

Mister Sandman Recorded By Emmylou Harris Ssaa Choral Sheet Music

Music directory with records for artists, titles, labels and year of release for 45 RPM records published between 1947 and 1982.

A comprehensive reference source on the history, impact, and current state of country music, offering portraits of figures in the country music world.

Identifies rock singers, musicians, and composers, and provides complete discographies for each artist

A musical genre forever outside the lines With a claim on artists from Jimmie Rodgers to Jason Isbell, Americana can be hard to define, but you know it when you hear it. John Milward's *Americanland* is filled with the enduring performers and vivid stories that are at the heart of Americana. At base a hybrid of rock and country, Americana is also infused with folk, blues, R&B, bluegrass, and other types of roots music. Performers like Bob Dylan, Johnny Cash, Ray Charles, and Gram Parsons used these ingredients to create influential music that took well-established genres down exciting new roads.

The name Americana was coined in the 1990s to describe similarly inclined artists like Emmylou Harris, Steve Earle, and Wilco. Today, Brandi Carlile and I'm With Her are among the musicians carrying the genre into the twenty-first century.

Essential and engaging, *Americanland* chronicles the evolution and resonance of this ever-changing amalgam of American music. Margie Greve's hand-embroidered color portraits offer a portfolio of the pioneers and contemporary practitioners of Americana.

This book highlights 50 of the most important entertainers in contemporary country music, providing a brief biography of each artist with special emphasis on experiences that influenced their musical careers. The artists are divided into five categories: "The New Traditionalists" (artists such as George Strait, Reba McEntire, and Clint Black who established the mainstream country sound in the 1980s); "Alternative Country" (artists such as Steve Earle and Bela Fleck who made country music on their own terms); "Groups" (ensemble acts such as Alabama, the Dixie Chicks, and Rascal Flatts that have carried on the traditions of the Carter Family and other prominent groups of the 1920s and 1930s); "Country-Pop" (artists such as Garth Brooks and Shania Twain who firmly established the "countrypolitan" sound as the cash cow of Nashville); and "New Country" (the next generation of country-pop artists, with particular attention paid to international megastars such as Keith Urban, and teen sensations, including LeAnn Rimes and Taylor Swift).

This fascinating overview of popular culture in the 1980s describes the decade of excess that resulted from the social, political, and economic conditions of the time, documenting why so many milestones in entertainment, arts, and technology occurred the 80s. • Provides readers a detailed view of popular culture in the 1980s through the decade's memorable television and film • Offers an extensive "one-stop" discussion of visual art and architecture not found in other history reference publications • Establishes the context of technological developments in the late 1970s and 1980s in determining the culture and entertainment of the 1980s • Examines the connection between the growth of popular sports in the 1980s and developments in television technology, which made sports more accessible to a larger audience Presents a comprehensive look at mainstream and nontraditional music and musicians of the 1980s, including such genres as "hair band" hard rock, pop, new wave, rap, classical, jazz, outlaw country, and music theater.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Best known for his unique musical style and blindingly fast hybrid picking technique, English guitarist Albert Lee is often referred to within the music industry as the "guitar player's guitar player," renowned for his work across several genres of music and for the respect that he has garnered from other industry giants. This comprehensive biography tells the entire story of Lee's long career and personal experiences, beginning with his upbringing in south London and his early experimentations with skiffle music (the British equivalent of American rockabilly). It covers Lee's career in Chris Farlowe's Thunderbirds and the British rock and country group Heads, Hands, and Feet, his move to the United States in the 1970s and his subsequent work with Eric Clapton, the Crickets, Emmylou Harris and the Hot Band, the Everly Brothers, and, more recently, with Bill Wyman and with Hogan's Heroes. Lee's career is set against the background of changes in popular music and shows how he, as a British artist with nomadic Romany roots, has influenced traditionally "American" musical genres. The work includes 66 photographs, many from Lee's personal collection, two appendices, and an extensive bibliography.

In *Who Did It First?: Great Pop Cover Songs and Their Original Artists*, the second volume in Bob Leszczak's exciting *Who Did It First?* series, readers explore the hidden history of the most famous, indeed legendary, pop songs and standards. As Leszczak points out, the version you purchased, swayed to, sang to, and grew up with is often not the first version recorded. Like wine and cheese, some tunes do get better with age, and behind each there is a story. Little-known facts and amusing anecdotes, often gathered through Leszczak's vast archive of personal interviews with the singers and songwriters, record producers and label owners, who wrote, sang, recorded, and distributed either the original first cut or one of its classic covers.

The *Definitive Golden Girls Cultural Reference Guide* is an in-depth look at the hundreds of topical references to people, places, and events that make up many of the funniest lines from the ever-popular television series, *The Golden Girls*. Over the course of seven seasons and 180 episodes, *The Golden Girls* was a consistent top 10 hit, yielding 58 Emmy nominations, multiple spin-off shows, and millions of lifelong devoted fans with its biting observations and timeless humor about such issues as dating, sex, marriage, divorce, race, gender equality, gay rights, menopause, AIDS, and more. Reruns are run on multiple cable networks daily and are streaming 24/7 on Hulu. This book brings 21st Century viewers "in on the joke" while educating readers about pop culture and world events from the past.

Offers background information and commentary on 1,200 popular songs from a variety of styles and genres written between the mid-nineteenth century and the mid-twentieth century.

The field of Popular Music Studies is growing, but still lacks some basic reference materials. The Chronology of American Popular Music, 1899-2000 fills this gap by offering a comprehensive overview of the field. It will be a must-own for libraries and individuals interested in this growing field of research.

The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley & His Comets' seminal "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out "Poker face," this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955. Inside, you'll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song's highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections—such as "Record Holders," "Top Artists by Decade," and "#1 Singles 1955-2009"—make The Billboard Book of Top 40 Hits the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals and pop music fans alike. Did you know? • Beyoncé's 2003 hit "Crazy in Love" spent 24 weeks in the Top 40 and eight of them in the #1 spot. • Billy Idol has had a total of nine Top 40 hits over his career, the last being "Cradle of Love" in 1990. • Of Madonna's twelve #1 hits, her 1994 single "Take a Bow" held the spot the longest, for seven weeks—one week longer than her 1984 smash "Like a Virgin." • Marvin Gaye's song "Sexual Healing" spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. • Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. • The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. • Janet Jackson has scored an impressive 39 Top 40 hits—one more than her megastar brother Michael!

This book is a complete reference of the top country Billboard singles from 1944 - 1993 (Compiled by Joel Whitburn). Each entry includes a biography, debut date, peak position, weeks on chart, peak position on Billboard's hot 100, and record label/catalog number information.

This comprehensive reference rates and describes albums released in the United States

Often dismissed by rock historians as a product of the antiseptic Californian country-music scene, an artist who relied on watered-down covers of classic rock n' roll and pop standards, this description of Linda Ronstadt couldn't be further from the truth. Throughout a recording career that has covered more than forty years she has recorded in a remarkable variety of styles from pure country to pop, light opera to big band standards and new wave to mariachi, often taking risks beyond the reach of many critically acclaimed artists. It would be hard, if not impossible, to find another vocalist who has had a more diversified career. In their press release for the album Winterlight her record company managed to convey exactly what it was that made Linda Ronstadt such a special artist. — "Versatile doesn't begin to describe Linda Ronstadt's astounding career – a wildly eclectic, devoutly adventurous journey through a myriad of styles and genres. Who else has worked with Philip Glass and Dolly Parton? Aaron Neville and Nelson Riddle? Ronstadt's unforgettably gorgeous voice, at once technically dazzling and resonating with deep emotion, has woven a magical path from rock to mariachi, from country to opera, gathering critical and commercial success at every stop along the way." Linda Ronstadt - A Life In Music is an unauthorised biography that traces Linda Ronstadt's career from her days as a member of The Stone Poneys, her early solo albums, the critically acclaimed albums from the seventies, her work with Nelson Riddle, the foreign language recordings and her collaborations with Dolly Parton and Emmylou Harris. The book gives an in-depth analysis of every studio album and is supported by a background to her life and the influences, musical and social, that shaped her career. Appendices in the book include a comprehensive discography, chart statistics, details of Record Industry Association of America (RIAA) and British Phonographic Industry (BPI) awards along with a list of Grammy Award nominations and wins. The book includes a foreword written by Andrew Gold.

All the information since the earliest Billboard charts were originally compiled in 1942 is gathered into this one essential reference on country music that has been updated and expanded to capture today's top recording artists and their biggest songs. Original.

Similar in format to the authors' Cash Box Singles Charts, this authorized compilation makes available the data contained in Cash Box's country music singles (78 rpm and 45 rpm) charts over a 25-year period. This information, previously available only through a search of the weekly charts themselves, has been completely integrated and accessed via artist and song title entries in a week-by-week listing of song chart positions.

Pete Battistini released "American Top 40 with Casey Kasem (The 1970's)" in 2005. Now comes the follow-up, "American Top 40 with Casey Kasem (The 1980's)." Battistini painstakingly documented approximately 425 weekly, Casey Kasem-hosted countdown programs from the 80s, and compiled individual program summaries for each week exclusively for this book. In addition, the text includes a complete list of all radio stations, in the U.S. and around the world, that carried the program. Coupled with numerous testimonials of both AT40 insiders and listeners, and more than a hundred illustrations from the 80s, this book is brimming with highlights of the greatest radio program ever. Offers profiles of the most influential blues, jazz, country, and rock guitarists and indicates some of each artist's best recordings. Interviews with 27 country stars reveal the range of personalities and viewpoints that make up today's country music scene. Journalist Alanna Nash speaks in candid interviews with performers about Nashville's music industry, changes in the country audience over the past thirty years, and their own relationships to their music. Nash's interviews showcase the diversity of the performers (from college-educated professionals to ex-convicts) and their audiences. Interviewees include Tammy Wynette, Merle Haggard, Brenda Lee, Reba McEntire, Loretta Lynn, Dolly Parton, Conway Twitty, Naomi and Wynonna Judd, Bill Monroe, Steve Earle, Emmylou Harris, Hank Williams Jr., Chet Atkins, and Willie Nelson.

"Nicolas Slonimsky's venerable single-volume reference is now a six-volume set, with better page layout and typeface, and a subject range outside its traditional concentration on classical music. Under new editorship since Slonimsky's death in 1995, coverage has expanded to over 1,000 new entries on classical music and over 2,000 new entries on jazz and popular music. Nice features include reprints of Slonimsky's witty introductions to earlier editions and indexes for genre, nationality, and women composers and musicians."—"Outstanding Reference Sources," American Libraries, May 2002.

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in

entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, *American Cowboy* immerses readers in the cowboy life and the magic that is the great American West.

A comprehensive musical reference that follows a calendar format with daily entries documenting women's contributions to music reveals hundreds of facts about the women who have lent their powerful voices to shaping the history of music as we know it. Original.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 36. Chapters: After the Gold Rush (song), A Love That Will Never Grow Old, Beneath Still Waters (song), Blue Kentucky Girl (song), Born to Run (Emmylou Harris song), Boulder to Birmingham, Child of Mine, Crescent City (song), Emmylou Harris appearances, Emmylou Harris collaborations A-F, Emmylou Harris collaborations G-K, Emmylou Harris collaborations L-Q, Emmylou Harris collaborations R-Z, Heartbreak Hill (song), Heaven Only Knows (Emmylou Harris song), I'm Moving On (Hank Snow song), If I Could Only Win Your Love, If I Needed You, In My Dreams (Emmylou Harris song), I Ain't Living Long Like This, I Still Miss Someone, Last Date (song), Light of the Stable (song), Making Believe, Mr. Sandman, Mystery Train, One of These Days (Emmylou Harris song), Pledging My Love, Save the Last Dance for Me, Sweet Dreams (Don Gibson song), Telling Me Lies, Tennessee Rose, The Boxer, The Wayfaring Stranger (song), Those Memories of You, Together Again (Buck Owens song), To Daddy, To Know Him Is to Love Him, Two More Bottles of Wine, We Believe in Happy Endings, When My Blue Moon Turns to Gold Again, Wildflowers (Dolly Parton song), You Never Can Tell (song). Excerpt: This article represents all appearances that Emmylou Harris has contributed to, in collaboration with artists from A to F. Recorded live at 29th annual Grammy award ceremony. No detailed track information is available for this album. Harris plays guitar but does not sing on this track. This article represents all appearances that Emmylou Harris has contributed to, in collaboration with artists from L to Q. No detailed track information is available for this album. This article represents all appearances that Emmylou Harris has contributed to, in collaboration with artists from R to Z. No detailed track information is available...

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Compiles rock music reviews written by fans covering every phase of rock from R&B through punk and rap

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