

Behind Rebel Lines The Incredible Story Of Emma Edmonds Civil War Spy

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Imagine being fifteen years old, facing the bloodiest battle ever to take place on U.S. soil: the Battle of Gettysburg. In July 1863, this is exactly what happened to Tillie Pierce, a normal teenager who became an unlikely heroine of the Civil War (1861-1865). Tillie and other women and girls like her found themselves trapped during this critical three-day battle in southern Pennsylvania. Without training, but with enormous courage and compassion, Tillie and other Gettysburg citizens helped save the lives of countless wounded Union and Confederate soldiers. In gripping prose, *Tillie Pierce: Teen Eyewitness to the of Battle Gettysburg* takes readers behind the scenes. And through Tillie's own words, the story of one of the Civil War's most famous battles comes alive.

Historical fiction at its best, this novel by bestselling author Marissa Moss tells the story of Sarah Emma Edmonds, who masqueraded as a man named Frank Thompson during the Civil War. Among her many adventures, she was a nurse on the battlefield and a spy for the Union Army, and was captured by (and escaped from) the Confederates. The novel is narrated by Sarah, offering readers an in-depth look not only at the Civil War but also at her journey to self-discovery as she grapples with living a lie and falling in love with one of her fellow soldiers. Using historical materials to build the foundation of the story, Moss has crafted a captivating novel for the YA audience. The book includes a Civil War timeline, archival photos, a glossary of names, and a detailed note on sources. Praise for *A Soldier's Secret* STARRED REVIEWS "A female Civil War soldier is brought alive for readers...Moss convincingly but never gratuitously portrays the gore, horror and boredom of war. An intimate look at a soldier's life from a compelling, historical perspective." —Kirkus Reviews, starred review "A captivating piece of YA historical fiction." —Publishers Weekly, starred review "Moss combines fiction with biography in this compelling account...Many battles are graphically described, and the novel is crammed with atmosphere and detail." —Bay Area News Group "Whether a valiant soldier or angel of mercy, Sarah is a brave and loyal historical figure, well deserving of readers' attention." —School Library Journal "Moss' novel offers a fascinating, first-person portrait." —Booklist "The novel is well-written, vividly capturing the drama of Edmonds' story as well as larger wartime realities." —Library Media Connection

For fans of sea battles, adventures, and war stories like *Unbroken*, this is the incredible true story of a boy who helps to bring closure to the survivors of the tragic sinking of the USS Indianapolis, and helps exonerate the ship's captain fifty years later. Hunter Scott first learned about the sinking of the USS Indianapolis by watching the movie *Jaws* when he was just eleven-years-old. This was fifty years after the ship had sunk, throwing more than 1,000 men into shark-infested waters—a long fifty years in which justice still had not been served. It was just after midnight on July 30, 1945 when the USS Indianapolis was torpedoed by a Japanese submarine. Those who survived the fiery sinking—some injured, many without life jackets—struggled to stay afloat as they waited for rescue. But the United States Navy did not even know they were missing. As time went on, the Navy needed a scapegoat for this disaster. So it court-martialed the captain for “hazarding” his ship. The survivors of the Indianapolis knew that their captain was not to blame. For fifty years they worked to clear his name, even after his untimely death. But the navy would not budge—not until Hunter entered the picture. His history fair project on the Indianapolis soon became a crusade to restore the captain's good name and the honor of the men who served under him. Praise for *Left for Dead*: Christopher Award Winner An ALA-YALSA Best Nonfiction for Young Adults Book “Compelling, dreadful, and amazing.”—VOYA “This exciting, life-affirming book about war heroics and justice . . . proves without question the impact one student can have on history.”—Booklist “Well written and well documented . . . this excellent presentation fills a void in most World War II collections “—School Library Journal “Young readers . . . will no doubt be inspired by the youth's tenacity—and by the valor of those who served on the Indianapolis.”—The Horn Book

USA Today Bestselling and RITA® Award-winning author Kennedy Ryan delivers the gripping conclusion to the *All the King's Men* Duet . Ambition. Revenge. Love. Raised to resist. Bred to fight. Survival is in my blood and surrender is never an option. Though surrender is what Maxim Cade demanded of my body and heart, I had other plans. We were fast-burning fascination and combustible chemistry, but the man I trusted with everything was a trickster. A thief who stole my love. If what we had was a lie, why did it feel so real? The man I swore to hate will have it all, and wants me at his side. But power is a game, and we're the pawns and players. Facing insurmountable odds, will we win the world, or will we lose it all?

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

When war erupts between England and America in 1812, it brings change and uncertainty—even to Michigan's remote Mackinac Island. For young Mary O'Shea, the hardest change is the departure of her father, who leaves Mackinac to join the American Army. With her sister and brother, Mary must tend the farm, deal with the hardships of British occupation, and hope for the safe return of their father.

Sarah Emma Edmonds started pretending at a very early age. Her father only wanted sons, so Sarah pretended to be one. Unlike most kids, though, Sarah never really stopped pretending. In 1861, during the U.S. Civil War, Sarah pretended her way into the Union Army, becoming a male nurse named Frank Thompson. Being a nurse didn't quite satisfy "Frank," though. She wanted to keep her fellow soldiers from getting hurt. So when the Union Army needed a spy, she leapt at the chance. While still pretending to be Frank, Sarah also pretended to be a male African American slave, a female Irish peddler, and a female African American laundress. She slipped behind enemy lines time after time, spied on the Confederate Army, and brought back valuable intelligence to the Union. Sarah was not only good at pretending; she was also very brave. Later in life, Sarah Emma Edmonds wrote a book to tell her story. She explained, "I am naturally fond of adventure, a little ambitious, and a good deal romantic." She was also truly a great pretender.

A “Most Anticipated” Book From: OPRAH MAG | MS. MAGAZINE | REAL SIMPLE | USA TODAY | BUZZFEED | BUSTLE | BOOKPAGE | GOODREADS | LAMBDA LITERARY | BOOK RIOT | POPSUGAR | WE ARE BOOKISH | TOR.COM | POLYGON | CULTURESS | GEEK TYRANT | CULTURED VULTURES | THE NERD DAILY | Boston's NPR, WGBH | FANTASY CAFE, and more *Mulan meets The Song of Achilles* in Shelley Parker-Chan's *She Who Became the Sun*, a bold, queer, and lyrical reimagining of the rise of the founding emperor of the Ming Dynasty

from an amazing new voice in literary fantasy. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's The Sun Is Also A Star, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

Over his several decades of writing, Gardner has accomplished so much it's hard to believe there's just one of him. ... - Publishers Weekly For over fifty years Martin Gardner has been writing witty, entertaining, and highly intelligent articles on an amazing range of topics. Best known for his works on popular science and mathematics, and as an incisive skeptical commentator on the paranormal, Gardner is also an accomplished writer of children's literature, a novelist, and essayist on religion and philosophy. This collection of essays and book reviews takes its name from the bookend articles, The Wandering Jew and the Second Coming and The Faith of William Buckley, which in themselves demonstrate the extent of Gardner's interests. Besides the legend of the Wandering Jew, its relation to the Second Coming, and Bill Buckley's religious convictions, Gardner also takes on the subjects of astrology, psychic surgery, word play in the stories of L. Frank Baum (author of The Wizard of Oz), and the history of a forgotten children's magazine. In addition, there are reviews of books by astronomer Carl Sagan, philosopher Paul Edwards, and science fiction writer H. G. Wells, along with commentary on mathematics, Lewis Carroll, chess, Christian Science, science fads, and more. Longtime Gardner fans and intellectually curious newcomers will welcome this entertaining and literate collection by one of America's most brilliant essayists. Martin Gardner, the creator of Scientific American's Mathematical Games column, which he wrote for more than twenty-five years, is the author of almost one hundred books, including The Annotated Ancient Mariner, Martin Gardner's Favorite Poetic Parodies, From the Wandering Jew to William F. Buckley Jr., and Science: Good, Bad and Bogus. For many years he was also a contributing editor to the Skeptical Inquirer.

"Designed for use with Reading for Christian schools 6 and for the reading enjoyment of children of comparable ages."

In the tradition of Phil Knight's Shoe Dog comes the incredible untold story of how Netflix went from concept to company—all revealed by co-founder and first CEO Marc Randolph. Once upon a time, brick-and-mortar video stores were king. Late fees were ubiquitous, video-streaming unheard of, and widespread DVD adoption seemed about as imminent as flying cars. Indeed, these were the widely accepted laws of the land in 1997, when Marc Randolph had an idea. It was a simple thought—leveraging the internet to rent movies—and was just one of many more and far worse proposals, like personalized baseball bats and a shampoo delivery service, that Randolph would pitch to his business partner, Reed Hastings, on their commute to work each morning. But Hastings was intrigued, and the pair—with Hastings as the primary investor and Randolph as the CEO—founded a company. Now with over 150 million subscribers, Netflix's triumph feels inevitable, but the twenty-first century's most disruptive start-up began with few believers and calamity at every turn. From having to pitch his own mother on being an early investor, to the motel conference room that served as a first office, to server crashes on launch day, to the now-infamous meeting when Netflix brass pitched Blockbuster to acquire them, Marc Randolph's transformational journey exemplifies how anyone with grit, gut instincts and determination can change the world—even with an idea that many think will never work. What emerges, though, isn't just the inside story of one of the world's most iconic companies. Full of counter-intuitive concepts and written in binge-worthy prose, it answers some of our most fundamental questions about taking that leap of faith in business or in life: How do you begin? How do you weather disappointment and failure? How do you deal with success? What even is success? From idea generation to team building to knowing when it's time to let go, That Will Never Work is not only the ultimate follow-your-dreams parable, but also one of the most dramatic and insightful entrepreneurial stories of our time.

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

A gripping historical novel in which the fates of three young girls collide amidst the chaos of the American Civil War. Disguised as a boy, thirteen-year-old Annie Gordon becomes a soldier and joins the Portsmouth Rifles of the 9th Virginia Infantry as they march north to Gettysburg. Tillie Pierce, the frivolous fourteen-year-old daughter of a wealthy merchant finds herself surrounded by a vicious battle, destroying her romanticized notion of war. Defiantly, Grace Bryan and her father refuse to flee with the other free black citizens of Gettysburg, who fear the rebels will arrest them as fugitive slaves, determined to help others. Everything comes to a head on the final day of the battle with Pickett's Charge, the suicidal Confederate assault on Gettysburg-- when the lives of the three girls--a Yankee, a rebel and a free black--are linked and forever changed. Bobbi Miller's well-researched novel draws on actual accounts of the Battle of Gettysburg, weaving an unforgettable tale of the tragedies and triumphs, the humanity, heartache, and heroism of this Civil War battle. Told in fast-paced chapters with alternating points of view, *The Girls of Gettysburg* is a fascinating glimpse at the different worlds that existed, side by side, in this tumultuous moment. Perfect for introducing young readers to the complexities of the Civil War, and the ways in which our experiences shape our lives.

The author describes how he spent his teenage years climbing mountains in the United States, South America, Africa, and Asia, with an emphasis on his two expeditions up Mount Everest.

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

There have been a great number of books written about the critical Battle of Gettysburg, but few of them convey the drama and emotion experienced firsthand by Tillie Pierce (a 15-year-old school girl) and Dan Skelly (an 18-year-old store clerk.) Their stories are among the best civilian observations of the war. Matilda "Tillie" Pierce Alleman self-published "At Gettysburg: What a Girl Saw and Heard of the Battle" (1888), and Daniel Skelly wrote "A Boy's Experiences During the Battles of Gettysburg" (1932), including his eyewitness account of President Abraham Lincoln's immortal Address. The full text of both teens' stories are reprinted here. The editor has included forty-one historic photographs and maps to enhance the reading experience.

When war erupts between the States in 1861, President Lincoln makes an impassioned plea for volunteers. Determined not to remain on the sidelines, young Emma Edmonds poses as a man and enlists in the Union Army, becoming a cunning master of disguise, risking discovery and death behind Confederate lines.

Among the hundreds of women who, in disguise, enlisted to serve as men during the Civil War, only Sarah Edmonds is known to have written a memoir recounting her experiences. As "Franklin Thompson," she joined the 2nd Michigan Infantry Regiment in 1861, then fought in some of the bloodiest struggles of the Civil War, from the first battle of Bull Run to the Kentucky Campaign of 1863. This daring woman embarked upon dangerous missions into Confederate territory to gather information and to survey enemy positions, sometimes in the guise of a slave or Irish washerwoman, sometimes in Confederate uniform. Through her experiences as a "male nurse" and Union soldier, Edmonds depicts the horrors of Civil War hospitals and the simple pastimes of camp life. Throughout her impassioned account, first published in 1865, this enthralling storyteller reveals her courage, dedication to the Union, and resourcefulness in concealing her identity. Three years after her death, Edmonds's body was reinterred with military honors by her comrades, who recognized in her a "strong, healthy, and robust soldier, ever willing and ready for duty." The introduction and annotations by Elizabeth D. Leonard, a leading authority on Civil War women, support and amplify Edmonds's account. Challenging established views of the Civil War soldier, *Memoirs of a Soldier, Nurse, and Spy* is compelling reading, especially for those interested in the Civil War, women's history, American studies, and military history.

In 1861, when war erupted between the States, President Lincoln made an impassioned plea for volunteers. Determined not to remain on the sidelines, Emma Edmonds cropped her hair, donned men's clothing, and enlisted in the Union Army. Posing in turn as a slave, peddler, washerwoman, and fop, Emma became a cunning master of disguise, risking discovery and death at every turn behind Confederate lines.

"A stunning tale of a little-known figure in history. Robert Smalls' astounding heroism during the Civil War helped convince Lincoln and the country that African Americans were extraordinarily capable of fighting for their freedom. Lineberry has produced a triumph in this heroic story that illuminates our country's ongoing struggles with race." —Henry Louis Gates, Jr, Professor in American History Harvard University and Executive Producer of *Finding Your Roots* "Be Free or Die makes you want to stand up and cheer. Cate Lineberry has done us all a great service by telling this incredibly moving, thrilling, and important story about an American hero who deserves to be remembered, and admired." —Candice Millard, author of *Hero of the Empire* Facing death rather than enslavement—a story of one man's triumphant choice and ultimate rise to national hero It was a mild May morning in Charleston, South Carolina, in 1862, the second year of the Civil War, when a twenty-three-year-old slave named Robert Smalls did the unthinkable and boldly seized a Confederate steamer. With his wife and two young children hidden on board, Smalls and a small crew ran a gauntlet of heavily armed fortifications in Charleston Harbor and delivered the valuable vessel and the massive guns it carried to nearby Union forces. To be unsuccessful was a death sentence for all. Smalls' courageous and ingenious act freed him and his family from slavery and immediately made him a Union hero while simultaneously challenging much of the country's view of what African Americans were willing to do to gain their freedom. After his escape, Smalls served in numerous naval campaigns off Charleston as a civilian boat pilot and eventually became the first black captain of an Army ship. In a particularly poignant moment Smalls even bought the home that he and his mother had once served in as house slaves. *Be Free or Die* is a compelling narrative that illuminates Robert Smalls' amazing journey from slave to Union hero and ultimately United States Congressman. This captivating tale of a valuable figure in American history gives fascinating insight into the country's first efforts to help newly freed slaves while also illustrating the many struggles and achievements of African Americans during the Civil War.

Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan. But then Celestine encounters a situation in which she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found FLAWED. In her breathtaking young adult debut, bestselling author Cecelia Ahern depicts a society in which obedience is paramount and rebellion is punished. And where

one young woman decides to take a stand that could cost her everything.

Seymour Reit re-creates the true story of Will Knox, a nineteen-year-old boy who undertook the daring and dangerous task of transporting 183 cannons from New York's Fort Ticonderoga to Boston—in the dead of winter—to help George Washington win an important battle.

“My favorite historical novel . . . a superb re-creation of the Battle of Gettysburg, but its real importance is its insight into what the war was about, and what it meant.”—James M. McPherson In the four most bloody and courageous days of our nation's history, two armies fought for two conflicting dreams. One dreamed of freedom, the other of a way of life. Far more than rifles and bullets were carried into battle. There were memories. There were promises. There was love. And far more than men fell on those Pennsylvania fields. Bright futures, untested innocence, and pristine beauty were also the casualties of war. Michael Shaara's Pulitzer Prize-winning masterpiece is unique, sweeping, unforgettable—the dramatic story of the battleground for America's destiny.

A reimagining of the story behind Agent 355—a New York society girl and spy for George Washington during the Revolutionary War—perfect for fans of Tatiana de Rosnay's Sarah's Key and the novels of Julie Berry. Rebellious Frannie Tasker knows little about the war between England and its thirteen colonies in 1776, until a shipwreck off her home in Grand Bahama Island presents an unthinkable opportunity. The body of a young woman floating in the sea gives Frannie the chance to escape her brutal stepfather—and she takes it. Assuming the identity of the drowned Emmeline Coates, Frannie is rescued by a British merchant ship and sails with the crew to New York. For the next three years, Frannie lives a lie as Miss Coates, swept up in a courtship by a dashing British lieutenant. But after witnessing the darker side of the war, she realizes that her position gives her power. Soon she's eavesdropping on British officers, risking everything to pass information on to George Washington's Culper spy ring as agent 355. Frannie believes in the fight for American liberty—but what will it cost her? Inspired by the true “355” and rich in historical detail and intrigue, this is the story of an unlikely New York society girl turned an even unlikelier spy.

Recounts the story of the Canadian woman who disguised herself as a man and slipped behind Confederate lines to spy for the Union army.

Harper Price, peerless Southern belle, was born ready for a Homecoming tiara. But after a strange run-in at the dance imbues her with incredible abilities, Harper's destiny takes a turn for the seriously weird. She becomes a Paladin, one of an ancient line of guardians with agility, super strength and lethal fighting instincts. Just when life can't get any more disastrously crazy, Harper finds out who she's charged to protect: David Stark, school reporter, subject of a mysterious prophecy and possibly Harper's least favorite person. But things get complicated when Harper starts falling for him—and discovers that David's own fate could very well be to destroy Earth. With snappy banter, cotillion dresses, non-stop action and a touch of magic, this new young adult series from bestseller Rachel Hawkins is going to make y'all beg for more. “As surprising as it is delicious.”—BCCB, starred review “Fun with a twist of supernatural and Southern charm.”

—VOYA “The romance, coming-of-age aspects, and a well-drawn heroine with a crackling wit will lure in readers.” —Booklist

The Olympic gold medal-winning soccer player details her path to success, from her childhood in California to her time on the United States' National team.

When the city of Zollicoffer, Tennessee, where her family lives, announces plans to seize their one hundred seventy-five year old house through eminent domain, twelve-year-old Louise Mayhew needs to come up with a way to save it—and her ancestor's Civil War diary linking the house to the Underground Railroad, as well as a hidden treasure, seem to offer her family the best chance of saving their home.

A Newbery Honor Book, this warm, funny, & heart-wrenching Civil War novel introduces readers to the Battle of Gettysburg & “Little Round Top,” one of the most famous feats of bravery in U.S. history!

“This title shows how a group of European scientists, in the span of roughly one hundred and fifty years (early 1500s to the mid-1600s) and working through direct observation, overturned the centuries' old accepted view of a geocentric universe. Through their research and writings, they proposed and described a new order of things in which the Earth orbits the Sun. In so doing, these scientists--Nicolaus Copernicus, Johannes Kepler, Tycho Brahe, Galileo Galilei, and Isaac Newton--challenged the accepted wisdom of the ages, specifically that of the Catholic Church. Galileo was accordingly tried and condemned to house arrest in 1633; the works of many others were banned. Not until the late 1900s did the Church revisit the Galileo case, ultimately concluding that it had made a mistake in suggesting that humans must accept biblical cosmology in literal terms. The book also includes a fascinating chapter exploring sects such as the 19th-century Muggletonians, the 20th-century Christian Catholic Apostolic Church in Zion, and the 21st-century Association of Biblical Astronomy, all of which insist(ed) on variations of a geocentric cosmology.”--Provided by publisher.

This historical e-book tells the story of two boys living in the South during the tragic days of the Civil War. James is a proud Southerner who feels responsible for providing for his newly widowed mother and his younger sister. Eli is the lone outdoor slave of a bitter man who sold off Eli's mother two years earlier. When circumstances force them to work side by side, each boy's eyes are opened to new ways of thinking, leading to an exciting conclusion. Filled with thoughtful prose and historical references, The Songs of Stone River brings the Civil War era to life.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

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