

Dying Games Jefferson Tayte Genealogical Mystery Book 6

Birmingham, 1880. Angelica Chastain has fled from London with her young son, William. She promises him a better life, far away from the terrors they left behind. Securing a job as a governess, Angelica captures the attention of wealthy widower Stanley Hampton. Soon they marry and the successful future Angelica envisaged for William starts to fall into place.

On a cold February night in Regency London, a dark curtain falls on the Sans Pareil Theatre following the death of April Clare, a promising young actress, whose body is found in mysterious circumstances. Detective Stephen Lavender and his dependable deputy, Constable Woods, quickly discover that nothing is quite as it seems. As successive mysteries unfold, they soon realise that it is not only the actors from the Sans Pareil who are playing a part. With the Napoleonic War looming dangerously across the Channel, this is a time of suspicion and treachery. Following the clues from the seedy back streets of Covent Garden up through the echelons of society, Lavender and Woods begin to fear that the case is much bigger than they'd dared imagine--and worse, that they are at risk of becoming mere players in a master criminal's shadowy drama. It will take all of Lavender's skill and wit, and help from the beautiful Magdalena, to bring the mystery of the Sans Pareil Theatre to a dramatic conclusion in the final act.

One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling author of *The Giver of Stars* Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages . . . maybe ever. *One Plus One* is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again.

The Ultimate Guide to Choosing Character Names The *Writer's Digest Character Naming Sourcebook* is a one-of-a-kind resource specifically designed with the writer in mind. Inside you'll find: 25,000+ first names and surnames, and their meanings, listed by origin Names and surnames from more than 45 countries A reverse lookup of names by meaning An alphabetical index of names An explanation of naming practices and historical context for each origin A list of the top ten most popular names in the United States every year from 1880-2003

Instruction on how to create believable names that fit your characters and your story This comprehensive guide also includes advice from a number of best-selling authors, including Elizabeth George, Alexander McCall Smith, Homer Hickam, Marian Keyes, *Big Fish* author Daniel Wallace, and others. You'll get the inside scoop on their naming methods, plus the stories behind the names of their most famous characters. So throw out your old telephone books and baby-naming guides—*The Writer's Digest Character Naming Sourcebook* meets all your naming needs!

"One of 2012's most enjoyable novels." --Neil Genzlinger, *The New York Times* "This is a dark, sharp, very funny novel about imprisonment, torture and the dangerous pleasures of stories." --Zoe Heller, *Notes on a Scandal* A riotously funny portrait of an out-of-control entertainment mogul and a dazzlingly original look at incarceration, *The King of Pain* is part Jennifer Egan, part Italo Calvino, part "Entourage," and 100% marvelous. Rick Salter is a man everybody loves to hate. But that's fine; in fact, it's become a way of life for Rick ever since the launch of his outrageous – and outrageously successful – reality TV show about torture, *The King of Pain*. So when one Saturday morning Rick comes to on his living room floor, he's not really bothered that cultural critics have put him on top of the list of "people who will hasten the demise of civilization" – no, his real problem is that he appears to be trapped under his gigantic home entertainment system. Which is no longer attached to the wall, but to him. With no phone or BlackBerry within reach, and with his housekeeper Marta off for the weekend, Rick has 48 long hours ahead of him before he can hope for rescue. 48 hours of pain and bad memories. Thank god there's a book lying around to pass the time. It's called *A History of Prisons* and the stories in the book seem to be strangely relevant to Rick's own predicament. "Required reading" --N.Y. Daily News

Peter Coldrick, man without a past, hires Morton Farrier, forensic genealogist, to uncover the truth of Coldrick's family history. Unfortunately, the day after Farrier is hired, Coldrick turns up dead and someone wants Farrier to abandon the case.

In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country's throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents' ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything.

BONUS: This edition contains an excerpt from C. W. Gortner's *The Queen's Vow*. Praise for *The Last Queen* "This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana's enemies and led to triumph for her children and her country. *The Last Queen* is an absorbing account of one of history's most fascinating women, from her never-before-told point of view."—Donna Woolfolk Cross, author of *Pope Joan* "I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by *The Last Queen*!"—Ki Longfellow, author of *The Secret Magdalene* "A vibrant tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history."—Sandra Worth, author of *Lady of the Roses* "An exquisite evocation of a dangerous era and of a forgotten queen."—Holly Payne, author of *The Virgin's Knot* "Gripping and unforgettable . . . captures Juana of Castile's electrifying drama."—Judith Merkle Riley, author of *The Water Devil*

Defense attorney and Harvard law professor provides an insider's account of the trial, appeal, subsequent retrial, and acquittal in the murder case of Claus von Bulow, profiling the people involved. NOTE: This edition does not include photographs.

"By the time you read this, I will be dead..." A twenty year old murder... A Prime Ministerial Leadership Campaign... A paranoid, homeless ex-minister... A TV Evangelist with a murderous secret... Detective Inspector Declan Walsh has had better days... Recently blacklisted from the police for punching a priest on live TV (long story), D.I Declan Walsh is one step away from quitting the force for good - and privately investigating the mysterious death of his father, Chief Superintendent Patrick Walsh, who died shortly after writing a tell-all memoir of his time on the force. But when his father's old partner, Detective Chief Inspector Alex Monroe arrives with an offer, Declan is forced to take it. For Monroe now leads a City of London task force that concentrates on cold cases, and filled with officers just like Declan; officers that are too valuable to lose, but at the same time have a history in the force. Nicknamed 'The Last Chance Saloon', it's currently investigating a decades old murder - and one that Declan's father supposedly solved. When Victoria Davies was pushed off her stately home's roof in 2001, all evidence pointed to her husband, Michael. But now, twenty years later a letter has appeared, written by Victoria before her death; a letter that was never received, and a letter that brings new suspects into the fray; Labour MPs Shaun Donnal, Andrew MacIntyre and Charles Baker. But two decades on, life has changed for these men. Donnal is now a paranoid alcoholic living on the streets of London, 'Andy Mac' is a popular YouTube Evangelist and Charles Baker is the current Conservative Secretary of State, and the bookie's choice for next Prime

Minister in the upcoming Leadership Election. Now Declan and his new team must navigate a minefield filled with political intrigue, adulterous affairs, social activist aristocrats and brutal, bloody murder, as each suspect leads them to a new problem and another skeleton to fall out of the closet. And at the same time, as he investigates Patrick Walsh's death, Declan learns that not only was his father connected to an old school London crime family, but also that Patrick (and by default Declan's new boss, Monroe) might not have been as clean as people believed... The debut book in a new series of procedural crime thrillers, Letter from the Dead is perfect for fans of J.D Kirk, L.J Ross, Ian Rankin, Damian Boyd and Ann Cleeves, among others. ----- What people are saying about Jack Gatland: "Gripping and exciting from the off! When's the next book out? I bloody love it! I'm hooked!" - Vas Furnell-Petsas, LIQUIDATE THE PROFITS "Letter From the Dead kept me engrossed from beginning to end... I will certainly be reading book 2. ??????" Amazon Review, LETTER FROM THE DEAD "Book 1 of the Declan Walsh series is an engrossing story with many twists and turns. A police procedural that's really worth reading. ??????" Amazon Review, LETTER FROM THE DEAD "The story headed in a few different directions but came together brilliantly and believably in the end... I will certainly be reading the next book as this one was definitely a 5 star read. ??????" Goodreads Review, LETTER FROM THE DEAD Follow American genealogist Jefferson Tayte to the Royal Society of London in 1708 as he attempts to unravel a murder, a hanging and a kidnapping.

As Neil Armstrong first-footed the moon, the author and her husband Bob took their first steps into the past to solve a mystery that had haunted her father all his life: who were his mother and his maternal kin? Through the pages of this illustrated and factual book we follow them as they prove that a conspiracy had prevented him from discovering his maternal roots! At times they are led (in a way that neither can explain) in a new and more promising direction and Bob insists that "someone up there" is guiding them. Piece by piece, like a giant Victorian jigsaw, the evidence forms a fascinating picture, but one with a hole at its heart – a hole that will not be filled until the baffling mystery is solved.. Do they ever solve it and complete the picture? After ten years research in North Wales, a new piece of evidence and a distant memory cause a sudden change in venue which reveals the reason for the conspiracy of silence and the staggering truth about his mother.

Dying Games Thomas & Mercer

Do you want to write a cozy mystery but don't know how to get started? Use this companion workbook (to learn how to create a framework so that you can begin writing your cozy. Do you want to know the basic building blocks of a cozy mystery? Do you wonder why cozy readers devour these mysteries voraciously? Are you fuzzy on how the structure of a cozy mystery fits into the classic plot structure? Do you wonder what the "rules" are for a cozy mystery? Do you wonder where you can bend the rules? Let successful cozy novelist Sara Rosett show you how she's planned and written 20 mysteries in this direct and to-the-point guide without fluff or filler. While each book is unique, every novel is built on a framework that is as old as storytelling itself. Cozy mysteries are no different. Discover the underlying structure that keeps cozy readers coming back for more. Use the How to Outline a Cozy Mystery Workbook--the companion to the How to Outline a Cozy Mystery Course--to work through your cozy outline step-by-step. In How to Outline a Cozy Mystery Workbook you'll discover: - The many different outlining methods you can use to build your story framework - The psychology behind why readers choose cozies - How a cozy mystery fits into classic plot structure - The conventions (or tropes) that cozy readers want and expect - Tips on how to hide clues and red herrings - And much, much more! Rosett's firsthand knowledge of cozy mystery structure and what cozy readers want can help you shape your idea into a novel. Rosett's tips and workbook will save you time and give you confidence as you approach the blank page. Buy Rosett's workbook today and you'll get an easy to understand plan for outlining your mystery in a helpful question and answer format to guide you through the process. Learn how to outline a cozy and start writing with Rosett's easy-to-follow workbook today!

On a hotter and more volatile earth in the twenty-third century, humans like Clare and Jon live in utopia, hunting and gathering in small tribal bands, engaged in daily art and ritual, reunited with old friends like the shaggy mammoth and giant ground sloth. Even better, they still have solar- powered laptops and can communicate with each other around the world. The understanding of physics has also advanced. When scientists first cloned extinct species from the Pleistocene, they discovered that many of them were telepathic—that consciousness travels in waves. For most people, animism has become the preferred religion, a panpsychism compatible with the laws of a fractal holographic universe. As Clare tells one of her students, the return to an older, Paleolithic lifestyle is “one of humanity’s greatest achievements.” It’s too bad that utopia had to come at such a cost: a genetically engineered super-virus that wiped out most of earth’s human population. Humanity was shaken by that event, and humanity vowed to change. Now, on the 150th anniversary of that catastrophe, a small group of men and women—as well as a smarter-than-average dire wolf and saber-toothed cat—are suddenly faced with decisions in which the stakes are higher than ever before. Will earth repeat the cycle of unbridled hubris? Or is humanity’s destiny even stranger than that? Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

When three dead bodies are discovered in Detective Ian Peterson's hometown of Kent, it becomes clear that a vicious killer is on the loose. And without his trusted colleague, Detective Geraldine Steel, by his side, Ian's left to take the lead on a complex murder case with few clues. The first victim is a middle-aged woman named Martha, brutally stabbed to death in the local park. Her husband, who did not report her missing, is the prime suspect until a young prostitute, Della, reveals his whereabouts the night Martha was murdered. But then she is strangled to death in her apartment. While the police are frantically gathering evidence and looking for a connection, a second prostitute is suffocated. With nothing but the timing of the murders to tie the three women to one another, Ian and his new partner, Polly Mortimer, struggle to make sense of the case and find the elusive killer before he strikes again. But by the time Ian realizes the truth, it may be too late to save Polly.

On the dusty streets of post-war Tel Aviv, a crafty killer roams free... Israel, 1949 - Private detective Adam Lapid knows how it feels to lose everything. His whole family died in Auschwitz. He barely survived. Now he spends his nights haunted by nightmares and his days solving cases the police won't handle. Hired to find a missing boy, Adam thinks the case is hopeless. But he can't turn down a mother searching for her only child. What Adam doesn't realize is that this case will soon put him in mortal danger. For at the root of the mystery lies a double murder that has stayed unsolved for ten long years. Adam must untangle a web of lies and betrayal to get to the truth. And he'd better watch his back because some of the suspects are willing to kill to keep their dark secrets buried.

When an unannounced stranger comes calling at Morton Farrier's front door, he finds himself faced with the most intriguing and confounding case of his career to-date as a forensic genealogist. He agrees to accept the contract to identify a man who had been secretly living under the name of his new client's long-deceased brother. Morton must use his range of resources and research skills to help him deconstruct this mysterious man's life, ultimately leading him back into the murky world of 1950s international affairs of state. Meanwhile, Morton is faced with his own alarmingly close DNA match which itself comes with far-reaching implications for the Farriers. This is the eighth novel in the Morton Farrier genealogical crime mystery series of ten stories, although it can be enjoyed as a stand-alone story. For further

information, and a FREE prequel story to the series, visit the author's website at nathandylangoodwin.com/books

When the naked, mutilated body of a man is found in a Notting Hill graveyard and the police investigation led by Detective Chief Inspector Grant Foster and his colleague Detective Superintendent Heather Jenkins yields few results, a closer look at the corpse reveals that what looked at first glance like superficial knife wounds on the victim's chest is actually a string of carved letters and numbers, an index number referring to a file in city archives containing birth and death certificates and marriage licenses. Family historian Nigel Barnes is put on the case. As one after another victim is found in various locations all over London, each with a different mutilation but the same index number carved into their skin, Barnes and the police work frantically to figure out how the corresponding files are connected. With no clues to be found in the present, Barnes must now search the archives of the past to solve the mystery behind a string of 100-year-old murders. Only then will it be possible to stop the present series of gruesome killings, but will they be able to do so before the killer ensnares his next victim? Barnes, Foster, and Jenkins enter a race against time – and before the end of the investigation, one of them will get much too close for comfort.

It's the mid-17th century and the mystery behind the movement of the planets—elegantly described by Johannes Kepler almost a century earlier—remains unsolved. Edmond Halley, adventurer, astronomer, and ladies' man, and reclusive alchemist and fearsome mathematician Isaac Newton become collaborators in the attempt to decipher this puzzle. Due to this simple partnership, the lives of both men are plunged into crisis, Europe is pushed headlong towards the Age of the Enlightenment, and science is catapulted into its next decisive clash with religion. Inspired by the key events in man's quest to understand the universe, this brilliant and gripping fictionalization brings historical characters to life.

In this emotionally gripping, genre-defying novella from Sarah Pinborough, a woman sits at her father's bedside, watching the clock tick away the last hours of his life. Her brothers and sisters--she is the middle child of five--have all turned up over the past week to pay their last respects. Each is traumatized in his or her own way, and the bonds that unite them to each other are fragile--as fragile perhaps as the old man's health. With her siblings all gone, back to their self-obsessed lives, she is now alone with the faltering wreck of her father's cancer-ridden body. It is always at times like this when it--the dark and nameless, the impossible, presence that lingers along the fringes of the dark fields beyond the house--comes calling. As the clock ticks away in the darkness, she can only wait for it to find her, a reunion she both dreads and aches for...

Deemed One of the Top 10 indie Fantasy releases of 2010 by Fantasy Book Critic, and listed in the first ever Publishers Weekly Indie Select issue, the original 235k word epic title was written in longhand in a Texas prison cell by M. R. Mathias. *The Sword and the Dragon (Revised)* is a Fully polished version that includes two Wardstone Short Stories. One is a piece of flash fiction called "The Blood of Coldfrost." The other is a Short Story called "Roar." These tales can only be found in print, in this volume. "The Sword and the Dragon" When the Royal Wizard of Westland poisons the king so that his puppet prince can take the throne and start a continental war, a young squire is forced to run for his life carrying the powerful sword that his dying monarch burdened him with from the death bed. Two brothers find a magic ring and start on paths to becoming the most powerful sort of enemies, while an evil young sorceress unwillingly falls in love with one of them when he agrees to help her steal a dragon's egg for her father. Her father just happens to be the Royal Wizard, and despite his daughter's feelings, he would love nothing more than to sacrifice the boy! All of these characters, along with the Wolf King of Wildermont, the Lion Lord of Westland, and a magical hawk named Talon, are on a collision course toward Willa the Witch Queen's palace in the distant kingdom of Highwander. There the very bedrock is formed of the powerful magical substance called Wardstone. Who are the heroes? And will they get there before the Royal Wizard and his evil hordes do? Whatever happens, the journey will be spectacular, and the confrontation will be cataclysmic. *Kings, Queens, Heroes, & Fools - The Wardstone Trilogy Book II* is now available *The Wizard & the Warlord - The Wardstone Trilogy Book III* releases in July 2012 Don't miss the International Bestselling 'Saga of the Dragoners' *The First Dragoner - Free The Royal Dragoners - Now Available Cold Hearted Son of a Witch - Now Available The Conflition - Now Available Conflition Compendium - (The Dragoners Omnibus) - Now Available Also by M.R. Mathias Crimzon & Clover I - Orphaned Dragon, Lucky Girl Crimzon & Clover II - The Tricky Wizard Crimzon & Clover II - The Grog Crimzon & Clover IV - The Wrath of Crimzon Oathbreaker - A Faery Tale Short King of Fools The Adventurion - A YA sci-fi novel*

Genealogist Jefferson Tayte wants to reunite his client with her birth mother, but uncovers a secret with tragic results. Genealogist Nigel Barnes's second case leads him into the dark heart of the Mormon church and a gruesome, century-old secret. Detective Chief Inspector Grant Foster is called to a homicide at the home of a single mother in Queens Park, London. Her throat has been cut from ear to ear and her body dumped in the garden. Her daughter and only child, Naomi, who has just turned fourteen that day, is missing. As the hours tick by, the feeling grows among Foster's colleagues that this is most likely becoming a double-murder inquiry. With nothing in the present to indicate a motive, Foster decides to delve into the dead woman's past only to find out she does not have one. He calls on genealogist Nigel Barnes. The trail takes Barnes back to late Victorian England where it abruptly ends with a young couple who came from the United States to England. Nigel's quest takes him on trip through the violent history of the Mormon church as he and Foster race to solve a shameful, long-kept secret that is about to have bloody repercussions in the present, and for which someone is seeking vengeance. Dan Waddell delivers another gritty, suspenseful mystery that will keep readers guessing until the last page.

The Jade Lily is a sweeping story of friendship, loyalty, love and identity from the popular author of *The Midsummer Garden*.

Jefferson Tayte is good at finding people who don't want to be found. For years he has followed faint genealogical trails to reunite families--and uncover long-hidden secrets. But Tayte is a loner, a man with no ties of his own; his true identity

is the most elusive case of his career. But that could all be about to change. Now Tayte has in his possession the beginnings of a new trail--clues his late mentor had started to gather--that might at last lead to his own family. With Professor Jean Summer, his partner in genealogical sleuthing, he travels to Munich to pick up the scent. But the hunt takes them deep into dangerous territory: the sinister secrets of Hitler's Germany, and those who must keep them buried at any cost. When their investigations threaten to undermine a neo-Nazi organisation, Tayte and Summer know time is running out. Can they find their way to the dark heart of a deadly history before they become its latest victims?

Abandoned in a department store as a baby, thirteen-year-old Tom Mullen has been shuffled from one rotten foster home to another his entire life. When he hears rumors that a mass grave has been unearthed on his school grounds, he finds himself inexplicably drawn to it. The grave pulls Tom down into its terrible darkness and beyond, where he discovers that he is no longer in Liverpool in 1974 but in Ireland in 1847, at the height of the potato famine. A family named Monaghan takes him in, and for the first time Tom experiences what it is like to have parents and siblings who care for one another. But why has Tom been transported through time and space? And why must the grave keep yanking him back to his dreary lonely existence in Liverpool? Most of all, what does it mean that the Monaghan's son, Tully, is practically Tom's double?

From the author of 'The Penmaker's Wife', and the million-copy bestselling JEFFERSON TAYTE series. Locked away. Believed to be dead. Can a mother survive her murderous husband's cruel oppression? A house fire at Crows-an-Wra Manor in a remote part of West Cornwall supposedly takes the life of its mistress, Rosen Trevelyan. Sometime later, she awakes to find herself locked in an unfamiliar room, questioning why her husband, Richard, has done this to her. And what of their daughter? Did Sophia really die in the fire, as Rosen has been led to believe? When a stranger arrives at the manor, and the reason for Rosen's incarceration becomes clear, she fears that her husband can ill afford to keep her alive much longer. But could this harbinger of her death also be her salvation? Under the watchful eyes of Richard's hateful mother, Mariah, Rosen must do all she can to survive their cruelty, in the hope that she will some day be reunited with her daughter, but time is running out. Can this stranger to Crows-an-Wra Manor discover the truth before it's too late for both of them? 'Room' meets 'Rebecca' in a suspenseful tale of deception, murder, and survival in nineteenth-century Cornwall.

New Jersey, 1928. A 14-year-old boy disappears from his home without a trace. Ninety years later, a series of chance DNA matches reveals what became of him. John had to grow up quickly - changing his identity, earning a living, and navigating love, friendship and death during some of the toughest times in American history. With nothing more than an 8th grade education, his journey takes us through Prohibition, the Great Depression, the Dust Bowl, the gold mines of Colorado and the Second World War to eventually become a success in his own right. Based on a true story.

"What prompts amateur family historian Peter Sefton to buy the marriage certificate he sees on display in an antiques arcade? Is it because he thinks it should be private and he wants to remove it from public view? Is it the prospect of researching the individuals named upon it? Or is it something else, happenstance perhaps, which leads him towards a potentially lucrative discovery and a long forgotten family secret? When John and Louisa marry in January 1900, who could foretell how their lives and those of ambitious Rose, the bridesmaid, and confident Frank, the best man, would be changed that day? Follow their story, through Peter's research and find out how, with investigative skill and a certain amount of luck, Peter finds himself pulled along to uncover a series of sad and tragic events -- events, which connect the marriage certificate to a modern day mystery. But, there is a complication. In his quest to complete the family tree he learns that he has competition. It's not just a matter of pride; there is money at stake too"--Back cover.

When Detective Clayton Tyler is tasked with reviewing the formidable archives of unsolved homicides in his police department's vaults, he settles on one particular cold case from the 1980s: The Chester Creek Murders. Three young women were brutally murdered—their bodies dumped in Chester Creek, Delaware County—by a serial killer who has confounded a slew of detectives and evaded capture for over thirty-eight years. With no new leads or information at his disposal, the detective contacts Venator for help, a company that uses cutting-edge investigative genetic genealogy to profile perpetrators solely from DNA evidence. Taking on the case, Madison Scott-Barnhart and her small team at Venator must use their forensic genealogical expertise to attempt finally to bring the serial killer to justice. Madison, meanwhile, has to weigh professional and personal issues carefully, including the looming five-year anniversary of her husband's disappearance. For updates on Nathan Dylan Goodwin's releases: Website & newsletter:

www.nathandyangoodwin.com Twitter: @NathanDGoodwin Facebook: www.facebook.com/nathandyangoodwin

Instagram: www.instagram.com/NathanDylanGoodwin Pinterest: www.pinterest.com/dylan0470/ Blog:

theforensicgenealogist.blogspot.co.uk

The longtime chief marketing officer for Chick-fil-A tells the inside story of how the company turned prevailing theories of fast-food marketing upside down and built one of the most successful and beloved brands in America. Covert Cows will help you... Discover unexpected, out-of-the-box marketing methods and new ways of approaching business problems. Understand the positive impact of building a business based on biblical principles. Receive an insider's look at the evolution of one of America's most beloved brands. Learn key marketing and business insights from the man who was the chief marketing officer for Chick-fil-A for thirty-four years. During his thirty-four-year tenure at Chick-fil-A, Steve Robinson was integrally involved in the company's growth--from 184 stores and \$100 million in annual sales in 1981 to over 2,100 stores and over \$6.8 billion in annual sales in 2015--and was a first-hand witness to its evolution as an indelible global brand. In Covert Cows and Chick-fil-A, Robinson shares behind-the-scenes accounts of key moments, including the creation of the Chick-fil-A corporate purpose and the formation and management of the now-iconic "Eat Mor Chikin" cow campaign. Drawing on his personal interactions with the gifted team of company leaders, restaurant operators, and the company's founder, Truett Cathy, Robinson explains the important traits that built the company's

culture and sustained it through recession and many other challenges. He also reveals how every aspect of the company's approach reflects an unwavering dedication to Christian values and to the individual customer experience. Written with disarming candor and revealing storytelling, *Covert Cows and Chick-fil-A* is the never-before-told story of a great American success.

Seoul | Busan | Incheon | Jeju Island | Geoje Island | Gangneung | Daegu Ditch the generic travel guides that are impersonal AF and feel like they were written for your nerdy cousin who wears socks with sandals. This is the #1 Travel Guide for REAL girls traveling to South Korea...for a vacation, an adventure or teaching English in South Korea (we've got a teacher's section, too). ? Here's what you MUST see and what to skip in South Korea, all while avoiding the scams, creeps, and sketchy hangouts ? Travel Alone. Not Lonely. What this Travel Guide is... ? AN ADVENTURE PLANNER with the BEST temples, hikes, and Korean food ? Equal amounts Korea culture, local markets, social spots and tan lines ? A splash of cute Korean culture with the best shopping, spas (jimbjibangs), Korean beauty trends and KPop ? Incredible local tours to see how locals live, drink, and eat ? Money-saving tips and budget planning ? Actual local secrets, advice, and off-the-beaten-path adventures ? Tours that aren't toursity Plus! ? Safety tips and pep talks ? Survival Language Phrases ? What to Pack for South Korea ? How to get from the airport to where you're going ? Personal Access to me...ask me anything and I'll answer (@SoloGirlsTravelGuide) What this Guide is Not... ? A 5-hour read with historical dates and political jargon ? A bunch of shit that doesn't apply to you planning the best trip ever ? A book written by some man who doesn't even live here... ?? No heavy encyclopedia here - If you want to travel with your nose in a book, check out Lonely Planet. The Solo Girl's Travel Guide answers THE MOST important questions like... ? Are there drugs in my drink? ? Is that dark alley filled with serial killers? ? Am I going to be kidnapped and sold to the highest bidder? ? Can I see the beach, mountains AND city in 2 weeks? (psst, yes) Click 'Add to Cart' now and plan the trip of a lifetime IN SOUTH KOREA! _____ Remember. You don't need a boyfriend, a travel partner or anyone's approval to travel the world. And you don't need a massive bank account or an entire summer off work. If you've doubted yourself for one moment, remember this: Millions of girls travel across the globe all by themselves every damn day and you can, too. You don't need permission- this is your life. Listen to your gut, follow your heart, and just book that ticket already! Your copy of The Solo Girl's Travel Guide is waiting to dissolve your worries and give you that extra push you need to JUST DO IT! PLUS! I'm here if you need me. Just send me a quick message on Instagram or reach out to me on my YouTube Channel - YouTube.com/TheSoloGirlsTravelGuide

Washington, DC: Twin brothers are found drowned in a Perspex box, one gagged and strapped to a chair. It's the latest in a series of cruel and elaborate murders with two things in common: the killer has left a family history chart at each crime scene, and the victims all have a connection to genealogical sleuth Jefferson Tayte. Hoping his insight and expertise will help solve the case, the FBI summon Tayte back to the capital. But as he struggles to crack the clues, the killer strikes again—and again. Tayte is known as the best in the business, but this time he's up against a genealogical mastermind who always seems to be one step ahead. With the clock ticking and the body count rising, Tayte finds himself racked with guilt, his reputation and career in tatters. The killer is running rings around him; is it only a matter of time before he comes for the ultimate target? This is the sixth book in the Jefferson Tayte Genealogical Mystery series but can be enjoyed as a stand-alone story.

Every great play needs a drama queen. Preferably alive. The French city of Avignon is known for many things: its Papal Palace, the annual summer theater festival, its Medieval bridge of nursery rhyme fame...and now murder. When a popular actress is killed during Avignon's famous summer theater festival, all the evidence points to the police needing a fast resolution--regardless of the truth. It will be up to Maggie to find the killer who wanted the city's most popular actress dead—and before he turns his attention on her. As Maggie desperately scours this beautiful medieval city for clues to uncover the killer's identity, it soon becomes clear that failing will put her center stage with her most ruthless adversary yet--with the final curtain about to come crashing down on everything she holds dear.

Driven by the irony of being a genealogist who doesn't know who his own parents are, JeffersonTayte soon finds that this new assignment shares a stark similarity to his own struggle. Someone has gone to great lengths to erase an entire family bloodline from recorded history and he's not going home until he's found out why. After all, if he's not good enough to find this family, how can he ever expect to be good enough to someday find his own? Set in Cornwall, England, past and present, Tayte's research centres around the tragic life of a young Cornish girl, a writing box, and the discovery of a dark family secret that he believes will lead him to the family he is looking for. Trouble is, someone else is looking for the same answers and they will stop at nothing to find them.

New York Times bestselling author Sheila Connolly introduces the first novel in the County Cork mystery series—set in a small village in Ireland where buried secrets are about to rise to the surface... Honoring the wish of her late grandmother, Maura Donovan visits the small Irish village where her Gran was born—though she never expected to get bogged down in a murder mystery. Nor had she planned to take a job in one of the local pubs, but she finds herself excited to get to know the people who knew her Gran. In the pub, she's swamped with drink orders as everyone in town gathers to talk about the recent discovery of a nearly one-hundred-year-old body in a nearby bog. When Maura realizes she may know something about the dead man—and that the body's connected to another, more recent, death—she fears she's about to become mired in a homicide investigation. After she discovers the death is connected to another from almost a century earlier, Maura has a sinking feeling she may really be getting in over her head...

When Esme Quentin uncovers the disturbing history of an ancient mill, she stumbles upon dark family secrets, a bitter feud and a 19th century witch's curse.

S.C. Perkins' *Murder Once Removed* is the captivating first mystery in the Ancestry Detective series, in which Texas genealogist Lucy Lancaster uses her skills to solve murders in both the past and present. Except for a good taco, genealogist Lucy Lancaster loves nothing more than tracking down her clients' long-dead ancestors, and her job has never been so exciting as when she discovers a daguerreotype photograph and a journal proving Austin, Texas, billionaire Gus Halloran's great-great-grandfather was murdered back in 1849. What's more, Lucy is able to tell Gus who was responsible for his ancestor's death. Partly, at least. Using clues from the journal, Lucy narrows the suspects down to two nineteenth-century Texans, one of whom is the ancestor of present-day U.S. senator Daniel Applewhite. But when Gus publicly outs the senator as the descendant of a murderer—with the accidental help of Lucy herself—and her former co-worker is murdered protecting the daguerreotype, Lucy will find that shaking the branches of some family trees proves them to be more twisted and dangerous than she ever thought possible.

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