

Its Party Time A Purim Story Festival Time

A young woman from a Coney Island female gang called the Surf Avenue Riots is forever changed by a mystifying event at the Freak Show. Three tough Modern Orthodox Jewish kids from Midwood form a rock n' roll band that becomes an instant legend. A gruesome font escapes from the boundaries of a computer screen dead set on attacking Brooklyn, but the font faces a formidable opponent in a young woman who rallies every Brooklyn neighborhood together in a desperate attempt to save the borough. Donny Levit's ten stories are jittery adventures that whisk you through the strange comforts of urban existence. Both hysterical and haunting, Rock n' Roll Lies will stay with you. The next time you meet a stranger on the subway, you just may wonder where they came from. And where they're going. Careful, you may want to join that stranger for the adventure of your life.

An introduction to Easter depicts a family celebrating by attending church during Holy Week, coloring and hunting for eggs, and watching a parade, and explains what the holiday means to Christians. The fifth in the popular Jewish holiday board book series by Newman and Garofoli, a family and their adorable dog celebrate the kid-friendly holiday of

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Purim with its megillah reading, parade, cookie baking, and carnival.

An introduction to Purim depicts a family celebrating by listening to the story of Queen Esther, taking food gifts to friends, and attending a costume party, and explains what the holiday means.

Presents a guide to nearly 27,000 children's picture book titles grouped in over 1,200 subjects and indexed by author, title, and illustrator.

A typical Jewish family celebrates one of its most important holidays in this delightful introduction to the Jewish holiday of Passover--the festival of freedom. They prepare the six different types of food on the Seder plate, ask the four traditional questions, and hunt for the afikoman.

A family celebrates the Hindu festival of Diwali, a festival of light, by making rangoli patterns, lighting diyas, wearing new clothes, exchanging sweets with friends, and watching a fireworks display.

Illustrations and simple, rhyming text portray a group of forest animal friends making hamentaschen cookies to give as gifts on Purim.

A simple introduction to the Jewish festival of Purim. Follow a family as they dress up in costume, give presents and make lots of noise to celebrate! This pre-school series introduces young children to world religions and focuses on the way the festival is celebrated today. There is detailed historical and cultural information at the end for parents and teachers.

Frannie is upset because an elderly neighbor is going to play the part of Haman in this year's Purim play, but Mrs. Teplitzky surprises everyone with her acting ability. Includes facts

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about Purim and a recipe for hamantaschen, a traditional Purim pastry.

A simple introduction to the Jewish festival of Passover.

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

Chapters on developmentally appropriate practice; anti-bias education; God and Spirituality; Torah; Israel; Hebrew; each of the Jewish holidays; secular holidays; storytelling; music; life cycles; clergy and other important people; infants and toddlers; non-Jewish teachers; interfaith families; keeping kosher at school; and more.

A family celebrates Ramadan by fasting each day, going to the mosque on the Night of Power, looking at the new moon, and enjoying a delicious feast at Eid-ul-Fitr.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Celebrations and Festivals is part of the very popular and established Planning for Learning series through...series which aims to make planning in the Early Years Foundation Stage practical, easy and cost-effective. There are six weeks of planning

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around six different themes. Each theme includes two activities linked to the areas of learning to develop children's skills across the Curriculum. The themes cover: - Celebrating diversity - Special food and clothes - Card, lights and decorations - Music festivals around the world.

"This book concerns a cohort of ultra-orthodox Jews based in the greater New York area who, while retaining membership and close familial and other ties with their strictly observant communities, seek out secular knowledge about the world on the down low (so to speak), both online and via in-person encounters. Ayala Fader conducted her ethnographic research in these rarified social circles for years, developing relationships of trust with the mostly young married men and women who have taken to clandestine methods to find alternative social spaces in which to question what it means to be ethical and what a life of self-fulfillment looks like. Fader's book reveals the stresses and strains that such "double-lifers" experience, including the difficulty these life choices inject into relationships with wives, husbands, and one's children. Not all of these "double-lifers" become atheists. Fader's interlocutors can be placed on a broad spectrum ranging from religiously observant but open-minded at one end to atheism on the other. The rabbinical leadership of these ultra-orthodox communities are well aware of this phenomenon and of how unfiltered

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internet access makes such alternative forms of seeking an ever-present temptation. (Some ultra-orthodox rabbis have been sounding the alarm for years, claiming that the internet represents more of a threat to community survival today than the Holocaust did in the last century.) Fader's book examines the institutional responses of ultra-orthodox communities to the double-lifers. These include what is typically referred to as a Torah-based type of "religious therapy" conducted by trained members of these communities who as therapists and "life coaches" blend elements of modern psychiatry with ultra-orthodoxy and "treat" troubling, potentially life-altering doubt and skepticism as symptoms of underlying emotional pathology"-- Moral qualities + good deeds + instruction = decent person. These are the ideas and the ideals that express the meaning of the term Jewish values. They are also the precepts embraced by most of the other world religions. This highly authoritative reference guide by Linda Silver - a specialist in Jewish children's literature - evaluates and analyzes nearly 1,000 carefully selected children's books that promote Jewish values. Each entry includes bibliographic information, age level recommendations, annotation, relevant value, and subject headings. School and public librarians, teachers, and parents concerned with character development will find this guide an essential

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resource.

Nate loves aliens and he really wants to wear an alien costume for Purim, but his friends are all dressing as superheroes and he wants to fit in. What will he do? With the help of his two dads he makes a surprising decision.

The primary function of this book is to serve as a guide to the selection of books for children, recognizing the vast range of books published and the individual rates of reading and social development of different children.

A family celebrates Chinese New Year by eating traditional foods, setting off firecrackers, hanging up lanterns, and watching lion and dragon dances. Examining radical reinventions of traditional practices, ranging from a queer reclamation of the Jewish festival of Purim to an Indigenous remixing of musical traditions. Supposedly outmoded modes of doing and making—from music and religious rituals to crafting and cooking—are flourishing, both artistically and politically, in the digital age. In this book, Gabriel Levine examines collective projects that reclaim and reinvent tradition in contemporary North America, both within and beyond the frames of art. Levine argues that, in a time of political reaction and mass uprisings, the subversion of the traditional is galvanizing artists, activists, musicians, and people in everyday life. He shows that this takes place in strikingly different ways for Indigenous and non-

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Indigenous people in settler colonies. Paradoxically, experimenting with practices that have been abandoned or suppressed can offer powerful resources for creation and struggle in the present. Levine shows that, in projects that span “the discontinuum of tradition,” strange encounters take place across the lines of class, Indigeneity, race, and generations. These encounters spark alliance and appropriation, desire and misunderstanding, creative (mis)translation and radical revisionism. He describes the yearly Purim Extravaganza, which gathers queer, leftist, and Yiddishist New Yorkers in a profane reappropriation of the springtime Jewish festival; the Ottawa-based Indigenous DJ collective A Tribe Called Red, who combine traditional powwow drumming and singing with electronic dance music; and the revival of home fermentation practices—considering it from microbiological, philosophical, aesthetic, and political angles. Projects that take back the vernacular in this way, Levine argues, not only develop innovative forms of practice for a time of uprisings; they can also work toward collectively reclaiming, remaking, and repairing a damaged world.

It's Party Time! A Purim Story

It's nearly spring, which means it's time to celebrate the cheerful Jewish holiday of Purim. Purim recounts the time when Esther, Queen of Persia, saved the Jews from the evil Haman, who wanted to execute

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the Jewish people. It's a time to dress up in costumes, fill the hamantashen, swing the noisemakers, and read the Megillah scroll. Join a family as they celebrate the bravery of Queen Esther and the joy of being together.

Combining art, religious knowledge, cooking, and elegance with tradition, a wonderful resource is filled with an abundance of ideas for celebrating the Jewish holidays, from home decoration and crafts to menus and guidance for prayer.

Driven by a fascination with the concept of an ancient nation reborn in my life time, I set out to explore Israel/Palestine, ancient and modern. After wintering on a kibbutz, I set out, firstly south to Eilat, then into occupied Sinai and the fledgling resort of Sharm el Sheik before turning north to the Sea of Galilee, Haifa and the Golan Heights. This being 1973, I witnessed the Twenty Fifth Anniversary of the founding of the modern state. The Practical Guidance in the Early Years Foundation Stage series will assist practitioners in the smooth and successful implementation of the Early Years Foundation Stage. Each book gives clear and detailed explanations of each aspect of Learning and Development and encourages readers to consider each area within its broadest context to expand and develop their own knowledge and good practice. Practical ideas and activities for all age groups are offered along with a wealth of expertise of how elements from the practice guidance can be implemented within all early years settings. The books include suggestions for the innovative use of everyday resources, popular books

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and stories. Using the clear and accessible material in this book practitioners will be guided through the process of helping children develop an understanding of themselves; to help them gain independence and to become excited and motivated about their learning. Practical examples and ideas are linked to the Practice Guidance to ensure that practitioners feel confident in their ability to support and develop children's emotional well-being and social skills as well as develop their own knowledge and understanding of this important aspect of the EYFS.

A simple introduction to the Hindu festival of Divali. Follow a family as they make rangoli patterns, light divas and watch a brilliant fireworks display to celebrate their amazing festival of light. This pre-school series introduces young children to world religions and focuses on the way the festival is celebrated today. There is detailed historical and cultural information at the end for parents and teachers.

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