

Der Weg Zum Rio Grande Ein Biographischer Bericht Ber Tamara Bunke Mitk Pferin Che Guevaras

The Iron Curtain concealed from western eyes a vital group of national and regional writers. Marked by not only geographical proximity but also by the shared experience of communism and its collapse, the countries of Eastern Europe -- Poland, Hungary, Albania, Romania, Bulgaria, and the former states of Yugoslavia, Czechoslovakia, and East Germany -- share literatures that reveal many common themes when examined together. Compiled by a leading scholar, the guide includes an overview of literary trends in historical context; a listing of some 700 authors by country; and an A-to-Z section of articles on the most influential writers.

Although North Americans may not recognize it, Cuba has long shaped the German imaginary. Sun, Sex, and Socialism picks up this story from the early 1960s, detailing how the newly upstart island in the U.S. backyard inspired citizens on both sides of the Berlin Wall. By the 1970s, international rapprochements and repressions on state levels were stirring citizen disenchantment, discontent, and grassroots solidarities in all three nations. The Cold War's official end generated waves of politicised nostalgia and prescriptions for the newly configured

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Cuba and Germany, as exemplified in films like Buena Vista Social Club. Meanwhile, from the New Left movement to today, revolutionary compatriots Ché Guevara and Tamara Bunke continued to be icons of youth resistance, even while being commodified globally. Sun, Sex, and Socialism illustrates how Germans identified with transnational communities beyond the East-West binary. Through analysis of cultural production that often countered governmental intentions for official diplomacy, Jennifer Ruth Hosek offers a broad-reaching history of the influence of the global South on the global North.

Bei dem vorliegenden Band handelt es sich um eine Doktorarbeit, die im Oktober 1987 bei der Ludwig-Maximilians-Universität in München eingereicht wurde. Das Buch will das Amerikabild in der Belletristik der SBZ und der DDR von 1945 bis 1987 wiedergeben. Zu diesem Zweck wurden Werke verschiedener Genres und unterschiedlicher Qualität gleichberechtigt unter sucht: Kinder- und Jugendbücher, Theaterstücke und Hörspiele, Gedichte, Romane, Novellen und Kurzgeschichten, Memoiren und Reiseberichte, Bücher von hohem literarischem Niveau und Trivialliteratur, Werke von staats treuen Schriftsteller/innen/n und Werke von Dissidenten. So konnte, wie ich hoffe, ein möglichst repräsentativer Überblick über das Amerikabild in der Schönen Literatur der DDR gegeben werden. Die Zusammenstellung der Themen aus der US-amerikanischen Geschichte und Gegenwart mag manchen Leser verwundern, doch es handelt um die tatsächlich bevorzugten Topoi, die mit erstaunlicher Gleichförmigkeit vom Ende des

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zweiten Weltkrieges an bis 1987 immer wieder in der Literatur der SBZ und DDR auftauchen. Die Ereignisse des 9.

November 1989 geben zur Hoffnung Anlaß, daß diese "genormten" Topoi in Zukunft obsolet sein werden.

Revolutionary Subjects explores the literary and cultural significance of Cold War solidarities and offers insight into a substantial and under-analyzed body of German literature concerned with Latin American thought and action. It shows how literary interest in Latin America was vital for understanding oppositional agency and engaged literature in East and West Germany, where authors developed aesthetic solidarities that anticipated conceptual reorganizations of the world connoted by the transnational or the global. Through a combination of close readings, contextual analysis, and careful theoretical work, Revolutionary Subjects traces the historicity and contingency of aesthetic practices, as well as the geocultural grounds against which they unfolded, in case studies of Volker Braun, F.C. Delius, Hans Magnus Enzensberger and Heiner Müller. The book's cultural and comparative approach offers an antidote to imprecise engagements with the transnational, historicizing critical impulses that accompany the production of disciplinary boundaries. It paves the way for more reflexive debate on the content and method of German Studies as part of a broader landscape of world literature, comparative literature and Latin American Studies.

In the lean and anxious years following World War II, Munich society became obsessed with the moral condition of its youth. Initially born of the economic and social disruption of the war years, a preoccupation with juvenile delinquency progressed into a full-blown panic over the hypothetical threat that young men and women posed to postwar stability. As Martin Kalb shows in this

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fascinating study, constructs like the rowdy young boy and the sexually deviant girl served as proxies for the diffuse fears of adult society, while allowing authorities ranging from local institutions to the U.S. military government to strengthen forms of social control.

Mentale Stärke, unter Druck die Nerven bewahren und wenn es brenzlich oder gar lebensgefährlich wird, die klassischen Stärken eines Navy SEAL einsetzen. Der ehemalige Navy SEAL Commander Mark Divine erklärt Übungen, Meditationspraktiken und Konzentrationstechniken, mit denen jeder sich geistige Stärke, emotionale Robustheit und eine sichere Intuition aneignen kann. Der Autor hilft dabei, die wichtigsten Ziele zu definieren, um dann konkrete Schritte einzuleiten, die zur Verwirklichung nötig sind. Dieses Buch ist ein praktischer Leitfaden für all jene, die herausragende Leistungen bringen wollen.

The most comprehensive and up-to-date assessment of Traven's life and work together with an analysis of the sources of his inspiration and his impact on other modern writers--is presented in this book by an international group of experts. A novelist whose major works were first published in German (and banned by the Nazis), whose major theme was the plight of the underdog in Europe and especially in revolutionary Mexico, and whose style echoes American hard-boiled naturalism, B. Traven has an enduring and challenging appeal to literary scholars. An introductory chapter by the editors outlining Traven's life and work, a chronology and a bibliography enhance the value of this book to the student of modern literature and social history--as well as

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the serious B. Traven fan.

Contains records describing books, book chapters, articles, and conference papers published in the field of Latin American studies. Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings. Most records include abstracts with evaluations.

A key theme in this collection of thirteen essays is the creative tension between the Carolingian dynasty and its aristocratic followers across 250 years. The first section explores the rising dynasty's attempts to consolidate its power through war and rewards. The second section focuses on the exercise of authority through a complex system of governance and representation, and the pivotal role played by the courts of Charlemagne and his successors. In the third section, we see the Carolingian system undergoing a crisis of legitimacy, challenged by civil war, royal divorce, and aristocratic encroachment on dynastic exclusivity. These essays anatomise the dynamics of power relations in the greatest empire of the early medieval west.

Exile and Gender I: Literature and the Press focuses on the work of exiled women writers and journalists and on gendered representations in the writing of both male and female exiled writers, examining the concepts of gender and sexuality in exile. The contributions are in English or German. Dieser Band Exile and Gender I: Literature and the Press enthält Beiträge zu den Werken exilierter Schriftstellerinnen und Journalistinnen und zu geschlechtsspezifischen Darstellungen in den Texten

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von Exilschriftstellern und Exilschriftstellerinnen, sowie zu Gender- und Sexualitätskonzepten. Die Beiträge sind entweder in deutscher oder englischer Sprache.

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