

40 Short Stories A Portable Anthology 4th Edition

40 Short Stories, part of the highly successful Bedford/St. Martin's portable series of anthologies and guides, continues to offer a diverse selection of classic and contemporary short fiction for a low price. Editorial features — such as instruction on how to write about fiction and a glossary of literary terms — are located in the back of the book so the focus can remain on the stories. The stories themselves are arranged chronologically to help students trace the evolution of the short story genre. This book's small size, low price, and versatility make it the perfect anthology for a variety of courses, including introduction to fiction, creative writing, introduction to literature, or literature-based composition.

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Ethan Brand / Nathaniel Hawthorne -- The masque of the red death / Edgar Allan Poe -- Barleby the scrivener / Herman Melville -- Desiree's baby / Kate Chopin -- The lady with the dog / Anton Chekhov -- The open boat / Stephen Crane -- Araby / James Joyce -- The metamorphosis / Franz Kafka -- The rocking-horse winner / D. H. Lawrence -- The grave / Katherine Anne Porter -- Barn burning / William Faulkner -- A clean, well-lighted place / Ernest Hemingway -- The chrysanthemums / John Steinbeck -- A worn path / Eudora Welty -- The swimmer / John Cheever -- Bestiary / Julio Cortazar -- King of the bingo game / Ralph Ellison -- The lottery / Shirley Jackson -- The crowd / Ray Bradbury -- Sonny's blues / James Baldwin -- A good man is hard to find / Flannery O'Connor -- Patriotism / Yukio Mishima -- A & P / John Updike -- Where are you going, where have you been? / Joyce Carol Oates -- The sin eater / Margaret Atwood -- A serious talk / Raymond Carver -- Everyday use / Alice Walker -- Health / Joy Williams -- Two kinds / Amy Tan -- Fleur / Louise Erdrich.

"The Soft Bigotry of Low Expectations" are 13 short stories featuring a Condo Commando, a Stranger on a Pay Phone, a Ballbuster, a Distasteful Revenge, a Massage Nazi, a Certified Psychic Tour Guide, a Tattoo Boy and Sweaty Beer! Seen from the eyes of young Sam Giamatti, "The Soft Bigotry of Low Expectations" presents this individual's rite of passage from proposed happiness to the nectar found in sweaty beer. These 13 tales range from gross to funny; with a few jabs poked at religion, sex and politics. "The Soft Bigotry of Low Expectations" is deliberately controversial and funny like "Saturday Night Live" used to be.

This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces Soul City -- a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, The Portable Promised Land is filled with lighthearted humor and heavyhearted issues. Toure challenges form and what's considered politically correct in stories like The Sad, Sweet Story of Sugar Lips Shinehot and Afrolexicolgy: Today's Bi-Annual List of the Top 50 Words in African America. The Portable Promised Land marks the entrance of a new and wildly compelling voice to fiction.

This is the 10th book in the Neptune King series. In The Case of the Amnesiac Client Neptune's maid introduces him to Mary North a troubled young woman working as a maid with no memory and a vague impression that everything is not quite right. He figures it's a case for K&J. Intrigue, deception and imposters lead them to France and back again to high society in search for her real identity. In The Case of the French Blackmailer, Shark's sins come back to haunt him when Monique, the French waitress he met while on the trail of the Shadow in France turns up with a baby, claiming it is his and threatening to tell Lord Evans unless he pays. Shark is shocked and desperate and turns to Neptune for help, while hoping to keep the whole sordid affair secret from Rachel and Becky, but he underestimates the women in his life. In The Case of the Deadly Sleepwalker Lisa Hatherly is arrested for murdering her neighbour in her sleep! Philip Briton, Neptune's solicitor hires the boys to investigate. The evidence looks black against her—her footprints in the snow to and from the dead woman's house, the dead woman's jewels hidden in her wardrobe and her own admission that she'd had an argument with the deceased and was sleep walking that night with her soaked slippers matching the prints. Neptune's boutique is being robbed in The Case of the Shoplifting Shop Assistant, and it doesn't take him long to find the culprit. Meantime, Shark's family have arrived from Australia in time to celebrate Christmas with his friends in his new house.

From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of The House on Mango Street and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature embraces her first passion-verse. With lines both comic and sad, Sandra Cisneros deftly-and dazzlingly-explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, My Wicked Wicked Ways presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best.

With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature — 40 stories, 200 poems, 9 plays — for the introductory literature course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature at the back of the book. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value.

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Three months have passed since the mysterious event transformed life on Earth. The air grows colder, the days shorter, the snow deeper, and Coral and Benjamin struggle to find food enough to keep them on their feet. Moving on to warmer climes seems their only long-term hope, but travel means a terrible danger: encountering other people. The rule of law is gone, the old morality is crumbling, and Coral needs all her wits and skill to survive in this brutish new world. (Gray is a trilogy.)

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Lark isn't your normal princess. She's the princess of Myrinor, an influential kingdom with a rich history. Along with that title come great responsibilities, such as learning swordplay, trying her best to be the perfect role model, and most importantly, hiding her deepest secret. As days go by, she discovers that her best friend, Julian, is not what he seems. An ancient curse resurfaces from the past and drags them both into the heart of a forgotten kingdom. The fates of both kingdoms rest in their hands. The quest begins to end it all.

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Life is hard for Gary. He has a dead-end job, a grouchy boss, and a beat-up car-and he's only in eighth grade! Things go from bad to worse when a wave of bank robberies hits the city and Gary becomes the prime suspect. With time running out to clear his name and nail the real crooks, this teenage tough-guy must rely on cunning, stealth, and good, old-fashioned, two-fisted justice! It's all in a day's work in a city that doesn't exist.

"The Jack-Knife Man" by Ellis Parker Butler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The definitive Kerouac collection-now in Penguin Classics To coincide with the 50th anniversary celebration of On the Road, Penguin Classics republishes this landmark collection. The Portable Jack Kerouac made clear the ambition and accomplishment of Kerouac's "Legend of Duluoz"-the story of his life told in his many "true story" novels. Featuring selections from Kerouac's autobiographical fiction, as well as from his poetry, criticism, Buddhist writings, and letters, The Portable Jack Kerouac offers a total immersion in an American master. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sir Arthur Ignatius Conan Doyle DL (22 May 1859 - 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels. Sherlock Holmes is a fictional detective created by Scottish author and physician Sir Arthur Conan Doyle, a graduate of the University of Edinburgh Medical School. A London-based "consulting detective" whose abilities border on the fantastic, Holmes is famous for his astute logical reasoning, his ability to adopt almost any disguise, and his use of forensic science skills to solve difficult cases. Holmes, who first appeared in publication in 1887, was featured in four novels and 56 short stories. The first novel, A Study in Scarlet, appeared in Beeton's Christmas Annual in 1887 and the second, The Sign of the Four, in Lippincott's Monthly Magazine in 1890. The character grew tremendously in popularity with the first series of short stories in The Strand Magazine, beginning with "A Scandal in Bohemia" in 1891; further series of short stories and two novels published in serial form appeared between then and 1927. The stories cover a period from around 1880 up to 1914. All but four stories are narrated by Holmes's friend and biographer, Dr. John H. Watson; two are narrated by Holmes himself ("The Blanched Soldier" and "The Lion's Mane") and two others are written in the third person ("The Mazarin Stone" and "His Last Bow"). In two stories ("The Musgrave Ritual" and "The Gloria Scott"), Holmes tells Watson the main story from his memories, while Watson becomes the narrator of the frame story. The first and fourth novels, A Study in Scarlet and The Valley of Fear, each include a long interval of omniscient narration recounting events unknown to either Holmes or Watson.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

This collection of written works serves as a compelling patchwork of American culture. From love-torn hillbillies to unflinching sociopaths to aliens from another planet, this jaw-dropping fiction unites the utopian with the dystopic, the hilarious with the horrifying. The result is a stunning and nuanced collection of some of today's most powerful writers. Not one story in here leaves you easily. Featured Writers: Janet Bohac - Lonnie Byrde - Holly Carignan - Daniel Damiano - Sidney J. Dragon - Gladys Dubovsky - Kelly Jean Fitzsimmons - Stuart Ginsberg - Vicki Hendricks - Jack McClelland - Jim Moss - Leonard

Nash - Jessica Oesterle - Rory Penland - Debbie Shannon - Caroll Sun Yang

This fine book from the turn of the 19th Century contains 35 wonderful and inspiring Christmas stories for children. These stories were already well-received before they were pulled together to make this book. Included are excerpts from "A Christmas Carol" by Charles Dickens and the Christian Bible, stories from Hans Christian Andersen's Fairy Tales, from Ireland, Germany, the American West, and from the big cities in England and the United States. * * * * Written in easy-to-read 13-point type, and divided between stories for little kids, intermediate kids, and the older set, each of the stories has already won the approval of thousands of children, and each is packed with the true Christmas spirit: that small thoughtful actions can have big, and happy, consequences. Some stories will bring a tear to your eyes, other will make you laugh. All are enjoyable. This book will become a cherished addition to your library for years to come. * * * * The stories in this book are: Christmas at Fezziwig's Warehouse (Charles Dickens), The Fir-Tree (Hans Christian Andersen), The Christmas Masquerade (Mary E. Wilkins Freeman), The Shepherds and the Angels (Adapted from the Bible), The Telltale Tile (Olive Thorne Miller), Little Girl's Christmas (Winnifred E. Lincoln), A Christmas Matinee (M. A. L. Lane), Toinette and the Elves (Susan Coolidge), The Voyage of the Wee Red Cap (Ruth Sawyer Durand), A Story of the Christ-Child (a German Legend for Christmas Eve told by Elizabeth Harrison), Jimmy Scarecrow's Christmas (Mary E. Wilkins Freeman), Why the Chimes Rang (Raymond McAlden), The Birds' Christmas (founded on fact-F. E. Mann), The Little Sister's Vacation (Winifred M. Kirkland), Little Wolff's Wooden Shoes (François Coppée, adapted and translated Alma J. Foster), Christmas in the Alley (Olive Thorne Miller), A Christmas Star (Katherine Pyle), The Queerest Christmas (Grace Margaret Gallaher), Old Father Christmas (J. H. Ewing), The Golden Cobwebs (Sara Cone Bryant), How Christmas Came to the Santa Maria Flats (Elia W. Peattie), The Legend of Babouscka (From the Russian Folk Tale), Christmas in the Barn (F. Arnstein), The Philanthropist's Christmas (James Weber Linn), The First Christmas-Tree (Lucy Wheelock), The First New England Christmas (G. L. Stone and M. G. Fickett), The Cratchits' Christmas Dinner (Charles Dickens), Christmas in Seventeen Seventy-Six (Anne Hollingsworth Wharton), Christmas Under the Snow (Olive Thorne Miller), Mr. Bluff's Experience of Holidays, (Oliver Bell Bunce), Master Sandy's Snapdragon (Elbridge S. Brooks), A Christmas Fairy, (John Strange Winter), The Greatest of These (Joseph Mills Hanson), Little Gretchen and the Wooden Shoe (Elizabeth Harrison), and Christmas on Big Rattle (Theodore Goodridge Roberts). * * * * In making this volume, we discovered that the Gutenberg eBook versions are missing a story - "The Golden Cobwebs" - instead having a short excerpt from "A Christmas Carol" that is duplicated by the longer excerpt "The Cratchit's Christmas Dinner" later in this book. This edition restores the missing story. This volume contains the full text of the original book published in 1913. * * * * Check our other Children's, Juvenile, and Adult books at www.FlyingChipmunkPublishing.com, or Like us on Facebook for our latest releases.

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As an expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut, *The Stories of Goom'pa: Book One*. Meet Goom'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Palidon, on the edge of the Miron National Forest. His world is a quiet one-until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goom'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goom'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

Angelo Parrano's great passion? Cooking his family's Italian cuisine in the heart of Seattle's Pike Place Market. His success definitely leaves no time for a personal life. Jo Thompson escaped small-town Alaska by applying her brains and sheer force of will. Now a top-notch corporate lawyer in Seattle, her life plan runs right on track. The myth of cozy family? Not on her schedule. From the very first moment, they both must confront the place in their hearts Where Dreams Reside.

This is a urban love story that is meant to remind you that no matter what, Never lose sight of what's important.

EDWARD M. ERDELAC, Author of *Andersonville*, *Monstrumführer*, *The Van Helsing Papers*, and *The Merkabah Rider* series presents his first collection of short fiction, spanning nearly a decade of fishing in the sunless depths of the imagination, some brought to light here for the first time. A frontiersman of bizarre pedigree is peculiarly suited to tracking down a group of creatures rampaging across the settlements of the Texas Hill Country..... A great white hunter is shaken to his core by a quarry he cannot conceive of.... A bullied inner city kid finds the power to strike back against his tormentors and finds he can't stop using it.... Outraged plumbing plots its revenge.... Here Blackfoot Indians hunt the undead, the fate of nations is decided by colossal monsters, a salaryman learns the price of abandoning his own life, and even the Angel of Death tells his story. EIGHTEEN 'CATCHES' FROM AN ANGLER IN DARKNESS

RANDI I've basically run my entire life into the ground. I'm on a first name basis with all cops in this town. The bartenders here know my entire life story, and I'm pretty sure my body count would stack higher than the Eiffel Tower. I'm the resident "bad girl" - have been since I was sixteen. But this man thinks he can fix me . . . I wish him the best of luck. * * SEAN I'm undercover. She's meant to be nothing more than someone for me to use to get closer to the man I'm meant to take in. But she's hell on wheels, and everything about her draws me into her. Before I know it, I'm in deep, and all of my lies are digging me into a deeper hole. Because I can't tell her who I am. I'm not allowed to blow my cover. And I'm terrified that when she does find out who I really am, I'm going to lose her. **Fast paced romance novel. 17+.

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

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