

## **Anything But A Gentleman Rescued From Ruin Book 8**

NEW YORK TIMES BESTSELLER • “A bright new voice in the fantasy genre” (George R. R. Martin), acclaimed author Scott Lynch continues to astound and entertain with his thrillingly inventive, wickedly funny, suspense-filled adventures featuring con artist extraordinaire Locke Lamora. And *The Republic of Thieves* is his most captivating novel yet. NAMED ONE OF PASTE’S BEST FANTASY BOOKS OF THE DECADE With what should have been the greatest heist of their career gone spectacularly sour, Locke and his trusted partner, Jean, have barely escaped with their lives. Or at least Jean has. But Locke is slowly succumbing to a deadly poison that no alchemist or physiker can cure. Yet just as the end is near, a mysterious Bondsmage offers Locke an opportunity that will either save him or finish him off once and for all. Magi political elections are imminent, and the factions are in need of a pawn. If Locke agrees to play the role, sorcery will be used to purge the venom from his body—though the process will be so excruciating he may well wish for death. Locke is opposed, but two factors cause his will to crumble: Jean’s imploring—and the Bondsmage’s mention of a woman from Locke’s past: Sabetha. She is the love of his life, his equal in skill and wit, and now, his greatest rival. Locke was

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smitten with Sabetha from his first glimpse of her as a young fellow orphan and thief-in-training. But after a tumultuous courtship, Sabetha broke away. Now they will reunite in yet another clash of wills. For faced with his one and only match in both love and trickery, Locke must choose whether to fight Sabetha—or to woo her. It is a decision on which both their lives may depend. Praise for *The Republic of Thieves* “Fast paced, fun, and impossible to put down . . . Locke and company remain among the most engaging protagonists in fantasy.”—*Publishers Weekly* (starred review) “*The Republic of Thieves* has all the colorful action, witty repartee, and devious scheming that fans of the series have come to expect.”—*Wired* “A fantasy world unique among its peers . . . If you’re looking for a great new fantasy series this is one you won’t want to miss. . . . In a word: AWESOME!”—*SF Revu*

Miss Sarah Crosby knows she is already considered a spinster. Sent to London in order to take care of her aunt and help her cousin to make her debut, she has no hope for her own future. It is only when Miss Bavidge introduces her to Lady Smithton that she finally starts to believe that she might be able to have a life of her own. Unfortunately, most of her time is taken up accompanying her cousin, Miss Sophia Marks. Much to her shame, Sarah finds herself becoming greatly interested in one of her cousin's suitors, Lord Daniel Ruddington. He is quiet

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and retiring, barely smiles and seems to carry a great weight on his shoulders but she is still drawn to him. Lord Daniel Ruddington has no-one he can turn to. Pretending that he is nothing more than a gentleman enjoying London society, he hides a great secret and a furious anger within his heart as he attempts to further his acquaintance with Miss Sophia Marks. However, his gaze is so often drawn to her companion, her quiet, kind nature contrasting with his determination for revenge. Will he be able to take his revenge? Or will Miss Crosby be the one to stop him? This book is the third book of a series called The Spinsters Guild, a group of unusual ladies who are almost "on the shelf". Can Lady Emily help them find their perfect match?

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

The mega-bestseller with more than 2 million readers, soon to be a major television series From the #1 New York Times-bestselling author of The Lincoln Highway and Rules of Civility, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand

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hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **BENEDICT'S STORY** Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball—or that "Prince Charming" would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that

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magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this alluring and oddly familiar beauty dressed in housemaid’s garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy-tale love?

A gentleman scribes penny dreadful novels by night and falls in love with a woman who is a music teacher by day--and a thief at night. LONDON 1865 From the moment Hollis Darby meets Ana Newport, he's smitten. Even though he's from a wealthy, established family and she isn't, he wishes he could have a life with her by his side. But Hollis has a secret: the deep coffers that have kept his family afloat for generations are bare, so he supports himself by writing penny dreadfuls under a pseudonym. If not for the income from his novels, he would be broke. Ana Newport also has a secret. Though she once had a place in society thanks to her father's successful business, bankruptcy and scandal reduced his fortune to nothing more than a crumbling town house. So Ana teaches music during the day, and at night she assumes the identity of the "Phantom Fox." She breaks into the homes of the wealthy to reclaim trinkets and treasures she feels

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were unjustly stolen from her family when they were struggling. When Hollis's brother needs to hire a music tutor for his daughter, Hollis recommends Ana, giving him a chance to spend time with her. Ana needs the income and is eager for the opportunity to get to know the enigmatic gentleman. What neither of them expects is how difficult it will be to keep their respective secrets from each other. When a spree of robberies rocks the city, Ana and Hollis join forces to solve the crimes, discovering that working together deepens the affection between them. After all, who better to save the day than a gentleman and a thief?

Have you ever hit rock bottom? I embarrassingly have. It's why I'm wearing my girl's decorative scarf over my head, clutching her lady drink to my chest, and singing ever so softly to Joni Mitchell while swaying back and forth. This is what therapists refer to as LOSING IT. Oldest story in the book: boy meets girl, boy falls for girl, boy screws up MASSIVELY, girl tells boy to suffocate in the fruits of his very own unborn children. Heard it before? I'm sure you have. So what's so different about this story? Well, it's about me, The Modern Gentleman, New York City's top advice columnist, and my rather ungraceful downfall from my pristinely polished pedestal. It's about a girl I met who threw all my proven theories to the wind and left me awkward, needy, and absolutely head-over-wingtipped shoes

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in love. This is a story about June Lacy and how she single-handedly dismantled The Modern Gentleman. The final, breathtaking novel in Elisa Braden's Rescued from Ruin series is the story readers have been clamoring for: Fragile yet unbroken, Hannah Gray is embarking on a husband hunt ... if only Lady Wallingham hadn't invited a wolf to the party. All she wants is an ordinary life. A cruel past left Hannah Gray with one simple longing—normalcy. Normal ladies ride and waltz without fear. They have safe, normal husbands to give them safe, normal kisses. After years of healing, she's ready to find "normal" for herself, and Lady Wallingham's house party is the perfect place to begin. Perfect, that is, except for the cynical wolf-in-rogue's-clothing whose every hungry glance threatens to crack her armor and pierce her fragile heart. All he wants is to forget her. Bow Street runner Jonas Hawthorn vowed never to see the cold, haughty Miss Gray again. A year ago, he nearly died trying to protect her, only to be dismissed like a lowly servant. But soon, he'll have land and servants of his own. He just has to locate an old dowager's stolen goods, collect his prize, and avoid the beauty who haunts him like a moonlit sky. All it takes is a single kiss. He never meant to touch her. She never meant to reveal the truth. But once he's tasted the heat and longing hidden beneath her icy mask, the only mystery this Bow Street man burns to solve is how a roguish wolf might win the

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elusive Miss Gray for himself.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

He only wanted a duchess for a day--but she's determined to make it a marriage for life When his father and older brother suddenly pass away, the new Duke of Haverly is saddled with a title he never expected to bear. To thwart the plans of his scheming family, the duke impulsively marries a wallflower. After all, she's meek and mild; it should be easy to sequester her in the country and get on with his life--as a secret agent for the Crown. But his bride has other ideas. She's determined

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to take her place not only as his duchess but as his wife. As a duchess, she can use her position to help the lowest of society--the women forced into prostitution because they have no skills or hope. Her endeavors are not met favorably in society, nor by her husband who wishes she'd remain in the background as he ordered. Can the duke succeed in relegating her to the sidelines of his life? When his secrets are threatened with exposure, will his new wife be an asset or a liability? A funny, fantastically entertaining debut novel, in the spirit of Wodehouse and Monty Python, about a famous poet who inadvertently sells his wife to the devil--then recruits a band of adventurers to rescue her. When Lionel Savage, a popular poet in Victorian London, learns from his butler that they're broke, he marries the beautiful Vivien Lancaster for her money, only to find that his muse has abandoned him. Distraught and contemplating suicide, Savage accidentally conjures the Devil -- the polite "Gentleman" of the title -- who appears at one of the society parties Savage abhors. The two hit it off: the Devil talks about his home, where he employs Dante as a gardener; Savage lends him a volume of Tennyson. But when the party's over and Vivien has disappeared, the poet concludes in horror that he must have inadvertently sold his wife to the dark lord. Newly in love with Vivien, Savage plans a rescue mission to Hell that includes Simmons, the butler; Tompkins, the bookseller; Ashley Lancaster, swashbuckling Buddhist; Will Kensington, inventor of a flying machine; and Savage's spirited kid sister, Lizzie, freshly booted from boarding school for a "dalliance." Throughout, his

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cousin's quibbling footnotes to the text push the story into comedy nirvana. Lionel and his friends encounter trapdoors, duels, anarchist-fearing bobbies, the social pressure of not knowing enough about art history, and the poisonous wit of his poetical archenemy. Fresh, action-packed and very, very funny, *The Gentleman* is a giddy farce that recalls the masterful confections of P.G. Wodehouse and Hergé's beautifully detailed Tintin adventures.

Grey Sommers, Lord Wyndham, never met a predicament he couldn't charm his way out of. Then a tryst with a government official's wife during a bit of casual espionage in France condemns him to a decade in a dungeon, leaving him a shadow of his former self. Yet his greatest challenge may be the enigmatic spy sent to free his body--the only woman who might heal his soul. Cassie Fox lost everything in the chaos of revolution, leaving only a determination to help destroy Napoleon's empire through her perilous calling.

Rescuing Grey is merely one more mission. She hadn't counted on a man with the stark beauty of a ravaged angel, whose desperate courage and vulnerability thaw her frozen heart. But a spy and a lord are divided by an impassable gulf even if they manage to survive one last, terrifying mission. . . . Praise for *Loving a Lost Lord* "Intoxicating and not-to-be missed." --*Romantic Times* (4 1/2 Stars, Top Pick) "Rich with historical detail and multifaceted characters." - *Publishers Weekly*, starred review "Exquisitely and sensitively written." --*Library Journal*, starred review "Romance at its best!" --Julia Quinn

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What a girl wants... Miss Viola Darling always gets what she wants. Always. And what she wants more than anything is to marry James Kilbrenner, the Earl of Tannenbrook. She's fallen hard for the giant, taciturn, surly brute, and she positively will have no other. The problem? He's not interested. Not even a little. But Viola cannot afford to lose. And she has her heart set on James. If only he will bend to a bit of persuasion. Is an earl like no other... James Kilbrenner knows how determined the entirely-too-beautiful Miss Darling can be—the daft woman cornered him at a perfectly respectable dinner and mangled his cravat before he could escape. He has no desire to marry, less desire to be pursued, and will certainly not kiss her kissable lips until they are both breathless, no matter how tempted he may be. And only the right one will do... Thrown in her path by a meddling marchioness, James finds himself under sensual siege from a tiny, flirtatious sprite who puts both his heart and his vow to remain unwed at risk. And when scandal looms, he learns the hard way that a man can resist only so long before the indomitable Miss Darling gets her way.

Anything but a Gentleman  
Elisa Braden  
The Truth About Cads and Dukes  
Elisa Braden

Christi Caldwell's brand-new Regency book, "A Lady's Guide to a Gentleman's Heart" is sure to fill your heart with cheer and warmth this winter season! Don't miss out on the long-awaited second book in The Heart of a Scandal series!! Honor demands he give her up- Heath Whitworth, Marquess of Mulgrave and heir to a dukedom, is honorable to his handsome bones. When

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his mother insists he spend the holidays dancing attendance on Lady Emilia Aberdeen, he has no choice but to do the gentlemanly thing. For years, Heath has harbored feelings for the lady, but he knows exactly why his best friend jilted Emilia years ago, and that secret makes a happily ever after for Heath and Emilia an impossibility. Love demands she follow her heart—Heartbroken after the man she loved ended their betrothal, Lady Emilia Aberdeen, is quite content to live a spinster's life penning an anonymous column that offers guidance to young ladies. Except, the more she is thrown into Lord Mulgrave's company, the more she sees that the proper, always-alooof gentleman is also charming, clever, and inconveniently attractive. Emilia discovers maybe it is possible to love again but with secrets between them, Heath will face his greatest challenge yet: loving Emilia Aberdeen or letting her go.

Other Books in The Heart of a Scandal series: Prequel Novella: In Need of a Knight Book 1: Schooling the Duke Book 2: A Lady's Guide to a Gentleman's Heart

In Elisa Braden's enchanting new Midnight in Scotland series, the unlikeliest matches generate the greatest heat. All it takes is a spark of Highland magic. "Make me a lady, and I'll make ye a Highlander." —Mad Annie Tulloch, Scottish lass "Challenge accepted." —John Huxley, English gentleman No lady can tempt him more than the next shore Everyone wants handsome adventurer John Huxley to settle down—family, friends, London society. Everyone except John. He's evaded too many scheming title huntresses to trust in happily-ever-after. Now, a vow made to a dying friend has him locked

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in a land dispute with a stubborn Scot who offers one way out: Win the Highland Games. John likes a challenge, but this one's impossible. Still, with training from the Scot's stepdaughter, victory might be within reach. He only has to teach the fiery, foul-mouthed, breeches-wearing lass how to land a lord. It seems "impossible" is just getting started. She's no lady—she's Mad Annie Tulloch. Everyone calls her Mad Annie. True, her best friend is a ghost. And yes, her greatest talents involve cooking for giants and taunting ridiculously handsome Englishmen. But she's not mad—she's desperate. To save her friend, Annie must marry a lord. The trouble is no lord will look twice at a hoyden like her. This calls for "Lady Lessons," and she knows just the uptight Englishman to provide them. When did a simple bargain become a battle of desire? Amidst cursed castles, caber tossing, and questionable chaperones, John and Annie's wildfire attraction threatens to send their plans up in flames. And when Annie's family is targeted by a dangerous enemy, John is tempted to stay, to fight, and to win the greatest prize of all: A fiery lass's tender, loyal heart.

When a wager goes wrong... Painfully shy Jane Huxley is the furthest thing from a diamond of the first water. Bookish, bespectacled, and, well, plain, she never expected to befriend a dissolute charmer like Colin Lacey, much less agree to help him retrieve a lost family heirloom. Fortunately, he is nothing like his cold, rigid older brother. Unfortunately, he is not above deception if it means winning a wager. And that puts Jane in a most precarious position. A formidable duke will marry a plain

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Jane... For Harrison Lacey, the Duke of Blackmore, protecting his family honor is not a choice, it is a necessity. So, when his cad of a brother humiliates the unwitting Lady Jane, Harrison must make it right, even if it means marrying the chit himself. And a marriage of convenience will become so much more... Her reputation hanging by a thread, Jane agrees to wed the arrogant Duke of Blackmore, although she's convinced it will result in frostbite. Only after lingering glances lead to devastating kisses does she begin to suspect the truth: Perhaps—just perhaps—her duke is not as cold as he appears.

Gentleman Overboard, first published in 1937, is a novella about a man (a Wall Street banker) who accidentally slips overboard while on a freighter-cruise ship bound from Honolulu to Panama City. The book moves back and forth between the thoughts of the man in the water as he comes to terms with his inevitable fate, and that of the ship's crew and fellow passengers, who search first the ship, then the sea. Gentleman Overboard was the first novel of author Herbert Clyde Lewis (1909-1950) who would go on to write three additional books. Lewis began his career as a journalist in China and New York City, followed by a time writing screenplays in Hollywood.

Two strangers are swept into a sizzling, spellbinding world of daring deception and unexpected passion. . . Marcus Reese, Duke of Essex, has spent most of his life pulling his twin brother out of trouble. A thank you would suffice; instead, his resentful sibling forges his name to a marriage license and presents him with an unwanted

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wife. She's a vicar's widow with a mind of her own, and the first person in Marcus's well-ordered life to make him feel. . .completely out of control. Dire straits have led Hannah to the altar with a gentleman she hardly knows. Played for a fool, she's embarrassed, furious, and worse, married to an equally outraged, exasperating man who unleashes all manner of emotions in her--not to mention unwanted desire. Reluctantly, Hannah agrees to play the wife until he can sort out the mess. But the undeniably attractive Duke unsettles her well-guarded heart--making her want to do so much more than "act" the role of blissful bride. . .

Searching for a convenient nesting-place, befuddled Jemima Puddle-Duck chooses a fox's den.

Desperately seeking a fiancé... Miss Sarah Battersby is in dire need of a man, preferably one skilled at deception.

Upon her father's death, she will be left with no home and nary a penny. With time running out, she must either accept the proposal of a man she loathes, or stall long enough to secure a teaching position by telling one teensy, trifling lie—that she is promised to someone else.

The problem? He does not technically exist. But Sarah refuses to be defeated by insignificant details. The answer lies in finding the right man for the job. And, as luck would have it, she has stumbled on just the candidate ... though he could use a little patching up.

Desperately seeking a refuge... Where Lord Colin Lacey goes, trouble follows—even when he attempts to do right. Tortured and hunted by a brutal criminal, he is rescued from death's door by the stubborn, oddly fetching Miss Battersby. In return, she asks one small favor: Pretend to

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be her fiancé. Temporarily, of course. With danger nipping his heels, he knows it is wrong to want her, wrong to agree to her terms. But when has Colin Lacey ever done the sensible thing? Desperately seeking a love to conquer all... As lies turn to longing, and longing to something deeper, they realize it will take more than passion to see them through the danger to come. They will need a plan. They will need family. Above all, they will need a love strong enough to steel a lady's resolve and transform a scoundrel's heart.

NATIONAL BESTSELLER - SOON TO BE A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come

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from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

When a rake beyond redemption... A walking scandal surviving on little more than wits, whisky, and wicked skills in the bedchamber, Benedict Chatham, the new Marquess of Rutherford, is at the end of his rope. Deeply in debt and down to his last farthing, he must marry nothing short of an absolute fortune, or risk utter ruin. Must marry for money... Enter Miss Charlotte Lancaster, unfashionably tall heiress to just such a fortune and a clumsy, redheaded disaster in her five London seasons. While she dreams of leaving England for a life of trade in America, her father schemes to trade her dowry for a title—and Marchioness of Rutherford will do nicely. Charlotte wants her independence, not a husband, and certainly not a disreputable devil who renders her weak and wobbly with a single scorching glance. But she's a practical sort, and a year with the devil might buy her freedom ... provided she can resist his seductive charms. That shouldn't prove a problem, for he could not possibly want someone like her, and the feeling is mutual. Really. It is. Love grows in the most unexpected places... When her father demands a startling price for his daughter's hand—one year of fidelity and sobriety—Chatham must change his libertine ways ... at least temporarily. And when he does, Charlotte begins to see him in a new light—not as the scandalous charmer

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she married, but as the husband she just might adore.

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

Sycamore Dorning has watched one sibling after another succumb to the blandishments of wedded bliss, while he has grown wealthy and--deuce take it--lonely. He loves the ladies generally, though he waits in vain for the woman who can love him in all his contrary, stubborn, outspoken glory.

Jeanette, Marchioness of Tavistock, endured six years of wedded purgatory before earning the independence of widowhood. She's admittedly attracted to Sycamore. He's refreshingly blunt, unconventional, and loyal to those he cares about. When trouble stalks her, she turns to Sycamore for help, because she would trust him with her life. But will she trust him with her heart?

A new edition of Shakespeare's play in accordance with the work of the Shakespeare and Schools Project and the national curriculum.

Once Upon a Time . . . Maria Martingale was going to elope. But Phillip Hawthorne, Marquess of Kayne, put a stop to those plans when he learned his younger brother intended to marry a cook's daughter. Now, twelve years later, Maria discovers that the man who holds her fate in his hands is none other than the haughty gentleman who sent her packing—and he's as handsome and arrogant as ever. Happily Ever After? Always the proper gentleman, Phillip will do anything to protect his family from scandal, and when Maria dares to move in right next door, he knows scandal will surely follow. She is as tempting as he remembered . . . and the more he sees her, the harder it is for Phillip to keep his own secret desire for her a secret . . .

A seductive beauty turns the tables on a gentleman gaming for the guiltiest of pleasures in this rich and sensual Regency

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romance. Lydia Slaughter understands the games men play—both in and out of the bedroom. Not afraid to bend the rules to suit her needs, she fleeces Will Blackshear outright. The Waterloo hero had his own daring agenda for the gaming tables of London's gentlemen's clubs. But now he antes up for a wager of wits and desire with Lydia, the streetwise temptress who keeps him at arm's length. A kept woman in desperate straits, Lydia has a sharp mind and a head for numbers. She gambles on the sly, hoping to win enough to claim her independence. An alliance with Will at the tables may be a winning proposition for them both. But the arrangement involves dicey odds with rising stakes, sweetened with unspoken promise of fleshly delights. And any sleight of hand could find their hearts betting on something neither can afford to risk: love.

They say that the Thorn of Camorr can beat anyone in a fight. They say he steals from the rich and gives to the poor. They say he's part man, part myth, and mostly street-corner rumor. And they are wrong on every count. Only averagely tall, slender, and god-awful with a sword, Locke Lamora is the fabled Thorn, and the greatest weapons at his disposal are his wit and cunning. He steals from the rich - they're the only ones worth stealing from - but the poor can go steal for themselves. What Locke cons, wheedles and tricks into his possession is strictly for him and his band of fellow con-artists and thieves: the Gentleman Bastards. Together their domain is the city of Camorr. Built of Elderglass by a race no-one remembers, it's a city of shifting revels, filthy canals, baroque palaces and crowded cemeteries. Home to Dons, merchants, soldiers, beggars, cripples, and feral children. And to Capa Barsavi, the criminal mastermind who runs the city. But there are whispers of a challenge to the Capa's power. A challenge from a man no one has ever seen, a man no blade can touch. The Grey King is coming. A man would be well advised not to

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be caught between Capa Barsavi and The Grey King. Even such a master of the sword as the Thorn of Camorr. As for Locke Lamora ...

Book 1 in a brand-new Regency series by Christi Caldwell!

There once was a gypsy's pendant said to bring its wearer the heart of a duke. Some found love and others--heart ache.

In this passionate series, clever, once-wounded, twice-wary women will find their chance at happily ever after...and maybe even, the heart of a duke! Schooling the Duke A lady betrayed: Finishing school instructor, Mrs. Rowena Bryant is

hated by her students, revered by the headmistress, and absolutely determined to maintain her financial security. Deceived years ago by the only man she'd ever given her

heart to, Rowena relies on no one but herself—that is the best way to keep her most scandalous secret. A soldier turned duke: When Graham Linford returned from war on the cusp of

death, he discovered he'd been betrayed by the woman he loved. From that moment, Graham shaped himself into an

unfeeling nobleman, refusing to ever suffer the agony of betrayal again. Now a duke, Graham is determined no one

will ever discover the touch of madness that has haunted him since battle. Lovers reunited: When Graham finds himself

named guardian to a young lady, the woman sent as a companion to his ward is none other than Rowena Bryant.

With every moment spent together, their passion reignites, and the walls they've built to keep one another out begin to

crumble. But when their dark past tests them again will true love be enough to repair their damaged hearts?

A Scot on fire Wrongfully imprisoned and tortured by an unseen enemy, Broderick MacPherson lives for one

purpose—punishing the villain who targeted him. But when a wayward English lass interrupts his revenge, he loses his

enemy in the dark. Now, her compelled testimony could send Broderick back to the prison that nearly killed him. Unless

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they find a loophole—an inconvenient, shockingly tempting loophole. A beauty under pressure For Kate Huxley, visiting her brother in the Scottish Highlands is a blissful escape from the stifling expectations of the marriage mart. Blissful, that is, until a scarred, beastly Highlander with a heartbreaking past frightens her out of her wits, making her a witness in a criminal inquiry. A match to light the darkness Kate has no wish to testify against a man who's already suffered too much. But the only remedy is to become his wife. And she can't possibly marry such a surly, damaged man ... can she? Well, perhaps. If it means she can stay in her beloved Scotland. And if he promises they'll never fall in love. The night that changes everything... Life for Victoria Lacey should be perfect. And it is—perfectly boring. Agree to marry a lord who has yet to inspire a single, solitary tingle? Why, of course. Smile as though this is not the thousandth time he's mentioned hounds and hunting? It's all in a day's work for the oh-so-proper sister of the Duke of Blackmore. Surely no one would suspect her secret longing for heart-racing, head-spinning passion. Except, perhaps, a dark stranger ... on a terrace ... at a ball where she should definitely not be kissing a man she has only just met. The obsession that leads to ruin... Hatred, not love, drives Lucien Wyatt, Viscount Atherbourne, to tempt the "Flower of Blackmore" into sin. Her brother has done unthinkable damage to Lucien's family, and he intends to exact revenge in the only way left to him: Ruining his enemy's sister, then stealing her from Blackmore by making her his own. The woman who will set fire to her husband's heart As Lucien carries out his ruthless plan, tutoring his new bride in the finer points of pleasure, her surrender

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leaves him breathless ... and soon a new obsession awakens—a scandalous fascination with his irresistible wife.

Theodore Swann is a jobbing writer, proprietor of the Matrimonial Advertiser lonely hearts gazette, and all-round weasel. He's the very last man that Martin St. Vincent would choose to rely on—and the only one who can help. Martin is a wealthy merchant who finds himself obliged to put a stop to a young heiress's romantic correspondence in the Matrimonial Advertiser. When she and her swain make a dash for Gretna Green, Martin drags Theo on a breakneck chase up the country to catch the runaway lovers before it's too late. Theo guards his secrets. Martin guards his heart. But as the two of them are thrown irresistibly together, entanglements, deceptions, and revelations come thick and fast... RT Book Reviews Seal of Excellence winner, January 2017

The true story of the Scarlet Pimpernel...Angelette, the recently widowed Comtesse d'Avignon, only invited Viscount Daventry to her country house party as a favor to her sister. When the handsome British lord arrives—two days late—he's full of unnerving tales of unrest and violence in Paris. Angelette assumes it's all exaggeration...until her chateau is attacked and her life threatened. Daventry rescues her, and the two are forced to run for their lives. But when danger closes in, will the viscount stand at her side or save himself? Is not the one you've been told. Hugh Daventry visits France frequently to import wine for the family business. On his way out of the country, he stops at the comtesse's house

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party out of obligation. But after meeting the raven-haired beauty, he tries to persuade her to leave France with him. When the peasants attack, he realizes he's already too late, and now he must protect Angelette, whose sharp tongue is far from angelic. Too soon the couple is caught up in the rising revolution, dodging bloodthirsty mobs, hiding from soldiers, and embroiled in the attack of the Bastille. Hugh wants nothing but to leave tumultuous France for the calm of England. He knows Angelette is intelligent and resourceful—a survivor. But can Hugh survive without her?

**#1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE** “A picaresque, swashbuckling adventure.”—The Washington Post Book World They're an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for

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Gentlemen of the Road “Within a few pages I was happily tangled in [Chabon’s] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor.”—San Francisco Chronicle “[Chabon] is probably the premiere prose stylist—the Updike—of his generation.”—Time “The action is intricate and exuberant. . . . It’s hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon’s language.”—The New York Times Book Review “[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud.”—Chicago Sun-Times

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