

## Ges Un Approccio Storico

Both Leibniz and Humboldt are scholars in whose work we find a passionate interest in the history and development of languages combined with a strong theoretical commitment. Linking their names to linguistic comparativism draws attention to the contribution these scholars have made to the history of comparativism and also promotes discussion of the relationship of theory and practice in linguistic research in more general terms. In September 1986, a conference on Leibniz, Humboldt and the Origins of Comparativism' was held in Rome. The papers included in this volume are revised versions of the papers presented at the conference.

Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

Transhumance is a form of pastoralism that has been practised around the world since animals were first domesticated. Such seasonal movements have formed an important aspect of many European farming systems for several thousand years, although they have declined markedly since the nineteenth century. Ethnographers and geographers have long been involved in recording transhumant practices, and in the last two decades archaeologists have started to add a new material dimension to the subject. This volume brings together recent advances in the study of European transhumance during historical times, from Sweden to Spain, Romania to Ireland, and beyond that even Newfoundland. While the focus is on the archaeology of seasonal sites used by shepherds and cowherds, the contributions exhibit a high degree of interdisciplinarity. Documentary, cartographic, ethnographic and palaeoecological evidence all play a part in the examination of seasonal movement and settlement in medieval and post-medieval landscapes. Notwithstanding the obvious diversity across Europe in terms of livestock, distances travelled and socio-economic context, an extended introduction to the volume shows that cross-cutting themes are now emerging, including mobility, gendered herding, collective land-use, the agency of non-elite people and competition for grazing and markets. The book will appeal not only to archaeologists, but to historians, geographers, ethnographers, palaeoecologists and anyone interested in rural lifeways across Europe.

Luca Del Baldo's Visionary Academy of Ocular Mentality is an extraordinary testament in the recent history of visual studies. It brings together a group of outstanding scholars who have devoted their lives to art history, philosophy, history, ethnology, focussing predominantly on questions of human perception and imagination. Working from photographs provided by the scholars, Luca del Baldo painted his series of 96 portraits reproduced in this book. The portraits are accompanied by texts written by the persons portrayed, in response to their portrayal, and as an exchange: the artist gifted the original painting to the portrayed person, and the portrayed gifted her or his response. "The result is a unique and profound conversation between image and text focussed on the enigma of the human face in all its mediations." (W.J.T. Mitchell)

This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

Both resistance to and renewed interest in the sacraments mark current theological thought. This work acknowledges human limitations of the sacraments but stresses that God's relationship to human beings cannot be other than sacramental." Sacramental structures and events constitute salvation history, and thus permeate all theology. What makes this sacramental view comprehensible is faith; faith is an indispensable precondition for a sacramental theology. Therefore, the author first demonstrates the preconditions of faith on which sacramental theology rests, and what place it holds within the whole of theology. Following this, he briefly presents the concept of sacraments and the history of that concept, the teachings of Church tradition on sacraments in general, and the basic features of a sacramental theology. Next, he explains from a theological perspective the traditional sacraments of the Catholic Church, including related topics such as indulgences and sacramentals.

Although it seemed in the mid-1970s that the study of the troubadours and of Occitan literature had reached a sort of zenith, it has since become apparent that this moment was merely a plateau from which an intensive renewal was being launched. In this new bibliographic guide to Occitan and troubadour literature, Robert Taylor provides a definitive survey of the field of Occitan literary studies - from the earliest enigmatic texts to the fifteenth-century works of Occitano-Catalan poet Jordi de Sant Jordi - and treats over two thousand recent books and articles with full annotations. Taylor includes articles on related topics such as practical approaches to the language of the troubadours and the musicology of select troubadour songs, as well as articles situated within sociology, religious history, critical methodology, and psychoanalytical analysis. Each listing offers descriptive comments on the scholarly contribution of each source to Occitan literature, with remarks on striking or controversial content, and numerous cross-references that identify complementary studies and differing opinions. Taylor's painstaking attention to detail and broad knowledge of the field ensure that this guide will become the essential source for Occitan literary studies worldwide.

This book serves as an up-to-date manual for the ever evolving discipline of digital landscape reconstruction, and shows how digital tools can be used in the interpretation of archaeological data related to past landscapes. It draws on the work of the Italian National Research Councils Lab in Virtual Heritage, illustrating its points with case studies from their research.

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as

one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

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Gender equality is one of the founding democratic principles of the EU. However, recent studies of the Federation of Olympic Sports in Europe have shown that women occupy only fourteen percent of decision-making positions in sport organizations. This book presents a comprehensive and comparative study of how various regions and countries of Europe have addressed this lack of gender diversity, discussing which strategies have brought about change and to what extent these changes have been successful. With contributions from leading sport sociologists, covering countries such as Germany, Hungary, Norway, Poland, Spain, Turkey and the UK, it provides a foundation for future policymaking, methodological analyses and theoretical developments that can result in sustainable gender equality in European sport governance. *Gender Diversity in European Sport Governance* is important reading for scholars and students in the fields of sociology of sport, sport management, sociology, gender studies and studies of organization, management and leadership. It is also a valuable resource for policy makers in the EU, as well as national sport organizations and activists.

Praticato fin dal Rinascimento, è con il Romanticismo tedesco che il frammento assurge a genere vero e proprio, divenendo quell'«assoluto letterario» al quale la poesia affida la sua speranza di cristallizzare l'unicità dell'esperienza, forse il modello stesso della scrittura moderna. L'ampio percorso tracciato da questo libro di Fabio Scotto, il primo che affronti la questione dalla prospettiva delle poetiche e non della mera teoria di genere, si colloca nell'evoluzione storica delle forme che ha nell'avvento del «poème en prose» simbolista il suo momento apicale e nell'eterodossia espressiva d'inizio Novecento un fecondo laboratorio di soluzioni immaginarie. Delineando da Nietzsche a Barthes l'orizzonte estetico fondativo novecentesco, Scotto prende in esame alcune delle figure maggiori della poesia francese contemporanea, da Char a Michaux, da Ponge a Leiris, o più appartate come Perros e Jourdan (e nel caso di Cioran troppo restrittivamente ascritte alla sola filosofia), fino alle cosiddette scritture lacunari, ovvero quella frangia del formalismo negativo che ha puntato alla cancellazione del soggetto autoriale e della figuralità poetica per elaborare una scrittura apparentemente priva di nessi causali e di pathos sentimentale o melodico. Ma la poesia, anche quando franta o ellittica, mantiene sempre un rapporto con l'immediatezza sensibile che ne fa una respirazione mentale, un silenzio teso fra una parola e l'altra, malgrado la sordità dei tempi, o l'urlo che lacera, come in Artaud, l'indifferenza del mondo con una parola arcaica resa puro suono. Ne emerge un universo ricco e vitale nel quale istanze formali radicali s'alternano ad approcci più sensibilmente vicini all'esperienza del vivere, in un'intermittenza del continuo vocale qui esplorato fino al limite indiscernibile fra l'ordine e il disordine, che è poi il magma odierno.

He argues that Agnesi's life is the perfect lens through which we can gain a greater understanding of mid-eighteenth-century cultural trends in continental Europe.

*Contemplating Art* is a compendium of writings from the last ten years by one of the leading figures in aesthetics, Jerrold Levinson. The book contains twenty-four essays and is divided into seven parts. The first is about issues relating to art in general, not specific to one art form. The second and longest part of the book is about philosophical problems specific to music. The third part focuses on pictorial art, and the fourth on interpretation, in particular the interpretation of literature and literary language. In the remaining parts of the book Levinson discusses aesthetic properties, issues in historical aesthetics, humour, and intrinsic value. These lively essays, rigorous but accessible, will appeal not only to philosophers but also to musicologists, literary theorists, art critics, and reflective lovers of the arts.

Die SA1/4dtiroler Architekturszene hat gerade in den 90er Jahren in allen Landesteilen einen enormen Aufschwung erfahren. FA1/4r lange Zeit blieb die kreative SA1/4dtiroler Bauszene jedoch international medial unberA1/4cksichtigt. In der Nachfolge des internationalen Preises fA1/4r a žNeues Bauen in den Alpena oe von Sexten Kultur wurde allerdings das Interesse an den Bauten auch dieser Region nachhaltig geweckt. Anlass genug, hiermit eine erste umfassende und aktuelle Bau-Dokumentation SA1/4dtirols vorzulegen, die es bisher in dieser Form noch nicht gab. Das Buch dokumentiert rund 45 Bauten, beleuchtet das Architekturgeschehen unter verschiedenen Aspekten (z. B. Wohnbau, Schulen, Kultureinrichtungen und Verkehrsbauten etc.) und hebt selbstbewusst die Unterschiede zu anderen Regionen in den Alpen hervor.

The legacies of two great civilizations--the Roman Empire and Renaissance city-states--are still apparent in today's Italian economy in its internationalization, strong regional cultures, tourism, and arts industries. Less appreciated is the country's status as continental Europe's second-largest industrial power, notwithstanding the disproportionate significance of SMEs in Italy. Vera Zamagni's survey of the Italian economy and its modern history outlines its unique shape and structure and how human factors explain its strengths in social networks, "niche capitalism," and well-being indicators, as well as its weaknesses reflected in regional imbalances, political instability, and recently in banking. Focusing on economic developments since 1945, Zamagni explains how the contemporary economy is the result of the contours of this longer history, of the country's geography--low on natural resources but blessed with good weather and shipping opportunities--and more recent factors such as the country's membership in the EU and the changing profile of Italian demography and the country's surprisingly measured response to the challenges of migration. Drawing upon both conventional and heterodox approaches, the book concludes with an assessment of the prospects for the Italian economy. The book provides a concise overview of value for students in politics, political economy, history, and economics and for professionals looking to understand the nature of recent Italian economic performance.

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