

# Live Through This Mindi Scott

September Girls is a stunning coming-of-age novel about first loves, oblivious parents, sibling rivalries—and mermaids. This imaginative and painfully honest book garnered five starred reviews, including one from ALA Booklist that proclaimed it "a rare and lovely novel, deserving of attention from discriminating readers." Whisked away by his father to an unusual beach town in the Outer Banks, Sam finds himself having the summer vacation most guys dream of. He's surrounded by beautiful blonde girls, and, better yet, they all seem inexplicably attracted to him. But there's definitely something strange about the Girls. They only wear flats because heels make their feet bleed. They never go swimming in the water. And they all want something from him. Sam falls for one of the Girls, DeeDee, and begins an unexpected summer romance. But as they get closer, she pulls away without explanation. Sam knows that if he is going to win her back, he'll have to learn the Girls' secret. Bennett Madison, critically acclaimed author of *The Blonde of the Joke*, brings a mix of lyrical writing, psychologically complex characters, and sardonic humor to this young adult novel. *September Girls* is perfect for fans of the irreverent wit of Ned Vizzini and the seductive magic of fairy tales retold. This is the second book in a brand new series from bestselling author, Maggie Stiefvater. Fans of *SHIVER* (9781407115009), *LINGER* (9781407121086) and *FOREVER* (9781407121116) will love this new quartet!

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Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, “How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?” and “What about children growing up in families with parents who consider themselves to be ‘anti-racist’?” Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents’ explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools,

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peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

Oliver lives in a world where at some point in their lives, everyone receives a Deathday Letter, a letter that kindly lets you know you have twenty-four hours left to live. Abraham Lincoln received one, Heath Ledger received one, and on an otherwise typical Thursday morning, fifteen-year-old Oliver Travers receives one. Bummer. With his best friend by his side, Ollie has one day left to live life to the fullest, go on every adventure possible...and set things right with the girl of his dreams.

From the New York Times best-selling author and host of Hidden Brain comes a thought-provoking look at the role of self-deception in human flourishing. Self-deception does terrible harm to us, to our communities, and to the planet. But if it is so bad for us, why is it ubiquitous? In *Useful Delusions*, Shankar Vedantam and Bill Mesler argue that, paradoxically, self-deception can also play a vital role in our success and well-being. The lies we tell ourselves sustain our daily interactions with friends, lovers, and coworkers. They can explain why some people live longer than others, why some

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couples remain in love and others don't, why some nations hold together while others splinter. Filled with powerful personal stories and drawing on new insights in psychology, neuroscience, and philosophy, *Useful Delusions* offers a fascinating tour of what it really means to be human.

Orphaned as a child, terrorized by her abusive brother, and haunted by memories, Leia feels exposed, powerless, and vulnerable. When her tormented mind can stand it no longer, she escapes to the zoo, where she finds shelter and seeks refuge. The zoo is a sanctuary: a protective space for families, and a safe place for the traumatized to forget. But can she ever feel safe? Can she ever forget? Once again, Rune Michaels brings us a harrowing psychological drama that raises questions about the very nature of humanity. This chilling tale will challenge our preconceptions of family, memory, and self, leaving readers wondering, are we the pinnacle of evolution—or are we just animals on display?

For fans of *Love Letters to the Dead* and *I'll Give You the Sun* comes a heartrending story of a teen who sets out on an unusual quest. For months, Tallie McGovern has been coping with the death of her older brother the only way she knows how: by smiling bravely and pretending that she's okay. She's managed to fool her friends, her parents, and her teachers, yet she can't even say his name out loud: "N—" is as far as she can go. Then Tallie comes across a letter in the mail, and it only takes two words to crack the careful façade she's built up: ORGAN DONOR. Two words that had

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apparently been checked off on her brother's driver's license; two words that her parents knew about—and never revealed to her. All at once, everything Tallie thought she understood about her brother's death feels like a lie. And although a part of her knows he's gone forever, another part of her wonders if finding the letter might be a sign. That if she can just track down the people on the other end of those two words, it might somehow bring him back. Hannah Barnaby's deeply moving novel asks questions there are no easy answers to as it follows a family struggling to pick up the pieces, and a girl determined to find the brother she wasn't ready to let go of.

First came Tunnels, then Deeper. Now Will's in Freefall. What will he find when he hits the ground? As Will plummets down a subterranean void, it looks like the end for him. But it's just the beginning of a frightening new adventure in which he must face giant carnivorous spiders and the deadly Brights. And, even worse, two evil twins with a score to settle! But as the dark mysteries of the deep unfold, they not only reveal artifacts from ancient civilisations, but clues to a lost land at the end of the Earth... The terrifying third book in the mega-selling Tunnels series.

As the daughter of an astrologer, Wilamena Carlisle knows the truth lies within the stars, so when she discovers a rare planetary alignment she is forced to tackle her worst astrological fear--The Fifth House of Relationships and Love--but Wil must decide whether a cosmically doomed love is worth rejecting her mother's legacy when she falls for a sensitive guitar player. All that Jenna Oliver hopes to do is go away to college to get away from her small town and alcoholic mother, until the McAlister twins come into her life, each harboring secrets and

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difficulties of their own.

Warm Hawaiian sun. Lazy beach days. Flirty texts with her boyfriend back in Seattle. These are the things seventeen-year-old Sloane McIntyre pictured when she imagined the summer she'd be spending at her mom's home in Hawaii with her twin brother, Penn. Instead, after learning an unthinkable secret about her boyfriend, Tyler, and best friend, Mick, all she has is a fractured hand and a completely shattered heart. Once she arrives in Honolulu, though, Sloane hopes that Hawaii might just be the escape she needs. With beach bonfires, old friends, exotic food, and the wonders of a waterproof cast, there's no reason Sloane shouldn't enjoy her summer. And when she meets Finn McAllister, the handsome son of a hotel magnate who doesn't always play by the rules, she knows he's the perfect distraction from everything that's so wrong back home. But it turns out a measly ocean isn't nearly enough to stop all the emails, texts, and voicemails from her ex-boyfriend and ex-best friend, desperate to explain away their betrayal. And as her casual connection with Finn grows deeper, Sloane's carefree summer might not be as easy to come by as she'd hoped. Weighing years of history with Mick and Tyler against their deception, and the delicate possibility of new love, Sloane must decide when to forgive, and when to live for herself.

“Unputdownable....This novel is anything but predictable. The female characters are forces of nature, and the plot twists are deliciously demented, a la *Gone Girl* and *Big Little Lies*.”

—People You can't be married to someone without sometimes wanting to kill them... *As Long As We Both Shall Live* is JoAnn Chaney's wicked, masterful examination of a marriage gone very wrong, a marriage with lots of secrets... “My wife! I think she's dead!” Matt frantically tells park rangers that he and his wife, Marie, were hiking when she fell off a cliff into the raging

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river below. They start a search, but they aren't hopeful: no one could have survived that fall. It was a tragic accident. But Matt's first wife also died in suspicious circumstances. And when the police pull a body out of the river, they have a lot more questions for Matt. Detectives Loren and Spengler want to know if Matt is a grieving, twice-unlucky husband or a cold-blooded murderer. They dig into the couple's lives to see what they can unearth. And they find that love's got teeth, it's got claws, and once it hitches you to a person, it's tough to rip yourself free. So what happens when you're done making it work?

Writers flock to National Novel Writing Month (NaNoWriMo) each November because it provides a procrastination-busting deadline. But only a fraction of the participants meet their goal. Denise Jaden was part of that fraction, writing first drafts of her two published young adult novels during NaNoWriMo. In *Fast Fiction*, she shows other writers how to do what she did, step-by-step, writer to writer. Her process starts with a prep period for thinking through plot, theme, characters, and setting. Then Jaden provides day-by-day coaching for the thirtyday drafting period. Finally, her revision tips help writers turn merely workable drafts into compelling and publishable novels. A portion of publisher proceeds will be donated to National Novel Writing Month (NaNoWriMo)

"A deeply moving story of family, homelessness, and the ghosts that won't let us go. Haunting and unforgettable."—Megan Shepherd, New York Times bestselling author of *The Secret Horses of Briar Hill* Told in the naïve voice of a homeless girl sheltered by her mother from the world, this is a moving debut perfect for fans of David Almond, *A Monster Calls*, and *Room*. I'm invisible. Ma says I'm supposed to be so the Authorities don't get me. She goes out into the streets almost every day but I'm not allowed. I've got to stay inside the mill so they don't see

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me. In an old, abandoned mill, a girl and her ma take shelter from their memories of life on the streets, and watch the busy world go by. The girl calls it the Castle because it's the biggest place they've ever stayed, a home of her own like no other. The windows are boarded up and the floorboards are falling in, but for her neither of those things matter. Then developers show up, and it's clear that their lives are about to change forever. Desperate to save their refuge from the Authorities and her mother from her own personal demons, the girl seeks out the ghosts of the mill. And with only Caretaker—the old man who's slept outside the mill for decades—around to answer her questions, she begins to wonder what kind of ghosts are haunting both the mill and her mother. *The Girl in Between* is a compelling, witty, and at times heartbreaking novel that explores themes of loneliness and grief with effortless warmth and an unforgettable voice that will stick with you long after you've finished.

"A master class in immersion. Don't let anybody tell you this book is a slow burn—Violet travels at the speed of horror." —Josh Malerman, New York Times bestselling author of *Bird Box* and *A House at the Bottom of a Lake* For many children, the summer of 1988 was filled with sunshine and laughter. But for ten-year-old Kris Barlow, it was her chance to say goodbye to her dying mother. Three decades later, loss returns—her husband killed in a car accident. And so, Kris goes home to the place where she first knew pain—to that summer house overlooking the crystal waters of Lost Lake. It's there that Kris and her eight-year-old daughter will make a stand against grief. But a shadow has fallen over the quiet lake town of Pacington, Kansas. Beneath its surface, an evil has grown—and inside that home where Kris Barlow last saw her mother, an old friend awaits her return.

Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and

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had never been in trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.

What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include:

- Four elemental competencies of concept, character, theme, and story structure (plot)
- Two executional competencies of scene construction and writing voice

The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

**\*\* THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL \*\* \*\*** In a new

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edition introduced by Stephen Fry \*\* 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

In this young adult novel debut, the story of a girl too smart for her own good who, after one tragic night, decides to reject the popular life in exchange for one of solitude. Perfect Parker Fadley isn't so perfect anymore. She's quit the cheerleading squad,

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she's dumped her perfect boyfriend, and she's failing school. Her parents are on a constant suicide watch and her counselors think she's playing games...but what they don't know, the real reason for this whole mess, isn't something she can say out loud. It isn't even something she can say to herself. A horrible thing has happened and it just might be her fault. If she can just remove herself from everybody--be totally alone--then everything will be okay...The problem is, nobody will let her. “Cracked Up To Be gives you Parker, her world, her friends, straight up, no chaser. You won't forget her.” —Kathe Koja author of *Kissing The Bee*

Fans of *Eleanor and Park*, *The Spectacular Now*, *Willow*, and *Perfectly Good White Boy* won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of *Rainbow Rowell*, *Tim Tharp*, *Julia Hoban*, *Carrie*

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How can you talk about something that you can't remember? Before the ski trip, Cassidy "Sid" Murphy was a cheerleader (on the bottom of the pyramid, but still...) and a straight-A student, with two of the best friends a girl could ask for. When Sid finds herself on a ski lift with hunky local college guy, Dax Windsor, she's thrilled. "Come to a party with me," he tells her, but Dax isn't what he seems. He takes everything from Sid—including a lock of her perfect red curls—and she can't remember any of it. After the ski trip, Sid is an insomniac and an obsessive late-night runner, unable to relate to her old friends. Caught in a downward spiral, Sid drops her college prep classes and takes up residence in the A/V room with only Corey "The Living Stoner" Livingston for company. But as she gets to know Corey--slacker, baker, total dreamboat--Sid finds someone who truly makes her happy. Now, if only she could shake the nightmares, everything would be perfect... Witty and poignant, Colleen Clayton's debut is a stunning story of moving on after the unthinkable happens.

Seventeen years is a long time to keep secrets, and Xander Fife has gotten very good at it. Everyone believes Xander has a normal life and a normal family. If he can just get through this summer, he'll start his real life in college with a clean slate—no risk, no drama, no fear. Even better, his plans for summer are awesome: lots of pick-up soccer, relaxing afternoons with friends, and an epic road trip. Xander is banking on some long-overdue nights with his ideal girlfriend, the amazing Gretchen Taylor. Instead of kicking

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off what had promised to be an amazing summer, however, graduation day brings terror. His family's secrets are thrust out into the open, and Xander must confront his greatest fear. And survive doing so. Armed with a fake ID, cash, and a knife, Xander skips town and assumes a new identity. Hundreds of miles from home and in danger, one thing is clear: Xander's real life is already in progress and just getting through it isn't enough.

Mad Science. Phantom Limbs. Giant Monsters. And Ice Cream! Darren Legend is a former construction worker who's lost his right arm. Michelle Mayfair is a former Olympic runner who no longer has her legs. Dr. Griffin Rains is a mad scientist masquerading as a phantom limb therapist. When Dr. Rains assembles a giant ghost-monster from the phantom limbs he's stolen from hundreds of amputees, the city is in for the most bizarre nightmare it's ever seen. And it's up to Darren and Michelle, with the help of a few friends, to stop Rains and the strange terror of the SuperGhost! This newly-revised edition of the original bizarro/sci-fi/horror novella also features a brand-new prequel short story, "The Science Fair".

How do you come back from the point of no return? Seth McCoy was the last person to see his best friend, Isaac, alive, and the first to find him dead. It was just another night, just another party, just another time when Isaac drank too much and passed out on the lawn. Only this time, Isaac didn't wake up. Convinced that his own actions led to his friend's death, Seth is torn between turning his life around . . . or losing himself

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completely. Then he meets Rosetta: so beautiful and so different from everything and everyone he's ever known. But Rosetta has secrets of her own, and Seth soon realizes he isn't the only one who needs saving . . .

Winner of an International Latino Book Award A dancer driven to succeed. A musical prodigy attempting to escape his past. The summer they share. And the moment it all goes wrong. Dance is Soledad Reyes's life. About to graduate from Miami's Biscayne High School for the Performing Arts, she plans on spending her last summer at home teaching in a dance studio, saving money, and eventually auditioning for dance companies. That is, until fate intervenes in the form of fellow student Jonathan Crandall who has what sounds like an outrageous proposition: Forget teaching. Why not spend the summer performing in the intense environment of the competitive drum and bugle corps? The corps is going to be performing Carmen, and the opportunity to portray the character of the sultry gypsy proves too tempting for Soledad to pass up, as well as the opportunity to spend more time with Jonathan, who intrigues her in a way no boy ever has before. But in an uncanny echo of the story they perform every evening, an unexpected competitor for Soledad's affections appears: Taz, a member of an all-star Spanish soccer team. One explosive encounter later Soledad finds not only her relationship with Jonathan threatened, but her entire future as a professional dancer. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of

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scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

When Erin Cerise steps off her plane in Christchurch, New Zealand, she's determined to overcome her losses of swim team captainship, her boyfriend Ben, and her reputation. Her mother is certain studying abroad will regain Erin's chances of a good future. Once Erin meets her uninspiring host family and city, though, she's not so sure. Before Christchurch, Erin

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wasn't always intense and focused. When had her priorities gone upside down? Now, Erin balks at NZ's itchy school uniforms, its cold houses, and her hosts' utter inability to pronounce her name correctly. Christchurch does boast amazing rock climbing, gorgeous scenery, and at least one guy who could make her journey worthwhile—if she lets him. With months ahead of her, Erin slowly begins to draw on the years behind her, one step back into her memories at a time. As she rebuilds herself from the other side of the world, she finds that although her life has been turned upside down and she's far from home, every way she moves takes her closer to where she came from.

In this New York Times bestseller, two women in different eras face similar life-altering decisions, the politics of exclusion, the terrible choices we face in wartime, and the redemptive power of love. In 1945, Elsie Schmidt is a naive teenager, as eager for her first sip of champagne as she is for her first kiss. She and her family have been protected from the worst of the terror and desperation overtaking her country by a high-ranking Nazi who wishes to marry her. So when an escaped Jewish boy arrives on Elsie's doorstep on Christmas Eve, Elsie understands that opening the door would put all she loves in danger. Sixty years later, in El Paso, Texas, Reba Adams is trying to file a feel-good Christmas piece for the local magazine, and she sits down with the owner of Elsie's German Bakery for what she expects will be an easy interview. But Reba finds herself returning to the bakery again and again, anxious to find the heart of the story—a story that resonates with her own turbulent past. For Elsie, Reba's questions are a stinging reminder of that last bleak year of World War II. As the two women's lives become intertwined, both are forced to confront the uncomfortable truths of the past and seek out the courage to forgive.

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You wake up Monday morning and everyone is crazy. Everyone was already crazy, though, right? But somehow things are worse today. People are angry, throwing chairs out of office windows, eating rocks, violently scratching their necks, and running naked through the streets. They're killing each other for no reason and laughing through the carnage. The whole city is like this. And meteors are falling from the hazy skies above. How are you going to survive? Do you even want to? This isn't just another manic Monday. This is Crazytimes.

When a relationship trespasses the boundaries of trust, the consequences are complex in this nuanced page-turner from “a formidable talent” (Booklist). If Coley Sterling’s best friend would stop hating her, if her dance-team captains would lighten up, if her friends would stop asking her about Reece, the geeky sax player she’s crushing on—then her life would be perfect. Right? After all, Coley’s stepdad is a successful attorney who gives Coley and her siblings everything, and her mother will stop at nothing to keep them all happy and safe—including having escaped ten years ago from the abuse of Coley’s real father. But Coley is keeping a lot of secrets. She won’t admit—not even to herself—that her almost-perfect life is her own carefully crafted façade. Now, Coley and Reece are getting closer, and a decade’s worth of Coley’s lies are on the verge of unraveling—along with the life she thought she knew.

Barricaded in Cortège High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. “Speak up for yourself—we want to know what you have to say.” From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the

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nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

In a one-of-a-kind collaboration, seventeen of the most recognizable YA writers—including Shaun David Hutchinson, Neal and Brendan Shusterman, and Beth Revis—come together to share the viewpoints of a group of students affected by a school shooting. It took only twenty-two minutes for Kirby Matheson to exit his car, march onto the school grounds, enter the gymnasium, and open fire, killing six and injuring five others. But this isn't a story about the shooting itself. This isn't about recounting that one unforgettable day. This is about one boy—who had friends, enjoyed reading, playing saxophone in the band, and had never been in trouble before—became a monster capable of entering his school with a loaded gun and firing bullets at his classmates. Each chapter is told from a different victim's viewpoint, giving insight into who Kirby was and who he'd become. Some are sweet, some are dark; some are seemingly unrelated, about fights or first kisses or late-night parties. This is a book told from multiple perspectives—with one character and one event drawing them all together—by some of YA's most recognizable names.

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately

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trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

Megan had always done strange things. Soon, she learns why. She plays a part in an ominous telling of the prophecy. She is one of the magical heirs, and is tasked with a dangerous quest. In this quest, Megan must determine if the world will end or go on. There is some great evil out there, and it will do anything to get its prize of world destruction. Even kill Megan. "An intense debut, in all the right ways." - MINDI SCOTT, author of Freefall and Live Through This.

A "collection of essays by women about losing their virginity in their teens, [which] captures the complexity of this important life-decision and reflects diverse real-world experiences. Includes ... resources for parents and teens"--Amazon.com.

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For fans of Jenny Han and Morgan Matson, a witty, poignant novel about second chances, letting go, and the unbreakable bonds of friendship. Six months ago, Ashlyn Montiel died in a bike accident. Her best friend, Cloudy, is keeping it together, at least on the outside. Cloudy's insides are a different story: tangled, confused, heartbroken. Kyle is falling apart, and everyone can tell. Ashlyn was his girlfriend, and when she died, a part of him went with her. Maybe the only part he cares about anymore. As the two people who loved Ashlyn best, Cloudy and Kyle should be able to lean on each other. But after a terrible mistake last year, they're barely speaking. So when Cloudy discovers that Ashlyn's organs were donated after her death and the Montiel family has been in touch with three of the recipients, she does something a little bit crazy and a lot out of character: she steals the letters and convinces Kyle to go on a winter break road trip with her, from Oregon to California to Arizona to Nevada. Maybe if they see the recipients—the people whose lives were saved by Ashlyn's death—the world will open up again. Or maybe it will be a huge mistake.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

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Marketer Perry Marshall converts the widely known 80/20 principle into a master framework that multiplies the power of everything you do in sales and marketing and makes scary-accurate predictions. It's the ultimate secret to selling more while working less. Guided by famed marketing consultant and best-selling author Perry Marshall, sales and marketing professionals save 80 percent of their time and money by zeroing in on the right 20 percent of their market - then apply 80/202 and 80/203 to gain 10X, even 100X the success. With a powerful 80/20 software tool (online, included with the book), sellers and marketers uncover how to slash time-wasters; advertise to hyper-responsive buyers and avoid tire-kickers; gain coveted positions on search engines; differentiate themselves from competitors and gain esteem in their marketplace. With the included tools they'll see exactly how much money they're leaving on the table, and how to put it back in their pockets. Sellers will identify untapped markets, high-profit opportunities and incremental improvements, gaining time and greater profit potential. Supported by online tools from Marshall, including The 80/20 Power Curve, a tool that helps you see invisible money, and a Marketing DNA Test, a personal assessment that zeroes in on one's natural selling assets, this timeless guide promises to change the game for seasoned and novice marketers and sellers.

Will and Asheley have a troubled past. Their father left them when they were little, and their mother has just been carted off to an alcohol treatment center. Now, they have the house to themselves, and an endless California summer stretching out before them. Through alternating perspectives, they tell the story of how and why their lives spun violently out of control - right up to the impossibly shocking conclusion you'll have to read for yourself to believe.

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