

## Fall Guy Youngblood 1 Liz Reinhardt

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. The Center Cannot Hold is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

Perfect for the fans of Easy by Tammara Webber and The Vincent Boys by Abbi Glines. It's summer in Sussex County and things are heating up for Brenna, Jake and Saxon. Golden couple Brenna and Jake are worlds apart. Brenna's in Ireland on a creative writing course and Jake's in New York, meeting his real family, who are super wealthy and seriously obnoxious. Sex and getting drunk are pretty much all Saxon's life is about, until he runs his allowance dry and is sent to the middle of nowhere to learn some real life lessons. He might just be surprised by what he learns... It's a summer full of romance, breaking up, making up, and looking to the future. But who will end up with who, and will all that unresolved chemistry finally get put to bed? Slow Twitch is the third title in the Brenna Blixen series.

Perfect for fans of Easy by Tammara Webber and The Vincent Boys by Abbi Glines. When Brenna Blixen is offered a trip to Paris in the winter break, she jumps at the chance. After a tearful goodbye with her gorgeous boyfriend, Jake Kelly, Brenna is shocked to discover that Saxon Maclean is also headed to the City of Love. He's trouble and irritating as hell. But also seriously hot. Can Brenna resist her animal urges, or is good girl Brenna about to turn bada? Junk Miles is the second title in the Brenna Blixen series.

Steve is just an ordinary guy living in a rural town north of Toronto. And when the world goes to shit, everyone looks to him for help. Heck, he even gets a girlfriend out of it. But survival in a broken world can be tough when everyone wants to have what you have. Even the corpses lumber after him through the adventure of staying alive. The topper of his whole existence is the bikers, they blame him for everything that happens. And when things go real wrong, they try to take their revenge. Little do they know he has friends. From the mind of Douglas Owen comes the story of the zombie apocalypse as it unfolds just north of Toronto. Steve is

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nice, polite, caring, and trying to survive in a country with gun control laws.

When Amelia Caldwell tries to begin a new life, she discovers that her birthmark means more than it seems. She has been marked by a vampire's soul; not only does she hold his soul, she is also his soulmate. Mitchell Lange has been searching almost a century for his soulmate and is determined not to let Amelia go. Since Amelia has no intention of belonging to anyone, they both become trapped on an emotional rollercoaster. As Amelia searches for answers, she becomes caught in the middle of a deadly game of revenge and is forced to realize that you can't run from destiny.

A young girl learns she's half mermaid and plunges into a scheme to reunite with her father in this entrancing, satisfying tale that beckons readers far below the waves. For as long as she can remember, twelve-year-old Emily Windsnap has lived on a boat. And, oddly enough, for just as long, her mother has seemed anxious to keep Emily away from the water. But when Mom finally agrees to let her take swimming lessons, Emily makes a startling discovery — about her own identity, the mysterious father she's never met, and the thrilling possibilities and perils shimmering deep below the water's surface. With a sure sense of suspense and richly imaginative details, first-time author Liz Kessler lures us into a glorious undersea world where mermaids study shipwrecks at school and Neptune rules with an iron trident — an enchanting fantasy about family secrets, loyal friendship, and the convention-defying power of love.

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A rule-breaker with a fiery attitude, Ella always wore her heart on her sleeve. Then she left everything behind to go to college, where she transformed into someone who follows the rules, keeps everything together, and hides all her problems. Now it's summer break and she has nowhere else to go but home. But once there, Ella fears that everything she's worked so hard to bury might resurface—especially with Micha living right next door. Smart, sexy, and confident, Micha can get under Ella's skin like no one else. He knows everything about her, including her darkest secrets. If he tries to tempt the old Ella to return, he will be impossible to resist. But what Ella doesn't realize is that when she left, she took a piece of Micha's heart with her. Now he's determined to win back the girl he lost, no matter what it takes.

"The breathtaking scope, complexity and theatrics of this scam and these con men rivals any Hollywood movie."--Kamala Harris, Attorney General for the State of California  
Join International Best Selling Author, Sherrie Lueder and her literary team, Dawn Taarud-Martinez and Kim Hansen, along with Tyson Wrench--a former friend, now victim, of the con men as they untangle the threads of this decade long crime spree filled with twists, turns and jaw-dropping revelations. With a cast of characters drawn from San Francisco's Castro District, follow the "Dark

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Prince" and "the Boiz" as they take you from one con to the next--until a single brazen act leads to murder. However, the story doesn't end there. Prepare to experience the dramatic courtroom trials that no one predicted and the shocking ending that no one expected--not even the judge."Until Someone Gets Hurt" contains exclusive insight into the methods and actions of the murderers--as told by a "former driver" Dennis Domine.As seen on truTV.com's Crime Library "Notorious Murderers-Timeless Classics" - "Kaushal Niroula and the Gay Grifters" and Investigation Discovery's New Series "Forbidden" (Series 1 Episode 9) "Prince of Darkness", a documentary about Kaushal Niroula (Includes appearances and interviews with authors Sherrie Lueder and Tyson Wrench.) ~~~~~ Characters: Kaushal Niroula, a/k/a the "Dark Prince", Daniel Garcia, David Replogle, Miguel Bustamante, Craig McCarthy, Russell Manning, Clifford Lambert, Tyson Wrench, Dennis Domine, Thomas White UPDATE: Thomas White died in a Mexican hospital Tuesday, September 10, 2013 of pneumonia.

Thousands of black cowpunchers drove cattle up the Chisholm Trail after the Civil War, but only Nat Love wrote about his experiences. Born to slaves in Davidson County, Tennessee, the newly freed Love struck out for Kansas after the war. He was fifteen and already endowed with a reckless and romantic readiness. In wide-open Dodge City he joined up with an outfit from the Texas Panhandle to begin a career riding the range and fighting Indians, outlaws, and the elements. Years later he would say, "I had an unusually adventurous life". That was rare understatement. More characteristic was Love's claim: "I carry the marks of fourteen bullet wounds on different parts of my body, most any one of which would be sufficient to kill an ordinary man, but I am not even crippled". In 1876 a virtuoso rodeo performance in Deadwood, Dakota Territory, won him the moniker of Deadwood Dick. He became known as DD all over the West, entering into dime novels as a mysteriously dark and heroic presence. This vivid autobiography includes encounters with Bat Masterson and Billy the Kid, a soon-after view of the Custer battlefield, and a successful courtship. Love left the range in 1890, the year of the official closing of the frontier. Then, as a Pullman train conductor he traveled his old trails, and those good times bring his story to a satisfying end.

Cam Campbell, a football player, has a crush on Ellen Foster, the photography girl. In their high school photography class, Cam and Ellen are assigned to work on a project with Laura, an Irish girl, and Patrick. This causes the dynamics of the group to be strained. Ellen has cerebal palsy and is always prone to falling. Soon she is hurt in a fall, breaking both of her legs, and the two boys who were involved, one of them Cam, are to blame.

Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

Kayli Winchester is living in poverty, forced to be the parent to her drunk father and teenage brother who she's desperate to keep in school. The only way she scrapes by is to utilize her talents as a pickpocket. Thinking she's been unobserved, Kayli has no idea the Academy has been watching, and now they need her skill. Offering her a job or jail, Kayli chooses to work with them. But the job turns out to be more than any of them bargained for, and now the boys of the Academy have to find a way to keep Kayli safe.

On his first crossing through the warps, Seg discovers a world rich in vita - fuel to save his dying world. Cold, brilliant and desperate to prove himself as a Cultural Theorist, Seg breaks away from the recon squad sent to protect him, to scout out prime vita sources. But to find his prize he must face his biggest fear: water. Fiery and headstrong, Ama receives an ultimatum from her

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people's tyrannical overlords: betray her own kind or give up the boat she calls home, forever. When a wealthy traveler hires her as a guide, Ama thinks her prayers are answered - until a violent murder reveals Seg's true identity. On the run, over land and water, hunted by a ruthless and relentless tracker, and caught in the schemes of a political powerhouse, Seg and Ama will have to strike an uneasy truce to survive. The fate of two worlds is in their hands.

A heartfelt, fun, and romantic novel about balancing who we are with who we're expected to be, perfect for fans of Jenna Evans Welch, Morgan Matson and Jenn Bennett! What happens when her two worlds collide? AJ is a buttoned-up, responsible student attending a high-achieving high school in Michigan. She lives with her mother, stepfather, and two younger half sisters. Della spends every summer with her father in Florida. A free-spirited wild child, she spends as much time as possible on the beach with her friends and older siblings. But there's a catch: AJ and Della are the same person. Adelaide Beloise Jepsen to be exact, and she does everything she can to keep her school and summer lives separate. When her middle sister crashes her carefree summer getaway, Adelaide's plans fall apart. In order to help her sister, save her unexpected friendship with a guy who might just be perfect for her, and discover the truth about her own past, Adelaide will have to reconcile the two sides of herself...and face the fact that it's perfectly okay not to be perfect all the time.

A book of magic tricks for a younger audience.

Thrust back into school life after a year in Denmark, Brenna Blixen is soon making new friends and catching the eye of two boys with bad reputations. There's the dark and mysterious Saxon, and the gorgeous and sexy Jake. They're both totally hot and totally into Brenna. But Saxon and Jake have unresolved history and Brenna's caught in the middle. It's time to make some tough choices, fast.

What happens when Cooper, a newly adopted puppy, takes up residence in Henry's home? The little pooch sure is adorable, but who knew he had so much to learn! Love Me Gently is a kid's guide to man's best friend. It captures the everyday challenges of raising a pup through a child's eye. But who is teaching who? Henry may be coaching Cooper, but he is also discovering valuable lessons about responsibility, unconditional love, patience, and kindness along the way!

The Gallagher Brothers series from NYT Bestselling Author Carrie Ann Ryan continues with the one brother who thinks he can handle it all and the one woman who could change that. Owen Gallagher likes everything in its place and is organized to a fault. While his brothers have each dealt with their own personal tragedies and stresses, Owen figures he's had it pretty easy. That is until his perfectly ordered world is rocked at its foundation and he's forced to rely on others. Now, he must heal his body and his soul while trying to ignore his delectable and utterly off-limits neighbor. Liz McKinley is stressed out, exhausted, and not in the mood for a bearded and growly man in her ER. When she patches him up to the best of his ability, she's prepared to push him firmly from her thoughts. Of course, that would be easier if she and her best friend hadn't bought the house next to his. Now their paths seem to cross daily, and she is finding it harder and harder to say no to the injured and angry man next door. But she's been scarred one too many times in her life, and even though this Gallagher looks good enough to eat, she knows that sometimes,

sating that craving is the worst thing she can do.

"Medieval romance at its best!" --Virginia Henley, NY Times Bestselling Author HE WOULD NOT BE DENIED HIS PRIZE Sir Renaud de Pierrepont, the Norman knight known as the Red Wolf for the beast he slayed with his bare hands, hoped to gain lands with his sword. A year after the Conquest, King William rewards his favored knight with Talisand, the lands of an English thegn slain at Hastings, and orders him to wed Lady Serena, the heiress that goes with them. SHE WOULD LOVE HIM AGAINST HER WILL Serena wants nothing to do with the fierce warrior to whom she has been unwillingly given, the knight who may have killed her father. When she learns the Red Wolf is coming to claim her, she dyes her flaxen hair brown and flees, disguised as a servant, determined to one day regain her lands. But her escape goes awry and she is brought back to live among her people, though not unnoticed by the new Norman lord. Deprived of his promised bride, the Red Wolf turns his attention to the comely servant girl hoping to woo her to his bed. But the wench resists, claiming she hates all Normans. As the passion between them rises, Serena wonders, can she deny the Norman her body? Or her heart?

v. 1. New World, Seattle, and Gods art by Guy Davis; Monsters and Russia art by Tyler Crook; An Unmarked Grave art by Duncan Fegredo; colors by Dave Stewart; letters by Clem Robins; cover art by Laurence Campbell with Dave Stewart; chapter break art by Guy Davis, Ryan Sook, Dave Johnson, Duncan Fegredo, and Dave Stewart.

"It's not like I never thought about being mixed race. I guess it was just that, in Brooklyn, everyone was competing to be unique or surprising. By comparison, I was boring, seriously. Really boring." Culture shock knocks city girl Agnes "Nes" Murphy-Pujols off-kilter when she's transplanted mid-senior year from Brooklyn to a small Southern town after her mother's relationship with a coworker self-destructs. On top of the move, Nes is nursing a broken heart and severe homesickness, so her plan is simple: keep her head down, graduate and get out. Too bad that flies out the window on day one, when she opens her smart mouth and pits herself against the school's reigning belle and the principal. Her rebellious streak attracts the attention of local golden boy Doyle Rahn, who teaches Nes the ropes at Ebenezer. As her friendship with Doyle sizzles into something more, Nes discovers the town she's learning to like has an insidious undercurrent of racism. The color of her skin was never something she thought about in Brooklyn, but after a frightening traffic stop on an isolated road, Nes starts to see signs everywhere—including at her own high school where, she learns, they hold proms. Two of them. One black, one white. Nes and Doyle band together with a ragtag team of classmates to plan an alternate prom. But when a lit cross is left burning in Nes's yard, the alterna-prommers realize that bucking tradition comes at a price. Maybe, though, that makes taking a stand more important than anything.

Smiling has been shown to relieve stress, boost the immune system, release endorphins, and even make us more attractive. It's the natural drug. Whether it's the sight of baby animals wrestling each other or watching pigeons fight over a Cheeto, there are more than enough funny, silly, and downright weird reasons to put a smile on your face inside this little book of joy, including: When the person in the next lane lets you ahead of them in heavy traffic When you finally get back into your own bed after being away from home You check the calendar on a Friday and realize that Monday is a holiday In our overworked, overstressed day to day life, it's difficult to find time to relax and enjoy the simple, little things in life. These simple little things that make us smile keep us going throughout the day and motivate us to carry on when things may seem difficult. With this book, you won't have to look far to find these simple pleasures. So put down the Xanax and grab yourself a copy of 1,047 Reasons to Smile.

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As the U.S. military prepares to leave Iraq, Lieutenant Jack Porter becomes obsessed with the story of a lost American soldier who had a romance with a local sheikh's daughter and tries to discover what happened to him.

During the summer of 1966, Richard Franklin Speck, a twenty-two year old Ordinary Seaman, waiting for a berth aboard a merchant ship, murdered eight student nurses inside a townhouse in South Chicago, shocking the surrounding hardworking, religious community to its very core. Twenty years later, Carly Rocket and her business partner, Mike Holtzer, find themselves inside Stateville Correctional Facility hired to cast extras for a Hollywood movie. Unbeknownst to Carly, Speck is one of Stateville's inmates. His infamous murders took place only blocks from her childhood home leaving her with deep emotional scars. Discovering that Speck is enjoying his life behind bars, Carly is outraged and conspires with a guard to make a video tape of Speck's uninhibited life in an attempt to change prison regulations. But it backfires, and suddenly Carly finds herself in danger of becoming Speck's ninth victim.

From #1 New York Times bestselling author Nora Roberts comes a trilogy about the land we're drawn to, the family we learn to cherish, and the people we long to love... Book One of The Cousins O'Dwyer Trilogy Dark Witch With indifferent parents, Iona Sheehan grew up craving devotion and acceptance. From her maternal grandmother, she learned where to find both: a land of lush forests, dazzling lakes, and centuries-old legends. Ireland. County Mayo, to be exact. Where her ancestors' blood and magic have flowed through generations—and where her destiny awaits. Iona arrives in Ireland with nothing but her Nan's directions, an unfailingly optimistic attitude, and an innate talent with horses. Not far from the luxurious castle where she is spending a week, she finds her cousins, Branna and Connor O'Dwyer. And since family is family, they invite her into their home and their lives. When Iona lands a job at the local stables, she meets the owner, Boyle McGrath. Cowboy, pirate, wild tribal horsemen, he's three of her biggest fantasy weaknesses all in one big, bold package. Iona realizes that here she can make a home for herself—and live her life as she wants, even if that means falling head over heels for Boyle. But nothing is as it seems. An ancient evil has wound its way around Iona's family tree and must be defeated. Family and friends will fight with each other and for each other to keep the promise of hope—and love—alive... Don't miss the other books in the Cousins O'Dwyer Trilogy Shadow Spell Blood Magick

Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heaven's Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by God's design. As society offers women opportunities to explore outer-space and govern nations, the church often stifles and limits them. The tide is changing, though. Amber Picota's God's Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. It's not politically driven and it's not being championed by an uprising of angry "man-haters." Based on an intense study of Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the world—by being you! Break off religious traditions that keep women trapped in "old school" legalism and move beyond Christian clichés that minimize a woman's true position in Christ!

If you have ever tried to learn another language, you know that learning it can be an extremely intimidating endeavor. Spanish Now! teaches you the essentials of learning conversation Spanish including:-Proper Grammar-Sentence Structure-Masculine and Feminine Conjugation-

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Essential Nouns, Verbs and Adjectives-Real Practice Examples! You may feel self-conscious about sounding wrong and not knowing it until someone else laughs or you are corrected. It takes time. You won't be a fluent speaker over night, but Spanish Now! teaches you what you need to know to begin conversing in a few weeks or less! And Most people who are native speakers are actually happy to have the chance to talk in their native language, especially if you are a novice and indicate that you are trying to learn the language. When it comes to learning Spanish, you are already almost half way there because their language structure is extremely similar to English (with a couple of notable exceptions) and so many Spanish words and phrases have crept into everyday usage in the U.S. The biggest challenge with Spanish is vocabulary. Spanish Now! tackles vocabulary and takes you through the essentials you will need to have a solid Spanish-speaking foundation. Also, Since Spanish is one of the Romance languages, it's pronounced and sounds very different from English. Practicing out loud and watching supplemental videos is encouraged with this book to get the full understanding. Once you get the basics down you will find that having basic discussions is far less intimidating than it initially seems. Spanish Now! gives you the basic guidelines that will help you learn conversational Spanish to speak with anyone. Regardless of the nation a native Spanish speaker is from (ie. Mexico, Argentina, or Spain), you will be able to feel confident that you have the basics to converse in the Spanish language. Buy Spanish Now! and learn Spanish in a few weeks or less!

Reproductive specialist Dr. Brin Halstead has made quite a name for himself. To admirers the charismatic doctor is a visionary, his Halstead Clinic at the cutting edge of genetic research, but a breaking scandal has begun to paint a very different picture of a dangerous fanatic playing with his patients' lives—and the laws of nature. When Halstead's body is discovered, brutally bludgeoned and burnt beyond recognition, Detective Inspector Carol Ashton must follow the bloody trail down a slippery slope of greed, corruption, and murder.

Fiery Evan Lennox is dreading community service, until she meets Winchester Youngblood. Winch is mysterious and sexy as hell, and Evan soon finds herself falling for his bad boy charm. But Winch has some dark secrets of his own and they threaten to destroy everything. Should Evan follow her instincts and give into temptation ... or will Winchester prove too hot to handle?

Clay McGavran was stuck in hell. Otherwise known as Denson, Virginia - a small town in the shadows of the Blue Ridge Mountains - a town shrouded in the pain and tragedy of the past. As partner at one of Richmond's most successful construction and design firms, building someone else's dream home was his job. But when their dream brought him to the town of his nightmares, he was thrust into a past he'd worked diligently to forget. The only respite to his misery came from an unexpected - and inconvenient - source. His new assistant, Alison. To Clay, Alison was the woman whose perpetual smile and hauntingly familiar eyes were a balm to his scraped and bruised psyche. She was the antithesis of the type of woman he usually took to his bed but he found himself wanting her more than any woman before her. And, as his employee, she was the one woman he couldn't have. His company, friendships, and reputation were at stake. He couldn't cross that line again. He'd been reckless in the past and it had nearly cost him his company - and his life. But it's not so easy to walk away when, in the fires of his personal hell, he may have stumbled headlong into his salvation. \*\*\*Due to coarse language and graphic sexual situations, this book is not intended for individuals under the age of 18.\*\*\*

The Anarchist's Guide to Grammar: "Banish the "rules" of grammar in the U.S.!" is the revolution called for by author Val Dumond. "Scary? Of course, but drastic measures must be taken. Just look at the state of language today! The time is now! Stand up and reclaim it!" "We've been taking U.S. language for granted," claims this long-time writer. We make several assumptions: 1) that we have a language called "Proper English"; 2) that a set of "rules" lies in some mysterious place, written by some mysterious authority; 3) that one must follow those "rules" to

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speak and write correctly. Not so! The time has arrived to banish what we call "rules" and expose the assumptions." Dumond asks: What would happen if we all spoke the language of our heritage? We would quickly learn the sound of the Tower of Babel - since US-language has come about by combining languages from (at least) 150 countries around the world. As immigrants enter the country, they bring with them new ideas, cultures, foods, music, and language. As they become settled, they combine their culture with US-ers, thus enriching all of us in the United States, including our language. In an amusing Introduction, Val explains how we have assumed there exists an incontrovertible set of grammar "rules" to be followed in order to speak proper, correct, good English. "We're not in England anymore!" she points out. Oh yes, we started out with British "rules," but as we declared our independence, language changed, and continues to change. Do you really understand ordinary British English? Numerous pundits over time have drawn up what they consider the "rules" of grammar and forced them on their students. Yet, when those students run up against someone who studied a different set of "rules," confusion and doubt rear their heads. Must we in the U.S. speak "proper English" or do we have a language all our own? After clarifying the conundrum of US-language, Dumond offers guidelines to aid writers in determining what constitutes understandable language. Those guidelines don't depend on memorizing all the crazy names for the parts of language, but rather the guidelines focus on how those parts function. Nouns and pronouns become Things; adjectives and adverbs become Modifiers; punctuation becomes Rules of the Road - all presented in easily understood language, with examples to boot. Included in the guidelines are ways to decide which nouns to capitalize how to discern the difference between plural and possessive nouns how pronouns perform ways to vary word modifiers how to add modifying phrases and clauses use of the little words that serve as the glue to connect words into sentences how to use the dots, dashes, and curly cues we call punctuation. But she doesn't stop there. Writers will especially enjoy the freedom offered to create new words and put together sentences and paragraphs. She offers suggestions to use numbers and inclusive language, as well as offering four ways to improve spelling. The solution to the confusion of US-language seems so simple. Look at the "rules" that come close to your interpretation, then modify them to make them work for you. Set up Your Style Manual, rather than depend on style manuals put together according to some other group's interpretations. And she shows you how. All this is included in *The Anarchist's Guide to Grammar*: toss out the assumptions, clarify them, pick up some basic, helpful guidelines, and write with power and assurance. No longer will you need to ask, "What are the rules for writing Proper English?" At last, you'll understand why there aren't any. At last you can write your own guidelines.

Head of the personal safety division for Hawk Elite Security, Tan is serious about teaching his clients how to stay safe. But, with a file two inches thick confirming Elizabeth Whitney as a world champion athlete, he's prepared to take on his newest assignment as the vacation he hasn't had in over five years. A little instruction, a couple hockey games on the side, and he'll be on his way to the next spoiled rich kid. Elizabeth takes one look at Tancredo Byrnes and it doesn't matter that she can perform a triple lutz-toe loop blindfolded; clumsy becomes her middle name. Though trusting people outside her family has never been her strong suit, she finds herself drawn to the easy-going man who is supposed to make her into a superwoman. But she's been burned by those fickle feelings of attraction before and isn't about to let them ruin her life again. As their training intensifies, the threats to Elizabeth darken, and Tan realizes that what should have been a cake walk is a fight between life and death.

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