

Bomber Girls Kindle Single

Fifth book in the series. Journalist Hunter Morgan gains an unlikely ally in his search for the truth about the origins of the zombie virus. Mark Chen, youngest son of a co-owner of Chen-Zamora Pharmaceuticals, shows him information more frightening than his greatest nightmares. Together, they travel all the way from an abandoned meth shack in the Mexican desert to China, evading the authorities by communicating with Mark's contacts through a video game on the Dark Web.

NOVELLA. GENRES: Apocalyptic Science Fiction, Zombie Fiction, Conspiracy Fiction, Horror.

Linnea and the Rutledge family continue to face their challenges with the strength, faith, and commitment.

Love in the time of the coronavirus proves challenging, at times humorous, and ever changing. Relationships are redefined, friendships made and broken, and marriages tested. As the weeks turn to months, and another sea turtle season comes to a close, Linnea learns there are more meaningful lessons learned during this summer than opportunities lost, that summer is a time of wonder, and that the exotic lives in our own back yards. Print run 125,000.

A study of the 1962 Cuban missile crisis chronicles the standoff between the U.S. and the Soviet Union over the placement of missiles in Cuba, analyzing the events and personalities involved to reveal how close the world came to all-out nuclear war.

***For a limited time, you can get the latest Bolaji O video book, "That Dragon Stole My Horse", for free -

click here to find out more >

<http://bravelittleheroes.com/surprisegift> (just copy and paste into your browser)*** --- Hero Academy 1 (First Class Secrets) is the beginning of a Superhero fiction saga that will ignite your children's love for early reader chapter books! When an alien girl at Hero Academy is treated as an outcast by the very kid heroes sworn to serve and protect, she unwittingly reveals the school's deepest and most dangerous secret.... It's the first day of school at the Superville Academy for Gifted Young Heroes. Not all the Guardians got to send their children here. Only the very brightest and best kids ever made it in. So when the school's first alien girl shows up, she gets a less than warm reception. Unfortunately this triggers her power - a defense mechanism that turns her invisible. And that's when the teasing begins. But unexplained disappearances around the school have everyone on edge... and there is scarcely time to address childhood bullying. Kids will be kids, after all... But as more people disappear, and the bullying escalates, our alien wonderkid is forced to confront her greatest fears. Will she survive? Boy Brawn! Susie Silver Tongue! Silent Simon! Kid Clever! Nova! Can the first year kids of Superville put their differences aside and band together against this looming threat? Or will the school year end disastrously, before it even gets started? The riddle of the disappearing heroes will keep the students... and your early reader... puzzled and perplexed. If you like JK Rowling's "Harry Potter", Rick Riordan's "Percy Jackson", or Stan Lee's "X-Men", you'll LOVE Hero Academy! From Superhero aliens, to legacy kids of

super parents... and to a school for villains... this one has it all. And you won't believe how it all ends... Nancy of Utah says: "A Very Creative Story For Children" (5-Stars!) "This story ...is full of lessons we all want our children to learn. It is an exceptional story that is delightful to read to children. I think some teachers might want to read this to their classes for the great messages. The illustrations are wonderful, too. I highly enjoyed this book." "....affirm[s] the self-worth of ALL of our kids" - CNN iReport #1 Best Seller: Children's eBooks > Comics & Graphic Novels > Superheroes Here's what to do next: Scroll Up and Click the Buy Button, to find out what becomes of Superville Academy! If you love superhero comics for kids... you'll LOVE this superhero book for kids.

The boxed set of Books #4, #5, and #6 in the MUTATION Z series contains the final three books in this exciting series. As Journalist Hunter Morgan and a group of scientists begin to understand the complicity of the U.S. government, the U.S. military, the CDC, WHO, and a pharmaceutical corporation in the creation of the Zombie Plague, they become targets of those same groups. Fleeing to a bunker in China, the scientists race for a cure against this devastating disease. This is conspiracy theory fiction in which zombies are used as biological weapons. Boxed Set of NOVELLAS.

GENRES: Apocalyptic Science Fiction, Zombie Fiction, Conspiracy Fiction, Horror.

Oral history evokes the innocent idealism, as well as the terror and horror, of ordinary Americans at home and abroad during World War II

"[The Rising Sun] is quite possibly the most readable, yet informative account of the Pacific war."—Chicago Sun-Times This Pulitzer Prize-winning history of World War II chronicles the dramatic rise and fall of the Japanese empire, from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki. Told from the Japanese perspective, The Rising Sun is, in the author's words, "a factual saga of people caught up in the flood of the most overwhelming war of mankind, told as it happened—muddled, ennobling, disgraceful, frustrating, full of paradox." In weaving together the historical facts and human drama leading up to and culminating in the war in the Pacific, Toland crafts a riveting and unbiased narrative history. In his Foreword, Toland says that if we are to draw any conclusion from The Rising Sun, it is "that there are no simple lessons in history, that it is human nature that repeats itself, not history." "Unbelievably rich . . . readable and exciting . . . The best parts of [Toland's] book are not the battle scenes but the intimate view he gives of the highest reaches of Tokyo politics."—Newsweek

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

The author tells how she discovered that her parents were Jews who survived the Holocaust and explores the elaborate deceptions her parents concocted to preserve her and her sister.

An anthology of stories about Japan after the atom bomb is edited by an acclaimed writer and surveys Japan's best storytellers on the bomb's impact on the daily lives of peasants, artists, and children

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In this graphic depiction of nuclear devastation, three survivors of the bombing of Hiroshima--Gen, his mother, and his baby sister--face rejection, hunger, and humiliation in their search for a place to live.

Trivia-on-Book: The Girl Who Saved the King of Sweden by Jonas Jonasson Take the fan-challenge yourself and share it with family and friends! The Girl who Saved the King of Sweden, Jonas Jonasson's second novel, narrates a story about racism, romance, and politics. The plot begins in the year 1961 where the main protagonist, Nombeko Mayeki, was born in a shack in Soweto. She managed to escape poverty and made her way to the top, destined to become one of the chief advisors of a renowned secret project. In the 1980s, South Africa manufactured six nuclear missiles. However, they voluntarily surrendered the six bombs and dismantled the program in 1994. The story is centered around the seventh nuclear missile that the world didn't know existed. Nombeko was so much involved with it that she was sought by agents from Israel and South Africa. Nombeko reached a point where she took hold of the bomb, placing the fate of the world in her hands. The Girl who Saved the King of Sweden by Jonas Jonasson became a New York Times bestseller. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Girl Who Saved the King of Sweden by Jonas Jonasson that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question

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- Complementary quiz material for yourself or your reading group
 - Results provided with scores to determine "status"
- Promising quality and value, come play your trivia of a favorite book!

When he is paired with a girl who has lost her legs, Rescue worries that he isn't up to the task of being her service dog. The heartwarming and inspiring tale of five brave women in a munitions factory during WWII. Ernest Bevin's 1941 announcement that all woman between 18 and 30 must register for war work has made Emily furious -- she's just landed her dream job and the last thing she wants is to have to give it up for a bomb factory in Lancashire. The glamorous Lillian and studious Alice are not too happy either. But for downtrodden Elsie and determined Agnes, the promise of a new challenge brings renewed hope. Despite their differing outlooks, the five women forge lifelong friendships as they share experiences of love, loss, thwarted dreams and new opportunities, through the darkest of times.

Explores both the American and Arab sides of the September 11th terrorist attacks in an account of the people, ideas, events, and intelligence failures that led to the tragedies. Admiral Yamamoto struggles with the discovery that his government failed to formally declare war on America prior to the Pearl Harbor attack, while Admiral Halsey prepares for a decisive counter-strike.

'The Boat raises the bar for Australian writing.'

PETER CRAVEN, Heat 'Nam Le is . . . a disturber of the peace. 'Consider the subjects of his stories: a child assassin in Colombia ('Cartagena'), an ageing New York artist desperate for a reconciliation with his daughter ('Meeting Elise'), a boy's coming of age in a rough Victorian fishing town ('Halflead Bay'),

before the first atomic bomb falls in Japan ('Hiroshima'), The suffocations of theocracy in Iran ('Tehran Calling'). This astonishing range is topped and tailed by accounts of the uneasy reunion of a young Vietnamese writer in America with his ex-soldier father, and by the title story – the escape of a group of exhausted refugees from the Vietcong in a wallowing boat. 'One might be permitted to think, after all this high seriousness and intensity, Nam Le can't do funny. But this criminally talented 29-year-old can do that as well.' BARRY OAKLEY, Australian Literary Review 'Stunning' The Times 'A fearless new Australian voice that accepts no geographical limits: these are stories of leaping power and the most breath-taking grace and intimacy.' HELEN GARNER 'Wonderful stories that snarl and pant across our crazed world . . . an extraordinary performance. Nam Le is a heartbreaker, not easily forgotten.' JUNOT DIAZ 'The fiction debut of the year.' JAMES LEY, Australian Book Review 'The best book debut of 2008.' New York Magazine 'The runaway literary success of 2008.' Weekend Australian

A sword-wielding martial arts master takes down legions of bad guys in a series that inspired the 1970s cult classic starring Jim Kelly from Enter the Dragon. On leave in Tokyo, American GI Robert Sand is shot trying to protect an old man from a gang of drunk soldiers. Before Sand passes out, he

sees the old man spring on his tormenters, beating them senseless with his bare fists. He is Master Konuma, keeper of the ancient secrets of the samurai, and Sand is about to become his newest pupil. Over the next seven years, the American learns martial arts, swordplay, and stealth, becoming not just the first black man to ever take the oath of the samurai, but the strongest fighter Konuma has ever trained. Here are the first four action-packed adventures in the series from an author who “writes with the quick, slashing motions of a karate chop” (Gerald A. Browne, *New York Times*–bestselling author). *Black Samurai*: When terrorists ambush the dojo and butcher his sensei, samurai Robert Sand takes vengeance in blood. *The Golden Kill*: Alone and outgunned, Sand races against the clock to stop a power-mad millionaire from pulling off the largest gold heist in history. *Killer Warrior*: Sand must prevent an arms dealer from selling a black-market atomic bomb to a vengeance-crazed Japanese man who plans to level New York City. *The Deadly Pearl*: To rescue the daughter of a secret service agent, Sand goes after a vile pimp trafficking in white slavery.

Dead men tell no tales... until now. Imagine setting out in a bomber, night after night, knowing that the might of the Luftwaffe is hell-bent on killing you...
...parachuting from a blazing bomber into enemy territory, having just bombed a nearby city...

...deciding, day by day, which of your crews you will send out, probably to their deaths, not knowing their fate until they let you know... ...having a date with the Chop Girl... ...spending the rest of time haunting your former airfield after failing to return from those ops. What's not to like? In the Second World War more than sixty thousand aircrew of Bomber Command lost their lives on operations or in training. Mostly young and energetic, they died suddenly and traumatically. No spirits could have more reason to remain attached to the places where they lived the last few weeks or months of their earthly lives before they disappeared into the night. Simon Hepworth's latest paranormal tales put a new spin on the sightings, myths and legends of phantom airmen at old RAF stations across England. Contents: Return Trip, Long Descent, Duty Carried Out, Chop Girl, Return of the Brylcreem Boys. NB: 'Return Trip' and 'Long Descent' were previously published separately on Kindle and Audible.

Experience World War 2 through the eyes of two very different women in this captivating New York Times bestseller by the author of *The Guest Book*. "A beautifully written, thought-provoking novel."—Kathryn Stockett, #1 New York Times bestselling author of *The Help* In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets.

Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it. Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't touch them. But both Iris and Frankie know better... The Postmistress is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes of everyday people caught in history's tide, it examines how stories are told, and how the fact of war is borne even through everyday life. Doctor Fischer despises the human race. When the notorious toothpaste millionaire decides to hold the last of his famous parties his own deadly version of the Book of Revelations Greene opens up a powerful vision of the limitless greed of the rich. BI

***PREORDER DAISY'S NEXT BOOK, THE BOMB GIRLS SECRETS, NOW* **A heart-warming and inspiring story of incredible women on the home-front during World War II from the author of The Bomb Girls** Can four girls protect a whole country? It's 1941 and the country has been turned upside down. For the aristocratic Walsingham family this means being pushed unceremoniously upstairs while their grand home is taken over by the Army. But for newcomers Ava and Maudie this is a chance to get**

something more from life. They are at Walsingham Hall to become code girls and break German encryptions. So being sent downstairs to work in the kitchens isn't exactly what they had in mind. But they do their duty, make new friends and soon even romance looks to be on the horizon. Though life is tough, it has never been more exciting. Meanwhile, upstairs, Lord Walsingham is hiding something. And Maudie and the girls realize that the safety of their country might actually be in their hands after all . . .

PREORDER THE BOMB GIRLS SECRETS NOW

Praise for The Code Girls Feisty young women, a country house in wartime and a scheming aristocrat - all ingredients for a cracking story with truly endearing characters - Annie Murray, bestselling author of, Now The War Is Over Praise for Daisy Styles 'A great read that I think will appeal to fans of wartime sagas and authors like Donna Douglas . . . From dances to disasters, encounters with handsome Yanks, rationing and relationships, The Bomb Girls has all the ingredients of an excellent wartime drama and I thoroughly enjoyed it!'

Onemorepage.com 'The story is full of drama, love, heartbreak, friendship and in some part some comedy . . . It's full of twist and turns and is a real page turner' Laurahbookblog Here's what the early readers are saying . . . 'Loved, loved, loved it! ...

Cannot wait to read more by this author' 'This story tells the story of four very different young girls and

how they come together to help the war effort in their own way . . . would highly recommend to others' 'A beautifully written book ... An excellent read, from the relationships, the cooking, the love interests and the way war affected everyone's lives. A must read!' 'This book had me gripped from the first page and I had it read in one sitting' 'I really loved these characters, they were feisty and believable. I would definitely recommend this book to everyone who enjoys wartime stories. This is one of the best' 'I really enjoyed Daisy Styles The Bomb Girls so was overjoyed to find she had written another set in the same era ... a really good story with interesting likable characters' 'The storyline was exciting, the characters so interesting and the era well described. I would definitely recommend this book' 'Fab book!' 'Fantastic ... This was full of twists, turns, ups and downs; a real rollercoaster. Loved the plot and loved all the characters. Highly recommended' 'I absolutely love these type of books and this one certainly was a great read.. Actually no it wasn't just great it was fantastic'

Sometimes, there's nowhere to go but f*ck up... If you love Broad City and Bridget Jones, you'll adore Dagmar Kostopoulos...and her colossal f*ck-ups. Twenty-something Dag has always been the &'perfect' woman. Responsible, honest to a fault, hard-working. Even her bras are no-nonsense. And for what? Her boyfriend dumps her for being boring,

and her boss fires her for not sucking on his nether regions to get promoted. What's a perfectionist overachiever to do? A complete one-eighty. To heck with rules—Dag orchestrates a spectacular fall from grace by deciding to ruin her life exactly six-hundred-sixty-six times, and finally has a little naughty fun.

Some scandalous Spandex and a few bar lies later, tame little Dagmar becomes Giselle, ballsy siren.

The wild thing is...it works! Dag gets a better job and meets the sexiest man she's ever known. Well, Giselle meets him. Dagmar doesn't exist. Except that she does, and her escapades just became a ticking time bomb, one that might blow her heart to smithereens. Join Dag for her irresistible and hilarious f*ck-ups, because every good girl needs to inject a little bad girl sizzle into her veins.

The acclaimed author of the groundbreaking bestseller *Schoolgirls* reveals the dark side of pink and pretty: the rise of the girlie-girl, she warns, is not that innocent. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is.

Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty,

anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives. During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint.

An ordinary girl with an exceptional gift for spelling, young Eliza Naumann embarks on the rough-and-tumble "spelling bee" circuit, where her quirky family will collide with the harsh realities of life. A first novel. Reissue. (A Bona Fide Productions, Fox Searchlight film, releasing November 2005, directed by Scott McGehee & David Siegel, starring Juliette Binoche & Richard Gere) (General Fiction)

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times
Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the

future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the twentieth century's most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—*Harper's Magazine* “Our finest black-humorist . . . We laugh in self-defense.”—*Atlantic Monthly*

WINNER OF THE COSTA NOVEL AWARD What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

INSTANT NEW YORK TIMES BESTSELLER REESE'S BOOK CLUB PICK “If you love a mystery, then you'll devour [*Northern Spy*] . . . I loved this thrill ride of a book.”—Reese Witherspoon “A chilling, gorgeously written tale. . . Berry keeps the tension almost unbearably high.” —*The New York Times Book Review* The

acclaimed author of *Under the Harrow* and *A Double Life* returns with her most riveting novel to date: the story of two sisters who become entangled with the IRA. A producer at the BBC and mother to a new baby, Tessa is at work in Belfast one day when the news of another raid comes on the air. The IRA may have gone underground in the two decades since the Good Friday Agreement, but they never really went away, and lately bomb threats, security checkpoints, and helicopters floating ominously over the city have become features of everyday life. As the news reporter requests the public's help in locating those responsible for the robbery, security footage reveals Tessa's sister, Marian, pulling a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa is convinced she must have been abducted or coerced; the sisters have always opposed the violence enacted in the name of uniting Ireland. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth about Marian comes to light, Tessa is faced with impossible choices that will test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she wants nothing more than to protect the one person she loves more fiercely than her sister: her infant son, Finn. Riveting, atmospheric, and exquisitely written, *Northern Spy* is at once a heart-pounding story of the contemporary IRA and a moving portrait of sister- and motherhood, and of life in a deeply divided society. Winner of the Romantic Novel of the Year Award 2016

1943, in the ruins of Blitzed London... Stella Thorne and

Dan Rosinski meet by chance and fall in love by accident. Theirs is a reluctant, unstoppable affair in which all the odds are stacked against them: she is newly married, and he is an American bomber pilot whose chance of survival is just one in five. ... He promised to love her forever Seventy years later Dan makes one final attempt to find the girl he has never forgotten, and sends a letter to the house where they shared a brief yet perfect happiness. But Stella has gone, and the letter is opened by Jess, a young girl hiding from problems of her own. And as Jess reads Dan's words, she is captivated by the story of a love affair that burned so bright and dimmed too soon. Can she help Dan find Stella before it is too late? Now forever is finally running out.

THE INTERNATIONAL BESTSELLER: “Beautifully told.”—CNN • “A remarkable story...worth retelling and celebrating.”—USA Today • “Oh, it’s a good one!”—Fox News A “beautiful story of a brotherhood between enemies” emerges from the horrors of World War II in this New York Times bestseller by the author of *Spearhead*. December, 1943: A badly damaged American bomber struggles to fly over wartime Germany. At the controls is twenty-one-year-old Second Lieutenant Charlie Brown. Half his crew lay wounded or dead on this, their first mission. Suddenly, a Messerschmitt fighter pulls up on the bomber’s tail. The pilot is German ace Franz Stigler—and he can destroy the young American crew with the squeeze of a trigger... What happened next would defy imagination and later be called “the most incredible encounter between enemies in World War II.”

The U.S. 8th Air Force would later classify what happened between them as “top secret.” It was an act that Franz could never mention for fear of facing a firing squad. It was the encounter that would haunt both Charlie and Franz for forty years until, as old men, they would search the world for each other, a last mission that could change their lives forever.

Billy Pilgrim survives capture by the Germans in World War II, the Dresden bombings, and the struggle for financial success only to be kidnapped in a flying saucer and taken to the planet Tralfamadore.

Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy. #1 New York Times bestselling author Kathy Reichs steps beyond her classic Temperance Brennan series in a new standalone thriller—featuring a smart, tough, talented heroine whose thirst for justice stems from her own dark past. Meet Sunday Night, a woman with physical and psychological scars, and a killer instinct.... Sunnie has spent years running from her past, burying secrets and building a life in which she needs no one and feels nothing. But a girl has gone missing, lost in the chaos of a bomb explosion, and the family needs Sunnie’s help. Is the girl dead? Did someone take her? If she is out there, why doesn’t she want to be found? It’s time for Sunnie to face her own demons—because they just might

lead her to the truth about what really happened all those years ago.

Lynn Okamoto's beloved series is now available in English for the very first time, presented here in a special omnibus collecting three volumes in one! Captured and isolated against their will, the Diclonius species are a threat waiting to break free. When a young Diclonius girl, Nyu, escapes from the research facility she was being held in, she manages to find solace in two allies, until danger finds her again, putting everyone at risk. However, her enemies soon realize they're in over their heads as an attempt to subdue Nyu results in unspeakable tragedy. Cited as an inspiration for *Stranger Things* by the show's creators: "I had seen an anime called *Elfen Lied* that is clearly inspired by *Akira*. And that was really influential. When I watched it I thought it felt like an ultraviolent *E.T.* There were a lot of things in there that I really liked and that made their way into the show, particularly related to the character of Eleven."--Matt Duffer, Co-Creator of *Stranger Things*

The first of four omnibuses containing all twelve of the original volumes published in Japan!

Get out! Run! We must leave this place! They are going to destroy this whole place! Go, children, run first! Go now! These were the final shouts nine-year-old Kim Phuc heard before her world dissolved into flames--before napalm bombs fell from the sky, burning away her clothing and searing deep into her

skin. It's a moment forever captured, an iconic image that has come to define the horror and violence of the Vietnam War. Kim was left for dead in a morgue; no one expected her to survive the attack. Napalm meant fire, and fire meant death. Against all odds, Kim lived--but her journey toward healing was only beginning. When the napalm bombs dropped, everything Kim knew and relied on exploded along with them: her home, her country's freedom, her childhood innocence and happiness. The coming years would be marked by excruciating treatments for her burns and unrelenting physical pain throughout her body, which were constant reminders of that terrible day. Kim survived the pain of her body ablaze, but how could she possibly survive the pain of her devastated soul? *Fire Road* is the true story of how she found the answer in a God who suffered Himself; a Savior who truly understood and cared about the depths of her pain. *Fire Road* is a story of horror and hope, a harrowing tale of a life changed in an instant--and the power and resilience that can only be found in the power of God's mercy and love.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him

to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New

York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* “Filled with kindness and hope, but also with the harsh realities of the horrors of war, this heartbreaking book is a necessary reminder of what many people live through every day.” —Booklist

(starred review) Nadia's family is forced to flee their home in Aleppo, Syria, when the Arab Spring sparks a civil war in this timely coming-of-age novel from award-winning author N.H. Senzai. Silver and gold balloons. A birthday cake covered in pink roses. A new dress. Nadia stands at the center of attention in her parents' elegant dining room. This is the best day of my life, she thinks. Everyone is about to sing "Happy Birthday," when her uncle calls from the living room, "Baba, brothers, you need to see this." Reluctantly, she follows her family into the other room. On TV, a reporter stands near an overturned vegetable cart on a dusty street. Beside it is a mound of smoldering ashes. The reporter explains that a vegetable vendor in the city of Tunis burned himself alive, protesting corrupt government officials who have been harassing his business. Nadia frowns. It is December 17, 2010: Nadia's twelfth birthday and the beginning of the Arab Spring. Soon anti-government protests erupt across the Middle East and, one by one, countries are thrown into turmoil. As civil war flares in Syria and bombs fall across Nadia's home city of Aleppo, her family decides to flee to safety. Inspired by current events, this novel sheds light on the complicated situation in Syria that has led to an international refugee crisis, and tells the story of one girl's journey to safety.

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