

# Culture And Customs Of The Apache Indians

Ukraine's tumultuous history has left it standing on unstable ground, wrought with the devastation of the 20th century's wars, famines, and other struggles. Today, life in Ukraine is moving forward, stepping out of the shadows of Communism and into a modern, urban, and multicultural light, finally gaining for itself a sense of national identity. Now a cultural hotspot that serves as a crossroads between Europe and Asia, Ukraine's traditions of yesterday are evolving into today's daily life and customs. High school and undergraduate students will have the opportunity to delve into Ukraine's modern society by looking at its religious practices, language conflicts, gender issues, education policies, and media censorship struggles, as well as its cuisine, holidays, literature, music, and performing arts. A thorough and unique investigation of this young country, Culture and Customs of Ukraine is an absolute must-have for high school, public, and undergraduate library bookshelves. Coverage includes historical background, religions, language, gender, education, customs, holidays, and cuisine, media, literature, music, and Ukrainian theatre and cinema in the 20th century. A chronology, photos, and bibliography including print and nonprint sources supplement this work.

This all-encompassing volume offers a comprehensive look at the contemporary culture that defines this Southeast Asian country of Laos, examining everything from Buddhist traditions to Laotian cuisine. Coverage includes a brief history of the nation followed by in-depth narrative chapters on religion, literature, visual and performing arts, fashion, gender roles, everyday social customs, and more. Through illustrative descriptions of daily life, students will learn how traditional

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customs have shaped contemporary life in Laos today. Few other resources provide the same extensive coverage on current culture in Laos. Ideal for high school students as well as general readers, Culture and Customs of Laos is a must-have for all library shelves. The Southeast Asian country of Laos, one of the world's last-standing communist nations, has often been overshadowed in the international newsroom by its more dominant neighbors, Thailand, Vietnam, and Cambodia. Among one of the most bombed countries in the world, one that suffered much during and after the Vietnam War, Laos has been struggling economically and politically for decades. In spite of these challenges, a rich, beautiful culture has survived in Laos. This exhaustive volume offers a comprehensive look at the contemporary culture that defines this seemingly quiet country, from Buddhism to Laotian cuisine. Coverage includes a brief history of the nation followed by in-depth narrative chapters on religion, literature, visual and performing arts, fashion, gender roles, everyday social customs, and more. Through illustrative descriptions of daily life, students will learn how traditional customs have shaped contemporary life in Laos today. Few other resources provide the same extensive coverage on current culture in Laos. Ideal for high school students as well as general readers, Culture and Customs of Laos is a must-have for all library shelves.

This book is the first to balance an account of the traditional life and history of the Hmong as a global people, with a full account of their modern, urban lives. \* A chronology from the earliest history of the Hmong to the present day \* Numerous photographs depicting Hmong culture and artifacts \* Glossaries of English, Hmong, Latin, and Chinese terms Discusses the traditions, culture, religion, media, literature, and arts of the Philippines.

Presents the history, religion, culture, social history, people,

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and arts of Mali.

Discusses Korean traditions, culture, religion, media, literature, and arts.

As someone who was trained in the clinical scientific tradition it took me several years to start to appreciate that food was more than a collection of nutrients, and that most people did not make their choices of what to eat on the biologically rational basis of nutritional composition. This realization helped to bring me to an understanding of why people didn't always eat what (I believed) was good for them, and why the patients I had seen in hospital as often as not had failed to follow the dietary advice I had so confidently given. When I entered the field of health education I quickly discovered the famous World Health Organization definition of health as being a state of complete physical, mental and social well-being, and not merely the absence of disease. Health was a triangle -and I had been guilty of virtually ignoring two sides of that triangle. As I became involved in practical nutrition education initiatives the deficiencies of an approach based on giving information about nutrition and physical health became more and more apparent. The children whom I saw in schools knew exactly what to say when asked to describe a nutritious diet: they could recite the food guide and list rich sources of vitamins and minerals; but none of this intellectual knowledge was reflected in their own actual eating habits.

Discusses Nigerian traditions, culture, religion, media, literature, and arts.

Discusses the traditions, culture, religion, media, literature, and arts of Liberia.

This book offers a deeper understanding of Mexico's history, institutions, religion, cultural output, leisure, and social customs.

Examines Chinese religious rituals, literature, performing

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arts, fine arts, food, clothing, architecture, housing, family life, holidays, festivals, and social customs.

A model African nation negotiating between tradition and modernity is revealed.

Discusses the traditions, culture, religion, media, literature, and arts of Kenya.

Discusses the traditions, culture, religion, media, and arts of Mozambique.

Discusses Costa Rican traditions, culture, religion, politico-social reforms, the media, literature, and art.

Ideal for high school students and undergraduates, this volume explores contemporary life and culture in Libya. \*

Two dozen black-and-white images \* A glossary of terms

Discusses the traditions, culture, religion, media, literature, and arts of the Czech Republic and Slovakia.

Ideal for high school students and undergraduates, this volume explores contemporary life and culture in Libya. •

Two dozen black-and-white images • A glossary of terms

This book provides a fascinating, up-to-date overview of the social, cultural, economic, and political landscapes of

Tanzania. \* Describes historical events from the late 1800s to the present day \* Provides several maps depicting Tanzania's

location in Africa, major physical features, administrative units, urban areas, ethnic groups, and population distribution

\* Contains an interdisciplinary bibliography of sources in the areas of geography, history, anthropology, and popular

culture \* Includes a glossary of key terms, places, cities, ethnic groups, and personalities

Examines the culture and customs of the people of the Central African Republic.

Nigeria is Africa's most populous country and the world's eighth largest oil producer, but its success has been

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undermined in recent decades by ethnic and religious conflict, political instability, rampant official corruption and an ailing economy. Toyin Falola, a leading historian intimately acquainted with the region, and Matthew Heaton, who has worked extensively on African science and culture, combine their expertise to explain the context to Nigeria's recent troubles through an exploration of its pre-colonial and colonial past, and its journey from independence to statehood. By examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors show how Nigeria's history has been swayed by the vicissitudes of the world around it, and how Nigerians have adapted to meet these challenges. This book offers a unique portrayal of a resilient people living in a country with immense, but unrealized, potential.

Discusses Ecuadorian traditions, culture, religion, media, literature, and arts.

This volume will stand as the definitive accessible introduction to modern Cameroon.

Discusses Cuban traditions, culture, religion, media, literature, and arts.

Discusses Vietnamese traditions, culture, religion, media, literature, and arts.

This complete overview of the Choctaw people, from ancient times to the present, includes sections on history, cuisine, music and dance, current issues, oral traditions and language, social relationships, and traditional world view. • An extensive chronology includes major events and changing conditions among the Choctaw, from ancient times until the present • Includes dozens of photographs as well as maps that detail the loss of Choctaw lands through

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dealings with the United States

Highlights the traditional elements in the culture and customs of modern Japan.

This important volume is the first to provide an in-depth overview of the resilient people and their ways of life as they emerge from decades of war and civil strife.

This book is the first to balance an account of the traditional life and history of the Hmong as a global people, with a full account of their modern, urban lives. • A chronology from the earliest history of the Hmong to the present day • Numerous photographs depicting Hmong culture and artifacts • Glossaries of English, Hmong, Latin, and Chinese terms

Discusses Spanish traditions, culture, religion, media, literature, and arts.

This reveals the amazing range of peoples, cultures, religions, and geography of the islands.

Discusses the traditions, culture, religion, media, literature, and arts of Guatemala.

Discusses the culture, customs and history of Morocco.

Discusses the traditions, culture, religion, media, literature, and arts of Somalia.

The Parthenon. Plato, Socrates, and Aristotle. Homer's epic poems. Gods and goddesses lounging around, indulging in pleasures on Mount Olympus. All of these images bring to mind the traditional icons of Greece, the cradle of Western Civilization. But what do we know of modern Greece? The answer to that question and more can be found in this comprehensive look at contemporary Greek culture. This one-

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stop reference source is packed with illustrative descriptions of daily life in Greece in the 21st century. Ideal for high school students and even undergraduates interested in studying abroad, this extensive volume examines topics such as religion, social customs, leisure life, festivals, language, literature, performing arts, media, and modern art and architecture, among many other topics. Woven into the text are beautiful and accurate vignettes of Greek life, helping to illustrate how it is people live. A crossroads between Europe, Africa, and the Middle East, Greece is fighting to hold on to the culture of yesterday, while still looking toward modernity. Culture and Customs of Greece is a must-have volume for all high school and public library shelves.

"This innovative anthology presents an interdisciplinary approach to Yorùbá culture and customs. Written by Yorùbá experts on all continents, the seventy-five chapters in the volume employ a variety of multi-faceted perspectives to provide a detailed study of the Yorùbá people with insights from anthropology, arts, language and linguistics, literature, history, religion, sociology, philosophy, psychology, criminology, law, technology, medicine, pharmacy, engineering, economics, education, political science, music, theater, popular culture, cultural studies, migration and diaspora studies, gender, etc. Each chapter addresses the changes that have taken place in traditional culture. This blend between traditional culture and modifications to such culture gives a balanced and authentic picture of what can be regarded as culture and customs in present-day Yorùbá society."--Back cover.

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