

Hoops Walter Dean Myers

An ALA Notable Children's Book from the award-winning author of *Monster* in which "wit, sensitivity, and insight [are combined] to create this funny, fast-paced story about three orphaned children and the Elks, a Little League baseball team" (Publishers Weekly). T.J., his younger brother, Moondance, and Mop—Miss Olivia Parrish—grew up together in the same orphanage. Now T.J. and Moondance have been adopted, and Mop has to find a family before the orphanage closes and "leftover" kids are sent away. Mop hopes that if she can play catcher for the Elks, the Little League baseball team that her friends have joined, the coach will be so impressed that he and his wife will adopt her. It's going to take a lot of teamwork for her, T.J, and little Moondance to make their dreams come true!

Ten stories portray life on a block in Harlem.

Stuff doesn't know anyone when he first moves to 116th Street. But all of that changes when he meets Fast Sam, Cool Clyde, and Gloria. Stuff and the gang grow close that eventful year, and nothing is ever like it again. That's the year modern science gets them all in jail; Stuff falls in love and is unfaithful; and Cool Clyde and Fast Sam win the dance contest-almost.

Life in Harlem isn't easy, but Tippy and his grandmother are doing okay. Then Grandma Carrie gets sick, and Tippy goes to live with Lonnie, his father. Lonnie's got his own thing going on, and he doesn't have much room in his life for a son he barely knows -- unless, that is, Tippy is willing to walk the far side of the fine line between right and wrong. Grandma Carrie always said if he had Jesus in his heart there wasn't anything to worry about, but sometimes it's not that simple. When the chips are down, will Tippy be able to call for help -- and is there anyone out there who will listen?

The thing was that me and Rise were blood brothers, but sometimes I really didn't know him. . . . As Jesse fills his sketchbook with drawings and portraits of Rise, he tries to make sense of the complexities of friendship, loyalty, and loss in a neighborhood plagued by drive-bys, vicious gangs, and abusive cops.

The groundbreaking and widely praised novel about a school shooting, from the acclaimed author of *Monster*. Multiple narratives, a personal journal, and newspaper and police reports add perspective and pull readers into the story.

"Questions of guilt and innocence drive the plot and stay with the reader," said Hazel Rochman in a starred Booklist review. "Highly readable." "A haunting story that uncovers the pain of several high school students," according to Teenreads.com. "It explores the tragedies of school violence and how the result of bullying can go to the most dramatic extreme. Myers has a gift for expressing the voices of his characters. *Shooter* is not a light read, but it will leave you reeling."

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

Fourteen-year-old Stephen, his new foster brother, his friends are sentenced to help out at an old age home for the summer after Stephen is caught writing graffiti on a train.

New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don't miss this memoir by a former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaptation of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

Walter Dean Myers brilliantly renders the realities of World War II. Josiah Wedgewood and Marcus Perry are on their way to an uncertain future. Their whole lives are ahead of them, yet at the same time, death's whisper is everywhere. One white, one black, these young men have nothing in common and everything in common as they approach an experience that will change them forever. It's May 1944. World War II is ramping up, and so are these young recruits, ready and eager. In small towns and big cities all over the globe, people are filled with fear. When Josiah and Marcus come together in what will be the greatest test of their lives, they learn hard lessons about race, friendship, and what it really means to fight. Set on the front lines of the Normandy invasion, this novel, rendered with heart-in-the-throat precision, is a cinematic masterpiece. Here we see the bold terror of war, and also the nuanced havoc that affects a young person's psyche while living in a barrack, not knowing if today he will end up dead or alive.

The Chemical Scythe is the first book in a projected series to be published by Plenum Press in association with the International Disaster Institute. The aim of the series, *Disaster Research in Practice*, is to provide scientific and readable accounts on the most urgent areas of disaster research. It is fitting, therefore, that Dr. Hay's investigation into the nature and effects of dioxins heralds the new series. The problem of chemical hazards is one that we will have to learn to live with in future decades. Dr. Hay's book is an authoritative account of the chemistry and proven and potential effects of dioxins, and of the implications for safety planning. He concludes with a cautious, yet optimistic note—that indeed we can learn to live with such hazards, providing that we are prepared to understand and plan for the unexpected. The accident at Seveso in 1976 alerted the world to an imperfectly un

derstood but immensely alarming environmental hazard. Public debate and argument as to the implications of dioxins and, indeed, the use of herbicides as aggressive weapons in Vietnam, rage on. And yet it is only through the painstaking research exemplified in this book that it will eventually be possible to promote the vital accountability on the part of industrialists and governments.

An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Q&A with screenwriter John Ballard -Teaser chapter from *On a Clear Day* -Excerpt from *145th Street* All eyes are on seventeen-year-old Lonnie Jackson while he practices with his team for a city-wide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro basketball player, but warns him about giving in to the pressure. Cal knows because he, too, once had the chance—but sold out. As the tournament nears, Lonnie learns that some heavy bettors want Cal to keep him on the bench so that the team will lose the championship. As the last seconds of the game tick away, Lonnie and Cal must make a decision. Are they willing to blow the chance of a lifetime?

In Indiana, basketball is the next thing to religion. Especially for inner-city black kids like Derrick Bowen. He's a 6'3" freshman, lightning quick, and he can slam the rock. He wants to start at point guard for Marion High, but senior Nick Starks has that nailed down. Besides, the coach is old school. He thinks D-Bow needs to work on his game, his shot, and his attitude. That means bench time. And that's when Hamilton Academy, the elite school in the suburbs, comes sniffing around. They want D-Bow for the next three years. His mom wants no part of that. But his father needs a job, and Uncle Kid, who is a bitter ex-star at Marion High, has his own plans. Yeah, there's a pretty girl and a best friend in the mix. Plus plenty of basketball action and suspense just like high school boys like to read. Kevin Waltman, a native of Indianapolis, Indiana, was a high school player and remains a huge basketball fan. Next is his third YA novel. His first two, both from Scholastic, are *Nowhere Fast* (2002) and *Learning the Game* (2005). Kevin is an instructor at the University of Alabama where he lives with his wife Jessica, their daughter Calla, and their dog Henry.

New York Times bestselling author and Printz Award winner Walter Dean Myers once again connects with teenagers everywhere in *Darius & Twig*, a novel about friendship and needing to live one's own dream. This touching and raw teen novel from the author of *Monster*, *Kick*, *We Are America*, *Bad Boy*, and many other celebrated literary works for children and teens is a Coretta Scott King Honor Book. Darius and Twig are an unlikely pair: Darius is a writer whose only escape is his alter ego, a peregrine falcon named Fury, and Twig is a middle-distance runner striving for athletic success. But they are drawn together in the struggle to overcome the obstacles that life in Harlem throws at them. The two friends must face down bullies, an abusive uncle, and the idea that they'll be stuck in the same place forever. Maria Russo, writing in the *New York Times*, included *Darius & Twig* on her list of "great kids' books with diverse characters." She commented: "The late Myers, one of the greats and a champion of diversity in children's books well before the cause got mainstream attention, is at his elegant, heartfelt best in this 2013 novel. It's about two friends growing up in Harlem, one a writer, one an athlete, facing daily challenges and trying to dream of a brighter future."

A teenage basketball player from Harlem is befriended by a former professional player who, after being forced to quit because of a point shaving scandal, hopes to prevent other young athletes from repeating his mistake.

A powerful novel about friendship, basketball, and one teen's mission to create a better life for his family. Written in the tradition of Jason Reynolds, Matt de la Peña, and Walter Dean Myers, *After the Shot Drops* now has three starred reviews! * "Belongs on the shelf alongside contemporary heavy-hitters like Angie Thomas's *The Hate U Give*, Brendan Kiely and Jason Reynolds's *All-American Boys*, and Nic Stone's *Dear Martin*."—*School Library Journal*, starred review Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace, who is being evicted. Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when Wallace is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision—maybe a dangerous one. Told from alternating perspectives, *After the Shot Drops* is a heart-pounding story about the responsibilities of great talent and the importance of compassion.

Provides activities and discussion to be used with *Hoops* by Walter Dean Myers.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Nick Abbott and Trent Dawson have nothing in common but basketball. Or so it seems. But as the basketball season progresses, their lives become unexpectedly intertwined. In this story of an unlikely bond, award-winning author Carl Deuker explores that dark and confusing place between loneliness and friendship, between faithfulness and betrayal. Filled with gripping game play, the novel will leave readers wondering how much they themselves would reach out to a kid like Trent.

DARNELL ROCK IS not the kind of kid who volunteers to write for the newspaper—it sounds too much like homework. But this is Darnell's last chance to pull himself together and make a positive contribution to his school. At first, Darnell would rather be hanging out with his sister and his friends. But soon he gets interested in the *Oakdale Gazette*. Much to his surprise, Darnell discovers that people pay attention to the words he writes. Before he knows it, Darnell changes from a kid who can't do anything right to a person who can make a difference.

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

"Nine all-stars in the field of YA lit contribute stories. . . . An anthology of stand-alone stories that invite — no, demand — a straight read-through." — *Bulletin of the Center for Children's Books* (starred review) Nine of YA literature's top writers, including Walter Dean Myers, Rita Williams-Garcia, Adam Rapp, Joseph Bruchac, and Sharon Flake reveal how it all goes down in a searing collection of short stories, in which each one picks up where the previous one ends. Characters weave in and out of narratives, perspectives change, and emotions play out for a fluid and fast-paced ode to the game of street basketball. Crackling with humor, grit, and streetball philosophy, and featuring poems and photographs by Charles R. Smith Jr., this anthology is a slam dunk.

Drew, a high school senior, dreams that basketball will lift him up and out of his difficult life in the neighborhood, but struggles when his coach adds a new white player to the roster and starts making changes to the team.

New Ebook Bonus Content: -Book Group Discussion Questions -Q&A with screenwriter John Ballard -Excerpt from *Hoops*

-Excerpt from 145th Street -Excerpt from On a Clear Day When Lonnie Jackson leaves Harlem to take a basketball scholarship at a midwestern college, he knows he must keep his head straight and his record clean. That's the only way he'll have a chance of making it to the pros someday. But his street smarts haven't prepared him for the pressures of tough classes, high-stakes college ball, and the temptation to fix games for local gamblers. Everyone plays by a whole new set of rules -- including Sherry, who's determined to be a track star. Her independence attracts Lonnie, but their on-again, off-again relationship is driving him crazy. Lonnie has one year to learn how to make it as a "college man." It's his outside shot at a bright future. Does he have what it takes? A Newbery Honor author traces the biography of Sarah Forbes Bonetta, the African princess saved from execution and taken to England where Queen Victoria oversaw her upbringing and where she lived for a time before marrying an African missionary. The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

From beloved author Walter Dean Myers, this original 20-page short story serves as a prequel to his award-winning novel Monster, which has been read and loved by millions of readers. Word on the street is that a robbery is about to go down in Harlem, and Steve Harmon is right in the middle of it. Everyone is trying to prove who's the toughest. Steve gets caught up in the talk and wonders about the difference between right and wrong. Should he turn these guys in? Stay quiet? What choice will Steve make? Walter Dean Myers was the New York Times bestselling author of Monster, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King–Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

In the comics boom of the 1940s, a legend was born: the Green Turtle. He solved crimes and fought injustice just like the other comics characters. But this mysterious masked crusader was hiding something more than your run-of-the-mill secret identity... The Green Turtle was the first Asian American super hero. The comic had a short run before lapsing into obscurity, but the acclaimed author of American Born Chinese, Gene Luen Yang, has finally revived this character in Shadow Hero, a new graphic novel that creates an origin story for the Green Turtle. With artwork by Sonny Liew, this gorgeous, funny comics adventure for teens is a new spin on the long, rich tradition of American comics lore.

HoopsEmber

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, Fallen Angels has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, Fallen Angels "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." Fallen Angels has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. Fallen Angels was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

Seventeen-year-old Lonnie Jackson sees the city-wide basketball Tournament of Champions as a possible escape from Harlem but fears the pressures that have sidelined his coach, Cal.

Several children tell what they think happens to the day when night arrives.

Fifteen interrelated stories explore different aspects of love, such as a dying father's determination to help start a family business--a beauty salon--and the relationship of two teens who plan to remain celibate until they marry. Reprint.

New York Times bestselling author Walter Dean Myers tackles the social contract from a teen's perspective in his novel All the Right Stuff. In one of his most thought-provoking novels to date, Myers weaves together political philosophy, basketball, and making soup in Harlem, with the depth that defines his writing career. After his father is shot and killed, Paul Dupree finds a summer job at a Harlem soup kitchen. Elijah, the soup man, questions Paul about tough life choices, even though Paul would rather be playing basketball. Over the summer, Paul begins to understand the importance of taking control of your life. All the Right Stuff includes a Q&A between Walter Dean Myers and Ross Workman, coauthor of Kick.

In 2035, Dahlia Grillo, a sixteen-year-old math whiz, joins with six other American teens traveling to England to meet with groups from around the world in hopes of stopping C8, the companies that control nearly everything for their own benefit.

Seventeen-year-old Greg "Slam" Harris can do it all on the basketball court. He's seen ballplayers come and go, and he knows he could be one of the lucky ones. Maybe he'll make it to the top. Or maybe he'll stumble along the way. Slam's grades aren't that hot. And when his teachers jam his troubles in his face, he blows up. Slam never doubted himself on the court until he found himself going one-on-one with his own future, and he didn't have the ball.

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