

Krugers Gold A Novel Of The Anglo Boer War

A previously unpublished tale, woven by the master storyteller Stephen King, about the relativity of time--given yet another dimension by Barbara Kruger's urgent and elegant illustrations and graphics. 25 two-color reproductions.

INSTANT NEW YORK TIMES BESTSELLER! "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

The world's safest town might actually be a deadly kind of dangerous. And Nica Ashley is about to learn the hard way. Nica Ashley is accustomed to traveling the globe with her journalist mother, so when she gets sent to live in a small town with the father she barely knows, she's in for a bit of a culture shock. Barrington prides itself on being a sleepy, family community with the lowest crime rates in the state of Colorado. There's even a private security force run by Barrington Technology (BarTech) and a nightly curfew for all residents. On Nica's first day at school, she meets Jackson Winters and finds out he went from school superstar to living ghost after his girlfriend disappeared a few months ago. When Nica follows him out after curfew one night, they both witness a mysterious green flash—and the next morning the power has gone out and all the birds are dead. But secrets are well and alive, and as Nica and some of her friends discover they now have abilities best described as "super," they also realize that Barrington might not be so safe. And that BarTech is looking for them.

Ignasius (Naas) is the story of an emerging adult with the aftermath of the Second Boer War as a factual backdrop. Naas (Ignasius) is returning home after fighting with his brothers and father against the British in the Second Boer War in South Africa when he is attacked for knowledge of diamonds which he doesn't have. His adventure takes him on a quest for Paul Kruger's Millions which were supposedly lost on the way to pay for arms and ammunition for the Boers. His knowledge of the bush gained while growing up on his father's farm stands him in good stead. He needs to deal with killers roaming the war ravaged country but more challenging is the presence of women entering his emerging adult life. From the North-West to the bush of the Lowveld, events move quickly to a climatic showdown.

Winner of the prestigious Loft-McKnight Fiction Award and the Anthony Award for Best First Novel, William Kent Krueger has established himself as a startlingly original voice in thriller fiction. With *Purgatory Ridge* he cements his standing as a suspense writer of the highest caliber. Not far from the small town of Aurora (population 3,752) lies an ancient two-hundred-acre expanse of great white pines, sacred to the Anishinaabe and known to them as *Minishoomisag* (Our Grandfathers). Wealthy industrialist Karl Lindstrom does not have a reputation as a sensitive environmentalist, and some members of the Anishinaabe tribe are concerned about the proximity of the trees to his lumber mill. So when an explosion at the mill results in the death of a night watchman, it's obvious whom suspicion will fall upon. Cork O'Connor, in the throes of straightening out his life and repairing his marriage, is asked by his successor as sheriff to help with the investigation. His sense of community obliges him to accept, but Cork has distinctly mixed feelings about the case. For one thing, he is part Anishinaabe himself. For another, his lawyer wife, Jo, represents the tribe. Meanwhile, in a secluded house that overlooks the lakeside home of the Lindstrom family, a reclusive shipwreck survivor and his sidekick also seem to be harboring some resentment of their own against the industrialist. And it soon becomes clear to Cork that harmony, both at home and in the town, will be on the back burner for some time. William Kent Krueger's precise and atmospheric prose, combined with his keen eye for the telling details of small-town life and his vivid sense of the land and seascapes of northern Minnesota, will impress and delight both his old fans and those discovering him for the first time.

Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.

One of Literary Hub's August's Best Sci-Fi and Fantasy Books | Geek Tyrant's The Most Highly Anticipated Sci-Fi and Fantasy Books of August 2021 | Gizmodo's 49 New Sci-Fi and Fantasy Books to Keep You Turning Pages in August When evil forces are going unchecked on Earth, a principled astronaut makes a split-second decision to try to seek justice in the only place she knows how—the International Space Station. Walli Beckwith is a model astronaut. She graduated at the top of her class from the Naval Academy, had a successful career flying fighter jets, and has spent more than three hundred days in space. So when she refuses to leave her post aboard the International Space Station following an accident that forces her fellow astronauts to evacuate, her American and Russian colleagues are mystified. For Walli, the matter at hand feels all too clear and terrifying for her to be worried about ruining her career. She is stuck in a race against time to save a part of the world that seems to have been forgotten, and also the life of the person she loves the most. She will go to any length necessary, using the only tool she has, to accomplish what she knows is right.

The Prey by Tony Park, the author of *Red Earth*, is a full-throttle international thriller that will engross fans of Clive Cussler. The hunt for gold in a South African mine is a deadly battle between the legitimate operation run by former recce commando Cameron McMurtrie and the Zama Zamas, pirate miners led by the brutal Wellington Shumba. When an engineer is taken hostage, ambitious high-flyer Kylie Hamilton comes on the scene from the Australian head office to supposedly help . . . Cameron and Kylie have become Wellington's prey. They must unite - their lives depend on it.

Responding to a domestic disturbance call on the Ojibwe reservation, Tamarack County sheriff Cork O'Connor barely escapes a sniper attack and stumbles into the investigation of a Chicago businessman's murder.

Lazarus Weathers, a high school senior from the wrong side of the tracks, seeks to protect his half-brother while pitching his way out of poverty, one strike at a time.

Boer War - South Africa - 1902 Canadian Lt. Harry Lanyard, British Army, leads a mounted patrol of hard-bitten Colonial troopers into the veld to recover \$15-million worth of gold bullion looted by Transvaal President Paul Kruger during the Second Anglo-Boer War. To do it, Lanyard must battle tough burgher commandos, murderous bandits, hostile civilians, and an enemy spy sworn to kill him, while his own men have turned mutinous. He also strives to regain the love of his Boer ex-sweetheart who now is allied with a ruthless Czarist secret agent. Based on many actual events, *KRUGER'S GOLD* is meticulously researched in historical details. It reveals the horrors of concentration camps and ruthless guerilla fighting, while innocent civilians and black Africans suffer during the "last of the gentlemen's wars".

ZACHARIAH (Sakkie) is the story of a boy with the Second Boer War as a factual backdrop. Sakkie, a young boy of fifteen years old, leaves home in Cape Town to join his father and brothers in the Commando fighting the British, under Kitchener, in the bush of South Africa. His friend, Dawie, accompanies him. They travel by train with the corps of Cecil John Rhodes as far as Kimberly. He joins the Commando there and has his first taste of chaos in battle. He is bush-wise from the lessons he has learnt from his father and brothers but learns a lot more in the months to come. Sakkie is given a diamond under strange circumstances and thereafter is harassed due to the misconception that he knows the whereabouts of the source of the diamonds. After the signing of the surrender by the Boers, he visits relatives in Pretoria. It is on his way to Pretoria that he meets Tish, a young girl, who changes his outlook on life forever. Sakkie's journey is filled with the dangers of the bush of those days and the greed and resentment of men in general. Potential robbers of the "Kruger Millions" unknowingly come to their aid.

'Extraordinary... compelling' - Mail on Sunday 'Exquisitely written... haunting... Few books, I think, capture so well the sense of a life broken for ever by trauma and guilt' - Sunday Times The rediscovery of a forgotten masterpiece, *The Broken House* is a coming-of-age story that provides an unforgettable portrait of life under the Nazis. In 1965, journalist Horst Krüger attended the Auschwitz trial in Frankfurt, where 22 former camp guards were put on trial for the systematic murder of over 1 million men, women and children. The trial sent Krüger back to his childhood in the 1930s, in an attempt to understand 'how it really was, that incomprehensible time'. He had grown up in a Berlin suburb, among a community of decent, lower-middle-class homeowners. Here, people lived ordinary, non-political lives, believed in God and obeyed the law, but were gradually seduced and intoxicated by the promises of Nazism. He had been, Krüger realised, 'the typical child of innocuous Germans who were never Nazis, and without whom the Nazis would never have been able to do their work'. This world of respectability, order and duty began to crumble when tragedy struck. Step by step, a family that had fallen under the spell of Nazism was destroyed by it. Originally published in Germany in 1966 but out of print for decades, this moving and tragic portrait of family life under the Nazis is now available for the first time to UK readers. Yet the book's themes also chime with our own times - how the promise of an 'era of greatness' by a populist leader intoxicates an entire nation, how thin is the veneer of civilisation, and what makes one person a collaborator and another a resister. 'An unsparing, honest and insightful memoir, that shows how private failure becomes national disaster' - Hilary Mantel 'The book that broke the silence... the writing glowers from the page - sorrowful, disbelieving, chastened and yet not without hope' - Observer

Leaving behind a stressful law enforcement career to become a private investigator in his small Minnesota hometown, Cork O'Connor is asked by an Ojibwe healer to help him find the son the man fathered years earlier, a case that culminates in an attempt on the Ojibwe's life.

" An enraged elephant flips a car onto its roof. A lioness prises open the door of a terrified couple. A leopard helps itself to a family's picnic breakfast. A fleeing impala leaps through an open car window. A lion charges around inside a busy rest camp. A hyaena snatches a baby from a tent. A tourist takes a bath in a croc-infested dam... These are just a few of the 101 jaw-dropping sightings, scrapes and encounters in this collection of extraordinary true stories from the roads, camps, picnic sites and walking trails of South Africa's Kruger National Park, as told by the very people who experienced them. There are no game ranger tales here - each and every story happened to an ordinary Kruger visitor doing what over a million tourists do in this spectacular reserve each year." -- Back cover.

A forgotten African war. A missing treasure worth killing for. German South West Africa 1906, Australian horse trader Cyril Blake is executed in cold blood by the Kaiser's soldiers. Sydney, the present day. Blake's great-great nephew, recently widowed Nick Eatwell, is approached by South African journalist Susan Vidler who is investigating his ancestor's mysterious demise. Intrigued and looking for distraction, Nick discovers a long-lost manuscript which tells how Blake stayed in South Africa after serving in the Anglo Boer War and joined the Nama people in their rebellion against the Germans in South West Africa, modern-day Namibia. In Munich, historian Anja Berghoff, researching the origin of the wild 'ghost' horses of Namibia, stumbles across intriguing letters from Irish-German spy Claire Martin, with whom Blake had an affair. As Nick and Anja's paths cross, they find themselves racing through southern Africa and time on the trail of a legend. But they're not alone. Someone else is chasing these ghosts of the past, looking for clues to a hidden treasure worth killing for. *Ghosts of the Past* is based on a true story.

THE DARK TRAIL FBI Profiler Special Agent Sean Kruger is called back to the FBI from his special task force when his long-time friend and current Deputy Director of the FBI, Alan Seltzer is brutally murdered during his morning bike ride. As Kruger is thrown into the investigation, he quickly finds out Alan was not the first high-profile African American to die in a suspicious manner. Now with the loss of his friend and his pending retirement on his 57th birthday. Kruger must endure a dark trail as he rushes to find Alan's murderer before he is forced to leave the FBI. Filled with the trademark twists and turns of a J.C. Fields thriller, *The Dark Trail* will keep you glued to the pages well past your bedtime.

PRAISE FOR THE SEAN KRUGER SERIES "The Fugitive's Trail is a stunning first entry in The Sean Kruger Series by J.C. Fields, a page-turner that is intelligently plotted and executed with great mastery." - Divine Zape for Readers' Favorite "The Cold Trail by J.C. Fields is quick to read and full of little details not to be missed, making it a fast-paced page-turner. I would highly recommend The Cold Trail to crime fans everywhere." - K.C. Finn for Readers' Favorite "The Lone Wolf by J.C. Fields is a real page-turner from the first paragraph and a novel I literally could not put down until the end. The unforgettable characters have detailed backstories and distinguishable personalities. I loved the suspense and plot twists, especially the climactic end which I did not see coming at all." - Lesley Jones for Readers' Favorite

FBI Profiler Sean Kruger is back and on the trail of a vicious serial killer! Over the Indian Ocean a Malaysia Airline jumbo jet drops from radar. Three hundred twenty seven souls disappear with it. A woman in Rockford, Illinois is brutally murdered. Unrelated news events? Retired FBI profiler Sean Kruger does not think so, he sees a connection. Serial killer Randolph Bishop is back. Kruger, now a college professor, silently suffers with the knowledge of a mistake he made while investigating Bishop six years ago. Now the only man to ever elude his capture, during his twenty five year tenure with the FBI, has returned. He has returned to seek vengeance on those who forced him to flee the country. With

his family in danger, Kruger comes out of retirement to find the trail of Bishop. A trail leading Kruger to question his own humanity. Randolph Bishop joins the ranks of fictional serial killers such as Hannibal Lecter, Patrick Bateman, and Anton Chigurh in this tale of revenge and justice. The Impostor's Trail will keep you turning pages late into the night. The second Boer War is the most important war in South African history; indeed, without it, South Africa would likely have not existed. But it's also one of the least understood conflicts of the era. Over a century of Leftist bleating and insidious, self-serving revisionism, first by Afrikaner nationalists and then by the apartheid regime, has left the layman with a completely skewed view of the war. Incredibly, most people will tell you that the British attacked the Boers to steal their gold, and that when the clueless, red-jacketed Tommies advanced under orders of bumptious, incompetent British generals they were mowed down in their thousands. Others think of the conflict in terms of 'Britain against South Africa' and many believe that the Boers actually won the war; the marginally more enlightened explain away the Boer defeat by claiming it took millions of British troops to beat them, or that it was only the 'genocide' of the concentration camps which forced the plucky Boers to throw in the towel. 'It's all bosh. This book will take everything you thought you 'knew' about the war and turn it on its head. From Kruger's expansionist dream of an Afrikaans empire 'from the Zambesi to the Cape', to the murder and devastation wrought on Natal by his invading commandos, to the savage massacres of thousands of blacks committed by the 'gallant' bitter-einders, the reader will have his eyes opened to the brutal realities of the conflict, and be forced to reassess previously held notions of the rights and wrongs of the war. Hard-hitting and uncomfortable reading for those who do not want their bubble of ignorance burst, Kruger, Kommandos & Kak exposes that side of the Boer War which the apartheid propaganda machine didn't want you to know about.

From the creator of the critically acclaimed, award-winning Cork O'Connor mystery series comes a haunting, atmospheric, conspiracy thriller. When President Clay Dixon's father-in-law—a former vice president—is injured in a farming accident, First Lady Kate Dixon returns to Minnesota to be at his side. Assigned to protect her, Secret Service agent Bo Thorsen soon falls under Kate's spell. He also suspects the accident is part of a trap set for Kate by David Moses, an escaped mental patient who once loved her. What Bo and Moses don't realize is that they're caught in a web of deadly intrigue spun by a seemingly insignificant bureaucratic department within the federal government. Racing to find answers before an assassin's bullet can kill Kate, Bo soon learns that when you lie down with the devil, there's hell to pay.

Over a billion people globally were lifted from extreme poverty between 2010 and 2020. This is an all-time record, both in outright numbers and per capita growth, constituting nothing short of an economic miracle. Yet the narrative about worsening hardships for the poor prevails, contrary to all evidence. Why? Few topics are more contentious than money. Yet when weighed against empirical data, most of us would be amazed to discover how embarrassingly wrong our assumptions are, and how badly they have impaired our capacity for growth. Wealth is intimately linked to belief systems, and that presents us with choices. Which ones lead to prosperity, and which, predictably, cause ruin? After a century of trial and error, the answers are clear, and they are fascinating. And they are in this book. The problem is that they do not always agree with the accepted narrative. In fact, the things we are glibly told about wealth and poverty are so demonstrably wrong as to be baffling in their endurance. Sifting through a world of tired clichés and trite truisms, can we separate the useful from the merely politically expedient, the true from the endlessly repeated yet baseless? Can we transcend gloomy platitudes like 'from shirtsleeves to shirtsleeves in three generations'? Can we clear out the clutter in our thinking and, as a result, be better equipped to prosper? How to Grow Rich identifies every bad idea about wealth and explains why we don't have to accept them, and how each one of us can overcome these thought hurdles in order to prosper and grow rich. Start by getting the thinking right, and the money will follow.

The prize was great -- not just land, but the riches it held, in the form of diamonds and gold. What became a country called South Africa was, until 1910, a vast and untamed land where great fortunes could be made (and lost); where great battles were fought (and lost); and where great men had their reputations forged, or dashed, or sometimes both. Martin Meredith's follow-up to his magisterial *The State of Africa* is an equally epic new history of the making of South Africa. Covering the extraordinarily eventful four decades leading up to the establishment of the Union of South Africa in 1910, it covers some of the most iconic tales of imperial history. The Zulus at Rorke's Drift; the Jameson Raid; the diamond and gold rushes at Kimberley and Witwatersrand; the Boer wars; the titanic struggle between the arch-imperialist Cecil Rhodes and his Boer rival, Paul Kruger -- *DIAMONDS, GOLD AND WAR* brings all of these and more together in a stunningly coherent and compelling narrative. History, somehow, just isn't as colourful any more.

Looking back at a tragic event that occurred during his thirteenth year, Frank Drum explores how a complicated web of secrets, adultery, and betrayal shattered his Methodist family and their small 1961 Minnesota community.

In this new edition of a cult classic, Henrik Krüger and Jerry Meldon have added new material and provided updates of the investigations Danish investigative author Henrik Krüger set out to write a book about Christian David, a French criminal with a colorful past, and wound up writing a book—originally published in 1980—that spans all continents and names names all the way up to Richard Nixon. The Nixon administration and CIA wanted to eliminate the old French Connection and replace it with heroin from the Golden Triangle, partly in order to help finance operations in Southeast Asia. The book delves into the relationships between French and U.S. intelligence services and organized crime probing into the netherworld of narcotics, espionage, and international terrorism. It uncovers the alliances between the Mafia, right-wing extremists, neo-fascist OAS and SAC veterans in France, and Miami-based Cuban exiles. It lifts the veil on the global networks of parafascist terrorists who so frequently plot and murder with impunity, thanks to their relationships and services to the intelligence agencies of the so-called "free world." In short, this updated edition tells a story which our own media have systematically failed to tell.

How do you find a ghost? That's what FBI Agent Sean Kruger must do. He is dispatched to New York City to find a fugitive who is accused of killing one man and wounding another in the

lobby of a high profile investment firm. Once there, Kruger learns the only information known about the man is his name. Everything else has been erased from the system. Once Kruger digs deeper into the case, he discovers wealthy and powerful men working behind the scenes. These men are determined to keep the truth about the incident and the fugitive from being revealed. In the ensuing search for the suspect, Kruger is pitted against a ruthless foe who is determined to find the fugitive first. When the cat and mouse game turns lethal, Kruger must use all of his skills and experience to save the fugitive, the truth, and even himself.

Third novel in the SALT trilogy. To save a nation, Ren Merit and his SALT team are in a race to find a trove of missing gold. From the wilds of South Africa to the streets of Antwerp, violence and death are on their heels. But first, Ren must rescue one of his SALT family from the steamy jungles of the Golden Triangle.

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

What really happened to the gold that went missing from the mint in Pretoria two years before the end of the Boer War? Did President Paul Kruger remove it ahead of the British occupation? Is it buried somewhere en-route to Mozambique? Pretoria, May 1900 British forces are advancing, Johannesburg has fallen and the Boers do not have the troops to prevent Lord Roberts from capturing Pretoria. A decision is taken not to defend Pretoria at all costs and to save her from bombardment. President Kruger however cannot be allowed to be captured nor can the Boers allow the gold from the mint to fall into British hands, for that would surely end the war. President Kruger leaves Pretoria travelling east by train towards Delagoa Bay. He is followed a few days later by Jan Smuts. The burning question is how much gold left with them? Lydenburg, present day The discovery of a few Kruger pounds in the town triggers a feverish gold rush. A long forgotten bible with an inscription by President Kruger and instructions for a delivery to General Ben Viljoen, to enable him to continue the war, raises questions. The idyllic life of Rick Carlson and his family is shattered when a gang invades their farm to steal the bible and a drawing thought to be a map to the gold, plunging them in the middle of the frenzy. Rick tries to dispel the myth but secretly believes that he might have stumbled onto clues that will lead to the discovery of the gold.

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This is a very compelling read--well written and definitely research-backed! With a gifted imagination and a real talent for putting it to the written word--I can hurry to take this and savor it over my next holiday! Backed with pleasure! Author of The Cheech Room--Orthonomy A historical fiction filled with adventure set during the Boer War tells a story of love and intrigue. Entwined with tales of jungle life, gold, herbs and charismatic characters, this book is guaranteed to amuse, intrigue, inspire and place you in the midst of an African adventure. Near the end of the South African Boer War, Khotso was commissioned to bury the Kruger Millions (a vast treasure of gems, diamonds, and gold coins). His mission, by ox wagon, took him on an amazing journey through a wild South Africa. Colonel Blake, the only American, took part in both the American Civil War and the Anglo-Dutch war sides with the Dutch Irish brigade. When Blake falls in love with a Boer woman, they find themselves caught up in the intrigue of the South African wilderness.

IN the centre of the pine wood called Coilla Doraca there lived not long ago two Philosophers. They were wiser than anything else in the world except the Salmon who lies in the pool of Glyn Cagny into which the nuts of knowledge fall from the hazel bush on its bank. He, of course, is the most profound of living creatures, but the two Philosophers are next to him in wisdom. Their faces looked as though they were made of parchment, there was ink under their nails, and every difficulty that was submitted to them, even by women, they were able to instantly resolve. The Grey Woman of Dun Gortin and the Thin Woman of Inis Magrath asked them the three questions which nobody had ever been able to answer, and they were able to answer them. That was how they obtained the enmity of these two women which is more valuable than the friendship of angels. The Grey Woman and the Thin Woman were so incensed at being answered that they married the two Philosophers in order to be able to pinch them in bed, but the skins of the Philosophers were so thick that they did not know they were being pinched. They repaid the fury of the women with such tender affection that these vicious creatures almost expired of chagrin, and once, in a very ecstasy of exasperation, after having been kissed by their husbands, they uttered the fourteen hundred maledictions which comprised their wisdom, and these were learned by the Philosophers who thus became even wiser than before.

Book three in the SALt trilogy finds Ren Merit and his Singapore-based team of treasure hunters scattered around the globe on both life saving and treasure seeking missions. This time it's a missing trove of gold. The clock is ticking and a race to keep it out of the hands of terrorists in South Africa. The team, with the help of former Mossad and Israeli Shayetet 13 agents, find them selves confronted by old and new predators. From Prague to the lush jungles of Laos, from the winding rivers of South Africa to the banking world of Zurich and the streets of Antwerp the past collides with the present nonstop.

An instant New York Times bestseller, this prequel to the acclaimed Cork O'Connor series is "a pitch perfect, richly imagined story that is both an edge-of-your-seat thriller and an evocative, emotionally charged coming-of-age tale" (Kristin Hannah, #1 New York Times bestselling author) about fathers and sons, small-town conflicts, and the events that

shape our lives forever. Aurora is a small town nestled in the ancient forest alongside the shores of Minnesota's Iron Lake. In the summer of 1963, it is the whole world to twelve-year-old Cork O'Connor, its rhythms as familiar as his own heartbeat. But when Cork stumbles upon the body of a man he revered hanging from a tree in an abandoned logging camp, it is the first in a series of events that will cause him to question everything he took for granted about his hometown, his family, and himself. Cork's father, Liam O'Connor, is Aurora's sheriff and it is his job to confirm that the man's death was the result of suicide, as all the evidence suggests. In the shadow of his father's official investigation, Cork begins to look for answers on his own. Together, father and son face the ultimate test of choosing between what their heads tell them is true and what their hearts know is right. In this "brilliant achievement, and one every crime reader and writer needs to celebrate" (Louise Penny, #1 New York Times bestselling author), beloved novelist William Kent Krueger shows that some mysteries can be solved even as others surpass our understanding.

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