

## Ending The War On Drugs

Using the best scientific evidence, *Drugs: America's Holy War* explores the impact and cost of America's "War on Drugs" – both in tax spending and in human terms. Is it possible that US drug policies are helping to proliferate, not prevent, a multitude of social ills including: homicide, property crime, the spread of AIDS, the contamination of drugs, the erosion of civil liberties, the punishment of thousands of non-violent people, the corruption of public officials, and the spending of billions of tax dollars in an attempt to prevent certain drugs from entering the country? In this controversial new book, award-winning economist Arthur Benavie analyzes the research findings and argues that an end to the war on drugs, much as we ended alcohol prohibition, would yield enormous international benefits, destroy dangerous and illegal drug cartels, and allow the American government to refocus its attention on public well-being. Forty years after Richard Nixon declared a "War on Drugs," this sobering book offers views of the "narco wars" from scholars on both sides of the US-Mexico border. With evidence newly obtained through freedom-of-information inquiries in Mexico, it proposes practical solutions to a seemingly intractable crisis.

Most policymakers see counterinsurgency and counternarcotics policy as two sides of the same coin. Stop the flow of drug money, the logic goes, and the insurgency will wither away. But the conventional wisdom is dangerously wrongheaded, as Vanda Felbab-Brown argues in *Shooting Up*. Counternarcotics campaigns, particularly those focused on eradication, typically fail to bankrupt belligerent groups that rely on the drug trade for financing. Worse, they actually strengthen insurgents by increasing their legitimacy and popular support. Felbab-Brown, a

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leading expert on drug interdiction efforts and counterinsurgency, draws on interviews and fieldwork in some of the world's most dangerous regions to explain how belligerent groups have become involved in drug trafficking and related activities, including kidnapping, extortion, and smuggling. *Shooting Up* shows vividly how powerful guerrilla and terrorist organizations — including Peru's Shining Path, the FARC and the paramilitaries in Colombia, and the Taliban in Afghanistan — have learned to exploit illicit markets. In addition, the author explores the interaction between insurgent groups and illicit economies in frequently overlooked settings, such as Northern Ireland, Turkey, and Burma. While aggressive efforts to suppress the drug trade typically backfire, *Shooting Up* shows that a laissez-faire policy toward illicit crop cultivation can reduce support for the belligerents and, critically, increase cooperation with government intelligence gathering. When combined with interdiction targeting major traffickers, this strategy gives policymakers a better chance of winning both the war against the insurgents and the war on drugs.

Disturbing, logical and insightful, Jeffrey Miron's analysis of the ongoing war against drugs reveals the curious finding that the more resources allocated to the war, the greater the homicide rate. The author explores other approaches and concludes that all are more effective than the current policy.

Like the never-ending war on terror, the drugs war is a multi-billion-dollar industry that won't go down without a fight. *Pills, Powder, and Smoke* explains why. The war on drugs has been official American policy since the 1970s, with the UK, Europe, and much of the world following suit. It is at best a failed policy, according to bestselling author Antony Loewenstein. Its direct results have included mass incarceration in the US, extreme violence in different parts of the

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world, the backing of dictatorships, and surging drug addiction globally. And now the Trump administration is unleashing diplomatic and military forces against any softening of the conflict. Pills, Powder, and Smoke investigates the individuals, officials, activists, victims, DEA agents, and traffickers caught up in this deadly war. Travelling through the UK, the US, Australia, Honduras, the Philippines, and Guinea-Bissau, Loewenstein uncovers the secrets of the drug war, why it's so hard to end, and who is really profiting from it. In reporting on the frontlines across the globe — from the streets of London's King's Cross to the killing fields of Central America to major cocaine transit routes in West Africa — Loewenstein reveals how the war on drugs has become the most deadly war in modern times. Designed and inspired by Washington, its agenda has nothing to do with ending drug use or addiction, but is all about controlling markets, territories, and people. Instead, Loewenstein argues, the legalisation and regulation of all drugs would be a much more realistic and humane approach. The evidence presented in this book will persuade many readers that he's right.

"Pfaff, let there be no doubt, is a reformer...Nonetheless, he believes that the standard story--popularized in particular by Michelle Alexander, in her influential book, *The New Jim Crow*--is false. We are desperately in need of reform, he insists, but we must reform the right things, and address the true problem."--Adam Gopnik, *The New Yorker* A groundbreaking examination of our system of imprisonment, revealing the true causes of mass incarceration as well as the best path to reform In the 1970s, the United States had an incarceration rate comparable to those of other liberal democracies--and that rate had held steady for over 100 years. Yet today, though the US is home to only about 5 percent of the world's population, we hold nearly one quarter of its prisoners. Mass incarceration is now widely considered one of

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the biggest social and political crises of our age. How did we get to this point? *Locked In* is a revelatory investigation into the root causes of mass incarceration by one of the most exciting scholars in the country. Having spent fifteen years studying the data on imprisonment, John Pfaff takes apart the reigning consensus created by Michelle Alexander and other reformers, revealing that the most widely accepted explanations—the failed War on Drugs, draconian sentencing laws, an increasing reliance on private prisons—tell us much less than we think. Pfaff urges us to look at other factors instead, including a major shift in prosecutor behavior that occurred in the mid-1990s, when prosecutors began bringing felony charges against arrestees about twice as often as they had before. He describes a fractured criminal justice system, in which counties don't pay for the people they send to state prisons, and in which white suburbs set law and order agendas for more-heavily minority cities. And he shows that if we hope to significantly reduce prison populations, we have no choice but to think differently about how to deal with people convicted of violent crimes—and why some people are violent in the first place. An authoritative, clear-eyed account of a national catastrophe, *Locked In* transforms our understanding of what ails the American system of punishment and ultimately forces us to reconsider how we can build a more equitable and humane society.

Estimates indicate that as many as 1 in 4 Americans will experience a mental health problem or will misuse alcohol or drugs in their lifetimes. These disorders are among the most highly stigmatized health conditions in the United States, and they remain barriers to full participation in society in areas as basic as education, housing, and employment. Improving the lives of people with mental health and substance abuse disorders has been a priority in the United States for more than 50 years. The Community Mental Health Act of 1963 is considered a

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major turning point in America's efforts to improve behavioral healthcare. It ushered in an era of optimism and hope and laid the groundwork for the consumer movement and new models of recovery. The consumer movement gave voice to people with mental and substance use disorders and brought their perspectives and experience into national discussions about mental health. However over the same 50-year period, positive change in American public attitudes and beliefs about mental and substance use disorders has lagged behind these advances. Stigma is a complex social phenomenon based on a relationship between an attribute and a stereotype that assigns undesirable labels, qualities, and behaviors to a person with that attribute. Labeled individuals are then socially devalued, which leads to inequality and discrimination. This report contributes to national efforts to understand and change attitudes, beliefs and behaviors that can lead to stigma and discrimination. Changing stigma in a lasting way will require coordinated efforts, which are based on the best possible evidence, supported at the national level with multiyear funding, and planned and implemented by an effective coalition of representative stakeholders. *Ending Discrimination Against People with Mental and Substance Use Disorders: The Evidence for Stigma Change* explores stigma and discrimination faced by individuals with mental or substance use disorders and recommends effective strategies for reducing stigma and encouraging people to seek treatment and other supportive services. It offers a set of conclusions and recommendations about successful stigma change strategies and the research needed to inform and evaluate these efforts in the United States.

New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post The Nazi regime preached an ideology of physical, mental,

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and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” — The New Yorker

**NORMAN OHLER** is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world’s first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders’s film *Palermo Shooting*. He lives in Berlin.

The instant New York Times bestseller “Expert storytelling . . . [Pollan] masterfully elevates a series of big questions about drugs, plants and humans that are likely to leave readers thinking in new ways.”—New York Times Book Review

From #1 New York Times bestselling author Michael Pollan, a radical challenge to how we think about drugs, and an exploration into the powerful human attraction to psychoactive plants—and the equally powerful taboos. Of all the things humans rely on plants for—sustenance, beauty, medicine, fragrance, flavor, fiber—surely the most curious is our use of them to change consciousness: to stimulate or calm, fiddle with or completely alter, the qualities of our mental experience. Take coffee and tea: People around

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the world rely on caffeine to sharpen their minds. But we do not usually think of caffeine as a drug, or our daily use as an addiction, because it is legal and socially acceptable. So, then, what is a “drug”? And why, for example, is making tea from the leaves of a tea plant acceptable, but making tea from a seed head of an opium poppy a federal crime? In *This Is Your Mind on Plants*, Michael Pollan dives deep into three plant drugs—opium, caffeine, and mescaline—and throws the fundamental strangeness, and arbitrariness, of our thinking about them into sharp relief. Exploring and participating in the cultures that have grown up around these drugs while consuming (or, in the case of caffeine, trying not to consume) them, Pollan reckons with the powerful human attraction to psychoactive plants. Why do we go to such great lengths to seek these shifts in consciousness, and then why do we fence that universal desire with laws and customs and fraught feelings? In this unique blend of history, science, and memoir, as well as participatory journalism, Pollan examines and experiences these plants from several very different angles and contexts, and shines a fresh light on a subject that is all too often treated reductively—as a drug, whether licit or illicit. But that is one of the least interesting things you can say about these plants, Pollan shows, for when we take them into our bodies and let them change our minds, we are engaging with nature in one of the most profound ways we can. Based in part on an essay published almost twenty-five years ago, this groundbreaking and singular consideration of psychoactive plants, and our attraction to them through time, holds up a mirror to our fundamental human needs and aspirations, the operations of our minds, and our entanglement with the natural world.

In this graphic adaptation of the Dickens classic, *Scrooge McCzar*, Director of National Drug Control Policy, is visited by four ghosts, his own predecessor, and the Ghosts of Christmas

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Past, Present and Future. The Ghosts relate the historic development and present state of the War on Drugs and argue for ending the war.

The author, a conservative Republican, examines why America is losing the war on drugs-and makes a case for controlled legalization.

For the last 50 years, drug prohibition laws have put the market for illegal drugs into the hands of organised criminals. Now, it's time to take control. Ending the failed war on drugs will reduce drug-related violence, tackle organised crime, end the needless criminalisation of millions, and will halt the drain on government funds and resources. In this book, global opinion-leaders on the frontline of the drug debate describe their experiences and perspectives on what needs to be done. Highlighting the pitfalls behind drug policy to-date and bringing to light new policies and approaches, which make a clear case for galvanizing governments to end the war on drugs – once and for all.

AT LAST A WAY FORWARD to a freer, healthier, safer system that would accomplish what the war on drugs, with its perverse incentives and consequences, could never do. Revealed inside is a system to KILL THE DRUG TRADE, control drugs to prevent access by the young, and greatly diminish addiction, overdosing, and drug crime. The key is the toleration of adult use of drugs safely manufactured and dispensed in a controlled and regulated and information rich program. Whether you are a user, one who strongly opposes drug use or just want to see a better drug policy, you will find helpful and encouraging information in the pages of this book. If you are an addict, here is a system that would help you deal with that illness in an effective and dignified way. The reader may believe that drug use is immoral. I argue that what is really morally repugnant is the inhumanity of imprisoning drug users; that what is morally

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incongruous is a policy that fosters police corruption; and that what is morally reprehensible are laws that foster a profitable market in drugs which makes them pervasively available to children. The system proposed is economically, socially and scientifically sound. This book is for the general reader as well as for officials, policy makers and politicians who can act. This book provides a fresh look on drug policy, drug law and drug reform which to the war on drugs through controlled legalization of drugs.

The best-selling bible of the movement to defund the police in an updated edition The massive uprising that followed the police killing of George Floyd in the summer of 2020— by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

The incredible true story of the decade-long quest to bring down Paul Le Roux--the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur "Evan Ratliff has pried open a hidden world of high-tech gangsters and drug kingpins and double-crossers and stone-cold

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hitmen."--David Grann, author of Killers of the Flower Moon It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux--a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Advance praise for The Mastermind "A true crime classic"--Publishers Weekly (starred review) "If truth is stranger than fiction, then The Mastermind is the truest book you'll read this year. The only thing predictable about it is how quickly you'll turn the pages."--Noah

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Hawley, author of *Before the Fall* and creator of the TV series *Fargo* The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. *Chasing the Scream* is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

Introduction: How drugs made war and war made drugs -- Drunk on the front -- Where there's smoke there's war -- Caffeinated conflict -- Opium, empire, and Geopolitics -- Speed warfare -- Cocaine wars -- Conclusion: The drugged battlefields of the 21st century .

Using the best scientific evidence, *Drugs: America's Holy War* explores the impact and cost of America's "War on Drugs" – both in tax spending and in

human terms. Is it possible that US drug policies are helping to proliferate, not prevent, a multitude of social ills including: homicide, property crime, the spread of AIDS, the contamination of drugs, the erosion of civil liberties, the punishment of thousands of non-violent people, the corruption of public officials, and the spending of billions of tax dollars in an attempt to prevent certain drugs from entering the country? In this controversial new book, award-winning economist Arthur Benavie analyzes the research findings and argues that an end to the war on drugs, much as we ended alcohol prohibition, would yield enormous international benefits, destroy dangerous and illegal drug cartels, and allow the American government to refocus its attention on public well-being.

The domestic phase of Washington's war on drugs has received considerable criticism over the years from a variety of individuals. Until recently, however, most critics have not stressed the damage that the international phase of the drug war has done to our Latin American neighbors. That lack of attention has begun to change and Ted Carpenter chronicles our disenchantment with the hemispheric drug war. Some prominent Latin American political leaders have finally dared to criticize Washington while at the same time, the U.S. government seems determined to perpetuate, if not intensify, the antidrug crusade. Spending on federal antidrug measures also continues to increase, and the tactics employed

by drug war bureaucracy, both here and abroad, bring the inflammatory "drug war" metaphor closer to reality. Ending the prohibitionist system would produce numerous benefits for both Latin American societies and the United States. In a book deriving from his work at the CATO Institute, Ted Carpenter paints a picture of this ongoing fiasco.

An entire generation of young adults has never known an America without the War on Terror. This book contends with the pervasive effects of post-9/11 policy- and myth-making in the United States in every corner of American life.

Neverending War on Terror is organized around five keywords that have come to define the cultural and political moment: homeland, security, privacy, torture, and drone. Alex Lubin synthesizes nearly two decades of United States war-making against terrorism by asking how the War on Terror has changed American politics and society, and how the War on Terror draws on historical myths about American national and imperial identity. From the PATRIOT Act to the hit show Homeland, from Edward Snowden to Guantanamo Bay, and from 9/11 memorials to Trumpism, this succinct book connects America's political economy and international relations to our contemporary culture at every turn.

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failed war on drugs will reduce drug-related violence, tackle organised crime, end the needless criminalisation of millions, and will halt the drain on government funds and resources. In this book, global opinion-leaders on the frontline of the drug debate describe their experiences and perspectives on what needs to be done. Highlighting the pitfalls behind drug policy to-date and bringing to light new policies and approaches, which make a clear case for galvanizing governments to end the war on drugs - once and for all.

More than 10 years ago, federal officials boldly claimed that they would create a 'drug-free America by 1995.' To reach that objective, Congress spent billions on police, prosecutors, drug courts, and prisons. Despite millions of arrests and countless seizures, America is not drug free. Illegal drugs are as readily available today as ever before. Drug prohibition has proven to be a costly failure. Like alcohol prohibition, drug prohibition has created more problems than it has solved.

The death of his son to an opiate overdose fuels a celebrated DEA agent's quest to win the War on Drugs. After a stellar twenty-three-year career with the Drug Enforcement Administration, Dan Addario's own part fighting in the War on Drugs didn't end. For good reason. Because in July of 1993, he lost his thirty-one-year-old son to a crisis that shows no signs of abating. With *Chasing the*

Dragon, Addario becomes the highest-ranking DEA agent ever to pen a book that includes the sum total of his experiences investigating narcotics hotbeds across the globe. These events include a stint as DEA's regional director for the entire continent of South America, followed by Addario's tenure running drug interdiction efforts in the infamous Golden Triangle. After fighting on the front lines of the War on Drugs for his entire professional career, Addario believes he has found a formula for winning it. Remarkably, the fact that his prescription for success has been ignored by politicians and those charged with keeping the country safe has only further emboldened him to continue the fight. Part historical memoir, part advocacy document, and part exposé, this book follows Addario as he climbs the professional ladder on the front lines of the War on Drugs. In the wake of his son's tragic death he's dedicated his life to the cause, redoubling his efforts and refusing to quit until the tide is turned against a national adversity that claims more than one hundred American lives every day. Though the phrase commonly means "chasing the high" that heroin provides, Chasing the Dragon in Addario's world is centered around hunting the monster that so defined, and ultimately upended, his own life. A monster no one else has ever been able to catch. Until now.

Explores the spectacular failure of the war on drugs to weaken drug cartels and

the illegal drug supply, as well as the modern history of drug use and abuse, the pharmacology of illegal drugs, and the economy of the illegal drug trade.

Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives

“Hart’s argument that we need to drastically revise our current view of illegal drugs is both powerful and timely . . . when it comes to the legacy of this country’s war on drugs, we should all share his outrage.” —The New York Times Book Review From one of the world’s foremost experts on the subject, a powerful argument that the greatest damage from drugs flows from their being illegal, and a hopeful reckoning with the possibility of their use as part of a responsible and happy life Dr. Carl L. Hart, Ziff Professor at Columbia University and former chair of the Department of Psychology, is one of the world’s preeminent experts on the effects of so-called recreational drugs on the human mind and body. Dr. Hart is open about the fact that he uses drugs himself, in a happy balance with the rest of his full and productive life as a researcher and professor, husband, father, and friend. In *Drug Use for Grown-Ups*, he draws on decades of research and his own personal experience to argue definitively that the criminalization and demonization of drug use--not drugs themselves--have been a tremendous scourge on America, not least in reinforcing this country’s enduring structural racism. Dr. Hart did not always have this view. He came of age in one of Miami’s most troubled neighborhoods

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at a time when many ills were being laid at the door of crack cocaine. His initial work as a researcher was aimed at proving that drug use caused bad outcomes. But one problem kept cropping up: the evidence from his research did not support his hypothesis. From inside the massively well-funded research arm of the American war on drugs, he saw how the facts did not support the ideology. The truth was dismissed and distorted in order to keep fear and outrage stoked, the funds rolling in, and Black and brown bodies behind bars. Drug Use for Grown-Ups will be controversial, to be sure: the propaganda war, Dr. Hart argues, has been tremendously effective. Imagine if the only subject of any discussion about driving automobiles was fatal car crashes. Drug Use for Grown-Ups offers a radically different vision: when used responsibly, drugs can enrich and enhance our lives. We have a long way to go, but the vital conversation this book will generate is an extraordinarily important step.

Over the last fifteen years, American taxpayers have spent over \$300 billion to wage the war on drugs--three times what it cost to put a man on the moon. In *Drug Crazy*, journalist Mike Gray offers a scathing indictment of this financial fiasco, chronicling a series of expensive and hypocritical follies that have benefited only two groups: professional anti-drug advocates and drug lords. The facts are alarming. More than twenty-five years ago, a presidential committee determined that marijuana is neither an addictive substance nor a "stepping stone" to harder drugs, but the embarrassing final report was shelved by a government already heavily invested in "the war against drugs". Many medical experts recommend simply prescribing drugs to addicts, and communities that have done this report a lower crime rate and reduced unemployment among drug users. In a riveting account of how we got to this impasse--discriminatory policies, demonization of users, grandstanding among both lawmakers

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and lawbreakers--conventional wisdom is turned on its head. Rather than a planned assault on the scourge of addiction, the drug war has happened almost by accident and has been continually exploited by political opportunists. A gripping account of the violence, corruption, and chaos characterizing the drug war since its inception, Mike Gray's incisive narrative launches a frontal attack on America's drug orthodoxy. His overview of the battlefield makes it clear that this urgent debate must begin now.

The tale of two American teenagers recruited as killers for a Mexican cartel, and the Mexican-American detective who realizes the War on Drugs is unstoppable. "A hell of a story...undeniably gripping." (The New York Times) In this astonishing story, journalist Dan Slater recounts the unforgettable odyssey of Gabriel Cardona. At first glance, Gabriel is the poster-boy American teenager: athletic, bright, handsome, and charismatic. But the ghettos of Laredo, Texas—his border town—are full of smugglers and gangsters and patrolled by one of the largest law-enforcement complexes in the world. It isn't long before Gabriel abandons his promising future for the allure of juvenile crime, which leads him across the river to Mexico's most dangerous drug cartel: Los Zetas. Friends from his childhood join him and eventually they catch the eye of the cartel's leadership. As the cartel wars spill over the border, Gabriel and his crew are sent to the States to work. But in Texas, the teen hit men encounter a Mexican-born homicide detective determined to keep cartel violence out of his adopted country.

Detective Robert Garcia's pursuit of the boys puts him face-to-face with the urgent consequences and new security threats of a drug war he sees as unwinnable. In *Wolf Boys*, Slater takes readers on a harrowing, often brutal journey into the heart of the Mexican drug trade. Ultimately though, *Wolf Boys* is the intimate story of the lobos: teens turned into pawns

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for the cartels. A nonfiction thriller, it reads with the emotional clarity of a great novel, yet offers its revelations through extraordinary reporting.

In *Drugs and Drug Policy: What Everyone Needs to Know* Mark A. R. Kleiman, Jonathan P. Caulkins, and Angela Hawken will provide a comprehensive introduction to domestic drug policy. They will address topics ranging from the basic biology of drug addiction, to the rationale behind drug policies and moves to legalize drugs, approaches to enforcement, drug abuse prevention, treatment, drug-related crime, prevalence of use, medical benefits of drugs, pricing of drugs, international policy, the connection between trafficking and terrorism, and the socio-cultural elements of drug policy.

How can we rebuild America so that it is a land with opportunity for all, wherever we live, whatever our complexion? *Tightrope* outlines a better path for our nation, but first it takes us through an "other America" where wages are low and stagnant, decent jobs are scarce, racial inequity is stark, and Americans die of drug overdoses every seven minutes. Kristof and WuDunn tell the story of America's crisis partly through the lives of friends Kristof grew up with in rural Yamhill, Oregon, a working-class area that was hit badly by the disappearance of blue-collar jobs. Their powerful personal stories and those of others bring to life how we got into this mess and also show a path by which we can right ourselves as a country, redress racial inequity, reduce inequality, and build economic opportunity. *Tightrope* is a story of hope that is riveting, deeply personal, and impossible to ignore. Book jacket.

Argues against the current approach to drug addiction and presents the habit model which views drug use as something adults have the right to do unless it affects the safety of others. Named one of the most important nonfiction books of the 21st century by Entertainment

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Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the Chronicle of Higher Education—with a new preface by the author “It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.” —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander’s *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

This book examines Mexico's unique foreign relations with the US and Cuba during the Cold War.

Again and again British politicians, commentators and celebrities intone that 'The War on Drugs has failed'. They then say that this is an argument for abandoning all attempts to reduce

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drug use through the criminal law. Peter Hitchens shows that in Britain there has been no serious 'war on drugs' since 1971, when a Tory government adopted a Labour plan to implement the revolutionary Wootton report. This gave cannabis, the most widely used illegal substance, a special legal status as a supposedly 'soft' drug (in fact, Hitchens argues, it is at least as dangerous as heroin and cocaine because of the threat it poses to mental health). It began a progressive reduction of penalties for possession, and effectively disarmed the police. This process still continues, behind a screen of falsely 'tough' rhetoric from politicians. Far from there being a 'war on drugs', there has been a covert surrender to drugs, concealed behind an official obeisance to international treaty obligations. To all intents and purposes, cannabis is legal in Britain, and other major drugs are not far behind. In *The War We Never Fought*, Hitchens uncovers the secret history of the government's true attitude, and the increasing recruitment of the police and courts to covert decriminalisation initiatives, and contrasts it with the rhetoric. Whatever and whoever is to blame for the undoubted mess of Britain's drug policy, it is not 'prohibition' or a 'war on drugs', for neither exists.

*Hurt: Chronicles of the Drug War Generation* weaves engaging first-person accounts of the lives of baby boomer drug users, including author Miriam Boeri's first-hand knowledge as the sister of a heroin addict. The compelling stories are set in historical context, from the cultural influence of sex, drugs, and rock 'n' roll to contemporary discourse that pegs drug addiction as a disease punishable by incarceration. With penetrating insight and conscientious attention to the intersectionality of race, gender, and class, Boeri reveals the impact of an increasingly punitive War on Drugs on a hurting generation.

In response to the violence destroying Juarez, two elected officials from El Paso ending

marijuana prohibition as sound public policy.

A narrative-driven exploration of policing and the punishment of disadvantage in Chicago, and a new vision for repairing urban neighborhoods For people of color who live in segregated urban neighborhoods, surviving crime and violence is a generational reality. As violence in cities like New York and Los Angeles has fallen in recent years, in many Chicago communities, it has continued at alarming rates. Meanwhile, residents of these same communities have endured decades of some of the highest rates of arrest, incarceration, and police abuse in the nation. The War on Neighborhoods argues that these trends are connected. Crime in Chicago, as in many other US cities, has been fueled by a broken approach to public safety in disadvantaged neighborhoods. For nearly forty years, public leaders have attempted to create peace through punishment, misinvesting billions of dollars toward the suppression of crime, largely into a small subset of neighborhoods on the city's West and South Sides. Meanwhile, these neighborhoods have struggled to sustain investments into basic needs such as jobs, housing, education, and mental healthcare. When the main investment in a community is policing and incarceration, rather than human and community development, that amounts to a "war on neighborhoods," which ultimately furthers poverty and disadvantage. Longtime Chicago scholars Ryan Lugalía-Hollon and Daniel Cooper tell the story of one of those communities, a neighborhood on Chicago's West Side that is emblematic of many majority-black neighborhoods in US cities. Sharing both rigorous data and powerful stories, the authors explain why punishment will never create peace and why we must rethink the ways that public dollars are invested into making places safe. The War on Neighborhoods makes the case for a revolutionary reformation of our public-safety model that focuses on shoring up neighborhood

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institutions and addressing the effects of trauma and poverty. The authors call for a profound transformation in how we think about investing in urban communities—away from the perverse misinvestment of policing and incarceration and toward a model that invests in human and community development.

We urgently need to legalize and regulate drugs this book explains why, and how to do it."

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