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Norman, a slug who wants to be a snail, is determined to find something that will work as a shell.

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With

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more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

First there was downtown. Then there were suburbs. Then there were malls. Then Americans launched the most sweeping change in 100 years in how they live, work, and play. The Edge City.

SUMMARY AND ANALYSIS OF EMPIRE OF PAIN
BY PATRICK RADDEN KEEFEDISCLAIMER

This book was not written by Patrick Keefe. It is a summary guide that written for your own delight by PRK Press. If you are seeking to buy Patrick's book pls don't buy this. ABOUT THE ORIGINAL

BOOKThe Sackler name adorns the walls of many storied institutions-Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic

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Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium-co-opting doctors, influencing the FDA, downplaying the drug's addictiveness-was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. Click on the BUY NOW button to grab your own copy now.

As spring arrives in the Candy Kingdom, Cocoa the Chocolate Fairy is honored to be selected to make the chocolate eggs for the royal parade, but a selfish troll has other plans.

A very natural and honest version of life's events from the perspective of a young girl - from her

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suspicions about her neighbours, to her rocky friendship with the girl next door; from the sudden death of her beloved granny to her relentless quest for a pet hamster, only to then find it mysteriously slaughtered - which kickstarts a local investigation of 'suspects'.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing,

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especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian

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courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

A guide to nutrition offers information such topics as daily protein recommendations, gains, food allergies, and dietary supplements.

Activate is a new Key Stage 3 Science course for the 2014 curriculum, designed to support every student on their journey through Key Stage 3 to Key Stage 4 success. This student book will spark students' curiosity in science, whilst gradually building the maths, literacy and working scientifically skills vital for success in the new GCSEs.

Can you hold on to your humanity when you're a monster? How do you face the present if you're haunted by the past? Where can you turn when you're trapped in a living nightmare? For B Smith, death is not the end!

Take a positive approach to behavior intervention for results that work—and last! When there's a nuclear meltdown happening in your classroom, this book is your trusted guide on what to do in the heat of the moment, and how you can prevent future incidents. These field-tested strategies integrate principles of behavioral intervention with the best practices of positive psychology. Inside you'll find: Ready-to-use tools and guidelines Practical guidance developed from the author's extensive experience training educators

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Solutions that work now and support each student's future well-being A deliberate focus at the classroom, building, and system level

Bernard the Robot loses his bottom on the park swing, and sets off to find it. Every time he gets close, it disappears again! Bird was using it as a nest, but it was too heavy; Bear used it in his drum kit, but it was too tinny; the Squirrels built sandcastles with it...and now it looks as if they're sailing away in it. Will Bernard EVER get his bottom back? Praise for No-Bot, the Robot with No Bottom: 'Silly, funny, and very enjoyable to read!' The Bookbag 'Fabulously funny and wonderfully warm.' Liverpool Echo 'Guarantees lots of giggles - from children and adults!' Parents in Touch 'Fans of Barry, Norman and Keith will absolutely adore this new wonderfully eccentric new character.' Mumsnet 'The book is beautifully illustrated and the story is guaranteed to have you and your child laughing... I can't recommend any of the Sue Hendra books highly enough, seriously if you've never read any of her books then you MUST!' Knees Up Mother Brown

Medical acronyms and abbreviations offer convenience, but those countless shortcuts can often be confusing. Now a part of the popular Dorland's suite of products, this reference features thousands of terms from across various medical specialties. Its alphabetical arrangement makes for quick reference, and expanded coverage of symbols ensures they are easier to find. Effective communication plays an important role in all medical settings, so turn to this trusted volume for nearly any medical abbreviation you might encounter.

Symbols section makes it easier to locate unusual or seldom-used symbols. Convenient alphabetical format allows you to find the entry you need more intuitively. More than 90,000 entries and definitions. Many new and updated entries including terminology in expanding specialties, such as Nursing; Physical, Occupational, and Speech Therapies;

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Transcription and Coding; Computer and Technical Fields. New section on abbreviations to avoid, including Joint Commission abbreviations that are not to be used. Incorporates updates suggested by the Institute for Safe Medication Practices (ISMP).

In a “brutally honest” memoir, a motivational speaker, military veteran, and cancer survivor reveals how hope can bring about positive change (Ernie Johnson, Jr., sportscaster TNT/TBS). *Change: If I Can, You Can* is the story of a man destined for as much turmoil as life can provide. Travis Angry created his identity through childhood rebellion, dropping out of school, being in the military, fighting cancer, marrying, divorcing, raising children as a single father, obtaining a college degree, writing a memoir, and working as a professional speaker. Angry’s gift is showing others how to resolve fear. His mission is to help teenagers, parents, teachers, coaches, and youth group directors to understand their lives and use hope as a tool for positive change.

“Travis’ story will make you want to scream and shout. His perseverance and strength is truly inspiring! He is making a positive impact within his family and community. He is truly making a difference one page at a time.” —Jordin Sparks, singer/actress

The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary *The Gene: An Intimate History* From the Pulitzer Prize–winning author of *The Emperor of All Maladies*—a fascinating history of the gene and “a magisterial account of how human minds have laboriously, ingeniously picked apart what makes us tick” (Elle). “Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself.” —Ken Burns “Dr.

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Siddhartha Mukherjee dazzled readers with his Pulitzer Prize-winning *The Emperor of All Maladies* in 2010. That achievement was evidently just a warm-up for his virtuoso performance in *The Gene: An Intimate History*, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of *Paradise Lost*” (The New York Times). In this biography Mukherjee brings to life the quest to understand human heredity and its surprising influence on our lives, personalities, identities, fates, and choices. “Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry” (The Washington Post). Throughout, the story of Mukherjee’s own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. “A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those genes might mean for our future” (Milwaukee Journal-Sentinel), *The Gene* is the revelatory and magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. “The Gene is

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a book we all should read” (USA TODAY).

"Listening to the story is even more dramatic than reading it. It should be purchased by every public and school library." - School Library Journal

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Serials in the British Library together with locations and holdings of other British and Irish libraries.

The classic history of Adolph Hitler's rise to power and his dramatic defeat

Exam board: Pearson Edexcel Level: GCSE Subject:

History First teaching: September 2016 First exams:

Summer 2018 Target success in Pearson Edexcel

GCSE (9-1) History with this proven formula for effective,

structured revision; key content coverage is combined

with exam-style questions, revision tasks and practical

tips to create a revision guide that students can rely on to

review, strengthen and test their knowledge. With My

Revision Notes every student can: - Plan and manage a

successful revision programme using the topic-by-topic

planner - Enjoy an interactive approach to revision, with

clear topic summaries that consolidate knowledge and

related activities that put the content into context - Build,

practise and enhance exam skills by progressing through

activities set at different levels - Improve exam technique

through exam-style questions and sample answers with

commentary - Get exam ready with extra quick quizzes

and answers to the activities available online

The bloodshed and hatred of frontier conflict at once

made go-betweens obsolete and taught the harsh lesson

of the woods: the final incompatibility of colonial and

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native dreams about the continent they shared. Long erased from history, the go-betweens of early America are recovered here in vivid detail.

When fairies stole her brother, Red vowed to get him back. Now trapped in the fairy realm, she strikes a bargain with the fairy court: her brother in exchange for all thirteen charms from her friend Tanya's bracelet. But as Red sets out on her quest to retrieve the charms, she soon learns that the fairies have done more than hide them -- they've enchanted them with the twisted qualities of the Thirteen Treasures they represent. And the longer the charms are missing, the more dangerous they become....

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted* Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. *Nickel and Dimed* reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for

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survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, *Nickel and Dimed* is more relevant than ever.

When Charles Darwin finished *The Origin of Species*, he thought that he had explained every clue, but one. Though his theory could explain many facts, Darwin knew that there was a significant event in the history of life that his theory did not explain. During this event, the "Cambrian explosion," many animals suddenly appeared in the fossil record without apparent ancestors in earlier layers of rock. In *Darwin's Doubt*, Stephen C. Meyer tells the story of the mystery surrounding this explosion of animal life—a mystery that has intensified, not only because the expected ancestors of these animals have not been found, but because scientists have learned more about what it takes to construct an animal. During the last half century, biologists have come to appreciate the central importance of biological information—stored in DNA and elsewhere in cells—to building animal forms. Expanding on the compelling case he presented in his last book, *Signature in the Cell*, Meyer argues that the origin of this information, as well as other mysterious features of the Cambrian event, are best explained by intelligent design, rather than purely undirected evolutionary processes.

Endorsed by Cambridge International Examinations for the latest syllabus, this new edition of the the market-leading text provides a true international perspective. This title has been endorsed by Cambridge International Examinations for the latest Cambridge IGCSE (0450) and Cambridge O Level Business Studies (7115) syllabuses. - Offers an international perspective through a wide range of up-to-date case studies -

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Reinforces understanding through a variety of activities and discussion points - Provides examination preparation with revisions questions and summaries throughout - Written in accessible language, but with plenty of detail for top-grade students

Love at Second Sight (1916) is a novel by Ada Leverson. Having established herself as a journalist and short story writer, Leverson published her debut novel in 1907 to moderate acclaim. Entertaining and effortlessly witty, Leverson's prose paints a stunning portrait of the Edwardian era, a time when hope and relative peace proved prosperous for many. Often compared to her close friend Oscar Wilde, Leverson, a pioneering Jewish woman, remains a unique and refreshing voice in English literature. Love at Second Sight is the third installment in her Little Ottleys trilogy, a series of novels exploring the romantic lives of a hilariously diverse group of friends. Edith and Bruce Ottley seem to have it all—a charming flat, a healthy child, and a group of entertaining friends. Although they are far from perfect—Bruce can be jealous and quite the hypochondriac at times—their marriage remains strong and their home remains a place of refuge to their frequently lovelorn comrades. During the First World War, the Ottleys play host to the mysterious Madame Frabelle, who exercises a strange power over their home. When an old flame of Edith's unexpectedly returns from the war with a serious injury, she finds herself less and less willing to put up with Bruce's tiresome eccentricities. Edith and Bruce do their best to make themselves hospitable while defending their home against the hostilities of love, but the hearts and minds of their eclectic guests prove difficult to assuage. Love at Second Sight is a humorous tale of romance and desire from Ada Leverson, an underappreciated novelist of the Edwardian era. With a beautifully designed cover and professionally typeset manuscript, this edition of

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Ada Leverson's *Love at Second Sight* is a classic work of British literature reimagined for modern readers.

The *Media Student's Book* is a comprehensive introduction for students of media studies. It covers all the key topics and provides a detailed, lively and accessible guide to concepts and debates. Now in its fifth edition, this bestselling textbook has been thoroughly revised, re-ordered and updated, with many very recent examples and expanded coverage of the most important issues currently facing media studies. It is structured in three main parts, addressing key concepts, debates, and research skills, methods and resources.

Individual chapters include: approaching media texts narrative genres and other classifications representations globalisation ideologies and discourses the business of media new media in a new world? the future of television regulation now debating advertising, branding and celebrity news and its futures documentary and 'reality' debates from 'audience' to 'users' research: skills and methods. Each chapter includes a range of examples to work with, sometimes as short case studies. They are also supported by separate, longer case studies which include: *Slumdog Millionaire* online access for film and music *CSI* and detective fictions *Let the Right One In* and *The Orphanage* PBS, BBC and HBO images of migration *The Age of Stupid* and climate change politics. The authors are experienced in writing, researching and teaching across different levels of undergraduate study, with an awareness of the needs of students. The book is specially designed to be easy and stimulating to use, with: a Companion Website with popular chapters from previous editions, extra case studies and further resources for teaching and learning, at: www.mediastudentsbook.com margin terms, definitions, photos, references (and even jokes), allied to a comprehensive glossary follow-up activities in 'Explore' boxes suggestions for further reading and online research

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references and examples from a rich range of media and media forms, including advertising, cinema, games, the internet, magazines, newspapers, photography, radio, and television.

Salient Features Unique compendium presenting core and important anatomical concepts in a concise and student-friendly format; a seamless integration of text and visuals All chapters are thoroughly revised Integrated anatomy to major clinical subjects like Surgery, Medicine, OBG, ENT and Pediatrics Neuroanatomy extensively covered especially for NIMHANS exam Well illustrated with 700+ diagrams and flowcharts simplified to enhance the understanding of key concepts View anatomy from a clinical perspective with hundreds of Clinical Aspects boxes given with all structures The Chapter at a Glance at the end of every chapter outlines memory-triggering visuals along with text to help you remember chapter content 200+ High Yield, Remember and Mnemonics boxes given as extra tools for remembering the most important information from examination perspective Recent Questions of 2017-18 of all the important national level exams included

There is a significant problem in our schools: too many boys are struggling. The list of things to concern teachers is long. Disappointing academic results, a lack of interest in studying, higher exclusion rates, increasing mental health issues, sexist attitudes, an inability to express emotions.... Traditional ideas about masculinity are having a negative impact, not only on males, but females too. In this ground-breaking book, Matt Pinkett and Mark Roberts argue that schools must rethink their efforts to get boys back on track. Boys Don't Try?

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examines the research around key topics such as anxiety and achievement, behaviour and bullying, schoolwork and self-esteem. It encourages the reader to reflect on how they define masculinity and consider what we want for boys in our schools. Offering practical quick wins, as well as long-term strategies to help boys become happier and achieve greater academic success, the book: offers ways to avoid problematic behaviour by boys and tips to help teachers address poor behaviour when it happens highlights key areas of pastoral care that need to be recognised by schools exposes how popular approaches to "engaging" boys are actually misguided and damaging details how issues like disadvantage, relationships, violence, peer pressure, and pornography affect boys' perceptions of masculinity and how teachers can challenge these. With an easy-to-navigate three-part structure for each chapter, setting out the stories, key research, and practical solutions, this is essential reading for all classroom teachers and school leaders who are keen to ensure male students enjoy the same success as girls.

The inspiration for *The Durrells in Corfu*, a Masterpiece production on public television: A naturalist's account of his childhood on the exotic Greek island. When the Durrells could no longer endure the gray English climate, they did what any sensible family would do: sold their house and

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relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island's fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos, ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the Durrell villa. Uproarious tales of the island's animals and Durrell's fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, *My Family and Other Animals* will transport you to a place you won't want to leave. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

The mystery is revealed at last in detailed color diagrams and explanations, graphically depicting the technologies that make the Internet work and how they fit together. You'll be able to understand and even one-up your computer geek friends after reading chapters on the Internet's underlying architecture, communication on the Internet, how the Web works, multimedia, and security and parental controls. For anyone interested in the Internet.

Annotation copyrighted by Book News, Inc.,
Portland, OR

New York Times bestselling author Andrea Kane sets new standards for suspense with *THE GIRL*

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WHO DISAPPEARED TWICE, originally published in 2011. THE GIRL WHO DISAPPEARED TWICE

Despite all her years determining the fates of families, judge Hope Willis couldn't save her own. Her daughter taken, she's frantically grasping at any hope for Krissy's return. Desperate, Hope calls upon an unconventional team of experts for help. Forensic Instincts begin will dig through each tiny clue, working around the clock. But time is running out, and Casey's team knows that the difference between getting Krissy back and her disappearing forever could be as small as a suspect's rapid breathing, or as deep as Hope's dark family history. Title originally published in 2011.

"The College Solution helps readers look beyond over-hyped admission rankings to discover schools that offer a quality education at affordable prices. Taking the guesswork out of saving and finding money for college, this is a practical and insightful must-have guide for every parent!" —Jaye J.

Fenderson, Seventeen's College Columnist and Author, Seventeen's Guide to Getting into College

"This book is a must read in an era of rising tuition and falling admission rates. O'Shaughnessy offers good advice with blessed clarity and brevity." —Jay

Mathews, Washington Post Education Writer and Columnist

"I would recommend any parent of a college-bound student read The College Solution."

—Kal Chany, Author, The Princeton Review's Paying

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for College Without Going Broke “The College Solution goes beyond other guidebooks in providing an abundance of information about how to afford college, in addition to how to approach the selection process by putting the student first.” —Martha “Marty” O’Connell, Executive Director, Colleges That Change Lives “Lynn O’Shaughnessy always focuses on what’s in the consumer’s best interest, telling families how to save money and avoid making costly mistakes.” —Mark Kantrowitz, Publisher, FinAid.org and Author, FastWeb College Gold “An antidote to the hype and hysteria about getting in and paying for college! O’Shaughnessy has produced an excellent overview that demystifies the college planning process for students and families.” —Barmak Nassirian, American Association of Collegiate Registrars and Admissions Officers For millions of families, the college planning experience has become extremely stressful. And, unless your child is an elite student in the academic top 1%, most books on the subject won’t help you. Now, however, there’s a college guide for everyone. In The College Solution, top personal finance journalist Lynn O’Shaughnessy presents an easy-to-use roadmap to finding the right college program (not just the most hyped) and dramatically reducing the cost of college, too. Forget the rankings! Discover what really matters: the quality and value of the programs your child wants and deserves. O’Shaughnessy

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uncovers “industry secrets” on how colleges actually parcel out financial aid—and how even “average” students can maximize their share. Learn how to send your kids to expensive private schools for virtually the cost of an in-state public college...and how promising students can pay significantly less than the “sticker price” even at the best state universities. No other book offers this much practical guidance on choosing a college...and no other book will save you as much money!

- Secrets your school’s guidance counselor doesn’t know yet
- The surprising ways colleges have changed how they do business
- Get every dime of financial aid that’s out there for you
- Be a “fly on the wall” inside the college financial aid office
- U.S. News & World Report: clueless about your child
- Beyond one-size-fits-all rankings: finding the right program for your teenager
- The best bargains in higher education
- Overlooked academic choices that just might be perfect for you

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