

Knox Complete Series 1 4 Cassia Leo

Anna del Mar's explosive, sexy debut novel in the Wounded Warrior series, perfect for fans of Lisa Marie Rice and Lora Leigh—the story of a woman desperate to escape her dangerous past and the navy SEAL who would lay down his life to save her. Ash Hunter knows what it is to run. A SEAL gravely injured in Afghanistan, he's gone AWOL from the military hospital. Physically and mentally scarred, he returns home to his grandmother's isolated cottage—and finds a beautiful, haunted stranger inside. Like recognizes like. Lia Stewart's in hiding from the cartel she barely escaped alive, holed up in this small Rocky Mountain town. Surviving, but only just. Helping the wounded warrior on her doorstep is the right thing to do...it's loving him that might get them both killed. Soon, Ash realizes he's not the only one tormented by the past. Pushing the limits of his broken body, testing the boundaries of her shattered soul, he'll protect Lia until his last breath. This book is approximately 97,000 words

Graham A bond formed on the run. We need the security of a pack, but can we make it to Novus in time? Or will our chance at an eternity together be over before it starts? Ghost The night I met my mate, I saved her from a grisly death. They call me Ghost because I'm relentless on the hunt. Now, more than ever, I'm on the prowl and eager to sink my teeth into anyone who would dare harm what's mine Knox I'm not the hero of this story. I'm a bad man whose soul is stained by countless horrible acts. But I always wanted to do right by Zara. Keeping her means that we must go to the Novus Pack where I know that she will be protected from her past and most importantly...from me. Wale She breezed into the Queen's office, and our lives causing my hackles to rise. The more I uncover about Suzanne Celestine, the deeper my fascination becomes. As much as I long to fight it, I can't deny one aching truth. I want her. Not for a night of passion, but forever.

Knox Bentley distanced himself from his pretentious family and their fortune as a young adult and found his own path to success. But even with the world at his fingertips, he realizes something is missing, and knows exactly what it is. His no-strings-attached hookups with Aubrey Stewart are no longer enough for him.

A bond stronger than blood. A connection that could end it all. Madigan Knox and Grace Sheppard became sisters the day they entered their foster home. After living through a childhood nightmare, one brave act set them free, but split them apart into different homes. As adults, they are reunited in the small coastal town they dreamed of living in as children, but the reality of life in Tall Pines is far from what they had imagined. When a woman is found dead? in her home?, Madigan reports on the crime while Grace investigates. A dark connection to the victim is discovered, pulling them both closer to the crime and the traumatic past they are desperate to move on from. With old wounds ripped open and dark secrets threatening their bond, the sisters must rely on each other more than ever before to survive. Fans of Rizzoli and Isles, Lisa Regan, Karen Rose, Meghan O'Flynn, and Mary Burton will love the first story in this unpredictable, five-book mystery series by Emerald O'Brien that readers are calling "...a beautiful, harrowing tale." "...with more twists than a red vine!"

From the author of *The Girls Across the Bay*, comes the highly anticipated second novel in the thrilling, five-book Knox and Sheppard mystery series. They vowed to love each other forever... When a dead body is discovered outside the Tall Pines reception hall, Detective Grace Sheppard is called to the scene. Searching for the truth among deceitful suspects and within herself, Grace struggles when her professional relationship becomes muddled with attraction. They swore nothing would come between them... As Grace races to find a killer, a personal vendetta is formed when her sister, Madigan Knox, becomes obsessed with a traumatic event from her past. Madigan's hunt leads her closer to the truth than she has ever been and further away from the person who loves her the most. But promises are broken, and the secrets they keep threaten their lives. Both sisters are willing to find their culprits at any cost, but will the price of secrets and revenge be their demise?

79 Highlanders arose from their graves the day after the Battle of Culloden Moor. Nearly 300 years later, a young lass hopes to re-write history...Soncerae is a Muir Witch whose destiny is to save these Highland warriors who refuse to leave Culloden's hallowed, forever-bloody ground. She can win back their lives, but only for a time. And in that time, she hopes to prove that a heart's true desire can mean so much more than revenge.

Burlingame interprets Lincoln's private life, discussing his marriage to Mary Todd, the untimely death of his son Willie to disease in 1862, and his recurrent anguish over the enormous human costs of the war.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Studious grad student Quinn's orderly world is shaken up when she meets mysterious stranger Sloan McKenzie, private investigator and man-dazzler extraordinaire. And she wants Quinn's help. It turns out a little espionage may be just what Quinn needs, and she finds that she can even use her hearing loss to her advantage. But when a target of their surveillance turns up dead, and Quinn realizes she may have unwittingly played a role, she may be forced to put her future career on the line--and her life--in order to uncover the truth and keep other innocent bystanders from harm.

All Super Heroes need a monster to fight, or a monstrous sidekick to help them. Some are even monsters themselves. This comprehensive field e-guide to Marvel flora, fauna, and beasts great and small shows off claws, teeth, tails, and wings in sumptuous, never-seen-before detail. From tyrannosaurus rexes from alternative worlds and genetically modified deinonychuses from the future to purple cat-sized dragons and swamp monsters, the Marvel multiverse is brimming with creatures both heroic and villainous. Explore swamps and the Savage Lands and more. Discover aerial beasts, artificially created creatures, and even monster team-ups. This anthology is a beautifully curated e-guide to the best and the worst and ensures you will never get Fin Fang Foom and Tim Boom Ba mixed up again! © 2021 MARVEL Over one hundred thousand copies sold in the Fairhope series! Right now, get the first three books in this emotional New Adult Contemporary Romance series Free! This set includes: *The Trouble With Goodbye* (Book 1: Leigh Anne and Knox) Two years ago, Leigh Anne Davis shocked everyone in tiny Fairhope, Georgia when she broke up with her wealthy boyfriend to attend an Ivy League university a thousand miles away. At school, she finds a happiness and independence she's never known. Until one terrifying night takes it all away from her. With no place else to go, Leigh Anne heads home to reclaim her old life. A life she worked so hard to escape. On the outside, she seems like the same girl everyone has always known. But deep inside, she's hiding a terrible secret. That's when she meets Knox Warner, a troubled newcomer to Fairhope. His eyes have the same haunted look she sees every day in the mirror, and when she's near him, the rest of the world fades away. But being with Knox would mean disappointing everyone all over again. If she wants to save what's left of her old life, she has no choice but to say goodbye to him forever. Only, the trouble with goodbye is that sometimes it's about courage and sometimes it's about fear. And sometimes you're too broken to know the difference until it's too late. *The Moment We Began* (Book 2: Penny and Mason) The moment they both believe all hope is lost is the moment something real finally begins. I have loved Mason Trent for years, but I've only been sleeping with him for one. None of my friends know about our secret passion. He's in my bed one night and in the arms of someone else the

next. And it's tearing me apart. I've done everything I can think of to make him mine, but the more I cling to him, the harder he pushes me away. I'm spiraling out of control, not sure how much more of this I can take. A girl can only bend so far until she breaks. And when I do, I break completely. I'm talking about one night of bad decisions, all leading to a my-world-will-never-be-the-same kind of moment. A moment where I need Mason more than ever. True to form, though, he's running. But I intend to go with him this time. I'm willing to leave my money, my family, my friends behind for this one last chance to see if he could ever really love me the way I deserve to be loved. I'm willing to sacrifice forever if it means one real moment with him. A Season For Hope (Book 3: Bailey and Judd) Being dumped just before the holidays was my worst nightmare. I'd spent so many years thinking Preston Wright was the one for me that when he told me it was over, I thought I'd rather die than face the future. I never expected someone like Judd Kohler to come crashing into my life. Literally. He was coming out. I was going in. My face got in the way. You get the picture. It was an accident. Running into him twice in one day, though? It started to feel like fate. My mother always says Christmas is a magical time of year. A season for hope. All I know is that just when I thought I'd lost mine, hope somehow found its way back to me. Just in time for Christmas. This series is complete!! Each book in the Fairhope series can stand alone, but you'll see updates on your favorite characters throughout each book. 1. The Trouble With Goodbye 2. The Moment We Began 3. A Season for Hope 4. The Fear of Letting Go 5. A Life With No Regrets 6. The Trouble With I Do

Callum A gay guy walks into a straight bar and notices the hottest man he's ever seen...Why am I not surprised my life sounds like the beginning of a bad joke? First, my ex cheated on me, and I went running to Havenwood and the mom I have a complicated relationship with. Then, there's Knox, the gorgeous lumberjack I don't stand a chance with. To top it off, he's more than just a pretty face, and I start to fall for him. Knox is kind, funny, honorable, quickly becoming my best friend, and unfortunately, straight with a capital S. Knox My life has taken a few unexpected turns lately. First, the new guy in town, Callum, has me strangely confused. Then my son, Logan, comes to live with me. He connects with Callum instantly, and I do too. Before we know it, he's become a daily fixture in our lives, making us laugh, calling me his lumberjack and making this foreign warmth spread inside me. It doesn't matter that I've never been with a guy before—one kiss from Cal, and it's clear I'm bi. He turns me upside down. With every laugh, every conversation, every touch and exploration, I fall harder. Sneaking around isn't ideal, but there's a lot for us to consider. All I know is I need him. Life has a funny way of throwing a wrench into your plans, though, and things become a mess. But then I'm reminded that while nothing in life is guaranteed, not even love, what Callum and I have built is worth fighting for.

This thoroughly revised edition of Mooney, Knox, and Schacht's text uses a theoretically balanced, student-centered approach to provide a comprehensive exploration of social problems. UNDERSTANDING SOCIAL PROBLEMS, Tenth Edition, progresses from a micro to macro level of analysis, focusing first on problems related to health care, drugs and alcohols, families, and crime, and then broadening to the larger issues of poverty and inequality, population growth, aging, environmental problems, and conflict around the world. The social problem in each chapter is framed in a global as well as a U.S. context. In addition, the three major theoretical perspectives are applied to the problem under discussion, and its consequences -- as well as alternative solutions -- are explored. Pedagogical features such as The Human Side and Self and Society enable students to grasp how social problems affect the lives of individuals and apply their understanding of social problems to their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Can she outrun her past into the arms of a Montana rancher? Montana rancher, Knox Marshall's, danger years are behind him. A former bull-rider, he now runs the Marshall family ranch, raising champion bucking bulls for the National Professional Bullrider's Expo (NBR-X). But although he's successful and wealthy, at 30, he can't help but wonder if his best years are behind him. His life is stable, expected and...boring. Kelsey Jones just wants a safe life, a family, a home. Well, at least when she's off stage. Onstage, she's the beautiful rising star of the country trio, the Yankee Belles. Onstage, she becomes the person she longs to be, vivacious and confident, not the mess she knows she is inside, the result of a violent attack years earlier. But certainly, the more success she has, the more she outruns her past, success that includes becoming NBR-X's next country act. Knox and Kelsey's paths collide when an explosion at an NBR-X event traps them in the rubble. Now victims of a random trauma, they have to figure out how to put their lives back together. For Kelsey, it awakens her nightmares, and for Knox, it ignites in him an obsession to find the bomber. Problem is...someone is after Kelsey, and when her past follows her into Knox's life, threatening his family and legacy, he'll have to choose between saving the people he loves, or becoming the protector he's always longed to be. The exciting ignition of the Montana Marshall series.

From New York Times best selling author Cassia Leo comes a workplace romance that combines politics with love. Larissa Jacobs' financial debt is climbing after a failed attempt at becoming the next big thing in Hollywood. After losing her job as a children's party entertainer, Larissa's roommate gets her a temp job. Her new boss is Senator Chase Underwood: hot, married, and the current presidential candidate. But Chase's penchant for domination in the workplace threatens his prospects of world domination. When Larissa's affair with Chase erupts in scandal, Larissa finds herself being used as a pawn in Chase's bid for the presidency. Will Larissa remain true to her promise to wait for Chase until the scandal has blown over? Will Chase put his love for Larissa before his career?

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL RITA finalist and New York Times bestselling author Ruthie Knox kicks off a steamy series set in the city that never sleeps—alone, at least. May Fredericks hates New York. Which is fair enough, since New York seems to hate her back. After relocating to Manhattan from the Midwest to be with her long-distance boyfriend, NFL quarterback Thor Einarsson, May receives the world's worst marriage proposal, stabs the jerk with a shrimp fork, and storms off alone—only to get mugged. Now she's got no phone, no cash, and no friends. How's a nice girl supposed to get back to safe, sensible Wisconsin? Frankly, Ben Hausman

couldn't care less. Sure, it's not every day he meets a genuine, down-to-earth woman like May—especially in a dive in the Village—but he's recovering from an ugly divorce that cost him his restaurant. He wants to be left alone to start over and become a better man. Then again, playing the white knight to May's sexy damsel in distress would be an excellent place to start—if only he can give her one very good reason to love New York. Praise for Truly “Knox writes such sultry, detailed romance. The sexual tension and the sex itself are very hot. . . . Highly recommend this story.”—Smexy Books “Truly is another Knox classic. Well written, heartwarming, sweet, super sexy with a dash of heartbreak and soul-searching, I devoured this fabulous story. . . . An absolutely fabulous read about two imperfect people . . . I can't wait to see what Ruthie Knox will come up with next.”—The Brunette Librarian “Knox is rapidly becoming my go-to author for excellent contemporary romance, providing all of the necessary components to a great read: accessible characters, solid plot, well-paced events and a whole lotta steam. And she delivers it all here. . . . Knox is amazingly talented at incorporating emotion with the physical that fairly sizzles with heat. I strongly encourage readers to immediately read this wonderful book.”—Pretty Sassy Cool “Knox is an incredible writer. She has the gift of making ordinary people larger than life. She adds a special blend of humor, creative dialogue, unique characters, and an interesting plot with its own magical flare. . . . These two vastly different people will discover the magic of life, love, and happiness in a new way. . . . They will console each other about their past failures, cheer each other on, and find their chemistry is much more than sexual. . . . I highly recommend this book.”—Smut Book Junkie Book Reviews “Well written and my favorite Ruthie Knox book to date, Truly is a powerful story and an amazing journey of self-discovery with a sexy love story thrown in for good measure!”—Guilty Pleasures Book Reviews “Truly is one of those stories that just got under my skin and into my heart. . . . It's not just a romance, it's a story of two people finding a new path at those crossroads in life we all have to face from time to time. And while the romance between Ben and May is hot and intimate, it is their individual discovery of the path into their future that really hit home with me. This was the story that made me a Ruthie Knox fan for life. If you haven't read it, I wholeheartedly recommend it. The writing is top notch and the story is interesting, fast paced and has very unique characters.”—Red Hot + Blue Reads

#1 NEW YORK TIMES BESTSELLER • The highly anticipated sequel to *One of Us Is Lying!* There's a new mystery to solve at Bayview High, and there's a whole new set of rules. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock! Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth. And hers is dark. Then comes Maeve and she should know better—always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And the rules have changed. “Few craft teen suspense like McManus.” --Entertainment Weekly “A thriller from one of the best writers in the YA mystery genre, *One of Us Is Next* delivers more shocking surprises and twists you won't see coming.”

--PASTE

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. “You know something!” I would say if it could hear me. “Now tell it to us in language we can understand!” Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, *From Dissertation to Book* reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add “author” to their curriculum vitae.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL • RITA finalist and bestselling author Ruthie Knox returns to her spectacular Camelot series with a tale of desire reinvented. A hotel bar. A sexy stranger. A night of passion. There's a part of Amber Mazzara that wants those things, wants to have a moment—just one—when life isn't a complicated tangle of house and husband and kids and careers. Then, after a long, exhausting “vacation” with her family, her husband surprises her with a gift: a few days on the beach . . . alone. Only she won't be alone for long, because a handsome man just bought her a drink. He's cool, he's confident, and he wants to take Amber to bed and keep her there for days. Lucky for them both, he's her husband. He's got only a few days in Jamaica to make her wildest desires come true, but if he can pull it off, there's reason to believe that this fantasy can last a lifetime. Praise for *Making It Last* “Knox's Camelot, Ohio, books showcase just what this author does best, create love stories that feature real people in situations that readers can understand and with which they can empathize. . . . Additionally, she writes absolutely smoking-hot love scenes! Her heroes and her heroines redeem and save each other. Love doesn't conquer all, but it makes life a whole lot sweeter.”—Library Journal “It felt very realistic to me.”—Smexy Books “I adored this book. It has the ‘feels’ and it made me tear up.”—Paranormal Haven “There is no way I would have missed reading *Making It Last*. Seeing the evolution of their relationship, and their continuing desire and passion for each other despite what life has thrown their way was fantastic. If you haven't read Ruthie Knox's Camelot series, you are totally missing out!”—My Written Romance “This was a story I couldn't put down.”—Happily Ever After-Reads “An insightful, intelligent look into a marriage gone

stale.”—Fresh Fiction Praise for Ruthie Knox “A great new voice in contemporary romance . . . hilarious, heartfelt, and hot.”—New York Times and USA Today bestselling author Kristan Higgins “Knox writes incredible romance.”—RT Book Reviews “I’ll read anything by Ruthie Knox—her books are always sexy, funny, beautifully poignant, and honest.”—Molly O’Keefe, bestselling author of *Crazy Thing Called Love* “One of the reasons I so like [Ruthie Knox’s] work is because [her] heroines are women I personally can relate to.”—Dear Author Includes a special message from the editor, as well as an excerpt from the Loveswept title *Flirting with Disaster*.

Amanda Knox spent four years in a foreign prison for a crime she did not commit, as seen in the Netflix documentary *Amanda Knox*. In the fall of 2007, the 20-year-old college coed left Seattle to study abroad in Italy, but her life was shattered when her roommate was murdered in their apartment. After a controversial trial, Amanda was convicted and imprisoned. But in 2011, an appeals court overturned the decision and vacated the murder charge. Free at last, she returned home to the U.S., where she has remained silent, until now. Filled with details first recorded in the journals Knox kept while in Italy, *Waiting to Be Heard* is a remarkable story of innocence, resilience, and courage, and of one young woman’s hard-fought battle to overcome injustice and win the freedom she deserved. With intelligence, grace, and candor, Amanda Knox tells the full story of her harrowing ordeal in Italy—a labyrinthine nightmare of crime and punishment, innocence and vindication—and of the unwavering support of family and friends who tirelessly worked to help her win her freedom. *Waiting to Be Heard* includes 24 pages of color photographs.

We are overly busy helicopter parents, control freaks, perfectionists, intolerants, over-consumers and social media junkies--who worry, fear, laugh less and always want more. In the midst of it, we wonder what it would feel like to open our hands and turn loose of all of it. In *HOLDING ON LOOSELY: Opening My Hands, Lightening My Load, and Living Unbound*, author Dana Knox Wright tells stories of one who is hardwired to cling. To her children when they asked for a blessing to go. To someone else's ideas, when she didn't trust her own. She held on to prejudice when she would tell you she didn't. She shut down for days while clinging to fear. She clung to youthfulness as if what would come next couldn't be her life's cherry on top. In a particular season of her life, she recognized her bent to possess, to keep, to hold tightly, and to control was completely contrary to Jesus' example. This is one woman's history of holding on and her stories of turning loose--stories of the gentle and firm, humorous and heartbreaking ways God led her to turn loose. It is living minimally from the inside out.

Colonial expert and pamphleteer William Knox has received attention in virtually every major study of the American Revolution, yet this is the first biography of Knox ever written. Knox is best known as undersecretary of state in the American Department of the British government from 1770 to 1782. A prolific and candid commentator, he also made a reputation as a pamphleteer, defending the imperial cause during the decade preceding the Revolution. It had been his experience as provost marshal in Georgia from 1757 to 1762 that convinced Knox of the danger to the empire of the growing "democratic" forces in the American colonies. While numerous historical works have focused on this or that aspect of Knox's career and thought, such treatment has produced at best a jigsaw portrait. Bellot's comprehensive narrative reveals Knox as a person—one whose Calvinist heritage and Scots-Irish upbringing profoundly influenced his view of empire—and as a historical actor and witness. Here is a look at the events of the revolutionary period through the eyes of a British bureaucrat who had a significant role in both the formation and the execution of British policy. This perspective also provides an excellent case study of the operation of the eighteenth-century British bureaucracy.

A bewitching epic fantasy about a revenge killing, a mysterious scroll box that has survived centuries of fires, and the book that changed everything "Intricately plotted and gorgeously written, *The Absolute Book* is a cinematic tale that is by turns dark and dreamlike, yet ultimately hopeful." --Deborah Harkness, New York Times bestselling author of *A Discovery of Witches* "An instant classic . . . It is everything fantasy should be." --The Guardian Taryn Cornick believes that the past--her sister's violent death, and her own ill-conceived revenge--is behind her, and she can get on with her life. She has written a successful book about the things that threaten libraries: insects, damp, light, fire, carelessness and uncaring . . . but not all of the attention it brings her is good. A policeman, Jacob Berger, questions her about a cold case. Then there are questions about a fire in the library at her grandparents' house and an ancient scroll box known as the Firestarter, as well as threatening phone calls and a mysterious illness. Finally a shadowy young man named Shift appears, forcing Taryn and Jacob toward a reckoning felt in more than one world. *The Absolute Book* is epic, action-packed fantasy in which hidden treasures are recovered, wicked things resurface, birds can talk, and dead sisters are a living force. It is a book of journeys and returns, from contemporary England to Auckland, New Zealand; from a magical fairyland to Purgatory. Above all, it is a declaration of love for stories and the ways in which they shape our worlds and create gods out of mortals.

When a stupid prank goes wrong, Amelie thinks she'll be getting a slap on the wrist at best, community service at worst. The last thing she expects is her absentee mother to swan into the court room and whisk her off to an English reform school...for the next three years!What's the only thing worse than being shipped off to the other side of the world? Being sent there with her mother. However, when she's introduced to the headmaster's four sons, Amelie thinks she may just have found the perfect way to get herself sent home again.Little does she know, greater forces are at work to keep her at Knox Academy for a reason. And as secrets and lies begin to be unravelled, Amelie has to decide if she wants to stay to uncover the truth, or run while she still has the chance. ***F*ck You is a reverse harem novel with dark backstory themes and an 18+ warning. It forms Book 1 in the Knox Academy Trilogy.

Book one of the New York Times-bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and *Twilight*" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Sometimes, putting yourself first is truly a sacrifice. Claire Nixon and Adam Parker each have a painful past too heavy to carry alone. Claire once tried to push Adam away but his relentless pursuit of her heart made her walls come crumbling down, and now they know they're much stronger together than apart. But now Claire's attending college a hundred miles away from Adam, and the distance is forcing a crack. To add to the strain, Adam is sent to Hawaii on business, and doubts start creeping into both their hearts. Claire's also dealing with her ex, rock star Chris Knight, being back in her life. Chris wants Claire more than anything, and he knows just how to get her: only he has the power to mend

the final missing piece of Claire's broken heart. How can Claire ever choose between taking a chance on new love, or a second chance at having a family and a home? Have you read *Relentless*, the first book in the *Shattered Heart* series? You can also read *Bring Me Home* now, and discover the ending to Claire, Adam and Chris's story... New Adult Contemporary Romance: Due to strong language, drug reference, and sexual content, this book is not intended for readers under the age of 18.

Skulls Renegade MC: First Generation is a boxset filled with ten full length novels and a bonus content piece that concludes the *Skulls Renegade MC* series. *Reign* A woman on a mission to take down a big, bad biker club gets more than she bargains for. *Redemption* He's loved her for years after her heart was broken by another. Now it's their chance to see how things go. *Revenge* Even in the dark, some find the light. A quest for revenge brings some people together and tears others apart. *Relentless* A biker is sent to be security for an up and coming pop artist. Absolutely nothing could go wrong . . . until it does. *Reckoning* Two misunderstood monsters find love in one another's arms. *Rectified* . . . the bonus content piece that you've been waiting for. What happens when the Romanian Clans meets the outcasts? *Reclaimed* They tried it once and failed, but the years have passed and hearts have been molded. Will these two have their happily ever after? *Reckless* Two brothers and one woman. They're each what she needs, but will one make her question everything? *Regret* Chaos refuses to live with regret, so he'll do everything he can to make sure it works. *Reclusive* Claiming a woman he's never met before, he's sure to find out what the true meaning of love is. *Retribution* He's loved her from afar, but now it's time for their romance to fully blossom.

The International Bestseller—A feel-good, holiday rom com about identical twins who swap lives twelve days before Christmas—perfect for fans of Christina Lauren's *In a Holiday* and Josie Silver's *One Day in December* All they want for Christmas is a different life. When chef Charlie Goodwin gets hit on the head on the L.A. set of her reality baking show, she loses a lot more than consciousness; she also loses her ability to taste and smell—both critical to her success as show judge. Meanwhile, Charlie's identical twin, Cass, is frantically trying to hold her own life together back in their quaint mountain hometown while running the family's bustling bakery and dealing with her ex, who won't get the memo that they're over. With only days until Christmas, a desperate Charlie asks Cass to do something they haven't done since they were kids: switch places. Looking for her own escape from reality, Cass agrees. But temporarily trading lives proves more complicated than they imagined, especially when rugged firefighter Jake Greenman and gorgeous physician assistant Miguel Rodriguez are thrown into the mix. Will the twins' identity swap be a recipe for disaster, or does it have all the right ingredients for getting their lives back on track?

An accident or a homicide? Detective Grace Sheppard arrives at the scene of a car wreck in Tall Pines that appears to be an accident, but could it have been more than that? After looking into the victim of the crash, Grace discovers another mysterious death linked to the young man. Under pressure to solve the case from the police chief, Grace sets out to find the truth with help from Officer Adam MacIntyre and Medical Examiner, Raven Lockwood. But Grace soon learns that Raven is dealing with her own mystery. A secret admirer or a stalker? P.I. Madigan Knox is on a mission to find someone. Her biological mother. As leads on her mother's whereabouts run dry, Grace asks Madigan to investigate a mysterious gift Raven received after a date gone wrong. Madigan is determined to find the person responsible, but when another gift is delivered, she questions her abilities and fears for Raven's safety. Grace and Madigan delve deeper into their respective cases, and as questions lead to more discoveries, one thing is clear: someone is watching, protecting their secrets at all costs.

The startling conclusion of *The Late Paintings of Vel?uez* is that Diego Vel?uez painted two of his most famous works, *The Spinners* and *Las Meninas*, as theoretically informed manifestos of painterly brushwork. As a pair, Giles Knox argues, the two paintings form a learned retort to the prevailing critical disdain for the painterly. Knox presents a Vel?uez who was much more aware of the art theory of his era than previously acknowledged, leading him to reinterpret *Las Meninas* and *The Spinners* as representing together a polemically charged celebration of the "handedness" of painting. Knox removes Vel?uez from his Iberian isolation and seeks to recover his highly self-conscious attempt to carve out a place for himself within the history of European painting as a whole. *The Late Paintings of Vel?uez* presents an artist who, like Annibale Carracci, Poussin, Rembrandt, and Vermeer was not only aware of contemporary theoretical writings on art, but also able to translate that knowledge and understanding into a distinctive and personal theory of painting. In *Las Meninas* and *The Spinners*, Vel?uez propounded this theory with paint, not words. Knox's rethinking of the dynamic relationship between text and image presents a case, not of writing influencing painting, or vice versa, but of the two realms being inextricably bound together. Painterly brushwork presented a challenge to writers on art not just because it was connected too intimately with the base actions of the hand; it was also devilishly hard to describe. By reading Vel?uez's painterly performance as text, Knox deciphers how Vel?uez was able to craft theoretical arguments more compelling and more vivid than any written counterparts.

'It's been two minutes since my last fix and I need Suzanne Wright to give me more!' Edgy Reviews The first book in Suzanne Wright's bestselling witty, paranormal romance series, *Dark in You*. Part of a small demon lair in Las Vegas, tattooist Harper Wallis lives a pretty simple life. That changes overnight when she discovers that her psychic mate, or 'anchor', is a guy who's rumoured to be the most powerful demon in existence. Compelling, full of secrets and armed with raw sexuality, Knox Thorne is determined to claim her as his anchor, creating a psychic bond that will prevent their inner demons from ever turning rogue. The billionaire also wants Harper in his bed. She's not so sure she wants either of those things. No one seems to know what breed of demon Knox is, only that he's more dangerous than anything she's ever before encountered. But he refuses to walk away. And when an unknown danger starts closing in on Harper, it seems that Knox is the only one who can keep her safe. As Prime of his Las Vegas lair and a successful businessman, Knox Thorne is used to being in control. He's also used to people fearing and obeying him. Harper does neither, which unexpectedly amuses him. Unpredictable, elusive and complex, she draws Knox and his inner demon like nothing ever has. Knox is used to getting what he wants, and he wants Harper. He'll have her, and he'll keep her safe from the threat that looms over her. Because Knox protects what's his. He won't allow anyone to take her from him. Even if it will mean letting the demon inside him rise and wreak the havoc it was created to make. Why readers are LOVING the *Dark in You* series: 'Run, don't walk, to your preferred device and click this title immediately. The worst that will happen is you will be compelled to read everything she has ever written!' Amazon Reviewer, 5 stars 'Just read it. NOW! A gigantic 5 FREAKING STARS!' Amazon Reviewer, 5 stars 'A whole lot of action and excitement. Add in lots of sarcastic banter, a sexy alpha demon and his smart-mouthed heroine, an intense, highly passionate romance and a bit of a mystery, and I devoured this book from start to finish ... Suzanne Wright is on another winner with this one!' The Escapist Book Blog

A riveting thriller about a damaged undercover detective navigating a web of politicians, drug lords, missing persons, and his own flawed department, perfect for readers of Tana French, Don Winslow and Dennis Lehane. Infiltrating the inner circle of enigmatic criminal Zain Carver is dangerous enough. Pulling it off while also rescuing Isabelle Rossiter, a runaway politician's daughter, from Zain's influence? Impossible. That's why Aidan Waits is the perfect man for the job. Disgraced, emotionally damaged, and despised by his superiors. In other words, completely expendable. But Aidan is a born survivor. And as he works his way deep into Zain's shadowy world, he finds that nothing is as it seems. Zain is a mesmerizing, Gatsby-esque figure who lures young women into his orbit—women who have a bad habit of turning up dead. But is Zain really responsible? And will Isabelle be next? Before long, Aidan finds himself in over his head, cut loose by his superiors, and dangerously attracted to the wrong woman. How can he save the girl if he can't even save himself?

From NEW YORK TIMES and USATODAY Bestselling author Nicole Williams . . . Knox Jagger. The name inspires resentment in every male at Sinclair University, want in every female, and contempt in Charlie Chase. Charlie can be summed up in three words: independent, independent, and independent. To Charlie, Knox epitomizes everything that's wrong with college males: prolific one-night stands, drunken senseless fights, and a body that hints at prioritizing gym time over study time. As an up-and-coming writer for Sinclair University's

newspaper, Charlie's tasked with getting to the bottom of who's been dropping little white pills into girls' drinks at parties. In an ocean of All-American boys sporting polo shirts and innocent smiles, Knox is the obvious suspect. As evidence piles up against the bad boy of Sinclair, Charlie becomes more and more certain it isn't Knox. But when her drink is dosed at a party and she wakes up on Knox's couch the next morning, Charlie's left with more questions than answers when it comes to Knox Jagger. How can Charlie ever hope to uncover the truth behind a guy so closed off he's become . . . Hard Knox. ***Hard Knox is the first book in The Outsider Chronicles, although each book that follows will highlight different couples and each can be read as a stand-alone.***

Everyone thinks I'm a playboy, but the truth is I'm technically a virgin. Don't get me wrong - I'm no saint when it comes to women. I just refuse to take the chance of bringing an unwanted kid into the world. A kid like me. Growing up with the daily reminder that my parents didn't give a shit about me is all the birth control I've ever needed in life. Until Jade. How I ended up getting lucky with the sexy detective is beyond me. And like some cruel joke, fate took the one time I slipped up and turned it into my worst nightmare. Only now, being a father isn't what I'm terrified of. What keeps me up at night is the fact that I may never get the chance to be there for my son or daughter. No matter what, I'll keep fighting, because losing is just not an option.

Cat Cassidy refuses to be a poor girl saved by the hot, rich guy. The one who's been her best friend forever. The one she's crushed on for just as long. Cat secretly loves Knox. But she openly loathes everything about his exclusive and affluent world: The prestigious country club, the lavish parties—and most of all, the way these things destroyed her mother. Cat and Knox couldn't be more opposite in life and yet... All it takes is one stolen kiss by Knox to make Cat reel. And to open up all-new possibilities. Derek "Knox" Shipley is tired of fighting this mutual attraction. He's wanted Cat much too long to keep waiting in the wings for her to come around. Yes, he knows all about her hang-ups, because of her mother's tragic dating mistakes. He also knows he and Cat are on a collision course of lust and love. Knox has only one goal in mind: Winning Cat once and for all. Their lifetime of perfect imperfections will finally bring them together... Or rip them apart for good.

One woman found dead. Another kidnapped. Two cases. Two books. One overworked Scottish detective. When the body of an attractive young woman is found in woodland on Edinburgh's iconic Calton Hill, DI Jack Knox quickly establishes that she had worked as a prostitute. For this reason, getting people who knew her to come forward will prove difficult. Knox will have to cut through their lies, establish a motive and collar the killer. This is the detective's dilemma in LABYRINTH, the prequel to a new series of mysteries set in Scotland's capital. In THE INNOCENT AND THE DEAD, the second book in the series, DI Jack Knox is called in to investigate a high-profile case. A local distiller's daughter has gone missing, and when he receives a ransom note, his fears that it is a kidnapping are confirmed. Knox decides to take a serious risk to capture the abductors, but the stakes could not be higher. The father is wealthy and well-connected. If Knox's gamble goes wrong, he'll have hell to pay. DI Jack Knox is a likeable detective. He likes the odd dram, hankers after his family who are based in Australia, and has a relationship with a colleague he tries to keep under wraps. This book will appeal to anyone who likes police procedurals in a real setting. It is the first in a series of several. THE INNOCENT AND THE DEAD is FREE with Kindle Unlimited. Look out for the other two books in the series, MURDER AT FLOOD TIDE, and DEAD OF NIGHT.

From New York Times bestselling author Cassia Leo comes a sinfully sexy and suspenseful new series. Rebecca hasn't seen or heard from her mob boss father in four years, but she's about to receive a message from him that will throw her life into chaos. Rebecca thought she left the crime family, and the painful memories, behind when she went into law enforcement. She never expected to be abducted by a sexy stranger. But when this stranger makes Rebecca an offer too tempting to refuse, she finds herself dragged into one of the most ruthless vendettas of the century. Knox Savage is the searingly sexy CEO of Knox Security and a notorious playboy. What most don't know about Knox is that he loves helping high-profile criminals escape justice. He makes no judgments about guilt or innocence. And he doesn't do it for sentimental reasons. But he's about to take on a case that's going to get very personal.

A searing Southern story about confronting the difference between the family you're born into and the family you choose, from the acclaimed author of How to Bury Your Brother Lex fled Memphis years ago, making ends meet with odd jobs teaching English around the world. She only returns when she has no choice, when her godmother presents her with a bargain she can't refuse. Lex has never understood her mother, who died tragically right before Lex's college graduation, but now she's got a chance to read her journals, to try and figure out what sent her mother spiraling all those years ago. The Memphis that Lex inhabits is more bourbon and bbq joint than sweet tea on front porches, and as she pieces together the Memphis her mother knew, seeing the lure of the world through her mother's lush writing, she must confront more of her own past and the people she left behind. Once all is laid bare, Lex must decide for herself: What is the true meaning of family? Prison is no joke. The food sucks, My roommate snores, And the only thing I have to look forward to is Monroe. My lawyer can look at my briefs anytime. She's smart, beautiful, and the only way I'm getting out of this hellhole. I didn't kill Blaze, but when you're a Dead Soul MC member, no one cares about the truth. And maybe that's for the best, Because no one can know about Canyon. Monroe is not just getting me out of jail, She's also getting into my heart. Knox is the first book in the Dead Souls MC Series. All of the books in this series are currently available!

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