

## Houghton Mifflin Guided Reading Books

How big is a crocodile? What about a tiger, or the world's largest spider? Can you imagine a tongue that is two feet long or an eye that's bigger than your head? Sometimes facts and figures don't tell the whole story. Sometimes you need to see things for yourself—at their actual size.

Describes the characteristics of the sun and the ways in which it regulates life on earth.

In Chinese, peng you means friend. But in any language, all Anna knows for certain is that friendship is complicated. When Anna needs company, she turns to her books. Whether traveling through *A Wrinkle in Time*, or peering over *My Side of the Mountain*, books provide what real life cannot—constant companionship and insight into her changing world. Books, however, can't tell Anna how to find a true friend. She'll have to discover that on her own. In the tradition of classics like Maud Hart Lovelace's *Betsy-Tacy* books and Eleanor Estes' *One Hundred Dresses*, this novel subtly explores what it takes to make friends and what it means to be one.

Though many try, only the court jester is able to fulfill Princess Lenore's wish for the moon.

Elephants swim gracefully underwater and use their trunks like snorkels. Hippos sink to the bottom and go to sleep. Walruses sing as they swim along, and so do whales. Linda Capus Riley has written a lovely - and informative - poem about the ways that sixteen animals behave in water and added notes for those readers who would like to know more about the animals. Steve Jenkins's beautiful and playful cut-paper illustrations capture the diversity of the swimmers.

Much has been written on the topic of guided reading over the last twenty years, but no other leaders in literacy education have championed the topic with such depth and breadth as Irene Fountas and Gay Su Pinnell. In the highly anticipated second edition of *Guided Reading*, Fountas and Pinnell remind you of guided reading's critical value within a comprehensive literacy system, and the reflective, responsive teaching required to realize its full potential. Now with *Guided Reading, Second Edition*, (re)discover the essential elements of guided reading through: a wider and more comprehensive look at its place within a coherent literacy system a refined and deeper understanding of its complexity an examination of the steps in implementation-from observing and assessing literacy behaviors, to grouping in a thoughtful and dynamic way, to analyzing texts, to teaching the lesson the teaching for systems of strategic actions a rich text base that can support and extend student learning the re-emerging role of shared reading as a way to lead guided and independent reading forward the development of managed independent learning across the grades an in-depth exploration of responsive teaching the role of facilitative language in supporting change over time in students' processing systems the identification of high-priority shifts in learning to focus on at each text level the creation of a learning environment within which literacy and language can flourish. Through guided reading, students learn how to engage in every facet of the reading process and apply their reading power to all literacy contexts. Also check out our new on-

demand mini-course: Introducing Texts Effectively in Guided Reading Lessons

Jake discovers you can do things without electricity the night the lights go out.

Introduces young children to the diverse forms and uses of water and its essential role in our lives and the life of the planet.

Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines the "text base" needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.

Ten-year-old Doris's gradual friendship with the new boy in her inner-city neighborhood, Amir, brings her into a closer understanding with her family even though it divides her from her old friends.

In November, the air grows cold and the earth and all of its creatures prepare for winter. Animals seek food and shelter. And people gather together to celebrate their blessings with family and friends. Cynthia Rylant's lyrical language and Jill Kastner's rich, cozy paintings capture the cherished moments of this autumn month--the moments we spend together and the ones we witness in the world around us.

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