

Direttori Della Collana Franco Mandelli Giuseppe Avvisati

Literary Nonfiction. Film Studies. Remarkable for the variety and sophistication of the approaches that it brings to its subject matter, SCREENING ETHNICITY makes a powerful argument for the validity, indeed the necessity, of Italian American cinema as an object of study. By including the concepts of race, gender, and social class along with the more obvious themes of identity and ethnicity, this collection sheds new light on the careers of Frank Capra, Francis Ford Coppola, Michael Cimino, Martin Scorsese, Quentin Tarantino, and the recently canonized David Chase, while calling attention to the achievements of such lesser known figures as Abel Ferrara, Stanley Tucci, Mariarosy Calleri, and Nancy Savoca. "It comes as no surprise that there is so much smart thinking and writing contained in this book" Bill Tonelli, Rolling Stone."

A study of the well known medieval royal chapel, constructed by Roger II, king of Sicily in the mid-twelfth century.

"In this book I am mainly concerned with a few themes: love; poetry; politics; the life of literature....I believe obstinately that, if I am able to write with truth about what has happened to me, this can help others....In this belief I have risked being indiscreet, and I have written occasionally of experiences which seem strange to me myself, and which I have not seen discussed else-where." So begins Stephen Spender's autobiography, widely acclaimed as the twentieth century's greatest memoir. Spender was one of his generation's most celebrated poets, a writer living at the intersection of literature and politics in Europe between the two world wars. His portraits of his friends--Virginia Woolf, T. S. Eliot, W. H. Auden, W. B. Yeats, and Christopher Isherwood--render a romantic world of literary genius. Spender uses a poet's language to create an honest and tender exploration of amity and the many possibilities of love. First published in 1951, World Within World simultaneously shocked and bedazzled the literary establishment for its frank discussion of Eros in the modern world. Out of print for several years, this Modern Library edition includes a new Introduction by the critic John Bayley and an Afterword Spender wrote in 1994 describing his reaction to the charges that David Leavitt plagiarized this autobiography in a novel.

Modern Diplomacy provides a comprehensive exploration of the evolution and concepts of the institution of diplomacy. This book equips students with a detailed analysis of important international issues that impact upon diplomacy and its relationship with international politics. The subject is brought 'to life' through the use of case studies and examples which highlight the working of contemporary diplomacy within the international political arena. Organised around five broad topic areas, including the nature of diplomacy, diplomatic methods and negotiation, the operation of diplomacy in specific areas and natural disasters and international conflict, the book covers all major topic areas of contemporary

diplomacy.

Stan Davis is author of the bestselling books *BLUR* (more than 250,000 copies sold), *2020 Vision* (more than 100,000 copies sold), and *Future Perfect* (more than 100,000 copies sold) Shows how bringing an artistic sensibility to business can improve business performance and increase personal work satisfaction Includes detailed, practical advice for implementing the ideas in the book, as well as a wealth of real-world examples The arts are important to many people in their personal lives, but they don't see any way of incorporating art into their work and business. In this groundbreaking book, visionary business authors Stan Davis and David McIntosh argue that not only is this possible, but that applying an artistic sensibility to business will actually improve business performance.

Traditionally, business focuses only on the economic flow of inputs (resources, raw materials), outputs (products and services) and processes that help get you from one to the other (research and development, production, distribution). Davis and McIntosh show that there's an artistic flow that operates the same way, but with different particulars. Inputs here include things like emotion, imagination and intuition; and outputs include things like beauty, meaning, excitement and enjoyment. To bridge these aesthetic inputs and outputs, the authors show how to apply creative processes from the arts to business, and how to connect with customers the way great performers connect with audiences. Through real-world examples and practical advice, *The Art of Business* shows how applying this concept of artistic flow enables you to come up with more creative solutions to problems, develop better new products, and provide your customers with the kinds of emotionally and aesthetically satisfying experiences they've come to expect in this high contact, multimedia age. It gives you an additional--rather than alternative--approach to the established economic model of how things get done. And it will make your own work experience infinitely more satisfying.

Questo libro vuole proporre uno studio della rivista «Playmen», una delle riviste erotiche destinate ad un pubblico maschile più distintive del periodo compreso tra la fine degli anni Sessanta e l'inizio degli anni Ottanta, particolarmente significativa per obiettivi e contenuti editoriali, ed espressione di un intento modernizzatore all'interno del sistema culturale e mediale dell'epoca. La ricerca prende in esame i rapporti tra il cinema, la rappresentazione mediale e l'identità maschile veicolata dai differenti contenuti del periodico, attraverso un ventaglio di prospettive metodologiche che si muovono tra storia culturale del cinema, scavo d'archivio, star e celebrity studies, men's studies, storia dell'editoria popolare. Il mensile «Playmen» è così impiegato come caso emblematico di studio e come reagente privilegiato delle strategie di discorsivizzazione di fenomeni decisivi della società italiana dell'epoca, come il cambiamento dei ruoli di genere, il mutamento dei modelli di mascolinità, la progressiva erotizzazione del sistema culturale e di quello mediale e il conseguente posizionamento delle audience, messi in costante relazione con l'immaginario cinematografico, l'evoluzione del resto della stampa popolare ed erotica, i cambiamenti della percezione del

maschile nella società.

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

First published in 1968, *The World Saved By Kids* was written in the aftermath of deep personal change and in the context of what Elsa Morante called the great youth movement exploding against the funereal machinations of the organized contemporary world. Greeted by Pier Paolo Pasolini as a political manifesto written with the grace of a fairy tale and by Antonio Porta as one of the most important books of the decade, *The World Saved By Kids* has Morante display true mastery of tone, rhythm and imagery as she works elegy, parody, storytelling, song and several more forms into an act of language magic through which Gramsci and Rimbaud, Christ and Antigone, Mozart and Simone Weil and a host of other figures join the sassy, vulnerable neighbourhood kids in a renewal of the word's timeless, revolutionary power to explore and celebrate life's insoluble paradox. Morante gained international recognition and critical acclaim for her novels *Menzogna e sortilegio* (to date untranslated except for a heavily abridged version), *History*, *Arturo's Island* and *Aracoeli* but always considered the unclassifiable *World Saved By Kids* her best book and the one that most closely spoke her spirit. "

This collection offers a fresh re-reading and re-imagining of Italian Americans in film, from actors to directors, from subject to agency. The trans-Atlantic discourse that emerges from these keenly insightful essays offers a guidepost for future analyses. As we come to understand the evolving paradigm of Italian Americans, whose cinematic representation has long been object of discussion and debate, *Mediated Ethnicity* constitutes a prismatic lens through which the contemporary viewer/reader may re-discover the cultural positioning of Italians in America. - John Tintori Associate Arts Professor and Chair, Graduate Film Program New York University Tisch School of the Arts

Doc ItaliaHaematologica, archivioRassegna storica del Risorgimentoorgano della Società nazionale per la storia del Risorgimento italianoHomo eroticusCinema, identità maschile e società italiana nella rivista «Playmen»

(1967-1978) Rubbettino Editore

Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

This exciting adventure story follows a family of slaves in the USA in 1860 as they escape from a cotton plantation via the legendary Underground Railroad. An enthralling story of courage and resilience, centring on 10-year-old Tommy, it will fascinate children who might not know much about this secret escape route into Canada that was used by as many as 100,000 people. Ten-year-old Tommy roams the cotton fields of Alabama owned by the notorious Captain Archer. Intimidating guards with fierce dogs protect the land to prevent any slaves from leaving. That is until a supernatural spirit visits Tommy offering a way out. With his banjo slung over his shoulder, Peg Leg Joe guides Tommy, his family and other slaves out of Southern USA, and into Canada through the legendary Underground Railroads. Stretched for miles across the country's vastness, the network famously facilitated more than 100,000 slaves to a new life. For Tommy and his family, the escape is far from an easy ride. The young boy is forced to mature through this testing period and allow his strong will to guide himself and others to safety under the guidance of Peg Leg Joe. Set in the 19th century, D'Adamo's well-constructed novel tells a story distant in time, remains grounded in a reality that still exists today. Millions of people across the globe continue to be enslaved, including children.

"A lyrical and erotic reimagining of the gay Greek-Alexandrian poet C.P. Cavafy's three-day trip to Paris in 1897 . . . dizzying, fevered and beautiful."
—The Millions Winner of the 2019 National Translation Award In June 1897, the young Constantine Cavafy arrives in Paris on the last stop of a long European tour, a trip that will deeply shape his future and push him toward his poetic inclination. With this lyrical novel, tinged with a hallucinatory eroticism that unfolds over three unforgettable days, celebrated Greek author Ersi Sotiropoulos depicts Cavafy in the midst of a journey of self-discovery across a continent on the brink of massive change. He is by turns exhilarated and tormented by his homosexuality; the Greek-Turkish War has ended in Greece's defeat and humiliation; France is torn by the Dreyfus Affair, and Cavafy's native Alexandria has surrendered to the indolent rhythms of the East. A stunning portrait of a budding author—before he became one of the 20th century's greatest poets—that illuminates the complex relationship of art, life, and the erotic desires that trigger creativity. "A perfect book." ?Edmund White, author of *A Boy's Own Story* "The novel is as sensual as it is erudite, a stirring intimate exploration of the private, earthy place where creation commences." ?The Wall Street Journal "A remarkable novel . . . both a radiant work of the imagination and a fitting tribute to the greatest Greek poet of the twentieth century." ?The Times Literary Supplement "Engaging and original . . . powerfully erotic . . . This is a hallucinatory work of art, in every sense." ?The Literary Review

In his 1956–57 Charles Eliot Norton Lectures, the Russian-born American painter Ben Shahn sets down his personal views of the relationship of the artist—painter, writer, composer—to his material, his craft, and his society. He talks of the creation of the work of art, the importance of the community, the problem of communication, and the critical theories governing the artist and his audience. This book explains strategies, techniques, legal issues and the relationships between digital resistance activities, information warfare actions, liberation technology and human rights. It studies the concept of authority in the digital era and focuses in particular on the actions of so-called digital dissidents. Moving from the difference between hacking and computer crimes, the book explains concepts of hacktivism, the information war between states, a new form of politics (such as open data movements, radical transparency, crowd sourcing and “Twitter Revolutions”), and the hacking of political systems and of state technologies. The book focuses on the protection of human rights in countries with oppressive regimes.

Street saavy Army Intelligence agent Eddie Hoggart climbs through the ranks of MI6 and forms an unsettling alliance with a Russian defector in order to expose a highly placed traitor within the Corps

Napoli/New York/Hollywood is an absorbing investigation of the significant impact that Italian immigrant actors, musicians, and directors—and the southern Italian stage traditions they embodied—have had on the history of Hollywood cinema and American media, from 1895 to the present day. In a unique exploration of the transnational communication between American and Italian film industries, media or performing arts as practiced in Naples, New York, San Francisco, and Los Angeles, this groundbreaking book looks at the historical context and institutional film history from the illuminating perspective of the performers themselves—the workers who lend their bodies and their performance culture to screen representations. In doing so, the author brings to light the cultural work of families and generations of artists that have contributed not only to American film culture, but also to the cultural construction and evolution of “Italian-ness” over the past century. *Napoli/New York/Hollywood* offers a major contribution to our understanding of the role of southern Italian culture in American cinema, from the silent era to contemporary film. Using a provocative interdisciplinary approach, the author associates southern Italian culture with modernity and the immigrants’ preservation of cultural traditions with innovations in the mode of production and in the use of media technologies (theatrical venues, music records, radio, ethnic films). Each chapter synthesizes a wealth of previously under-studied material and displays the author’s exceptional ability to cover transnational cinematic issues within an historical context. For example, her analysis of the period from the end of World War I until the beginning of sound in film production in the end of the 1920s, delivers a meaningful revision of the relationship between Fascism and American cinema, and Italian emigration. *Napoli/New York/Hollywood* examines the careers of those Italian performers who were Italian not only

because of their origins but because their theatrical culture was Italian, a culture that embraced high and low, tragedy and comedy, music, dance and even acrobatics, naturalism, and improvisation. Their previously unexplored story—that of the Italian diaspora’s influence on American cinema—is here meticulously reconstructed through rich primary sources, deep archival research, extensive film analysis, and an enlightening series of interviews with heirs to these traditions, including Francis Coppola and his sister Talia Shire, John Turturro, Nancy Savoca, James Gandolfini, David Chase, Joe Dante, and Annabella Sciorra.

A darkly enchanting tale set in Seattle in the 1990s – the fictional life of Kurt Cobain’s childhood imaginary friend...

A collection of essential quotations from the renowned fashion designer, DJ, and stylist Abloh-isms is a collection of essential quotations from American fashion designer, DJ, and stylist Virgil Abloh, who has established himself as a major creative figure in the worlds of pop culture and art. Abloh began his career as Kanye West’s creative director before founding the luxury streetwear label Off-White and becoming artistic director for Louis Vuitton, making Abloh the first American of African descent to hold that title at a French fashion house. Defying categorization, Abloh’s work has been the subject of solo exhibitions at museums and galleries, most notably in a major retrospective at the Museum of Contemporary Art Chicago. Gathered from interviews and other sources, this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation, race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh’s unique perspective as a trailblazer in his fields. Select quotations from the book: “I believe that coincidence is key, but coincidence is energies coming towards each other. You have to be moving to meet it.” “Life is collaboration. Where I think art can be sort of misguided is that it propagates this idea of itself as a solo love affair—one person, one idea, no one else involved.” “Black influence has created a new ecosystem, which can grow and support different types of life that we couldn’t before.” “Like it or not, irrelevance is death.”

Elsa Morante has long been recognized internationally as one of the most significant, innovative, and important writers of the 20th century Italy.

Nonetheless, there has, to date, been no full-length study in English dedicated to her work. Critical perspectives on Morante’s literary achievement have shifted dramatically in recent years, and while this volume proposes to offer the first comprehensive evaluation of Morante to appear outside Italy, it also aims to take into account modern critical and theoretical developments. The authors’ aim is to underline Morante’s centrality in a broader context which goes beyond Italian national frontiers and deserves critical attention across a range of transcultural disciplines, departing from the traditional realm of philological analysis to encompass approaches informed by cultural and interdisciplinary studies. This

volume gives a comprehensive insight into current thinking on and understanding of Elsa Morante's work. This book places her work in a much wider context of European culture, and traces her influence on a younger generation of writers. The late Carl Dahlhaus combines interpretations of individual works and excursions into the musical aesthetics of the period around 1800 in order to reconstruct Beethoven's 'musical thinking' from the evidence in the works themselves and their context in the history of ideas.

The IFLA Religious Libraries in Dialogue Special Interest Group is dedicated to libraries serving as places of dialogue between cultures through a better knowledge of religions. This book based on experiences of libraries serving interreligious dialogue, presents themes like library tools serving dialogue between cultures, collections dialoguing, children and young adults dialoguing beyond borders, story telling as dialog, librarians serving interreligious dialogue. "The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names rechecked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us. Professor Gregory Nagy, "Harvard University"

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's Mimesis. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken

things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

The bioeconomy consists of the management of renewable biological resources and their conversion into food, livestock feed, bio-based products and bioenergy via innovative and efficient technologies. It involves tackling major challenges, both now and in the future. These include the sustainable production of sufficient nutritious and safe food for our growing population, developing new and more environmentally friendly sources of energy, and combating global warming, which can have serious consequences both on land and in the oceans. In 2015, the Nordic Bioeconomy Panel was established with the mandate to develop a proposal on a joint Nordic bioeconomy strategy designed to stimulate innovation and support a sustainable transition in the Nordic bioeconomy. As a stepping-stone towards the strategy, the Nordic Council of Ministers and the Nordic Bioeconomy Panel have collaborated with the Danish think-tank Sustainia (Monday Morning) on collecting and categorizing 25 Nordic cases on the 'new' Nordic bioeconomy. This catalogue presents a selection of the many excellent cases that deserve attention but the selected cases seek to illustrate the diverse bioeconomy activities in the Nordic countries. We hope that they will inspire you and enhance your understanding of the bioeconomy, its importance and its potential.

La Grande Italia traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. La Grande Italia presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association

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