brief history of the romance novel, and offers reading lists and subgenre definitions.

Critically acclaimed author Minerva Spencer brings a rebellious spirit to historical romance with a vibrant debut series about a new generation of Regency renegades who subvert the social expectations of the day and carve out their own paths in life. Spencer employs humor, intelligence, and wit to weave the tale of an unapologetically opinionated lady and an effortlessly charming rogue who find themselves thrown together in a not-so-convenient marriage of necessity. Can a willful wallflower and a headstrong hedonist find common ground in their distaste for convention and forge a lasting--and loving--union? The cure for a willful wife . . . Drusilla Clare is full of opinions about why a woman shouldn't marry. But that doesn't stop the rush of desire she feels each time her best friend's brother, notorious rake Gabriel Marlington, crosses her path. So imagine her dismay when she finds herself in the clutches of a scoundrel, only to be rescued by Gabriel himself. And when Gabriel's heartless--and heart-pounding--proposal comes, it's enough to make Dru's formidable resolve crumble is a smitten husband. She's sharp-tongued, exasperating--and due to one careless moment--about to become his wife. Still, something about Drusilla has Gabriel intrigued. First there's the delicious flush of her skin every time she delivers a barb--and then the surprisingly sensual feel of her in his arms. Gabriel even finds himself challenged by her unusual philosophies. And when he discovers a clandestine rival for Dru's affection, his temperature flares even hotter. But the real threat to their happiness is one neither of the newlyweds sees coming. If they're to save their future--and their very lives--they'll need to trust in each other and their growing love. Olivia Parker enchants with her third historical romance delight, *Guarding a Notorious Lady*. Romance superstar Julia Quinn calls this talented author's work, "Utterly charming"—and Quinn's devoted fans, as well as readers hooked on the lush and intoxicating novels of Victoria Alexander, will absolutely adore Parker's blend of wry wit and delicious sensuality in this Regency battle of the sexes between a mischievously, scandalously stubborn English Lady and her dashing secret guardian.

Everybody has a secret. Some are more dangerous than others. For Georgina Wilcox, only child of the notorious traitor known as "The Fox", there are too many secrets to count. However, after her interference results in great tragedy, she resolves to never help another... until she meets Adam Markham. Lord Adam Markham is captured by The Fox. Imprisoned, Adam loses everything he holds dear. As his days in captivity grow, he finds himself fascinated by the young maid, Georgina, who cares for him. When the carefully crafted lies she's built

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between them begin to crumble, Georgina realizes she will do anything to prove her love and loyalty to Adam—even it means at the expense of her own life.

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