

## Benefactor The Hms

Present day: Sterling Morris reaches across the aisle to select Kaki Smithson as his Presidential running mate, uniting a polarized nation. But when an assassin's bullet leaves the new President critically wounded in New Orleans' Charity Hospital, tenacious journalist Ronnie Tamlin set her sights on a conspiracy and gives it a name: The BENEFACTORS - an organization that may have orchestrated Kaki's rise to power and Sterling's fall - and the consequences may prove fatal. Flashback to 1945: WWII is coming to a close. The Nazis and the Japanese have looted their empires and are secreting vast treasure. Leading the ranks of the OSS, three brazen agents, Herbert Mannington, Anthony Laperose, and Charles Constantine aid the U.S. to victory and in doing so, commandeer unimaginable wealth. As the world rebuilds, these well-intentioned renegades remain determined to establish a new world order while the pull of unfettered power begins to erode their sense of direction. The Gold Factor, the first in the series and based on real events, is a twisting tale of intrigue that follows the rise of The BENEFACTORS, the legacy of a man who would see them stopped dead in their tracks, and the lives of four women entangled in a plot to assassinate a modern-day President

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The Royal Navy of Nelson's time was not short of heroes, nor of outstanding achievements, but even in this crowded field the career of Captain John Quilliam stands out – so often the right man in the right place at the right time, he was justly described by a contemporary as 'the favourite of fortune'. Born on the Isle of Man 250 years ago, Quilliam has until now evaded detailed study of his extraordinary life. Indeed, while celebrated as a Manx hero, in the wider world beyond the Island one of the most important men on the quarter deck of HMS Victory at the Battle of Trafalgar remains largely unrecognised. Trafalgar, however, was not even the high point of Quilliam's professional journey. From the

lowest rung of the ladder in the dockyard at Portsmouth he climbed to become Victory's First Lieutenant, having already survived two of the bloodiest sea-battles of the era at Camperdown and Copenhagen. In the process he won a share in undreamed of wealth through the seizure of one of the largest hauls of Spanish gold ever taken by the Georgian navy. Promoted Post-Captain, Quilliam reached the apogee of his profession, commanding frigates in the Baltic and on the Newfoundland station in the War of 1812. There, in a bizarre twist worthy of a novel by O'Brian or Forester, he defeated an accusation of shirking an engagement with the American super-frigate President in a Court Martial brought by his own First Lieutenant. This first full biography of a far-from-ordinary naval officer is itself an unusual collaboration between three writers, each interested in different aspects of Quilliam's career, but united by a belief that it deserves a wider audience.

The epic biography *Starring Red Wing!* brings the exciting career, dedicated activism, and noteworthy legacy of Ho-Chunk actress Lillian Margaret St. Cyr vividly to life. Known to film audiences as "Princess Red Wing," St. Cyr emerged as the most popular Native American actress in the pre-Hollywood and early studio-system era in the United States. Today St. Cyr is known for her portrayal of Naturich in Cecil B. DeMille's *The Squaw Man* (1914); although DeMille claimed to have "discovered the little Indian girl," the viewing public had already long adored her as a petite, daredevil Indian heroine. She befriended and worked with icons such as Mary Pickford, Jewell Carmen, Tom Mix, Max Sennett, and William Selig. Born on the Winnebago Reservation in 1884 and orphaned in 1888, she spent ten years in Indian boarding schools before graduating from the Carlisle Indian Industrial School in 1902. She married James Young Johnson, and in 1907 the couple reinvented themselves as the stage personas "Princess Red Wing" and "Young Deer," performing in Wild West shows around New York and beginning their film careers. As their popularity grew, St. Cyr and Johnson decamped from the East Coast and helped establish the second motion picture company in Southern California, where Red Wing became a Native American leading lady in westerns until her career waned in 1917. After returning to the reservation to work as a housekeeper, she took her show on a two-year tour to educate the public about Native culture and lived out her life in New York, performing, educating, and crafting regalia. *Starring Red Wing!* is a sweeping narrative of St. Cyr's evolution as America's first Native American film star, from her childhood and performance career to her days as a respected elder of the multi-tribal New York City Indian Community.

Captains of whaling vessels were experienced navigators of northern waters, and William Penny was in the vanguard of the whaling fraternity. Leading the first maritime expedition in search of Sir John Franklin, he stood out not just for his skill as a sailor but for his curiosity about northern geography and his willingness to seek out Inuit testimony to map uncharted territory. *Hunters on the Track* describes and analyzes the efforts made by the Scottish whaling master to locate Franklin's missing expedition.

Bookended by an account of Penny's whaling career, including the rediscovery of Cumberland Sound, which would play a vital role in British whaling a decade later, W. Gillies Ross provides an in-depth history of the first Franklin searches. He reconstructs the brief but frenetic period when the English-speaking world was preoccupied with locating Franklin, but when the means of that search – the ships chosen, the route taken, the evidence of Franklin's traces – were contested and uncertain. Ross details the particularities of each search at a time when no fewer than eight ships comprising four search expeditions were attempting to find Franklin's tracks. Reconstructing events, relationships, and decisions, he focuses on the work of Penny as commander of HMS Lady Franklin and Sophia, while also outlining the events of other expeditions and interactions among the officers and crews. William Penny is respected as one of the most influential and innovative figures in British Arctic whaling history, but his brief role in the Franklin expedition is less known. Using primary sources, notably private journals from each of the expeditions, *Hunters on the Track* places him at the forefront of a critical chapter of maritime history and the geographical exploration that began after Franklin disappeared.

"His real name was Arthur Jones. He was born in Liverpool in 1929, the illegitimate son of a working-class Lancashire girl, and he grew up in orphanages with little education. Too young to see action in the World War II naval battles he would later write about so movingly, he joined the Royal Navy in 1946 and served fourteen unremarkable years." "Arthur Jones then bought an old sailboat and tried his hand at smuggling whiskey cross-Channel. In his early thirties he sailed into a Mediterranean limbo, scraping a living from charters by day and haunting the bars of Ibiza by night. When he was drunk, which was often, he could be loud and obnoxious and had the scars to prove it. He had no family, no attachments, no accomplishments." "Then came a midlife sea change. Arthur Jones looked into his future, imagined greatness, and began to claw his way to it. Having taught himself to sail, he taught himself to write. He was a natural at both. As Tristan Jones, in his midforties, he sailed out of Brazil's Mato Grosso and into a Greenwich Village apartment to write six books in three years and reinvent his past." "The Tristan Jones of his books was born in a storm at sea in 1924 on his father's tramp steamer; was torpedoed three times in epic World War II engagements; completed the first circumnavigation of Iceland; traveled farther north and farther up the Amazon River than any sailor before him; and sailed more than 400,000 miles, 180,000 of them solo. Readers loved his books and crowded his lectures and signings. He had a bard's voice and a street performer's delivery. He had more reknown than he could have dreamed." "Having invented a life, Tristan Jones tried to live it. After the amputation of his left leg in 1982 he sailed more than halfway around the world. He lost his right leg in 1991 yet still returned briefly to sea. But as his body failed him, so too did his spirits. It was as if the life from which he'd bodily lifted himself were pulling him down again. He died a bitter man."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

A behind-the-scenes look at life in a restaurant.

*Sons of Tubal-Cain* is a comprehensive history of the evolution of Artificers in the Royal Navy from the introduction of the Engine Room Artificer in 1868 right through to the last class of Artificers, to Pass Out from HMS Sultan in 2010. Told with anecdotes,

memories and all sorts of stories from Artificers themselves in both war and peace, the book is narrated with humour and affection on the author's part, as he was himself as an Artificer. This history follows the introduction of the different trades that the Royal Navy required as the technology became more sophisticated, with the introduction of the Electrical Artificer in 1901, the need for Ordnance Artificers and, strangely, the introduction of the Shipwright Artificer as the last trade to join in 1947. It includes the evolution of the Boy Artificer, Jackie Fisher's 'Second to None' in 1903 through all the establishments associated with Artificers and the differing training regimes that changed over the years as the technical requirements of the ships in the fleet altered. There are many contributions from retired Artificers, serving Artificers and also from relatives of Artificers, going back as far as 1871, with many memories that show how engineering in the Royal Navy changed and what it required of its highly trained personnel during the past 150 years. The foreword has been supplied by the Chief Naval Engineer Officer, Rear Admiral Rick Thompson CBE.

-- Merri Rosenberg, Education Update...

Europe's engagement from the late sixteenth century onwards in scientific Earth science inquiry has generated numerous and varied collections of minerals, rocks, and fossils, together with their associated archives, artworks and publications, forming a rich cultural geoheritage held in major private and especially royal and aristocratic collections, museums, universities, archives and libraries. The mines, quarries, geological structures, landforms, minerals, rocks and fossils - or geodiversity - that underpin these collections populate past and present-day Earth science literature. However, for too long their scientific, historic and cultural significance was not universally recognised and generally they were not accorded adequate resources and protection - or geoconservation. Hence, geotourism was developed in the 1990s to raise public awareness of Europe's geoheritage and geodiversity and to promote its geoconservation; the volume's theoretical essays and case studies examine these four core geoelements and provide a timely introduction for anyone interested in natural history museums, countryside management, and landscape-based tourism. Dr Thomas A. Hose is an Honorary Research Associate in the School of Earth Sciences, University of Bristol. He has pioneered the recognition of and research into geotourism, and is the author of the world's first doctoral thesis on the subject. Contributors: Kevin Crawford, Peter Davis, John E. Gordon. Thomas A. Hose, Jonathan G. Larwood, Slobodan B. Markovic, Martin Munt, Emmanuel Reynard, Nemanja Tomic, Djordjije A. Vasiljevic, Margaret Wood, Volker Wreded provide a timely introduction for anyone interested in natural history museums, countryside management, and landscape-based tourism. Dr Thomas A. Hose is an Honorary Research Associate in the School of Earth Sciences, University of Bristol. He has pioneered the recognition of and research into geotourism, and is the author of the world's first doctoral thesis on the subject. Contributors: Kevin Crawford, Peter Davis, John E. Gordon. Thomas A. Hose, Jonathan G. Larwood, Slobodan B. Markovic, Martin Munt, Emmanuel Reynard, Nemanja Tomic, Djordjije A. Vasiljevic, Margaret Wood, Volker Wreded provide a timely introduction for anyone interested in natural history museums, countryside management, and landscape-based tourism. Dr Thomas A. Hose is an Honorary Research Associate in the School of Earth Sciences, University of Bristol. He has pioneered the recognition of and research into geotourism, and is the author of the world's first doctoral thesis on the subject. Contributors: Kevin Crawford, Peter Davis, John E. Gordon. Thomas A. Hose, Jonathan G. Larwood, Slobodan B. Markovic, Martin Munt, Emmanuel Reynard, Nemanja Tomic, Djordjije A. Vasiljevic, Margaret Wood, Volker Wreded provide a timely introduction for anyone interested in natural history museums, countryside management, and landscape-based tourism. Dr Thomas A. Hose is an Honorary Research Associate in the School of Earth Sciences, University of Bristol. He has pioneered the recognition of and research into geotourism,

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Bath at War 1939-45 is a comprehensive account of the city's experience of the conflict, covering in detail life on the Home Front set against the background of the wider theatres of war. The narrative of that global struggle is given with a focus on the ordeals endured by the people of Bath, as they cheered their men and women fighters off to war, welcomed thousands of evacuated men, women and children to the city, and faced the full might of Hitler's Luftwaffe. Rare insights into the life of the war-torn city are included, along with untold stories from the footnotes of history, from the Bath blitz to the influx of American GIs. The book incorporates memoirs and memories, along with in-depth research from official records and newspaper accounts, so the reader sees the war from the perspective of ordinary people, although the military experiences of Bath's citizens - and in many cases their tragic sacrifices - are also included. More controversial topics are also touched upon, such as civil defense, military injustice, racism and local politics, to give a full and fascinating picture of a great city facing profound trials of endurance and courage, thus revealing the many characteristics which have sustained Bath throughout its illustrious history.

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

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A great wave of fundraising 'patriotic' associations followed in the wake of Great Britain's declaration of war on Germany on 4 August 1914, at home but also right across the empire. The most successful public campaign of all was launched in London at the beginning of 1915. Known as the Imperial Aircraft Flotilla, the scheme aimed to attract contributions towards aircraft production costs from throughout the British Empire. Any country, locality, or community that provided sufficient funds for an entire 'aeroplane' could have it named after them. It was promised that when the machine crashed or was shot down, the name would be transferred to a new one of the same type. Margaret Hall examines the Imperial Aircraft Flotilla as a facet of imperial history. She analyzes the fundraising efforts in Canada and Newfoundland; the Zanzibar Protectorate; Fiji, Mauritius, and the Caribbean; Hong Kong; the Malay states and Straits Settlements; West Africa, especially Gold Coast; Southern Rhodesia; Basutoland; Swaziland and the Union of South Africa; the Indian empire and Burma; (British subjects in) independent Abyssinia and Siam; in the Shanghai International Settlement, and the British community of Argentina; Australia; and New Zealand. This remarkable and detailed book discusses the propaganda and counter-subversion usages of the Imperial Aircraft Flotilla—and what the support for the imperial war effort reveals about contemporary national and regional identities and aspirations.

The great siege of Gibraltar was the longest recorded in the annals of the British army. Between 1779 and 1783 a small British force defended the Rock against the Spanish and the French who were determined to take this strategically vital point guarding the entrance to the Mediterranean. The tenacity and endurance shown by the attackers and defenders alike, and the sheer ingenuity of the siege operations mounted by both sides, make the episode an epic of military history, and the story gives us a fascinating insight into the realities of siege

warfare. In this, the first full study of the siege for over 40 years, James Falkner draws on a wide range of contemporary sources to tell the exciting tale of a huge and complex operation.

Admiral Edward Hawke's brave battle actions saved the nation from invasion as Great Britain's naval fleet won decisive battles virtually destroying the French fleet, ending the Seven Year War, and rendering the nation the uncontested ruler of the sea. His cousin, Robert Hawke, a Cornish commoner removed by wealth and rank, provided vital assistance to John Wesley during a time of internal unrest and potential revolution. Without his assistance, Wesley might have been hanged for sedition for secretly supporting the Jacobite insurrection to return the Young Pretender to the throne. The three main characters and their families intertwine with action and suspense when British Intelligence preyed upon Wesley's foibles enlisting the Hawke ladies to coerce him into becoming a powerful ally and supporter of the king. Ultimately Wesley ushered reform to the common people of Great Britain without a revolt or an overthrow of the crown.

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The handbook presents a compendium of the diverse and growing approaches to place from leading authors as well as less widely known scholars, providing a comprehensive yet cutting-edge overview of theories, concepts and creative engagements with place that resonate with contemporary concerns and debates. The volume moves away from purely western-based conceptions and discussions about place to include perspectives from across the world. It includes an introductory chapter, which outlines key definitions, draws out influential historical and contemporary approaches to the theorisation of place and sketches out the structure of the book, explaining the logic of the seven clearly themed sections. Each section begins with a short introductory essay that provides identifying key ideas and contextualises the essays that follow. The original and distinctive contributions from both new and leading authorities from across the discipline provide a wide, rich and comprehensive collection that chimes with current critical thinking in geography. The book captures the dynamism and multiplicity of current geographical thinking about place by including both state-of-the-art, in-depth, critical overviews of theoretical approaches to place and new explorations and cases that chart a framework for future research. It charts the multiple ways in which place might be conceived, situated and practised. This unique, comprehensive and rich collection will be an essential resource for undergraduate and graduate teaching, for experienced academics across a wide range of disciplines and for policymakers and place-marketers. It will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, such as Geography, Sociology and Politics, and interdisciplinary

fields such as Urban Studies, Environmental Studies and Planning.

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