

Maiden And The Monster

A gendered reading of monster and the monstrous body in medieval literature.

Evil always seeks a foothold. We must not give it one. The electrifying conclusion to the New York Times and Indiebound bestselling *Serpent & Dove* trilogy is perfect for fans of Sarah J. Maas and Kendare Blake. Lou has spent her whole life running. Now, after a crushing blow from Morgane, the time has come to go home—and claim what is rightfully hers. But this is no longer the Lou her friends knew. No longer the Lou who captured a chasseur's heart. A darkness has settled over her, and this time it will take more than love to drive it out. From *Serpent & Dove* to *Blood & Honey* and concluding with *Gods & Monsters*, Shelby Mahurin's stunning fantasy trilogy delivers thrills and romance.

WINNER of the 2006 RT Bookclub Magazine Reviewer's Choice Award! Award Winning and a Recommended Read, Historical Medieval Romance from NYT Bestselling Author Michelle M. Pillow Vladimir of Kessen, Duke of Lakeshire Castle, is feared as a demon in the land of Wessex. The kings have granted him a title of nobility in exchange for his part as a political prisoner. Discontent, he bides his time in his new home until war will once again rip through the land. But boredom soon turns to pleasure as the daughter of his most hated enemy is left for dead at his castle gate. Now the monster bides his time plotting revenge. Lady Eden of Hawks' Nest doesn't know what to think of the man who saved her life, but she can't wrench her thoughts away. His words are those of a tyrant, true to his vicious reputation, but his touch is that of a man, stirring passion when there should only be fear. It would seem the infamous monster is not as monstrous as he appears. Genres: Medieval Historical, European, Viking, Nobility, Romance, Revenge Romance, historical romance, beauty and the beast, fairy tale, damaged hero, action and adventure, alpha male, bad boy hero, dark romance, hero knight, gothic, legends, romantic adventure Length: Long Novel Plus Heat Level: Hot Astrid is reluctant to travel the winter route beyond the Northlands, even though it's her duty. She'd rather stay home in her village, surrounded by friends and neighbors. Ignoring the bonds of tradition, she decides to spend the cold winter months in the warmth of her blacksmithing shop. Why should she leave the comfort of her cottage to serve and protect foreigners who might raid and harm her native Northlands? But then a traveling merchant steals Starlight, the first dragonslayer's sword Astrid forged and her last link to her sweetheart DiStephan. Having no time to alert her friends, Astrid races in pursuit of the merchant, determined to reclaim Starlight as her own and return home in time for dinner. Instead, her quest leads her to new lands, unexpected friendships with foreigners, and a harrowing encounter with the damage done by the followers of a new god that considers women as nothing more than servants to men. All the while, she must be ready to face any dragon traveling the winter route. AUTHOR'S NOTE: This series is written for adults but appropriate for ages 14 and up.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age

story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Maiden and the Monster
The Raven Books LLC

Ella is an innocent virgin who lives in a peaceful village on the outskirts of a dark forest. A headstrong girl, she shuns the company of the local boys, preferring to wander alone, teaching herself to use a bow and to hunt. The townspeople are forbidden from entering the woods when livestock starts to go missing, and strange howls echo down from the hills. Village girls have started to disappear - returning with strange tales of being ravished by a wolf-like beast larger than a man. Ella takes matters into her own hands. With her trusty bow she delves into the forest, determined to track down the beast and find out how to stop it. An erotic story with a classic fairytale twist. Contains explicit sexual scenes. Adults Only!

Just eighteen years old when the last lock clicked, Andrew Winchester doesn't remember how long it's been since he's seen the light of day, only that he might never get back out. The only link left between the imprisoned man and the outside world is his little sister Mazie, who thinks that she can free him from his prison, but after so long, will the outside world still be the same? Will he? In this experimental short story, the life and experience of a young man locked in solitary is told through a first-person viewpoint as he struggles with his disconnect from the outside world. When the light no longer reaches him, and all he has left is the knowledge of why he's been imprisoned and that he must never be free again, it begins to become a bit hard to tell just what is and isn't real anymore. The long-gone biting words of another can have a profound effect on someone whose only remaining world is comprised of those words, but maybe the words of another can have an even stronger effect, spoken just a little bit differently. The only remaining question is where to draw the line between fact and nervous fiction.

This career retrospective from beloved author Tad Williams (*Otherland*; *Tailchaser's Song*; *Shadowplay*) demonstrates why he is one of fantasy's most enduring icons. *The Very Best of Tad Williams* collects Williams' finest work in multiple genres, including epic fantasy, urban fantasy, and YA. These superlative tales, many of which were previously available only in limited editions, introduce dragons, wizards, assassins, heroes, and fools — even a few cyberpunks and super-soldiers. Readers only familiar with Williams' internationally bestselling novels and series will be delighted that in his short fiction he explores myriad new possibilities and adventures. Here are the stories that showcase the exhilarating breadth of Williams' imagination, hearkening back to such classic fantasists as J. R. R. Tolkien, Ray Bradbury, Peter S. Beagle, and beyond.

“Talia Carner is a skillful and heartfelt storyteller who takes the reader on journey of the senses, into a world long forgotten.”

—Jennifer Lauck, author of *Blackbird* “Exquisitely told, with details so vivid you can almost taste the food and hear the voices....A moving and utterly captivating novel that I will be thinking about for a long, long time.” —Tess Gerritsen, author of *The Silent Girl*

“Talia Carner’s story captivates at every level, heart and mind.” —Jacquelyn Mitchard, author of *The Deep End of the Ocean* The

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poignant, colorful, and unforgettable story of a young woman in early 20th-century Jerusalem who must choose between her faith and her passion, *Jerusalem Maiden* heralds the arrival of a magnificent new literary voice, Talia Carner. In the bestselling vein of *The Red Tent*, *The Kite Runner*, and *A Thousand Splendid Suns*, *Jerusalem Maiden* brilliantly evokes the sights and sounds of the Middle East during the final days of the Ottoman Empire. Historical fiction and Bible lovers will be captivated by this thrilling tale of a young Jewish woman during a fascinating era, her inner struggle with breaking the Second Commandment, and her ultimate transcendence through self-discovery.

The purpose of this book is to ascertain the notion of the Great Signs in the Heavens pertaining to the book of Revelation chapter 12. The main argument will be that such a Sign to occur prophetically will match the astronomical configuration on September 23, 2017 which will occur just after Rosh HaShanah. The focal point of the Sign or motif is the constellation Virgo which plays the central role in an apparent cosmic and prophetic 'Enmity' of sorts that goes back to the Garden of Eden with Eve and Lucifer. This book will attempt to introduce the various other characters to include the identity of the 7-headed Red Dragon and the Manchild. Will such a motif that astronomically appears to match 100% on September 23, 2017 be when Nibiru will make its undeniable debut? Is Nemesis, which is believed by many to be the 2nd binary sun with 7-planets Red Dwarf the 7-headed Red Dragon? These are just a few of the questions this book will attempt to ascertain.

A dark romance unlike anything you've read before. I joined the Cloister to find the truth. But I've discovered so much more, and the darkness here is seducing me, pulling me down until all I can think of is him. Adam Monroe, the Prophet's son, a dark prince to an empire that grows by the day. He is tasked with keeping me safe from the wolves of the outside world. But the longer I stay at the Cloister, the more I realize the wolves are already inside and under the Prophet's control. If Adam discovers the real reason I'm here, he'll buy for my blood with the rest of them. Until then, I will be Delilah, an obedient servant of the Prophet during the day and Adam's Maiden at night.

A BRAVE VENTURE Shizuku is now more determined than ever to make Haru aware of her love for him, but Haru is too preoccupied with fending off Yamaken to notice! Shizuku thinks Haru has nothing to worry about, but competitive above all, Yamaken has some plans of his own. Meanwhile, blossoming feelings turn the popular but romance-hating Natsume into a maiden in love!

Covers the myths and legends of the Russian Empire at its greatest extent as well as other Slavic people and countries. Includes historical, geographical, and biographical background information.

Caught in a bloody, dangerous world, the citizens of The Great City are stuck in a never ending nightmare. Their only hope is an assassin with a dark past named Shadow. As the threat of war rises, Shadow must face her past head on, even if that means breaking the hearts of every person she has ever loved or paying the ultimate cost: her life.

Harriet Wheatley is the mastermind behind the Ladies of Virtue's quest to rehabilitate the gentlemen of the ton. So when it comes to selecting her own target, she knows who to choose: Oliver Weeks, Marquess of Davenport—the most extravagant, handsome

wastrel in all of London. Known for his opulent lifestyle, Oliver isn't surprised by Harriet's confrontation. It's obvious Harriet longs for any way to take him down a notch. She says she'll help him find a bride, but he knows it's only because it gives her the excuse to chastise his indulgent ways. Little does she know that he's already picked a wife—her! The hard-headed, fiery Harriet is the only woman Oliver wants, but convincing the lady won't be easy. Each book in the Lords of Vice series is STANDALONE: * The Scoundrel and the Lady * The Marquess and the Maiden * The Earl and the Reluctant Lady

Another adventure story of Allan Quatermain in the former undiscovered Africa... At the end of the 19th century African hunter Allan Quatermain and his clever and brave helpmate Hans are set on a mission by the wizard Zikali, as already mentioned in other adventures with Allan Quatermain. The two companions are set out to bring some of the leaves of the Tree of Illusions. This special tree only grows in the garden of priests of a mythic moribund people who worship a semi-gorilla-like god by sacrificing humans to him. By the attempt to fulfill their mission they step into the mystery of this ape-like god: Heu Heu, a twelve-foot-tall gigantic semi-gorilla-monster, red-bearded with claws at hands and feet... Henry Rider Haggard (1856-1926) was one of the most significant writers of classical adventure novels. He is known as the founder of the Lost World literary genre. His tales are situated in the lighter end of Victorian literature and are often settled in the former undiscovered Africa. First Haggard worked as a secretary for the governor in Natal, South-Africa. During his later career, when he worked as a clerk, Haggard was involved into the conflicts between the Boers and the natives. He was not only interested in the country's problems but also in the cultures of the Zulus which he describes in his classical novels of imaginative literature. Henry Rider Haggard wrote "Heu Heu or The Monster" two years before his death in may 1923. The novel was first published in the following year 1924. Even today his exciting novels continue to be popular and influential.

New York Times Bestseller * Indiebound Bestseller * An Amazon Best Book of 2019 * B&N's YA Book Club Pick "A brilliant debut, full of everything I love: a sparkling and fully realized heroine, an intricate and deadly system of magic, and a searing romance that kept me reading long into the night. *Serpent & Dove* is an absolute gem of a book." —Sarah J. Maas, #1 New York Times bestselling author of *A Court of Thorns and Roses* series *Bound as one, to love, honor, or burn*. Book one of a stunning fantasy trilogy, this tale of witchcraft and forbidden love is perfect for fans of Kendare Blake and Sara Holland. Two years ago, Louise le Blanc fled her coven and took shelter in the city of Cesarine, forsaking all magic and living off whatever she could steal. There, witches like Lou are hunted. They are feared. And they are burned. As a huntsman of the Church, Reid Diggory has lived his life by one principle: Thou shalt not suffer a witch to live. But when Lou pulls a wicked stunt, the two are forced into an impossible situation—marriage. Lou, unable to ignore her growing feelings, yet powerless to change what she is, must make a choice. And love makes fools of us all. Don't miss

Gods & Monsters, the spellbinding conclusion of this epic trilogy!

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The Discover Cryptids filming crew heads to Canada to investigate the Turtle Lake monster which is apparently sinking boats--but when the lake front diner burns down, they begin to think that this monster may be a lot more human than cryptid.

DAILY PLANET reporters CLARK KENT and LOIS LANE are covering the opening of the new METROPOLIS MUSEUM when, suddenly, a gigantic skeleton of a blue whale comes to life. With lightning-speed, SUPERMAN catches the colossal creature, but the magical mischief is far from over. The impish MR. MXYZPTLK has returned from the Fifth Dimension with dozens of troublesome tricks. Even the MAN OF STEEL is helpless against the power of magic!

Korea – the “Land of the Morning Calm” – has folklore second to none. Korea’s symbol is the tiger, who appears in Korean folklore in many disguises, from a mother to an old man offering hospitality. Indeed, a familiar figure in Korean folklore is the ordinary person who is alarmed to discover that a person in the same room is really a tiger in disguise! Stories of that kind have entertained and instructed Koreans for thousands of years. And the stories still have much to teach people today, no matter where one lives. Here are thirty-five Korean folktales, retold for a modern, Western audience. They reflect the unique – and sometimes cynical – viewpoints of people in one of the world’s oldest civilizations. But one need not be familiar with Korea already to enjoy and learn from these stories. From Alaska to Zanzibar, human nature and behavior are pretty much the same. So readers everywhere will find useful knowledge in these ancient tales ... such as how to recognize a tiger in disguise! Stories retold here have been changed in certain ways to appeal to a modern, Western audience caught up in today’s business culture. For a guide to sources of original stories in English translation, please see the list of readings at the end of the book. You will meet some new personalities here. You also will encounter, in Korean costume, some old friends you have known under different names for many years, including one beloved figure from American folklore whom you probably never expected to find in the Land of the Morning Calm! And never far away is a tiger in disguise! So as you read this book, on the subway or bus or wherever, you may find yourself wondering: is that a tiger in disguise sitting next to you?

Her arrival stirs something deep and dark. Perhaps even deadly ... Celia Fairmont’s new home on the wild coast of Cornwall is a sprawling ancient mansion steeped in history and deep, dark secrets. From the first night her dreams are plagued by images of clandestine meetings with a handsome, reckless lover. The man in her visions looks disturbingly like the oldest son of her new guardian, the Earl of Ashbourne, but there the resemblance stops. Phillip Leighton is practical to a fault and too preoccupied with estate business to even notice her presence. Phillip Leighton does not have

time for illogical romantic fantasies about his father's young ward. The very lovely Miss Fairmont is unsophisticated and innocent—not at all suited to be the next Countess of Ashbourne. And besides, he is practically engaged to a titled widow. But erotic dreams disturb his nights, and by day she preoccupies his thoughts, and he finds himself fascinated against his will. Phillip can't seem to keep Celia out of his head—or out of his arms. When a series of puzzling accidents begins to happen, he knows with chilling certainty that their future is on a collision course with the past...

"Stunning... The intelligent, cerebral plot finds contemporary parallels in Euripides's tragedies, Jacobean dramas such as *The Duchess of Malfi*, and Tennyson's poetry. The devastating ending shows just how little the troubled Mariana knows about the human psyche or herself. Michaelides is on a roll." —Publishers Weekly, starred review "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

Historical Medieval Viking Romance from NYT Bestselling Author Michelle M. Pillow *Lady Della the Cold-Hearted Lady Della* despises all things Viking. They may rule the land, but they will never rule her. Unfortunately, her father doesn't seem to agree. To prove his continued allegiance to the Viking king, the Ealdorman of Strathfeld betroths his only daughter to a respected Viking Lord—a warrior whose legendary prowess isn't reserved for the battlefield. Fighting the newfound craving in her body and the unwelcome fire in her heart, Della must choose between everything she knows to be true and the one thing she never expected... Lord Brant of Blackwell, the Fiery One Lord Blackwell is as fiery on the battlefield as he is in his passions. He has fought valiantly as a knight for King Guthrum and has earned the respect of the nobles. When his overlord offers the hand of his beautiful daughter and the right to inherit his lands, Blackwell can hardly refuse. However, he soon

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discovers that his noble bride is anything but the meek and mild woman he envisioned for his wife. One minute she's kissing him back, the next she's swearing to do whatever it takes to dissuade him from their marriage. Can his lust for life and his new bride melt the ice that surrounds her heart? Or will Lady Della the Cold be this warrior's undoing? Genres: Medieval Historical, European, Viking, Nobility, Romance, Revenge Romance, historical romance, beauty and the beast, fairy tale, damaged hero, action and adventure, alpha male, bad boy hero, dark romance, hero knight, gothic, legends, romantic adventure, Arranged Marriage, Royalty, lady, lord, knight, Middle Ages, Viking Age Length: Long Novel Plus

Come to the riverbank with Adrian Smith and cast a line on the wild side. 'Beautifully written account' Dave Simpson, The Guardian 'Writes beautifully' The Sun Welcome to the world of Adrian Smith, playing his Jackson guitar onstage to millions - while behind the scenes he explores far-flung rivers, seas and lakes, waterways and weirs, in a fearless quest for fishing nirvana. Hooked on the angling adrenaline rush since first catching perch from East London canals on outings with his father, Adrian grew up to be in one of Rock's most iconic bands. On tour, his gear went with him. The fish got bigger. The adventures more extreme. In *Monsters of River and Rock* you'll hear about his first sturgeon: a whopping 100-pounder from the roaring rapids of Canada's Fraser River that nearly wiped him out mid-Maiden tour. Then there's the close shave with a shark off the Virgin Islands whilst wading waist-deep for bonefish. Not to mention an enviable list of specimen coarse fish from the UK.

Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times • Maureen Corrigan, NPR's Fresh Air • Chicago Tribune • Newsday • New York • AV Club • Publishers Weekly "Ranks with the best fiction published by any American writer during this short century."—New York "A posthumous masterpiece."—Entertainment Weekly NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • NPR • The Boston Globe • New York Public Library • Kirkus Reviews • Bloomberg The *Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* "An instant classic."—Newsday "Exceptional luminosity . . . hits a powerful vein."—The New York Times Book Review "Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson's] gift is to extract the beauty in all that brokenness."—The Wall Street Journal "Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We're just left with this miraculous book, these perfect stories, the last words from one of the world's greatest writers."—NPR

Iron Maiden guitarist Adrian Smith got hooked on fishing as a child growing up in East London, plundering ponds and bomb craters on the Hackney Marshes for newts and sticklebacks, and catching perch from the Grand Union Canal while on outings with his father. And then things began to get more exotic. The young angling enthusiast grew up to become lead guitarist in one of the most successful rock bands in history, and started traveling the world playing to millions of fans. But once a fisherman, always a fisherman. The gear went with him; the fish got bigger; the adventures more extreme. Welcome to the world of Adrian Smith, as he clocks in to his day job furthering the geographical boundaries of hard rock, and clocks out to explore far-flung rivers, seas, waterways, lakes, and pools on his fearless quest for fishing nirvana.

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His first sturgeon was a whopping 100-pounder from Canada's swirling Fraser River that nearly wiped him out mid-Maiden tour. And how about the close shave with a large shark off the Virgin Islands while wading waist-deep for bonefish? Not to mention an enviable list of specimen coarse fish from the UK. It's a lifetime adventure in fishing.

Meet the monsters in this who's who of the baddest of the bad! Like those supernatural beasts everyone knows and fears—the bloodsucking vampire, Count Dracula, and that eight-foot-tall mash-up of corpses, Frankenstein's Monster. Or that scariest of mummies, Cheops, who scientists revived after 4,700 years—big mistake! Or more horrifying yet, the Horla, an invisible, havoc-wreaking creature that herds humans like cattle and feeds of their souls. Drawn from the pages of classic books and tales as old as time, this frightfully exciting collection features 25 of the creepiest creatures ever imagined, from witches and werewolves to dragons and ghosts. Every monster is brought to life in a full-size full-color portrait that captures the essence of the beast, and in lively text that recounts the monster's spine-tingling story. With sidebars that explore the history and the genre of each sourcebook, *The Big Book of Monsters* is an exciting introduction to literature and language arts.

"Ariadne's Thread is a mini-encyclopedia of more than a hundred such international oral tales, all present in the literature of ancient Greece and Rome. It takes into account writings, including early Jewish and Christian literature, recorded in or translated into Greek or Latin by writers of any nationality. As a result, this book will be invaluable not only to classicists and folklorists but also to a wide range of other readers who are interested in stories and storytelling."--BOOK JACKET.

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. *The Ashgate Encyclopedia of Literary and Cinematic Monsters* is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

He offered her more than a throne. More than the Underworld. He offered her a love that would withstand the test of time. Maiden, Daughter, Goddess of Spring. She has many names and none of them fit. Kore lives her life in a gilded cage, loved by all but understood by none. When Hades appears out of the darkness with promises of midnight and glory on his tongue, he offers her a kingdom. Lays eternity at her feet. Bids her eat and drink from the land of the dead. The ichor tastes bitter, but she's never felt such a thrilling sting. Then he calls her a new name. Persephone. Bringer of Death. But the gods want them separated, and few can trick the Olympians. Of course she eats the pomegranate. He offers it to her with a promise to lay the world at her feet. But she only wants him... For fans of *Circe*, *Shadow & Bone*, and *Serpent & Dove*, you'll fall head over heels with this twist on the classic myth.

A Short Popular History of Crete by John Freese Henry, first published in 1897, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the

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text justifies offering this reproduction, allowing a new generation to appreciate it.

BERKLEY They don't know. They can't know. Nothing can connect me to him. Nothing but blood. Then came the hushed whispers and hidden smirks. I've been this girl before. I won't be her again. The daughter of a monster. Jericho Priest appears as my savior, an escape to another world. One where no one knows the darkness running through my veins. But no matter where I hide, my past haunts me. I thought I'd found sanctuary, a solace from my nightmare. But it was only the beginning. A dark romance set in the same world as the Requested Trilogy, this is a compelling story of a girl who struggles with being known as the daughter of a monster. Daughter of a Monster: Black Swan Part One - October 22nd 2020 Searching for Hope: Black Swan Part Two - December 3rd 2020 Sins of my Father: Black Swan Part Three - December 17th 2020 * Reader discretion is advised as this story contains dark scenes.

In post-apocalyptic New Orleans, now a sanctuary for supernatural beings, a hardened teenager on the run searches for the truth about her monstrous heritage and discovers a curse that could ignite the ancient war between gods and monsters.

The purpose of this book is to ascertain the notion of the Great Signs in the Heavens pertaining to the book of Revelation chapter 12. The main argument will be that such a Sign to occur prophetically will match the astronomical configuration on September 23, 2017 which will be 1 day after Rosh HaShanah and the Fall Equinox. The focal point of the Sign or motif is the constellation Virgo which plays the central role is an apparent cosmic and prophetic 'Enmity' of sorts that goes back to the Garden of Eden with Eve and Lucifer. This book will attempt to introduce the various other characters to include the identity of the 7-headed Red Dragon and the Manchild.

'From a maiden's inkpot' is the dream bouquet made with collection of poetic flowers adorned with a cherishing fragrance.

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