

## Governance Territoriale Norme Discorsi Pratiche

Studies the social, technological, historical, and cultural conquest of water discussing the role water plays in public and private life. This book aims to understand the European political debate about contentious issues, framed in terms of religious values by religious and/or secular actors in 21st century. It specifically focuses on the Italian case, which, due to its peculiar history and contemporary political landscape, is a paradigmatic case for the study of the relationships between religion and politics. In recent years, a number of controversies related to religious issues have characterised the European public debate at both the EU and the national level. The 'affaire du foulard' in France, the referendum on abortion in Portugal, the recognition of same-sex marriages in many Western European States, the debate over bioethics and the regulation of euthanasia are only a few examples of contentious issues involving religion. This book aims to shed light on the interrelation between these different debates, as well as their broader meaning, through the analysis of the paradigmatic case of Italy. Italy summarizes and sometimes exasperates wider European trends, both because of the peculiar role traditionally played by the Vatican in Italian politics and for the rise, since the 1990s, of new political entrepreneurs eager to exploit ethical and civilizational issues. This work will be of great interest to scholars and students of a number of fields within the disciplines of political science, sociology and law, and will be useful for courses on religion and politics, political parties, social movements and civil society.

Translation of *dalla parole delle bambine*.

Using the borderscapes concept, this book offers an approach to border studies that expresses the multilevel complexity of borders, from the geopolitical to social practice and cultural production at and across the border. Accordingly, it encourages a productive understanding of the processual, de-territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing. Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a 'challenge' to national (and EU) policies and borders as potential elements of political innovation through conceptual (re-)framings of social, political, economic and cultural spaces. The authors offer a nuanced and critical re-reading and understanding of the border not as an entity to be taken for granted, but as a place of investigation and as a resource in terms of the construction of novel (geo)political imaginations, social and spatial imaginaries and cultural images. In so doing, they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion-exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity. The result is a book that proposes a wandering through a constellation of bordering policies, discourses, practices and images to open new possibilities for thinking, mapping, acting and living borders under contemporary globalization.

Il concetto di sviluppo territoriale si è evoluto in maniera profonda. Non è più misurato unicamente sulla sua dimensione economica, ma anche su quella politica e sociale. L'attuale visione dello sviluppo ha superato la mera crescita per estendersi all'ambiente, all'innovazione, al capitale sociale e relazionale. Il territorio costituisce la cartina tornasole dello sviluppo. Il territorio è, infatti, il raccordo dell'iniziativa dei vari attori che implementano le strategie di sviluppo e delle interazioni alle – e tra le – diverse scale. La crescita di importanza delle città assume quindi un valore strategico. L'emergere di spinte nazionaliste e sovraniste impone la rilettura delle politiche pubbliche in ambito europeo e delle narrazioni che ripropongono la centralità degli Stati nei confronti della crescente agibilità concessa dall'Unione europea alle regioni. Uno scenario che, in sintonia con il controverso fenomeno della globalizzazione e con la rilevanza acquisita dalle città, offre spazi di manovra alle forze che sostengono il ritorno al primato della sovranità nazionale.

This revised edition of *Bookmarks* reflects the end of the coordination of the youth campaign by the Council Europe. The campaign may be officially over, but the education and awareness-raising to counter hate speech and promote human rights values remain an urgent task for young people of all ages. The work of the Council of Europe for democracy is strongly based on education: education in schools, and education as a lifelong learning process of practising democracy, such as in non-formal learning activities. Human rights education and education for democratic citizenship form an integral part of what we have to secure to make democracy sustainable. Hate speech is one of the most worrying forms of racism and discrimination prevailing across Europe and amplified by the Internet and social media. Hate speech online is the visible tip of the iceberg of intolerance and ethnocentrism. Young people are directly concerned as agents and victims of online abuse of human rights; Europe needs young people to care and look after human rights, the life insurance for democracy. *Bookmarks* was originally published to support the No Hate Speech Movement youth campaign of the Council of Europe for human rights online. *Bookmarks* is useful for educators wanting to address hate speech online from a human rights perspective, both inside and outside the formal education system. The manual is designed for working with learners aged 13 to 18 but the activities can be adapted to other age ranges.

A way of looking at politics from which a stronger democratic practice might emerge.

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

This book explores how the management science of logistics changes working lives and contributes to the making of world regions. With a focus on the port of Kolkata and changing patterns of Asian regionalism, the volume examines how logistics entwine with political power, historical forces, labour movements, and new technologies. The contributors ask how logistical practices reconfigure both Asia's relation to the world and its internal logic of transport and communication. Building on critical perspectives that understand logistics as a political technology for producing and organizing space and power, *Logistical Asia* tracks how digital technologies and material infrastructure combine to remake urban and regional territories and produce new forms of governance and subjectivity.

In this original and important new book, Professor Entrikin argues that there is no essence or universal structure of place waiting to be uncovered or discovered by the theorist. The significance of place is associated with our 'situatedness' as human agents and is always best understood from a point of view and best represented in terms of narrative which can appreciate its specificity without reducing its richness as context to its more limited sense as location.

In the last decade, interest in photography has exploded. Among the most compelling and popular art forms, photography is now recognized as central to the development of modern and contemporary art. In this accessibly written survey, art photography comes alive through a series of frames--from documentary style and pictorialism to archives, narratives, and the conceptual uses of the medium. David Bate traces major developments and themes from the earliest days of photography, in the 1830s, to the present day, examining the many ways in which photography and art have intersected since the birth of the medium. Featuring works from a wide and international group of artists--including Henry Fox Talbot, Roger Fenton, Lee Miller, Brassai, Robert Frank, Nan Goldin, Ed Ruscha, and Gillian Wearing--this comprehensive volume uncovers the Anglo-American and European contexts of

art photography, as well as the Asian, African, and Middle Eastern perspectives.

How do precarious workers employed in call-centres, universities, the fashion industry and many other labour markets organise, struggle and communicate to become recognised, influential political subjects? "Media Practices and Protest Politics; How Precarious Workers Mobilise" reveals the process by which individuals at the margins of the labour market and excluded from the welfare state communicate and struggle outside the realm of institutional politics to gain recognition in the political sphere. In this important and thought provoking work Alice Mattoni suggests an all-encompassing approach to understanding grassroots political communication in contemporary societies. Using original examples from precarious workers mobilizations in Italy she explores a range of activist media practices and compares different categories of media technologies, organizations and outlets from the printed press to web application and from mainstream to alternative media. Explaining how activists perceive and understand the media environment in which they are embedded the book discusses how they must interact with a diverse range of media professionals and technologies and considers how mainstream, radical left-wing and alternative media represent protests. Media Practices and Protest Politics offers important insights for understanding mechanisms and patterns of visibility in struggles for recognition and redistribution in post-democratic societies and provides a valuable contribution to the field of political communication and social movement studies.

Governance territoriale norme, discorsi, pratiche Strategies of adaptation in tourist communication. Linguistic Insights BRILL With contributions from leading thinkers such as J. Bhagwati and Robert Solow, this edited collection examines some hotly debated issues in today's world. The significance of globalization and its effects on welfare states is discussed and analyzed. A special chapter is devoted to terrorism, and it is explained why some people are willing to sacrifice their lives to gain 'heavenly goods'. The role of multinationals in the globalization process is examined as is the importance of changing and evolving social norms regarding work and leisure for the survival of today's welfare states.

La crisi strutturale del comparto produttivo legato alla raffinazione del petrolio e alla lavorazione dei suoi derivati ha determinato, anche nell'Italia meridionale, il proliferare di agende di sviluppo all'insegna di un'idea di innovazione in chiave green, smart e hi-tech: tre parole che descrivono, rispettivamente, la transizione verso le fonti rinnovabili, i sistemi di efficientamento "intelligente" dei servizi e della produzione e distribuzione energetica a livello urbano e la svolta verso l'economia digitale e le nuove tecnologie dell'informazione e della comunicazione su scala globale. Avvalendosi di un'ampia gamma di fonti etnografiche, visuali e testuali, il libro analizza il processo di inglobamento della ristrutturazione industriale oggi in corso nel Siracusano, con particolare attenzione agli assetti istituzionali, agli arrangiamenti politici e alle economie morali di un territorio costretto a fare i conti non solo con un drastico collasso occupazionale, ma anche con gli effetti di lunga durata della produzione da fonti fossili. Localizzato ai margini dei maggiori centri finanziari e dell'industria energetica in Europa, il polo petrolchimico siracusano diventa così un punto di osservazione per illuminare gli spazi di frizione del tardo industrialismo.

OECD's territorial review of Bergamo, Italy provides advice and guidelines on how new policies may be put into practice based on experience and best practices in other countries.

This course includes authentic material taken from Dorling Kindersley's acclaimed Eyewitness Travel Guides which explore some of the world's top tourist destinations.

Soon to be a major motion picture from Steven Spielberg. A National Book Award Finalist The extraordinary story of how the vatican's imprisonment of a six-year-old Jewish boy in 1858 helped to bring about the collapse of the popes' worldly power in Italy. Bologna: nightfall, June 1858. A knock sounds at the door of the Jewish merchant Momolo Mortara. Two officers of the Inquisition bust inside and seize Mortara's six-year-old son, Edgardo. As the boy is wrenched from his father's arms, his mother collapses. The reason for his abduction: the boy had been secretly "baptized" by a family servant. According to papal law, the child is therefore a Catholic who can be taken from his family and delivered to a special monastery where his conversion will be completed. With this terrifying scene, prize-winning historian David I. Kertzer begins the true story of how one boy's kidnapping became a pivotal event in the collapse of the Vatican as a secular power. The book evokes the anguish of a modest merchant's family, the rhythms of daily life in a Jewish ghetto, and also explores, through the revolutionary campaigns of Mazzini and Garibaldi and such personages as Napoleon III, the emergence of Italy as a modern national state. Moving and informative, the Kidnapping of Edgardo Mortara reads as both a historical thriller and an authoritative analysis of how a single human tragedy changed the course of history.

Il volume affronta tematiche inerenti le nuove frontiere del turismo che, negli ultimi anni, stanno interessando destinazioni orientate a promuovere forme alternative di valorizzazione dei territori, sperimentazioni basate sulla valorizzazione del capitale umano e del patrimonio materiale e immateriale ad esso collegato. La pubblicazione vuole far emergere una caratterizzazione e un approfondimento del grande settore del turismo sostenibile, resa ancor più attuale dalla pandemia, definita, nel libro, turismo di comunità. Il volume è tripartito. La prima parte di carattere teorico-metodologico indaga come il tema del coinvolgimento nei processi decisionali della comunità residente sia di fondamentale importanza e quali strumenti e metodologie possano supportare tale opportunità. La seconda, invece, analizza alcune esperienze di buone pratiche e ipotesi di progetto in cui la valorizzazione del territorio ha avuto luogo, o si presume possa averlo, attraverso la forza delle comunità ospitanti. La terza riguarda, infine, un possibile indirizzo di governance finalizzato all'attuazione e territorializzazione del nascente turismo di comunità.

By adopting an approach that is sensitive to issues of difference as well as to the role of the state, Cities of Difference considers the fragmentation of city life and the complex relationship between identity, power and place.

This book brings together a range of anthropological writings that are inspired by the French philosopher Michel Foucault and examine Foucault's contribution to current theories of modernity. Treats modernity as an ethnographic object by focusing on its concrete manifestations. Tackles issues of broad interest: from colonialism and globalization to war, genetics, and AIDS. Draws on work from North and South America, Europe, Africa, and South and Southeast Asia. Contributors include James Ferguson, Akhil Gupta, Aihwa Ong, Paul Rabinow, and Rayna Rapp.

This is the first volume in a new series on 'Great Minds in Regional Science,' which seeks to present a contemporary view on the scientific relevance of the work done by great thinkers in regional science. It presents, among others, Walter Isard, Martin Beckmann and Gunnar Myrdal. Each contribution combines factual biographical information, a description of their major contributions, and a discussion of the broader context of the work, as well as an assessment of its current relevance, scientific recognition and policy impact. The book attempts to fill a gap in our knowledge, and to respond to

the growing interest in the formation and development of the field of regional science and its key influential figures. 'Joined-up government' is a key theme of modern government. The Labour government, first elected in 1997, decided that intractable problems such as social exclusion, drug addiction and crime could not be resolved by any single department of government. Instead, such problems had to be made the object of a concerted attack using all the arms of government - central and local government and public agencies, as well as the private and voluntary sectors. This book seeks to analyse 'joined-up government', to consider its history, and to evaluate its consequences for British institutions such as the Cabinet, the civil service and local authorities. Is joined-up government a new idea, or merely a new label for a very old idea? What lessons can be learnt from previous attempts at joined-up government? How does it affect our traditional constitutional conceptions relating to Cabinet government, a politically neutral and non-partisan civil service, and an independent system of local government? Will it lead to the concentration of power in 10 Downing Street or is it compatible with a political system based on checks and balances? Drawing together papers given at a conference held at the British Academy, *Joined-Up Government* provides a broad overview of one of the most significant aspects in modern government. Its contributors include not only distinguished academics, but also those who have themselves been engaged as practitioners in developing joined-up programmes. This book will be indispensable to all those who seek to understand how new developments in government are affecting our lives.

*The Years of Alienation in Italy* offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Written by criminologists and policy analysts, *Criminalisation and advanced marginality* offers a constructive but critical application of Wacquant's ideas.

Some of the contents: Rereading Bauhaus S. Parker: Building stories: Bauhaus and the narrative of modernity M. Miles: The wreck of hope: criticality as salvage G. Gilloch: Critical theory and Bauhaus Re-reading S. de Rudder: The Bauhaus and the city as white spot: How Gropius lost his reputation on the streets of New York N. Huber: Tracing transdisciplinary Research: Urban laboratories from Weimar to the American West F. Eckardt: Bauhaus and the New Frankfurt : Limited opportunities, limited concepts J. Clammer: Asia coming to Bauhaus: an untold story re-reading the City L. Marcus: The syntax of space J.R. Short: liquid cities: Understanding the urban Postmodern M. Breicocoli: The influx of the neo-liberal city L. Nyka: Transforming public urbanism M. Vaattovaara: How develop sustainable urban regeneration process? M. Cremaschi: New neighbourhoods in Europe M. Lopez: Participatory planning in conflict: the case study of Medellin.

*Introducing Language and Intercultural Communication* is a lively and accessible introduction for undergraduates who are new to the study of intercultural communication, with a particular emphasis on the language dimension. Incorporating real-life examples from around the world and drawing on current research, this text argues against cultural stereotyping and instead provides students with a skill-building framework to enhance understanding of the complexities of language and intercultural communication in diverse international settings. Readers will learn to become more attuned to power relations and the ways in which sociopolitical forces can influence language choice/attitudes and the intercultural communication process. Features new to this edition include: Revised in-text discussion questions and the introduction of multiple exercises and examples that aim to engage students and provide a more interactive experience; New material that takes account of key social, cultural, and political events such as the refugee crisis, Brexit and the rise of populism in many parts of the world Updated theoretical constructs that reflect recent trends in this area of study such as criticality in intercultural communication An updated Companion Website featuring suggested readings, links to media resources and real-world intercultural scenarios for students, as well as additional in-depth instructor resources featuring test materials, PowerPoints, key terms, extended chapter outlines, and sample assignments and syllabi Refreshed references and glossary to enhance understanding of key terms and concepts. This is the essential text for undergraduate students who are new to the field of intercultural communication.

Travel as a concept is universally attractive and the opportunities for fun, engaging branding and marketing in this sector are arguably limitless. Glamour and appeal aside, travel is a hugely competitive, multi-million pound industry and marketers of all sectors can learn important lessons from it. Catering for mass consumer travel, from business travel and adventure travel, to specialist and niche interests, the providers of escape have been impacted as much by technology as they have by the changing habits and desires of travellers themselves. *The Escape Industry* presents an expert view of travel marketing and branding, focusing particularly on how travel has been utterly transformed for both consumers and providers since the beginning of the 21st century. Mark Tungate focuses on some of the travel industry's most famous brands and shares how all marketers can learn from the industry's rich experience of digital transition. Tungate traces the evolution of this fascinating industry, from nineteenth century trailblazers such as Thomas Cook and The Ritz, to today's innovations such as TripAdvisor, Couchsurfing and Airbnb, and explores the branding secrets that have enabled them to survive. A lively read full of incidents, anecdotes, unexpected encounters and a ground-breaking report from the final frontier and space tourism, *The Escape Industry* is at the cutting edge of this attractive sector, examining some of the biggest names in the industry. It will take travel and tourism students, as well as marketing and branding practitioners, on a journey to the heart of a rapidly changing business.

The papers in this volume study how all language levels are constantly involved in promoting insignificant places as desirable tourist destinations. Drawing on different communicative practices from various cultures, the case studies show that language use and the concept

of the 'tourist gaze' are in a permanent strategic interplay.

The Cartographic Turn contains contributions on maps and cartography from multiple authors from various disciplines: geography, demography, cartography, art theory, architecture and philosophy. While such diversity could imply that this book is a collection of independent contributions gathered only by their topic, this impression would be misleading. Rather, this book develops four simple propositions that actually can be streamlined into a single concept expressed through four different perspectives. Above all, maps convey rational, aesthetic, ethical and personal messages, at times separately but more often in unison, and this mix offers ample fields for studying social complexity. Beyond that, maps are, by their very existence, both representations of pre-existing spaces and creations of new spaces. Consequently, the historical or anthropological analysis of maps as semantic objects should be connected to the production of new maps, namely those that take advantage of the powerful tools provided by digital technology. Finally, the issues of contemporary mapping should be read in light of recent innovations within social sciences on space. Before this cartographic turn, technicians, historians, users and exegetes were distinct and decidedly turned away from each other. The era of the singular engineer-designed map is past. Maps have gained many new actors, and these actors are critical thinkers. This book would modestly like to contribute to a durable association between mapping and reflexivity. Cartographers, historians of cartography, geographers, visual scientists and artists, social scientists as well as advanced students in these disciplines will appreciate and benefit from reading *The Cartographic Turn*.

Now considered a classic in the field, this book first called attention to what Kanter has referred to as the "myth of separate worlds." Rosabeth Moss Kanter was one of the first to argue that the assumed separation between work and family was a myth and that research must explore the linkages between these two roles.

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Faces in the Shadows Book Description "Alyssa, you do have a special gift," said Sydney Jackson, administrator of the children's hospital. Alyssa Layton, teacher and hospital volunteer, comes in to see twin girls. They were found home alone, presumed abandoned, and won't talk. Alyssa works her magic. She learns a man kidnapped their mother from her home. With this information, police close a human trafficking scam operating off the coast of Florida. The children's mother is rescued along with other hostages. Nightmares plague Alyssa's dreams. Faces drift with the shadows not allowing recognition. Chad Staley moves to the condo next door. They renew a college friendship. Chad, child psychologist, recognizes similarities in Alyssa's fears to those of the children he treats. Is this why she reaches those who have been harmed? Just when Chad and Alyssa become involved, Sydney's handsome brother, Greg, shows up for a visit. An artist from New York, he falls hopelessly in love with Alyssa. When Alyssa's father dies and leaves an inheritance, including property in New York, she fulfills her dream to help abused children. It breaks her heart seeing terror in their eyes when they leave the hospital with their abusers, or to be sent to the unknown, a foster home. They need a safe place to go for further recuperation. She builds the "Next Step Center," which becomes that place. Will Greg Jackson be a part of this dream? He lives in New York and offers to paint murals of animals on the walls for the children. Will the faces in the shadows follow Alyssa to New York? Will Chad?

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